

♩ = 150

Classical Guitar, _Seq

Classical Guitar, _by

Electric Guitar, _Rob

Electric Guitar, _Horvath

Effect Synthesizer

Effect Synthesizer

Bass Guitar, Bass

Contrabass, Bass

5-str. Electric Bass, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 150 BPM. It consists of ten staves. The first two staves are for Classical Guitar, with the first staff labeled 'Classical Guitar, _Seq' and the second 'Classical Guitar, _by'. The next four staves are for Electric Guitar, labeled 'Electric Guitar, _Rob', 'Electric Guitar, _Horvath', 'Effect Synthesizer', and 'Effect Synthesizer'. The following three staves are for Bass, labeled 'Bass Guitar, Bass', 'Contrabass, Bass', and '5-str. Electric Bass, Bass'. The final staff is for 'Drumset, Drums'. The Classical Guitar parts are the only ones with notes. The first staff has a sequence of notes, and the second staff has a solo. The other staves are empty.

5

Guit.

8

3

3

3

Guit.

8

3

3

El. Guit.

8

El. Guit.

8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

8

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

11

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

15

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

18

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

♩ = 129

7

22

Guit.

8

3

Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Synth.

B. Guit.

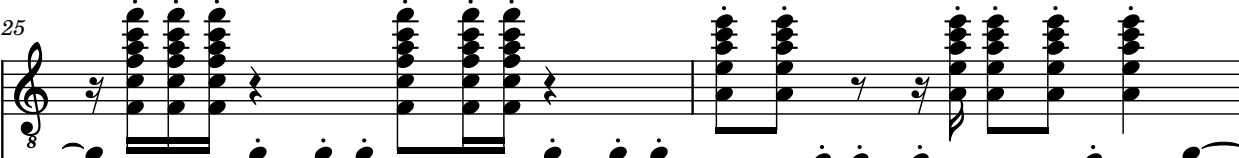
Cb.

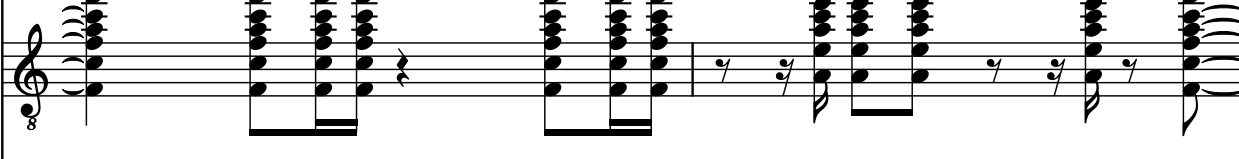
El. B.

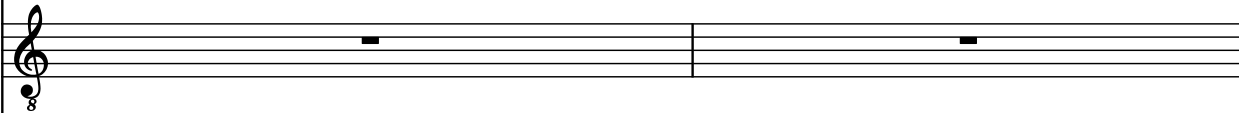
D. Set

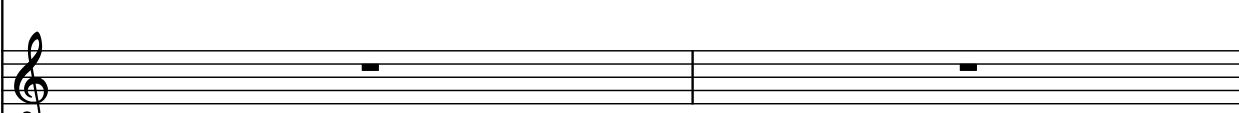
The musical score is written for a 9-piece band. It consists of three measures. The first two measures contain musical notation for two guitars and two electric guitars. The third measure contains notation for two guitars, two electric guitars, two synthesizers, a bass guitar, a contrabass, an electric bass, and a drum set. The tempo is marked as 129 BPM. The page number 7 is in the top right corner.

