

♩ = 100

Electric Guitar, gTR i



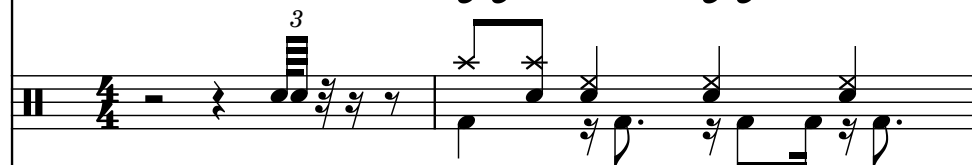
Hammond Organ, hAMMOND



Electric Bass, bAIXO



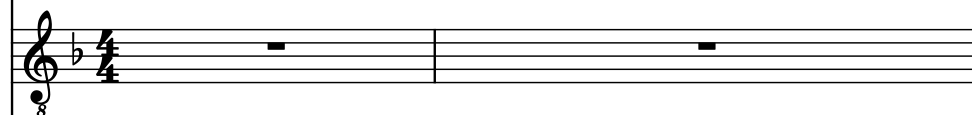
Drumset, bATERA



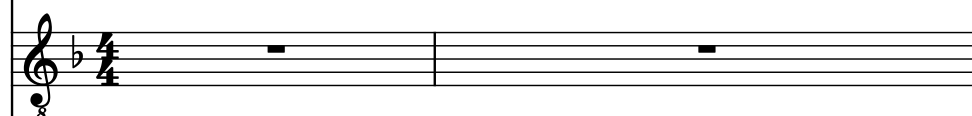
Effect Synthesizer, vOZ



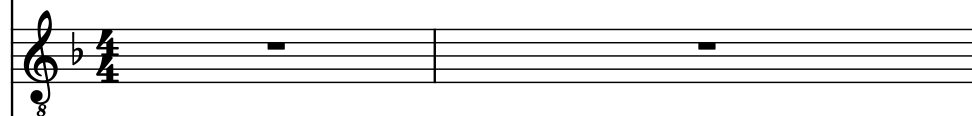
Electric Guitar, eFECTO gTR



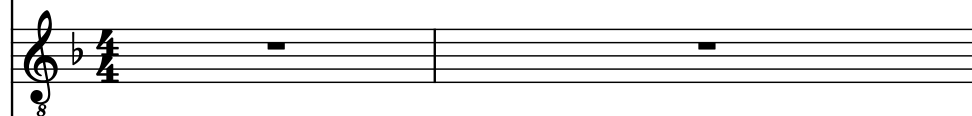
Acoustic Guitar, sOLO jAZZ



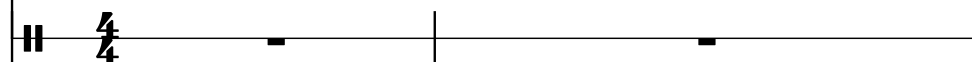
Electric Guitar, sOLO aG



Electric Guitar, sOLO gR



Concert Snare Drum, fX



3

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

5

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score consists of ten staves. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain active musical notation. The El. Guit. staff is in treble clef with a key signature of one flat and a common time signature. The Hm. Org. staff is in bass clef with a key signature of one flat. The El. B. staff is in bass clef with a key signature of one flat. The D. Set staff is in common time with a key signature of one flat. The Synth. staff is in treble clef with a key signature of one flat. The last five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are empty, indicating that these instruments are not playing in this section of the music.

7

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

9

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

8

8

8

10

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

11



Musical score for measures 11 and 12. The score is written for the following instruments:

- El. Guit. (Electric Guitar): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- Hm. Org. (Hammond Organ): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- El. B. (Electric Bass): Bass clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- D. Set (Drum Set): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- Synth. (Synthesizer): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- El. Guit. (Electric Guitar): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- Guit. (Guitar): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- El. Guit. (Electric Guitar): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- El. Guit. (Electric Guitar): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.
- Con. Sn. (Conga Snare): Treble clef, key of B-flat major. Measure 11 contains a series of eighth notes and a half note. Measure 12 contains a half note and a quarter note.

