

Piano,     

5-str. Electric Bass,    

Effect Synthesizer,   

Drumset,      

Electric Guitar,            

Electric Guitar

Electric Guitar,   .         

Effect Synthesizer,   

5-str. Electric Bass, 

## Effect Synthesizer,

Drumset,      

Electric Guitar,             

## Electric Guitar

Electric Guitar,   .         

## Effect Synthesizer,

4

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 2, measures 4-6, is as follows:

- Measure 4:**
  - Pno.:** Treble clef, Bb key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
  - El. B.:** Bass clef, Bb key signature. Notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F2 (half).
  - Synth.:** Treble clef, Bb key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- Measure 5:**
  - D. Set:** Two staves. Top staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Bottom staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
  - El. Guit. (all three):** Treble clef, Bb key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
  - Synth. (bottom):** Bass clef, Bb key signature. Notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F2 (half).
- Measure 6:**
  - D. Set:** Two staves. Top staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Bottom staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
  - El. Guit. (all three):** Treble clef, Bb key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
  - Synth. (bottom):** Bass clef, Bb key signature. Notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F2 (half).

7

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 7, indicated by a '7' above the first staff. The instruments are: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drums (D. Set), and three Electric Guitars (El. Guit.) and another Synthesizer (Synth.). The key signature has one flat (B-flat). Measure 7 contains active notation for Pno., El. B., Synth., and D. Set. Measures 8 and 9 show rests for all instruments, indicated by horizontal lines on the staves. The score is divided into three measures by vertical bar lines.

10

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 4, measures 10-11, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of seven staves: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set), and three Electric Guitar (El. Guit.) and Synthesizer (Synth.) staves. The Piano, Synth., and El. B. parts are active in measure 10, while the El. Guit. and Synth. parts are silent. In measure 11, the El. B. and Synth. parts continue, while the Piano, D. Set, and El. Guit. parts are silent.

12

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is for a 7-piece band. The instruments are Piano, Electric Bass, Synthesizer, Drums, and three Electric Guitars. The score is in 12/8 time and B-flat major. The Piano and Synthesizer parts are identical, featuring a melodic line with eighth and sixteenth notes. The Electric Bass part has a similar melodic line. The Drums part features a steady eighth-note pattern. The first Electric Guitar part has a complex melodic line with many beamed sixteenth notes. The second and third Electric Guitars are silent. The Synthesizer part in the bottom staff is also silent.

15

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

18

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

21

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

24

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

27

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

28

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 28-31 is as follows:

- Piano (Pno.):** Treble clef, key signature of one flat (B-flat). The staff is empty for all measures.
- Electric Bass (El. B.):** Bass clef, key signature of one flat. The part consists of a descending eighth-note scale in measure 28, followed by a series of eighth-note chords and single notes in measures 29, 30, and 31.
- Synthesizer (Synth.):** Treble clef, key signature of one flat. The staff is empty for all measures.
- Drums (D. Set):** Drum notation. The pattern includes a snare drum in measures 28, 29, and 30, and a hi-hat in measure 31.
- Electric Guitars (El. Guit.):** Three staves, all in treble clef with a key signature of one flat. All three staves are empty for all measures.

29

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

30

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

31

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 14 begins at measure 31. It consists of eight staves. The Pno. staff has a single note in the first measure. The El. B. staff has a descending melodic line. The Synth. staff has a single note in the first measure. The D. Set staff has a rhythmic pattern with 'x' marks above some notes. The El. Guit. staff has a descending melodic line. The other El. Guit. and Synth. staves are mostly silent.

32

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

33

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

Measure 33: El. B. and one El. Guit. play a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1. Synth., Pno., and two El. Guit. have rests.

Measure 34: El. B. and one El. Guit. play eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. Synth., Pno., and two El. Guit. have rests. D. Set plays eighth notes with 'x' marks on the snare.

34

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

35

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

36

36

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains measures 36 through 39. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and three El. Guit. (Electric Guitar) parts. The Pno., Synth., and two El. Guit. parts are in treble clef with a key signature of one flat (B-flat). The El. B. and the bottom Synth. part are in bass clef with the same key signature. The D. Set part uses a standard drum notation. Measures 36 and 37 show a melodic line in the El. B. and a corresponding line in the top El. Guit. part, with the Pno. and Synth. parts resting. Measures 38 and 39 continue this melodic pattern, with the D. Set providing a steady rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

37

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 20, measures 37-40, is written for an eight-piece band. The key signature is one flat (B-flat). The Piano (Pno.), Synthesizer (Synth.), and two Electric Guitars (El. Guit.) have rests. The Electric Bass (El. B.) and the first Electric Guitar play a descending eighth-note scale from G2 to D2, then a series of eighth notes. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

38

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 38-41 is as follows:

- Piano (Pno.):** Silent.
- Electric Bass (El. B.):** Measures 38-41: A descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1.
- Synthesizer (Synth.):** Silent.
- Drums (D. Set):** Measures 38-41: A steady eighth-note pattern on the snare drum.
- Electric Guitar 1 (El. Guit.):** Measures 38-41: A descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2, B1.
- Electric Guitar 2 (El. Guit.):** Silent.
- Electric Guitar 3 (El. Guit.):** Silent.
- Synthesizer (Synth.):** Silent.