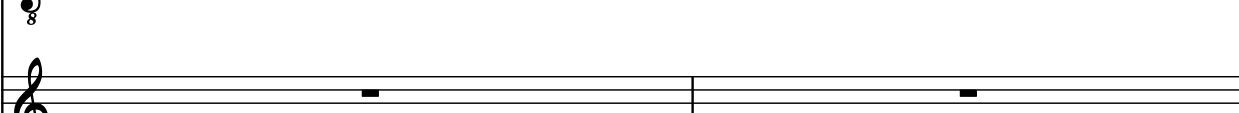
25

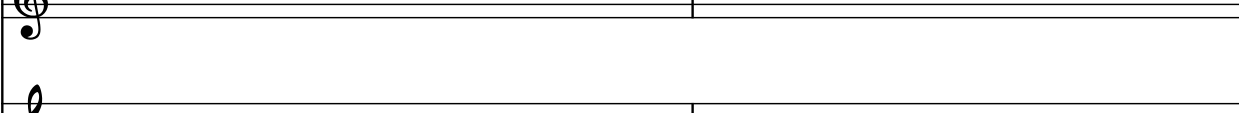
Guit. 

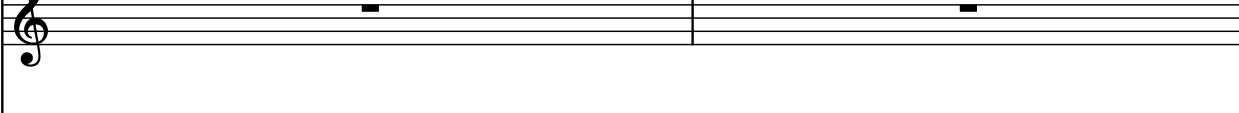
Guit. 

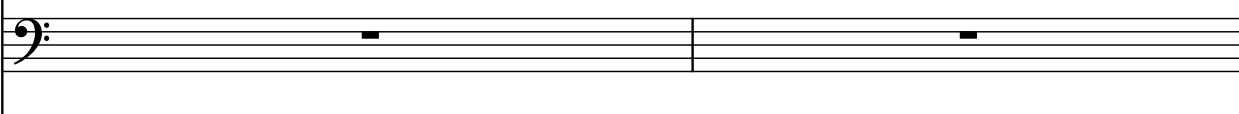
El. Guit. 

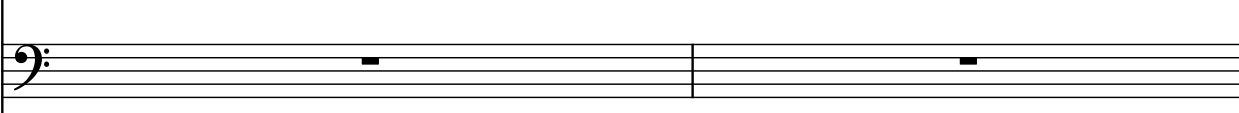
El. Guit. 

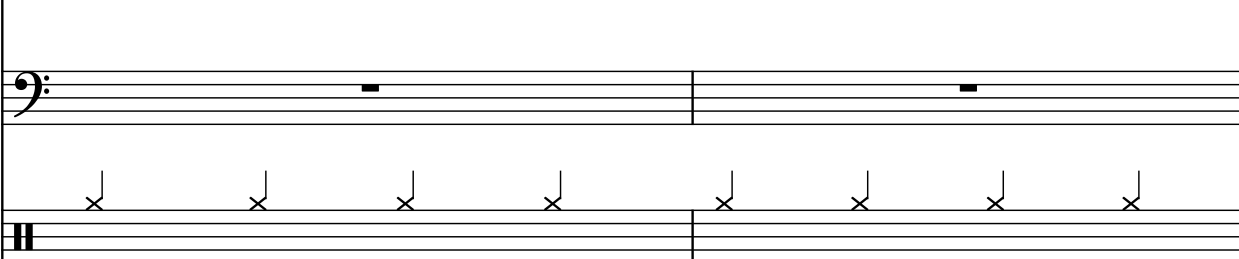
Synth. 

Synth. 

B. Guit. 

Cb. 

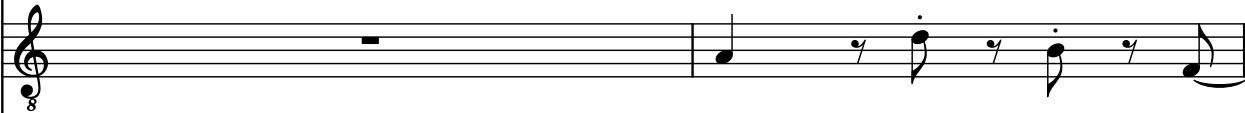
El. B. 