The score is written in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for measures 11 and 12. The instruments are arranged in a standard rock band configuration. The notation includes various musical symbols such as notes, rests, and bar lines.

12

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

13

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - El. Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - Hm. Org.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - El. B.:** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
 - D. Set:** Percussion staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - Synth.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 - El. Guit. (2nd):** Treble clef, key of B-flat. Rest.
 - Guit.:** Treble clef, key of B-flat. Rest.
 - El. Guit. (3rd):** Treble clef, key of B-flat. Rest.
 - El. Guit. (4th):** Treble clef, key of B-flat. Rest.
 - Con. Sn.:** Percussion staff. Rest.
- Measure 14:**
 - El. Guit.:** Treble clef, key of B-flat. Notes: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
 - Hm. Org.:** Treble clef, key of B-flat. Notes: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
 - El. B.:** Bass clef, key of B-flat. Notes: C3 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
 - D. Set:** Percussion staff. Notes: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
 - Synth.:** Treble clef, key of B-flat. Notes: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
 - El. Guit. (2nd):** Treble clef, key of B-flat. Rest.
 - Guit.:** Treble clef, key of B-flat. Rest.
 - El. Guit. (3rd):** Treble clef, key of B-flat. Rest.
 - El. Guit. (4th):** Treble clef, key of B-flat. Rest.
 - Con. Sn.:** Percussion staff. Rest.

15

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

17

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

19

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

21

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 21 and 22 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Hm. Org. (Staff 2):** Bass clef, key of B-flat. Measure 21: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Measure 22: F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- El. B. (Staff 3):** Bass clef, key of B-flat. Measure 21: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter). Measure 22: F#2 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- D. Set (Staff 4):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Synth. (Staff 5):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Guit. (Staff 7):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- El. Guit. (Staff 8):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- El. Guit. (Staff 9):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).
- Con. Sn. (Staff 10):** Treble clef, key of B-flat. Measure 21: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 22: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).

23

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 14, measures 23 and 24, is presented below. The score is written for ten instruments: El. Guit., Hm. Org., El. B., D. Set, Synth., El. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The key signature is one flat (B-flat), and the time signature is 8/8. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain active notation for measures 23 and 24. The last five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are mostly rests, with some notation in measure 24.

Measure 23:

- El. Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Hm. Org.: Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- El. B.: Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- D. Set: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Measure 24:

- El. Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Hm. Org.: Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- El. B.: Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- D. Set: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.: Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Con. Sn.: Bass clef, 8/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

25

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

26

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

27

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

29

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

31

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

34

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - El. Guit. (top):** Features a complex guitar solo with a tremolo effect, indicated by a wavy line above the staff. The melody is in the treble clef, starting on a whole note and followed by a series of eighth notes.
 - Hm. Org.:** Features a Hammond organ melody in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. B.:** Features an electric bass line in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - D. Set:** Features a drum set pattern in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Synth.:** Features a synthesizer line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. Guit. (middle):** Features an electric guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Guit.:** Features a guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. Guit. (bottom):** Features an electric guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Con. Sn.:** Features a conga snare line in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
- Measure 35:**
 - El. Guit. (top):** Features a guitar solo with a tremolo effect, indicated by a wavy line above the staff. The melody is in the treble clef, starting on a whole note and followed by a series of eighth notes.
 - Hm. Org.:** Features a Hammond organ melody in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. B.:** Features an electric bass line in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - D. Set:** Features a drum set pattern in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Synth.:** Features a synthesizer line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. Guit. (middle):** Features an electric guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Guit.:** Features a guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - El. Guit. (bottom):** Features an electric guitar line in the treble clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.
 - Con. Sn.:** Features a conga snare line in the bass clef, starting with a quarter rest, followed by a series of eighth notes and a dotted quarter note.

36

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 36 and 37. The instruments are: El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Con. Sn. (Congas/Snare). The key signature has one flat (B-flat). Measure 36 shows the Hm. Org. and El. B. playing active parts, while the D. Set has a complex pattern of hits. Measure 37 continues these parts with some changes in the El. B. line and the D. Set pattern.

