

♩ = 130

Voice, Vocals

Voice, Back. Vocals

Acoustic Guitar, 12-String Guitar

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Drumset, Drums

4

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

8

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

11

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

14

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

17

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of two systems of staves, measures 14-16 and 17-19. The key signature is one sharp (F#). The staves are labeled as follows: Vo. (Vocalist), Vo. (Vocalist), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Double Bass). The guitar and electric guitar parts feature a rhythmic pattern of eighth notes. The electric bass and double bass parts feature a rhythmic pattern of eighth notes. The vocal parts feature a melodic line with a mix of eighth and quarter notes.

20

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

23

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is written for a 6-piece band. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, measures 20-23. The first system (measures 20-22) shows the vocalists entering with a melody. The guitar and electric guitar play a rhythmic accompaniment. The electric bass and double bass play a rhythmic accompaniment. The second system (measures 23-25) shows the vocalists holding a long note, while the guitar and electric guitar play a rhythmic accompaniment. The electric bass and double bass play a rhythmic accompaniment.

26

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

30

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of two systems, measures 26-29 and 30-33. The key signature is one sharp (F#). The instruments are: two vocalists (Vo.), guitar (Guit.), electric guitar (El. Guit.), electric bass (El. B.), and double bass (D. Set). The guitar and electric guitar parts are highly textured with many notes, often beamed together. The electric bass and double bass parts play a consistent eighth-note pattern. The vocalists have melodic lines with some rests.

33

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 33 through 36. The key signature is D major (two sharps). The time signature changes from 2/4 to 4/4 at measure 34. The vocal parts (Vo.) have two staves. The guitar parts (Guit., El. Guit.) have two staves. The electric bass (El. B.) and drum set (D. Set) have two staves each. The music features a mix of quarter and half notes, with some rests and a final half note in measure 36.

37

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 37 through 40. The key signature is D major (two sharps). The time signature is 4/4. The vocal parts (Vo.) have two staves. The guitar parts (Guit., El. Guit.) have two staves. The electric bass (El. B.) and drum set (D. Set) have two staves each. The music continues with quarter and half notes, maintaining the melodic and harmonic structure established in the previous system.

40

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

43

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

46

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

This system contains measures 46, 47, and 48. The first vocal part (Vo.) has a melody in treble clef with a key signature of two sharps (F# and C#). The second vocal part (Vo.) is silent, indicated by whole rests. The guitar (Guit.) and electric guitar (El. Guit.) parts play a rhythmic pattern of eighth notes and chords in treble clef. The electric bass (El. B.) part plays a similar eighth-note pattern in bass clef. The double bass (D. Set) part features a complex rhythmic pattern with many beamed eighth notes and rests.

49

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

This system contains measures 49, 50, and 51. The first vocal part (Vo.) continues its melody. The second vocal part (Vo.) remains silent with whole rests. The guitar (Guit.) and electric guitar (El. Guit.) parts continue their eighth-note rhythmic pattern. The electric bass (El. B.) part continues its eighth-note pattern. The double bass (D. Set) part continues its complex rhythmic pattern with beamed eighth notes and rests.

52

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

55

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

59

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

63

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

66

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

69

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

72

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

75

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

78

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

81

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band with six parts: two vocal parts (Vo.), guitar (Guit.), electric guitar (El. Guit.), electric bass (El. B.), and double bass (D. Set). The key signature is one sharp (F#). The score is divided into two systems, measures 78-80 and measures 81-83. In measure 78, the first vocal part has a melody, while the second vocal part is silent. The guitar and electric guitar play a rhythmic pattern of eighth notes. The electric bass and double bass play a similar rhythmic pattern. In measure 81, the first vocal part has a long note, while the second vocal part is silent. The guitar and electric guitar play a rhythmic pattern of eighth notes. The electric bass and double bass play a similar rhythmic pattern.

84

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

87

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

90

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

94

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

97

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

100

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

103

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set



106

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set



109

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

113

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in two systems, measures 109-113. The key signature is one sharp (F#). The staves are labeled as follows: Vo. (Vocalist), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Double Bass). The guitar and electric guitar parts feature complex chordal textures and arpeggios. The electric bass and double bass parts provide a steady rhythmic foundation with eighth-note patterns. The vocalists have sparse, melodic lines.

116

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

119

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

122

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set

125

Vo.

Vo.

Guit.

El. Guit.

El. B.

D. Set