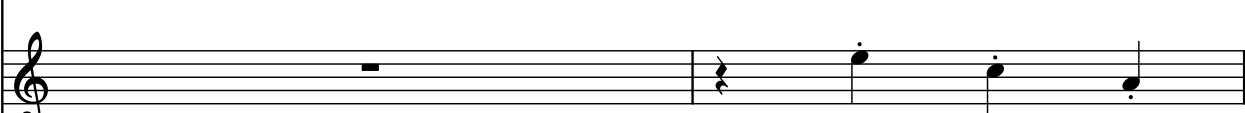
D. Set 

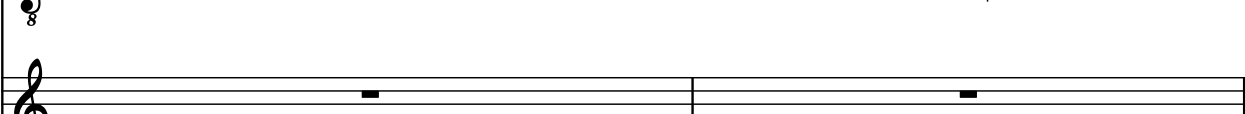
27

Guit. 

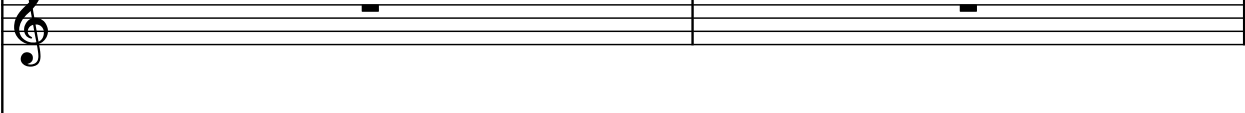
Guit. 

El. Guit. 

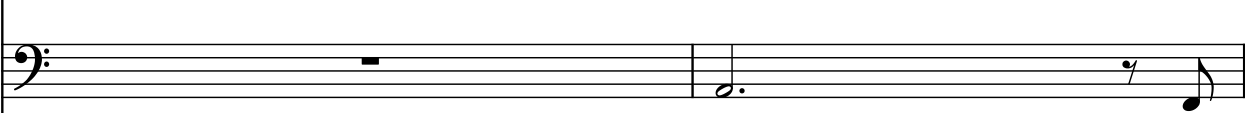
El. Guit. 

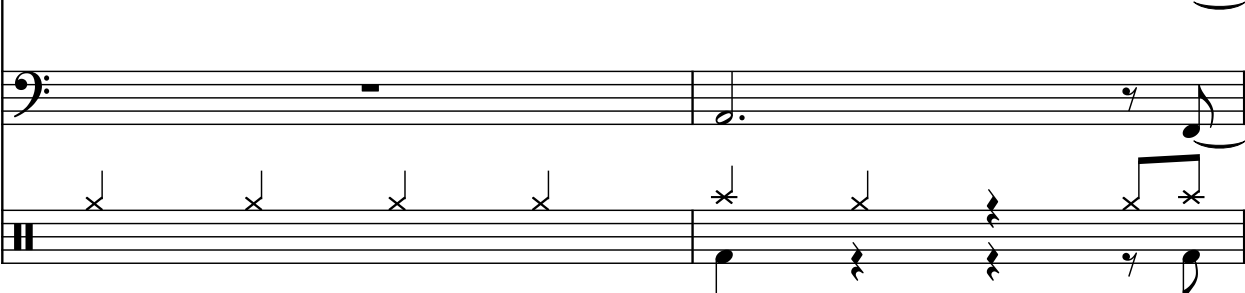
Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

29

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

31

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

33

The musical score for page 12, measures 33-36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top two staves):** Both staves feature complex, dense chordal textures with many beamed notes, suggesting a heavy, layered sound. Measure 33 starts with a double bar line and a measure rest, followed by a series of chords. Measure 34 continues this texture. Measure 35 has a measure rest, and measure 36 continues the pattern.
- El. Guit. (Third and fourth staves):** The third staff plays a simple, rhythmic pattern of quarter notes. The fourth staff plays a more complex, syncopated pattern with eighth and sixteenth notes.
- Synth. (Fifth and sixth staves):** Both staves are mostly empty, with a few notes appearing in measure 36.
- B. Guit. (Seventh staff):** Plays a simple, rhythmic pattern of quarter notes.
- Cb. (Eighth staff):** Plays a simple, rhythmic pattern of quarter notes.
- El. B. (Ninth staff):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (Tenth staff):** Features a complex, syncopated drum pattern with many beamed notes, suggesting a heavy, layered sound.