38

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

39

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

41

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 41 and 42. The key signature has one flat (B-flat). The first staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests in both measures. The second staff, 'Hm. Org.', has a treble clef and contains a whole rest in measure 41, followed by a sixteenth-note triplet in measure 42. The third staff, 'El. B.', has a bass clef and contains eighth-note patterns with slurs and ties. The fourth staff, 'D. Set', has a percussion clef and contains a series of 'x' marks representing hits, with some notes in measure 42. The fifth staff, 'Synth.', has a treble clef and contains whole rests in both measures. The sixth staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests in both measures. The seventh staff, 'Guit.', has a treble clef and contains a sixteenth-note triplet in measure 41, followed by a whole rest in measure 42. The eighth staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests in both measures. The ninth staff, 'El. Guit.', has a treble clef and an 8va marking; it contains whole rests in both measures. The tenth staff, 'Con. Sn.', has a percussion clef and contains whole rests in both measures.

43

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

45

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

46

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

3

47

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

48

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

49

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

50

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

52

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

54

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

56

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 56 and 57. The key signature has one flat (B-flat). The instruments and their parts are: 1. El. Guit. (Electric Guitar): Measure 56 has a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a single eighth note B-flat. Measure 57 has a whole rest. 2. Hm. Org. (Hammond Organ): Both measures 56 and 57 contain whole rests. 3. El. B. (Electric Bass): Both measures 56 and 57 contain eighth-note patterns. Measure 56: B2, C3, D3, E3, F3, G3, A3, B3. Measure 57: B2, C3, D3, E3, F3, G3, A3, B3. 4. D. Set (Drum Set): Both measures 56 and 57 contain a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. 5. Synth. (Synthesizer): Both measures 56 and 57 contain whole rests. 6. El. Guit. (Electric Guitar): Both measures 56 and 57 contain whole rests. 7. Guit. (Guitar): Both measures 56 and 57 contain whole rests. 8. El. Guit. (Electric Guitar): Both measures 56 and 57 contain eighth-note patterns. Measure 56: B2, C3, D3, E3, F3, G3, A3, B3. Measure 57: B2, C3, D3, E3, F3, G3, A3, B3. 9. El. Guit. (Electric Guitar): Both measures 56 and 57 contain eighth-note patterns. Measure 56: B2, C3, D3, E3, F3, G3, A3, B3. Measure 57: B2, C3, D3, E3, F3, G3, A3, B3. 10. Con. Sn. (Conga Snare): Both measures 56 and 57 contain whole rests.

58

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 58, contains ten staves. The first staff (El. Guit.) and the fifth staff (Synth.) are mostly silent, with only a few notes at the beginning and end of the measures. The second staff (Hm. Org.) is also mostly silent. The third staff (El. B.) features a continuous eighth-note bass line. The fourth staff (D. Set) shows a complex drum pattern with various note values and rests. The sixth staff (El. Guit.) is mostly silent. The seventh staff (Guit.) is mostly silent. The eighth staff (El. Guit.) and the ninth staff (El. Guit.) contain melodic lines with various note values, including eighth and sixteenth notes, and some rests. The tenth staff (Con. Sn.) is mostly silent, with a few notes at the beginning and end of the measures.

60

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 60 and 61. The key signature has one flat (B-flat). The score is arranged for the following instruments: El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), and Con. Sn. (Conga Snare). Measures 60 and 61 are indicated by a '60' at the top left. The El. B. part features a continuous eighth-note pattern. The D. Set part shows a complex rhythmic pattern with many rests. The El. Guit. parts (top, middle, and bottom) have various melodic lines, some with slurs. The Hm. Org., Synth., and Con. Sn. parts are mostly silent, indicated by whole rests.

62

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

64

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

65

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

66

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first four staves (El. Guit., Hm. Org., El. B., D. Set) contain musical notation for measures 66 and 67. The El. Guit. staff has a treble clef, key signature of one flat, and an 8-measure repeat sign. The Hm. Org. staff has a bass clef, key signature of one flat, and an 8-measure repeat sign. The El. B. staff has a bass clef, key signature of one flat, and an 8-measure repeat sign. The D. Set staff has a percussion clef and an 8-measure repeat sign. The remaining six staves (Synth., El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are empty, indicating no parts for these instruments in this section.