39

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 39 and 40 is as follows:

- Piano (Pno.):** Whole rests in both measures.
- Electric Bass (El. B.):** Continuous eighth-note pattern in both measures.
- Synthesizer (Synth.):** Whole rests in both measures.
- Drums (D. Set):** Continuous eighth-note pattern in both measures.
- Electric Guitar 1 (El. Guit.):** Whole rests in both measures.
- Electric Guitar 2 (El. Guit.):** Whole rests in both measures.
- Electric Guitar 3 (El. Guit.):** Melodic line with eighth notes in both measures, ending with a triplet in measure 40.
- Synthesizer (Synth.):** Whole rests in both measures.

41

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

43

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

45

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 45-48 is as follows:

- Piano (Pno.):** Treble clef, B-flat key signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Electric Bass (El. B.):** Bass clef, B-flat key signature. Measures 45-48: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- Synthesizer (Synth.):** Treble clef, B-flat key signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Drums (D. Set):** Double bar line. Measures 45-48: Eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat) with 'x' marks above the notes in measures 45, 46, 47, and 48, indicating muffled hits.
- Electric Guitar 1 (El. Guit.):** Treble clef, B-flat key signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Electric Guitar 2 (El. Guit.):** Treble clef, B-flat key signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Electric Guitar 3 (El. Guit.):** Treble clef, B-flat key signature. Measures 45-48: Continuous eighth-note pattern (B-flat, A, G, F, E, D, C, B-flat).
- Synthesizer (Synth.):** Bass clef, B-flat key signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.

46

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

47

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 47 and 48 is as follows:

- Piano (Pno.):** Measures 47 and 48 contain whole rests.
- Electric Bass (El. B.):**
  - Measure 47: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb).
  - Measure 48: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb).
- Synthesizer (Synth.):** Measures 47 and 48 contain whole rests.
- Drums (D. Set):**
  - Measure 47: Complex pattern with eighth and sixteenth notes, including cross-sticks (x).
  - Measure 48: Complex pattern with eighth and sixteenth notes, including cross-sticks (x).
- Electric Guitar 1 (El. Guit.):**
  - Measure 47: Chord (Bb, D, F, Ab) with an 8va marking.
  - Measure 48: Single notes (Bb, D, F, Ab) with an 8va marking.
- Electric Guitar 2 (El. Guit.):** Measures 47 and 48 contain whole rests.
- Electric Guitar 3 (El. Guit.):**
  - Measure 47: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb).
  - Measure 48: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb).
- Synthesizer (Synth.):** Measures 47 and 48 contain whole rests.

49

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

El. Guit.

51

51

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 51 consists of eight staves. The first staff (Pno.) is in treble clef with a key signature of one flat and contains two whole rests. The second staff (El. B.) is in bass clef with a key signature of one flat, playing a continuous eighth-note pattern. The third staff (Synth.) is in treble clef with a key signature of one flat and contains two whole rests. The fourth staff (D. Set) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The fifth staff (El. Guit.) is in treble clef with a key signature of one flat, starting with a low octave (8) and playing a series of chords. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat and contains two whole rests. The seventh staff (El. Guit.) is in treble clef with a key signature of one flat, starting with a low octave (8) and playing a continuous eighth-note pattern. The eighth staff (Synth.) is in bass clef with a key signature of one flat and contains two whole rests.

53

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

54

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 54 and 55 is written for a rock band. The key signature is B-flat major (one flat). Measure 54 features a consistent eighth-note bass line, a drum pattern with cymbals and snare, and guitar accompaniment. Measure 55 continues the bass line, introducing a key change to two sharps (F# and C#), and features more active guitar parts.

55

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

57

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

59

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

61

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 61-64 is as follows:

- Piano (Pno.):** Treble clef, B-flat key signature. Measure 61 contains a whole rest.
- Electric Bass (El. B.):** Bass clef, B-flat key signature. Measures 61-64 contain a continuous eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Synthesizer (Synth.):** Treble clef, B-flat key signature. Measure 61 contains a whole rest.
- Drums (D. Set):** Drum clef. Measures 61-64 contain a pattern of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Cymbal hits (marked with 'x') occur on the first eighth note of measures 61, 62, 63, and 64.
- Electric Guitar 1 (El. Guit.):** Treble clef, B-flat key signature. Measure 61 contains a whole rest.
- Electric Guitar 2 (El. Guit.):** Treble clef, B-flat key signature. Measure 61 contains a whole rest.
- Electric Guitar 3 (El. Guit.):** Treble clef, B-flat key signature. Measures 61-64 contain a continuous eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- Synthesizer (Synth.):** Bass clef, B-flat key signature. Measure 61 contains a whole rest.