35

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

38

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

40

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

42

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

44

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

46

The musical score for measures 46-48 is arranged in ten staves. The instruments and their parts are as follows:

- Guit.** (Guitar): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- Guit.** (Guitar): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- El. Guit.** (Electric Guitar): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- El. Guit.** (Electric Guitar): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- Synth.** (Synthesizer): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- Synth.** (Synthesizer): Treble clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- B. Guit.** (Bass Guitar): Bass clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- Cb.** (Cello): Bass clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- El. B.** (Electric Bass): Bass clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.
- D. Set** (Drum Set): Bass clef. Measure 46 has a whole rest. Measures 47-48 feature a series of chords, each marked with a dot above the notes.

49

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

52

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 52-55 features a complex arrangement of instruments. The two guitar staves (top) play intricate, multi-voiced chordal patterns, often with a 'chordal' or 'chordal' marking above the notes. The two electric guitar staves (second from top) play a more melodic line, often with a 'chordal' or 'chordal' marking above the notes. The two synthesizer staves (third from top) play a simple, rhythmic line, often with a 'chordal' or 'chordal' marking above the notes. The bass guitar (fourth from top) and double bass (fifth from top) staves play a complex, multi-voiced line, often with a 'chordal' or 'chordal' marking above the notes. The drum set (bottom) provides a complex, multi-voiced rhythmic pattern, often with a 'chordal' or 'chordal' marking above the notes.

54

The musical score for measures 54-57 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, with a '54' measure number at the start of the first staff. They play complex, multi-voiced chords. The next two staves are for electric guitars (El. Guit.), also in treble clef, playing simpler harmonic lines. The fifth and sixth staves are for synthesizers (Synth.), with the fifth staff containing a melodic line and the sixth staff being mostly silent. The seventh and eighth staves are for bass guitar (B. Guit.) and double bass (Cb.), both in bass clef, playing a rhythmic, ascending and descending line. The ninth staff is for electric bass (El. B.), also in bass clef, following a similar line to the double bass. The tenth staff is for the drum set (D. Set), showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

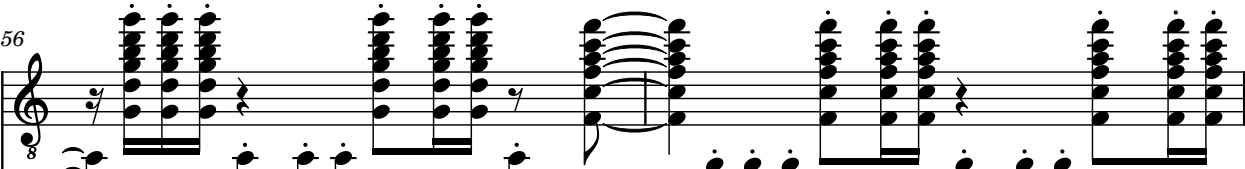
B. Guit.

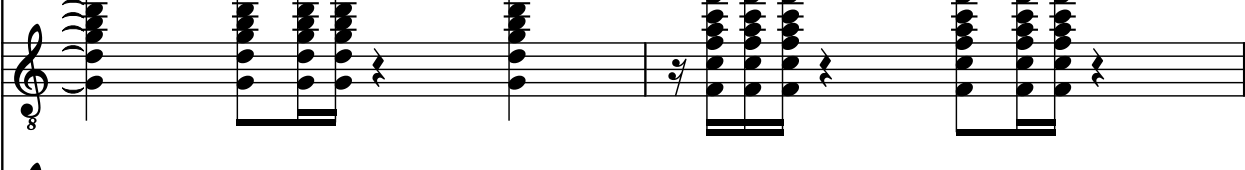
Cb.


El. B.


