

Fretless Electric Bass, Bass

Tenor Saxophone, Faith1

Acoustic Guitar, Guitar

String Synthesizer, Synth Strings

Soprano, 112-1

Pan Flute, 112-2

Drumset, Drums

Oboe, Faith2

2

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 2 consists of eight staves. The key signature is one sharp (F#). The Frtl. El. B. staff begins with a 2-measure rest, followed by a melodic line. The T. Sax., Synth., S., and Pn. Fl. staves each have a 2-measure rest. The Guit. staff features a complex melodic line with many beamed sixteenth notes. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes. The Ob. staff has a 2-measure rest.

4

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

8

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

10

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

12

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

16

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

18

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Measures 18 and 19 of the musical score. The key signature is one sharp (F#). The guitar part (Guit.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and slurs. The drums part (D. Set) shows a mix of quarter and eighth notes with some rests. The other instruments (Frtl. El. B., T. Sax., Synth., S., Pn. Fl., Ob.) have whole rests in both measures.

20

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 22 consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Frtrl. El. B. (bass clef), T. Sax. (treble clef), Guit. (treble clef, 8va), Synth. (treble clef), S. (treble clef), Pn. Fl. (treble clef), D. Set (percussion clef), and Ob. (treble clef). The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The T. Sax., Synth., S., Pn. Fl., and Ob. staves have treble clefs and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp, with an 8va marking. The D. Set staff has a percussion clef. The Guit. staff contains the only melodic line, while the other staves contain rests or percussion notation.

24

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 26 consists of eight staves. The top staff, Fr. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, T. Sax., is in treble clef and contains a few chords. The third staff, Guit., is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The fourth staff, Synth., is in treble clef and is mostly empty with some rests. The fifth staff, S., is in treble clef and is mostly empty with some rests. The sixth staff, Pn. Fl., is in treble clef and is mostly empty with some rests. The seventh staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth and quarter notes. The eighth staff, Ob., is in treble clef and is empty.

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Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

32

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

34

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 34 and 35 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 34 and 35. The bass line consists of several notes, including a half note G2, a quarter note A2, and a half note B2 in measure 34, followed by a half note C3 and a quarter note D3 in measure 35.
- T. Sax. (Tenor Saxophone):** Measures 34 and 35. The saxophone part is mostly rests, with a few notes in measure 34.
- Guit. (Guitar):** Measures 34 and 35. The guitar part features a complex melodic line with many accidentals, including sharps, flats, and naturals.
- Synth. (Synthesizer):** Measures 34 and 35. The synthesizer part is mostly rests.
- S. (Saxophone):** Measures 34 and 35. The saxophone part is mostly rests.
- Pn. Fl. (Piano/Flute):** Measures 34 and 35. The piano/flute part is mostly rests.
- D. Set (Drums/Effects):** Measures 34 and 35. The drums/effects part includes various rhythmic patterns and effects symbols like 'x' and 'z'.
- Ob. (Oboe):** Measures 34 and 35. The oboe part is mostly rests.

36

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 38 consists of eight staves. The Frtrl. El. B. staff is in bass clef with a key signature of one sharp. The T. Sax. staff is in treble clef with a key signature of one sharp. The Guit. staff is in treble clef with a key signature of one sharp. The Synth. staff is in treble clef with a key signature of one sharp. The S. staff is in treble clef with a key signature of one sharp. The Pn. Fl. staff is in treble clef with a key signature of one sharp. The D. Set staff is in double bar line with a key signature of one sharp. The Ob. staff is in treble clef with a key signature of one sharp. The Frtrl. El. B. staff has a bass clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Pn. Fl. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Ob. staff has a treble clef and a key signature of one sharp.

40

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

42

42

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

44

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

48

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

50

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 50 consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Frtl. El. B., T. Sax., Guit., Synth., S., Pn. Fl., D. Set, and Ob. The Frtl. El. B. staff has a melodic line starting on G2. The T. Sax., Synth., S., and Pn. Fl. staves are mostly silent with rests. The Guit. staff has a complex, fast-moving melodic line. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes. The Ob. staff is silent with rests.

