

**♩ = 120**

Classical Guitar, AcoG L

Acoustic Guitar, AcoG R

Acoustic Guitar, AcoG C

Fretless Electric Bass, Bass

Acoustic Guitar, AcoGL2

Acoustic Guitar, AcoGR2

Winds, Vocal

Pad Synthesizer, Voice

Drumset, Drums

Electric Guitar, EG C

Electric Guitar, EG L

Electric Guitar, EG R

Voice, Cho R

Voice, Cho I

The musical score is written for a 3/4 time signature with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of 14 staves. The first two staves, 'Classical Guitar, AcoG L' and 'Acoustic Guitar, AcoG R', play a complex arpeggiated pattern. The third staff, 'Acoustic Guitar, AcoG C', is silent. The fourth staff, 'Fretless Electric Bass, Bass', plays a simple eighth-note bass line. The remaining staves, 'Acoustic Guitar, AcoGL2', 'Acoustic Guitar, AcoGR2', 'Winds, Vocal', 'Pad Synthesizer, Voice', 'Drumset, Drums', 'Electric Guitar, EG C', 'Electric Guitar, EG L', 'Electric Guitar, EG R', 'Voice, Cho R', and 'Voice, Cho I', are all silent.

3

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

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14

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

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16

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vo.

Vo.

7

3

3



18

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

21

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

26

26

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

30

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

Downloaded from [www.midicities.com](http://www.midicities.com)

33

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B. 3 5

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

The musical score is arranged in a system of 14 staves. The instruments are: three acoustic guitars (Guit.), a fretless electric bass (Frtl. El. B.), two electric guitars (El. Guit.), a double bass (Wi.), a synthesizer (Synth.), a drum set (D. Set), and three vocal parts (Vo.). The key signature is three sharps (F#, C#, G#). The fretless electric bass plays a melodic line starting with a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a series of eighth and sixteenth notes. The drum set has a complex rhythmic pattern with many eighth and sixteenth notes, including some rests. The guitars and voices are mostly silent, indicated by whole rests.

36

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

Guit. 

Guit. 

Wi. 

Synth. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 



Vo. 





40

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

Guit. 

Guit. 

Wi. 

Synth. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 





43

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.



47

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

50

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

7

53

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

Guit. 

Guit. 

Wi. 

Synth. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 





56

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

56 57 58

59

59

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

63

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

66

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

68

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Downloaded from [www.midi-cities.com](http://www.midi-cities.com)



70

70

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

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72

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

Downloaded from [www.musidicities.com](http://www.musidicities.com)

74

74

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vo.

Vo.

76

78

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

83

Guit.

Guit.

Guit.

Frtl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

86

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

86

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1000



89

89

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

7

92

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

92 93 94 95

96

96

Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Guit.

Wi.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Vo.

101

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vo.

Vo.

107

107

Guit. 

Guit. 

Guit. 

Frtl. El. B. 

Guit. 

Guit. 

Wi. 

Synth. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vo. 

Vo. 

Vo. 

112

112

Guit. 8

Guit. 8

Guit. 8

Frtl. El. B.

Guit. 8

Guit. 8

Wi.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

The musical score for page 38, measures 112-115, is arranged as follows:

- Measures 112-114:** Most instruments (Guit. 8, Frtl. El. B., Synth., D. Set, and several El. Guit. parts) play sustained chords or textures. The **Wi.** (Wah) part is silent.
- Measure 115:** The **Guit. 8** and **El. Guit. 8** parts feature more active melodic and harmonic movement, including arpeggiated figures and moving lines. The **Frtl. El. B.** and **Vo.** parts remain silent.