D. Set

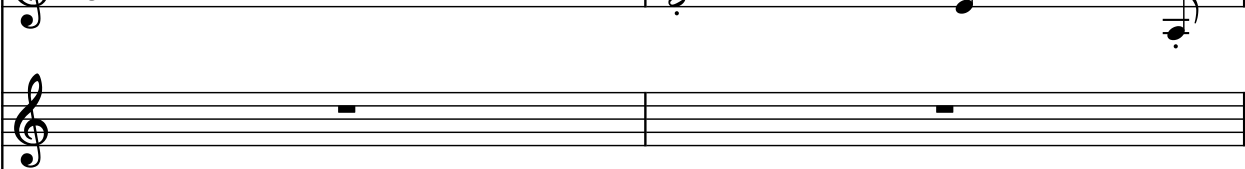
56

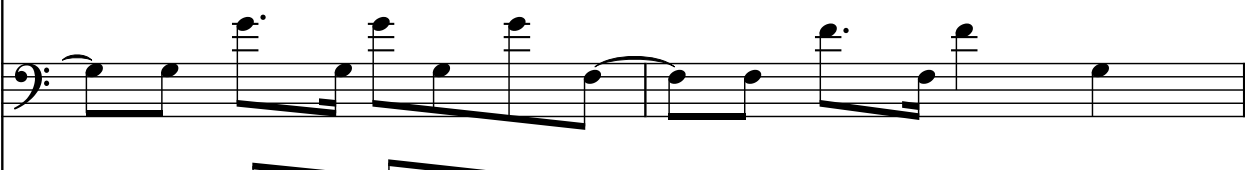
Guit. 


Guit. 

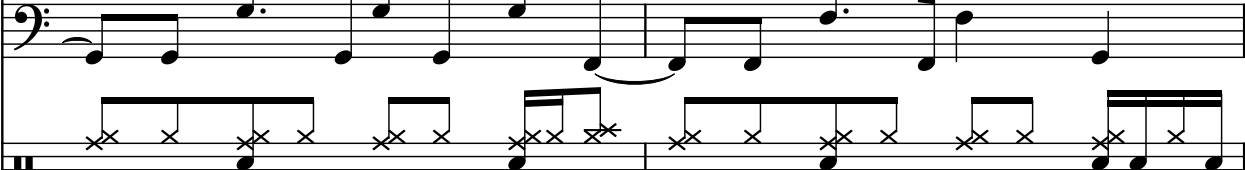
El. Guit. 


El. Guit. 


Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

58

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 23, starting at measure 58, consists of nine staves. The first two staves are for Guitars (Guit.), the next two for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), and the final three for a Bass Guitar (B. Guit.), Double Bass (Cb.), Electric Bass (El. B.), and Drum Set (D. Set). The Guitars and Electric Guitars play complex, multi-voiced chords with some melodic movement. The Synthesizers play simple, rhythmic patterns. The Bass Guitar, Double Bass, and Electric Bass play a similar melodic line, while the Drum Set provides a steady, rhythmic accompaniment.

61

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

63

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

65

The musical score consists of ten staves. The first two staves are labeled 'Guit.' and the next two are 'El. Guit.'. They all start with a treble clef and a key signature of one sharp (F#). The first two staves have an '8' below the first staff. The 'Synth.' staves also have a treble clef and a key signature of one sharp. The 'B. Guit.', 'Cb.', and 'El. B.' staves have a bass clef and a key signature of one sharp. The 'D. Set' staff has a double bar line at the beginning. The score is divided into two measures. Measure 65 contains various musical notations including chords, single notes, and rests. Measure 66 continues the musical themes, with some staves showing sustained notes or chords. The notation includes many accidentals (sharps and naturals) and rests.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

67

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

69

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

72

The musical score for measures 72-74 is arranged in ten staves. The first four staves are for guitar parts: two standard Guitars (top two), two Electric Guitars (middle two), and a Synthesizer (fifth). The bottom three staves are for bass and drums: Bass Guitar (sixth), Contrabass (seventh), Electric Bass (eighth), and Drums (ninth). The tenth staff is for a Drum Set (tenth). The score includes various musical notations such as chords, single notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 72, 73, and 74.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

75

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

77

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

79

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

82

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

84

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

86

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 86 and 87 is presented across nine staves. The first two staves are for guitar, both starting with a 'Guit.' label and a '8' below the staff. They contain dense, complex textures with many beamed notes and rests. The next two staves are for electric guitar, both labeled 'El. Guit.' with an '8' below. These staves are mostly empty, indicating rests. The fifth and sixth staves are for synth, both labeled 'Synth.'. The seventh staff is for bass guitar, labeled 'B. Guit.', and the eighth is for double bass, labeled 'Cb.'. Both of these staves show a melodic line with many beamed notes and rests. The ninth staff is for the drum set, labeled 'D. Set', and shows a rhythmic pattern of eighth notes. The measure numbers '86' and '87' are indicated at the top of the first and second staves respectively.

88

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

B. Guit. 

Cb. 

El. B. 

D. Set 

90

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 37, measures 90-93, is arranged for a nine-piece band. The staves are as follows:

- Guit. (Acoustic):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- Guit. (Acoustic):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- El. Guit. (Electric):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- El. Guit. (Electric):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- Synth. (Synthesizer):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- Synth. (Synthesizer):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- B. Guit. (Bass Guitar):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- Cb. (Double Bass):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- El. B. (Electric Bass):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.
- D. Set (Drum Set):** Measures 90-93 feature complex chordal textures with many sharps, including triplets in measure 90.