52

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 52 consists of seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a few notes and rests. The second staff, T. Sax., is in treble clef with a key signature of one sharp (F#) and contains rests. The third staff, Guit., is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains rests. The fifth staff, S., is in treble clef with a key signature of one sharp (F#) and contains rests. The sixth staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#) and contains rests. The seventh staff, D. Set, is in percussion notation with a key signature of one sharp (F#) and contains a series of x's and notes. The eighth staff, Ob., is in treble clef with a key signature of one sharp (F#) and contains rests.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.



56

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

58

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 58 and 59 features the following parts:

- Frtrl. El. B.:** Bass clef, one sharp (F#). Measure 58 has a melodic line starting on G2, moving up to A2, B2, and C3, with a fermata over the final note. Measure 59 continues the line with D3, E3, F#3, and G3.
- T. Sax.:** Treble clef, one sharp (F#). Measure 58 has a few notes: F#4, G4, A4, and B4. Measure 59 has a few notes: C5, B4, A4, and G4.
- Guit.:** Treble clef, one sharp (F#). Measure 58 has a complex, fast-moving line with many sixteenth and thirty-second notes. Measure 59 continues the line with similar fast-moving notes.
- Synth.:** Treble clef, one sharp (F#). Measure 58 and 59 are mostly silent, with a few notes in measure 59.
- S.:** Treble clef, one sharp (F#). Measure 58 and 59 are mostly silent.
- Pn. Fl.:** Treble clef, one sharp (F#). Measure 58 and 59 are mostly silent.
- D. Set:** Percussion clef. Measure 58 has a rhythmic pattern with notes on G, A, B, and C. Measure 59 continues the pattern with notes on D, E, F#, and G.
- Ob.:** Treble clef, one sharp (F#). Measure 58 and 59 are mostly silent.

60

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 62, system 32, is written for a band. The key signature is one sharp (F#). The parts are arranged vertically from top to bottom: Frtrl. El. B. (bass clef), T. Sax. (treble clef), Guit. (treble clef, 8va), Synth. (treble clef), S. (treble clef), Pn. Fl. (treble clef), D. Set (drum kit symbol), and Ob. (treble clef). The Frtrl. El. B. part has a melodic line in the first measure and a rest in the second. The T. Sax. part has a melodic line in the first measure and a rest in the second. The Guit. part has a melodic line in the first measure and a rest in the second. The Synth. part has a rest in both measures. The S. part has a rest in both measures. The Pn. Fl. part has a rest in both measures. The D. Set part has a rhythmic pattern in the first measure and a rest in the second. The Ob. part has a rest in both measures.

64

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

66

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B. part: Measure 66 has a whole note (F#2). Measure 67 has a half note (F#2).

T. Sax. part: Measure 66 has a whole note (F#3). Measure 67 has a half note (F#3).

Guit. part: Measure 66 has an eighth-note melody (F#2, G#2, A2, B2, C3, D3, E3, F#3). Measure 67 has an eighth-note melody (F#3, G#3, A3, B3, C4, D4, E4, F#4).

Synth. part: Silent.

S. part: Silent.

Pn. Fl. part: Silent.

D. Set part: Measure 66 has an eighth-note melody (F#2, G#2, A2, B2, C3, D3, E3, F#3). Measure 67 has an eighth-note melody (F#3, G#3, A3, B3, C4, D4, E4, F#4).

Ob. part: Silent.

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70

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

72

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

74

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

76

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 78 and 79 is written for an 8-piece ensemble. The key signature is one sharp (F#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Guit. part has a '8' at the beginning. The D. Set part uses a drum staff with 'x' marks for cymbals. The Ob. part has a '7' at the beginning.