68

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

70

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 70 and 71 features the following instruments and parts:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- Hm. Org. (Staff 2):** Bass clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- El. B. (Staff 3):** Bass clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- D. Set (Staff 4):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- Synth. (Staff 5):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- Guit. (Staff 7):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- El. Guit. (Staff 8):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- El. Guit. (Staff 9):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.
- Con. Sn. (Staff 10):** Treble clef, key of B-flat. Measure 70 contains a complex sequence of chords and single notes. Measure 71 contains sustained chords.

72

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

74

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain musical notation for measures 74 and 75. The last five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) contain rests for the same measures. The key signature has one flat (Bb) and the time signature is 4/4. Measure 74 includes eighth notes, quarter notes, and eighth rests. Measure 75 includes quarter notes, eighth notes, and eighth rests. The percussion part (Con. Sn.) has a single eighth rest in measure 74.

75

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

76

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain musical notation for measures 76 and 77. The last five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are empty, showing only the staff lines and clefs. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat).

78

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 78 and 79. The instruments are arranged in ten staves. Measures 78 and 79 are indicated by a double bar line between the two systems. In measure 78, the El. Guit. and Hm. Org. play chords, El. B. plays a continuous eighth-note pattern, D. Set plays a pattern of eighth notes with 'x' marks, Synth. plays a melodic line, and the remaining four staves (El. Guit., Guit., El. Guit., El. Guit., and Con. Sn.) are silent. In measure 79, the El. Guit. and Hm. Org. continue with chords, El. B. continues with eighth notes, D. Set continues with eighth notes and 'x' marks, Synth. continues with a melodic line, and the remaining four staves remain silent.

80

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

82

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

83

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

84

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain musical notation for measures 84 and 85. The next five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) contain only measure 85. The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

87

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 87-90 is presented in a multi-staff format. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain musical notation for measures 87, 88, 89, and 90. The notation includes various note values, rests, and articulation marks. The last five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) are empty, indicating that these instruments are silent for measures 87-90. The key signature is one flat (Bb) and the time signature is 8/8.

88

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

89

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves. The first five staves (El. Guit., Hm. Org., El. B., D. Set, Synth.) contain musical notation for measures 89 and 90. The next five staves (El. Guit., Guit., El. Guit., El. Guit., Con. Sn.) contain only measure 90. The notation includes various musical symbols such as notes, rests, and dynamic markings.

90

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

92

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

93

Musical score for measures 93-94. The score is written for the following instruments: El. Guit., Hm. Org., El. B., D. Set, Synth., El. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The key signature is one flat (B-flat). The time signature is 8/8. The score is divided into two systems. The first system contains measures 93 and 94. The second system contains measures 95 and 96. The instruments are arranged in a grand staff format. The El. Guit. and Hm. Org. parts are in the upper staves, while the El. B., D. Set, and Synth. parts are in the lower staves. The El. Guit., Guit., El. Guit., El. Guit., and Con. Sn. parts are in the bottom staves. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 8/8. The first system contains measures 93 and 94. The second system contains measures 95 and 96. The instruments are arranged in a grand staff format. The El. Guit. and Hm. Org. parts are in the upper staves, while the El. B., D. Set, and Synth. parts are in the lower staves. The El. Guit., Guit., El. Guit., El. Guit., and Con. Sn. parts are in the bottom staves. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 8/8.

94

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

95

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for measures 95-97 is written for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The score is in 4/4 time and features a key signature of one flat (Bb). Measures 95-97 show a complex arrangement of parts. The El. Guit. and Hm. Org. parts are highly melodic and feature many ties. The El. B. part is a driving bass line. The D. Set part is a complex drum pattern. The Synth. part is a simple melodic line. The El. Guit. and Guit. parts are silent in measures 95-97. The Con. Sn. part is a simple drum pattern.

98

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

99

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

100

El. Guit.

Hm. Org.

El. B.

D. Set

Synth.

El. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.