92

This musical score page contains ten staves for measures 92 and 93. The instruments are: Guit. (two staves), El. Guit. (two staves), Synth. (two staves), B. Guit. (bass), Cb. (bass), El. B. (bass), and D. Set (drums). Measures 92 and 93 are marked with a common time signature 'C'. The guitar parts are mostly rests. The electric guitar parts feature complex chordal textures with many beamed notes. The synth parts have long, sustained notes. The bass parts (B. Guit., Cb., El. B.) play a melodic line with a rising eighth-note pattern. The drum part (D. Set) features a complex pattern of eighth and sixteenth notes, with some measures containing 'x' marks indicating specific drum hits.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

94

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit. 9

Cb. 9

El. B. 9

D. Set 10

96

The musical score for measures 96-99 is arranged in ten staves. Measures 96 and 97 are marked with a '96' at the beginning of the first staff. The instruments and their parts are as follows:

- Guit.** (Two staves): Both staves show a whole rest in measure 96. In measure 97, they play a series of chords, primarily triads and dyads, with some eighth-note patterns.
- El. Guit.** (Two staves): Both staves play a series of chords, primarily triads and dyads, with some eighth-note patterns.
- Synth.** (Two staves): The top staff plays a series of chords, primarily triads and dyads, with some eighth-note patterns. The bottom staff plays a series of chords, primarily triads and dyads, with some eighth-note patterns.
- B. Guit.** (Bass Guitar): Plays a series of chords, primarily triads and dyads, with some eighth-note patterns.
- Cb.** (Double Bass): Plays a series of chords, primarily triads and dyads, with some eighth-note patterns.
- El. B.** (Electric Bass): Plays a series of chords, primarily triads and dyads, with some eighth-note patterns.
- D. Set** (Drums): Plays a series of chords, primarily triads and dyads, with some eighth-note patterns.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

98

The musical score for measures 98-101 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, featuring complex chordal textures with many beamed notes. The next two staves are for electric guitars (El. Guit.), also in treble clef, with simpler, more melodic lines. The fifth and sixth staves are for synthesizers (Synth.), both in treble clef, with sparse, atmospheric notes. The seventh staff is for bass guitar (B. Guit.) in bass clef, featuring a melodic line with some bends. The eighth and ninth staves are for double bass (Cb. and El. B.), both in bass clef, with a similar melodic line. The tenth staff is for drums (D. Set) in a standard drum notation, showing a steady rhythmic pattern. The score is divided into four measures, with measure numbers 98, 99, 100, and 101 indicated at the beginning of each measure.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

100

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 42, measures 100-103, is arranged for a ten-piece ensemble. The top two staves are for acoustic guitars (Guit.), both marked with a '8' indicating an octave shift. They play intricate, multi-voiced chordal passages with many beamed notes. The next two staves are for electric guitars (El. Guit.), also marked with an '8', playing sustained, block-like chords. The two synthesizer (Synth.) staves follow, with the first playing a simple melodic line and the second remaining silent. The bottom five staves are for the rhythm section: bass guitar (B. Guit.), double bass (Cb.), electric bass (El. B.), and drum set (D. Set). The B. Guit., Cb., and El. B. all play similar melodic lines with many beamed notes, while the D. Set provides a steady rhythmic foundation with 'x' marks indicating hits.

102

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 43, measures 102-105, is arranged in ten staves. The first two staves are for Guitars (Guit.), featuring complex, dense textures with many beamed notes and rests. The next two staves are for Electric Guitars (El. Guit.), with more melodic and rhythmic patterns. The fifth and sixth staves are for Synths, with sparse, sustained notes. The seventh staff is for Bass Guitar (B. Guit.), the eighth for Double Bass (Cb.), and the ninth for Electric Bass (El. B.), all showing similar melodic and rhythmic lines. The tenth staff is for Drums (D. Set), with a pattern of 'x' marks indicating hits on various drums. The measures are numbered 102, 103, 104, and 105 at the top of the first staff.