80

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 82 consists of eight staves. The top staff, Frtrl. El. B., is in bass clef and contains a melodic line. The T. Sax. staff is in treble clef and is mostly empty. The Guit. staff is in treble clef and contains a complex, fast-moving line. The Synth. staff is in treble clef and contains a simple melodic line. The S. staff is in treble clef and is empty. The Pn. Fl. staff is in treble clef and contains a steady eighth-note accompaniment. The D. Set staff is in percussion clef and contains a rhythmic pattern with 'x' marks for cymbals. The Ob. staff is in treble clef and is empty.

84

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

88

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 88 consists of eight staves. The first staff, Fr. El. B., is in bass clef with a key signature of one sharp (F#). The remaining staves (T. Sax., Guit., Synth., S., Pn. Fl., D. Set, and Ob.) are in treble clef with a key signature of one sharp (F#). The Guit. staff includes an 8va marking. The Synth. staff features a long note with a fermata. The S. staff also has a long note with a fermata. The Pn. Fl. staff has a long note with a fermata. The D. Set staff has a long note with a fermata. The Ob. staff has a long note with a fermata.

90

90

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

92

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

96

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

98

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 98 and 99 features the following parts:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, one sharp key signature. Measure 98 has a whole note F#2, a quarter rest, and a dotted half note F#2. Measure 99 has a quarter note F#2, a quarter rest, a quarter note F#2, a quarter rest, a quarter note F#2, a quarter rest, and a quarter note F#2.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- Guit. (Guitar):** Treble clef, one sharp key signature, 8va marking. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- S. (Soprano):** Treble clef, one sharp key signature. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- Pn. Fl. (Piano Flute):** Treble clef, one sharp key signature. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- D. Set (Drum Set):** Drum kit notation. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.
- Ob. (Oboe):** Treble clef, one sharp key signature. Measure 98 has a whole note F#4, a quarter rest, and a dotted half note F#4. Measure 99 has a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note F#4.

100

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

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Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

108

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score consists of eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp. The second staff, T. Sax., is in treble clef with a key signature of one sharp. The third staff, Guit., is in treble clef with a key signature of one sharp and a guitar-specific notation (8). The fourth staff, Synth., is in treble clef with a key signature of one sharp. The fifth staff, S., is in treble clef with a key signature of one sharp. The sixth staff, Pn. Fl., is in treble clef with a key signature of one sharp. The seventh staff, D. Set, is in bass clef with a key signature of one sharp. The eighth staff, Ob., is in treble clef with a key signature of one sharp. The score shows two measures of music. Measure 108 contains various musical notes and rests across all staves. Measure 109 features a sustained synth note, rests for Frtrl. El. B., T. Sax., Pn. Fl., and Ob., and specific rhythmic patterns for S. and D. Set.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a full band and includes parts for the following instruments: Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Strings (S.), Piano/Flute (Pn. Fl.), Drums (D. Set), and Oboe (Ob.). The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated figure in the first measure. The vocal parts (not shown in this snippet) would typically enter in the second measure. The arrangement uses a variety of musical notations, including eighth notes, quarter notes, and rests, to create a rich, layered sound.

112

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for page 58, measures 114-115, features the following parts:

- Frtrl. El. B.**: Bass clef, one sharp key signature. Measures 114-115.
- T. Sax.**: Treble clef, one sharp key signature. Measures 114-115.
- Guit.**: Treble clef, one sharp key signature. Measures 114-115. Includes an 8va marking.
- Synth.**: Treble clef, one sharp key signature. Measures 114-115.
- S.**: Treble clef, one sharp key signature. Measures 114-115.
- Pn. Fl.**: Treble clef, one sharp key signature. Measures 114-115.
- D. Set**: Drum staff. Measures 114-115.
- Ob.**: Treble clef, one sharp key signature. Measures 114-115.