104

The musical score for measures 104-107 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, featuring complex chordal textures with many beamed notes. The next two staves are for electric guitars (El. Guit.), also in treble clef, with more sparse, sustained notes. The fifth and sixth staves are for synthesizers (Synth.), both in treble clef, with the fifth staff playing a melodic line and the sixth staff remaining mostly silent. The seventh and eighth staves are for bass instruments: B. Guit. (Bass Guitar) and Cb. (Contrabass), both in bass clef, playing a similar melodic line. The ninth staff is for an electric bass (El. B.) in bass clef, also following the melodic line. The tenth staff is for the drum set (D. Set) in a standard drum notation, showing a steady rhythmic pattern with snare and bass drum hits.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

106

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score consists of nine staves. The first two staves are for guitar, both marked with an 8-measure rest at the beginning of measure 106. The next two staves are for electric guitar, also with 8-measure rests. The two synthesizer staves have rests in measure 106. The bass guitar, double bass, and electric bass staves all have active parts in measure 106. The drum set staff shows a pattern of eighth notes and rests. Measure 107 continues the textures, with the guitar parts becoming more active and the bass line continuing its pattern.

108

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

110

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 47, starting at measure 110, is arranged for a nine-piece ensemble. The top two staves are for acoustic guitars (Guit.), both marked with an '8' indicating an octave shift. They play intricate, layered chordal patterns. The next two staves are for electric guitars (El. Guit.), also marked with an '8', playing sustained, block-like chords. The two synthesizer (Synth.) staves are currently silent. The bass guitar (B. Guit.) and double bass (Cb.) staves feature melodic lines with some grace notes. The electric bass (El. B.) and drum set (D. Set) staves provide a rhythmic backbone, with the drum set using 'x' marks to denote cymbal hits.

112

The musical score for measures 112-115 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, playing complex chordal textures with many beamed notes. The third and fourth staves are for electric guitars (El. Guit.), also in treble clef, with the first staff mostly silent and the second playing sparse chords. The fifth and sixth staves are for synthesizers (Synth.), both in treble clef and mostly silent. The seventh staff is for bass guitar (B. Guit.) in bass clef, playing a melodic line. The eighth staff is for double bass (Cb.) in bass clef, playing a melodic line. The ninth staff is for electric bass (El. B.) in bass clef, playing a melodic line. The tenth staff is for drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many 'x' marks indicating hits.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

114

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

116

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

118

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

120

The musical score for page 52, measures 120-121, features the following instruments and parts:

- Guit. (Top):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- Guit. (Second):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- El. Guit. (Third):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- El. Guit. (Fourth):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- Synth. (Fifth):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- Synth. (Sixth):** Treble clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.
- B. Guit. (Seventh):** Bass clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.
- Cb. (Eighth):** Bass clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.
- El. B. (Ninth):** Bass clef. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.
- D. Set (Tenth):** Drum set notation. Measure 120 has a whole rest. Measure 121 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.

122

The musical score for page 53, measures 122-123, features the following parts:

- Guit. (Top):** Treble clef. Measure 122 has a whole rest. Measure 123 has a dotted quarter note G#4, a dotted quarter note A4, and a dotted quarter note B4.
- Guit. (Second):** Treble clef. Measure 122 has a whole rest. Measure 123 has a dotted quarter note G#4, a dotted quarter note A4, and a dotted quarter note B4.
- El. Guit. (Third):** Treble clef. Measure 122 has a whole rest. Measure 123 has a dotted quarter note G#4, a dotted quarter note A4, and a dotted quarter note B4.
- El. Guit. (Fourth):** Treble clef. Measure 122 has a whole rest. Measure 123 has a dotted quarter note G#4, a dotted quarter note A4, and a dotted quarter note B4.
- Synth. (Fifth):** Treble clef. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Synth. (Sixth):** Treble clef. Measure 122 has a whole rest. Measure 123 has a whole rest.
- B. Guit. (Seventh):** Bass clef. Measure 122 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 123 has a dotted quarter note G#2, a dotted quarter note A2, and a dotted quarter note B2.
- Cb. (Eighth):** Bass clef. Measure 122 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 123 has a dotted quarter note G#2, a dotted quarter note A2, and a dotted quarter note B2.
- El. B. (Ninth):** Bass clef. Measure 122 has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 123 has a dotted quarter note G#2, a dotted quarter note A2, and a dotted quarter note B2.
- D. Set (Tenth):** Percussion clef. Measure 122 has a whole rest. Measure 123 has a dotted quarter note G#2, a dotted quarter note A2, and a dotted quarter note B2.

124

The musical score for page 54, measures 124-125, features the following instruments and parts:

- Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords (F#m, Dm, C#m, F#m, Dm, C#m) with a dotted quarter note. The bottom staff plays a series of chords (F#m, Dm, C#m, F#m, Dm, C#m) with a dotted quarter note.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a series of chords (F#m, Dm, C#m, F#m, Dm, C#m) with a dotted quarter note. The bottom staff plays a series of chords (F#m, Dm, C#m, F#m, Dm, C#m) with a dotted quarter note.
- Synth. (Synthesizer):** Two staves. Both staves are empty.
- B. Guit. (Bass Guitar):** One staff. The part consists of a series of eighth notes (F#, D, C#, F#, D, C#) with a dotted quarter note.
- Cb. (Contrabass):** One staff. The part consists of a series of eighth notes (F#, D, C#, F#, D, C#) with a dotted quarter note.
- El. B. (Electric Bass):** One staff. The part consists of a series of eighth notes (F#, D, C#, F#, D, C#) with a dotted quarter note.
- D. Set (Drum Set):** One staff. The part consists of a series of eighth notes (F#, D, C#, F#, D, C#) with a dotted quarter note.

126

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

128

The musical score for page 56, measures 128-131, features the following parts:

- Guit. (Top):** Treble clef, key of D major (F#). Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- Guit. (Second):** Treble clef. Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- El. Guit. (Third):** Treble clef. Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- El. Guit. (Fourth):** Treble clef. Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- Synth. (Fifth):** Treble clef. Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- Synth. (Sixth):** Treble clef. Measure 128 has a whole note chord (D5, F#5, A5). Measure 131 has a whole note chord (D5, F#5, A5).
- B. Guit. (Seventh):** Bass clef. Measure 128 has a whole note chord (D2, F#2, A2). Measure 131 has a whole note chord (D2, F#2, A2).
- Cb. (Eighth):** Bass clef. Measure 128 has a whole note chord (D2, F#2, A2). Measure 131 has a whole note chord (D2, F#2, A2).
- El. B. (Ninth):** Bass clef. Measure 128 has a whole note chord (D2, F#2, A2). Measure 131 has a whole note chord (D2, F#2, A2).
- D. Set (Tenth):** Bass clef. Measure 128 has a whole note chord (D2, F#2, A2). Measure 131 has a whole note chord (D2, F#2, A2).

Measures 128 and 131 are marked with a '3' and a bracket, indicating a triplet. The key signature is D major (F#).

129

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

131

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

133

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

135

The musical score for measures 135-138 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, with a '8' indicating an octave shift. They play complex, multi-voiced chords. The next two staves are for electric guitars (El. Guit.), also in treble clef with an octave shift, playing a simpler harmonic line. The fifth staff is for a synth in treble clef, playing a melodic line. The sixth staff is another synth in treble clef, which is mostly silent. The seventh staff is for a bass guitar (B. Guit.) in bass clef, playing a rhythmic line. The eighth staff is for a cello (Cb.) in bass clef, playing a melodic line. The ninth staff is for an electric bass (El. B.) in bass clef, playing a rhythmic line. The tenth staff is for a drum set (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The measures are 135, 136, 137, and 138.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

137

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

139

The musical score for measures 139-142 is arranged in ten staves. The first two staves are for acoustic guitars (Guit.), both in treble clef, playing complex chordal textures with many beamed notes. The next two staves are for electric guitars (El. Guit.), also in treble clef, playing a more melodic line with some grace notes. The fifth and sixth staves are for synthesizers (Synth.), both in treble clef, with the fifth staff playing a simple melodic line and the sixth staff being mostly silent. The seventh staff is for bass guitar (B. Guit.) in bass clef, playing a melodic line. The eighth staff is for conga (Cb.) in bass clef, playing a rhythmic pattern. The ninth staff is for electric bass (El. B.) in bass clef, playing a melodic line. The tenth staff is for drums (D. Set) in bass clef, showing a complex drum pattern with many beamed notes and rests.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

142

The musical score consists of ten staves, each with a label to its left. The staves are: Guit. (two), El. Guit. (two), Synth. (two), B. Guit., Cb., El. B., and D. Set. The first two Guit. staves have a treble clef and a '8' below the first staff. The El. Guit. staves have a treble clef and an '8' below the first staff. The Synth. staves have a treble clef. The B. Guit., Cb., and El. B. staves have a bass clef. The D. Set staff has a double bar line. The music is written in 4/4 time. Measures 142 and 143 are shown. In measure 142, the Guit. and Synth. staves have whole rests. The El. Guit. staves have a dotted half note. The B. Guit., Cb., and El. B. staves have a half note. The D. Set staff has a whole rest. In measure 143, the Guit. and Synth. staves have whole rests. The El. Guit. staves have a whole rest. The B. Guit., Cb., and El. B. staves have a whole rest. The D. Set staff has a whole rest.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set