116

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

120

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 120 and 121 is as follows:

- Frtrl. El. B.:** Bass clef, key signature of one sharp (F#). Measure 120: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 121: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- T. Sax.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Guit.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). 8va marking is present.
- Synth.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Long note with a slur.
- S.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Slur.
- Pn. Fl.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Double bar line.
- D. Set:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Double bar line.
- Ob.:** Treble clef, key signature of one sharp (F#). Measure 120: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 121: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Double bar line.

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Fr. El. B. part: Whole note F#2, half note G#2, quarter note F#2.

T. Sax. part: Whole note F#3, half note G#3, quarter note F#3.

Guit. part: Complex melody with many sixteenth and thirty-second notes.

Synth. part: Whole note F#3, half note G#3, quarter note F#3.

S. part: Whole note F#3, half note G#3, quarter note F#3.

Pn. Fl. part: Whole rest.

D. Set part: Complex rhythm with many eighth and sixteenth notes.

Ob. part: Whole rest.

124

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a full band with the following instruments: Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Soprano (S.), Piano Flute (Pn. Fl.), Drums (D. Set), and Oboe (Ob.). The score is written in G major (one sharp) and 4/4 time. The guitar part is marked with an '8' on the first staff, indicating an octave shift. The vocal line is represented by the Soprano part. The piano and flute parts are mostly rests, while the drums provide a steady rhythm. The oboe part is also mostly rests.

128

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

130

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Detailed description of the musical score: The score consists of eight staves. The Frtrl. El. B. staff (bass clef) has a whole rest in measure 130, followed by a half note F#2 in measure 131. The T. Sax. staff (treble clef) has a whole rest in measure 130, followed by a half note F#4 in measure 131. The Guit. staff (treble clef) has an 8va marking and a complex melodic line with eighth and sixteenth notes. The Synth. staff (treble clef) has a whole rest in measure 130, followed by a half note F#4 in measure 131. The S. staff (treble clef) has a whole rest in measure 130, followed by a half note F#4 in measure 131. The Pn. Fl. staff (treble clef) has a whole rest in measure 130, followed by a whole rest in measure 131. The D. Set staff (drum staff) has a cymbal hit in measure 130, followed by a series of cymbal hits and a snare drum pattern in measure 131. The Ob. staff (treble clef) has a whole note F#4 in measure 130, followed by a half note F#4 in measure 131.

132

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

136

Fr. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

138

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

The musical score for measures 138 and 139 features the following parts:

- Frtrl. El. B.**: Bass clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 139 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- T. Sax.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 139 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Guit.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- S.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Pn. Fl.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- D. Set**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Ob.**: Treble clef, one sharp. Measure 138 has a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 139 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

140

Frtrl. El. B.

T. Sax.

Guit.

Synth.

S.

Pn. Fl.

D. Set

Ob.

This musical score page contains measures 140, 141, and 142. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 140 and 141 have whole rests. In measure 142, it plays a half note G2, followed by a quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 140 and 141 have quarter rests. In measure 142, it plays a half note G4, followed by a quarter rest.
- Guit. (Guitar):** Measures 140 and 141 have eighth-note chords (F#4, A4, C#5) and (F#4, A4, C#5) respectively. In measure 142, it plays a half note G4, followed by a quarter rest.
- Synth. (Synthesizer):** Measures 140 and 141 have whole notes G4 and A4 respectively. In measure 142, it has a whole rest.
- S. (Soprano):** Measures 140 and 141 have quarter rests. In measure 142, it plays a half note G4, followed by a quarter rest.
- Pn. Fl. (Piano Flute):** Measures 140 and 141 have whole rests. In measure 142, it has a whole rest.
- D. Set (Drum Set):** Measures 140 and 141 have a bass drum hit (x) and a snare drum hit (x) on the first beat, and a bass drum hit (x) on the second beat. In measure 142, it has a bass drum hit (x) on the first beat, and snare and tom hits (x) on the second and third beats.
- Ob. (Oboe):** Measures 140 and 141 have whole notes G4 and A4 respectively. In measure 142, it plays a half note G4, followed by a quarter rest.