62

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

63

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

65

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B. part: Eighth-note line in B-flat major, starting on B2 and ascending to B3 in the second measure.

Synth. part: Whole rests in both measures.

D. Set part: Eighth-note line with cross-sticks, starting on B2 and ascending to B3 in the second measure.

El. Guit. 1 part: Chords in B-flat major, starting on B2 and ascending to B3 in the second measure.

El. Guit. 2 part: Whole rests in both measures.

El. Guit. 3 part: Eighth-note line in B-flat major, starting on B2 and ascending to B3 in the second measure.

Synth. part: Whole rests in both measures.

67

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 67 and 68 is as follows:

- Piano (Pno.):** Treble clef, B-flat key signature. Measure 67: whole rest. Measure 68: whole rest.
- Electric Bass (El. B.):** Bass clef, B-flat key signature. Measure 67: eighth-note pattern (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 68: eighth-note pattern (G2, A2, Bb2, C3, D3, E3, F3, G3).
- Synthesizer (Synth.):** Treble clef, B-flat key signature. Measure 67: whole rest. Measure 68: whole rest.
- Drums (D. Set):** Drum notation. Measure 67: eighth-note pattern (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 68: eighth-note pattern (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- Electric Guitar 1 (El. Guit.):** Treble clef, B-flat key signature. Measure 67: whole rest. Measure 68: whole rest.
- Electric Guitar 2 (El. Guit.):** Treble clef, B-flat key signature. Measure 67: whole rest. Measure 68: whole rest.
- Electric Guitar 3 (El. Guit.):** Treble clef, B-flat key signature. Measure 67: eighth-note pattern (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 68: eighth-note pattern (G3, A3, Bb3, C4, D4, E4, F4, G4).
- Synthesizer (Synth.):** Bass clef, B-flat key signature. Measure 67: whole rest. Measure 68: whole rest.

69

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 69-72 is as follows:

- Piano (Pno.):** Whole rest in measure 69.
- Electric Bass (El. B.):** Continuous eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.
- Synthesizer (Synth.):** Whole rest in measure 69.
- Drums (D. Set):** Eighth-note pattern: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1. Cymbal hits (x) occur on measures 69, 70, 71, and 72.
- Electric Guitar 1 (El. Guit.):** Whole rest in measure 69, half note in measure 70.
- Electric Guitar 2 (El. Guit.):** Whole rest in measure 69.
- Electric Guitar 3 (El. Guit.):** Continuous eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.
- Synthesizer (Synth.):** Whole rest in measure 69.

70

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

73

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

77

77

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

81

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

85

85

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

89

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 89-92 is as follows:

- Piano (Pno.):** Rests in all four measures.
- Electric Bass (El. B.):** Measures 89 and 90: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4). Measures 91 and 92: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4).
- Synthesizer (Synth.):** Measures 89 and 90: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4). Measures 91 and 92: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4).
- Drum Set (D. Set):** Consistent pattern of eighth notes: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4).
- Electric Guitar 1 (El. Guit.):** Rests in all four measures.
- Electric Guitar 2 (El. Guit.):** Measures 89 and 90: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4). Measures 91 and 92: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4).
- Electric Guitar 3 (El. Guit.):** Measures 89 and 90: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4). Measures 91 and 92: B-flat 1 (B1), D-flat 2 (D2), F-flat 3 (F3), A-flat 4 (A4).
- Synthesizer (Synth.):** Rests in all four measures.

93

93

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 93 consists of eight staves. The first staff (Pno.) is a grand staff with a treble clef and a key signature of one flat, containing three whole rests. The second staff (El. B.) is a bass staff with a key signature of one flat, containing a half note G2, a half note G2, and a half note G2 tied to the next measure. The third staff (Synth.) is a bass staff with a key signature of one flat, containing a half note G2, a half note G2, and a half note G2 tied to the next measure. The fourth staff (D. Set) is a drum staff with a key signature of one flat, containing a half note G2, a half note G2, and a half note G2 tied to the next measure. The fifth staff (El. Guit.) is a grand staff with a treble clef and a key signature of one flat, containing three whole rests. The sixth staff (El. Guit.) is a grand staff with a treble clef and a key signature of one flat, containing a half note G2, a half note G2, and a half note G2 tied to the next measure. The seventh staff (El. Guit.) is a grand staff with a treble clef and a key signature of one flat, containing a half note G2, a half note G2, and a half note G2 tied to the next measure. The eighth staff (Synth.) is a bass staff with a key signature of one flat, containing three whole rests.

96

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

100

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

104

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

108

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

112

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

116

116

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

122

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

127

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

131

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 56, measures 131-134, is written for a seven-piece band. The key signature has one flat (B-flat). The Piano (Pno.) part is silent. The Electric Bass (El. B.) and Electric Guitar 3 (El. Guit.) parts play a rhythmic pattern of eighth notes. The Synthesizer (Synth.) part plays sustained chords. The Drums (D. Set) part plays a pattern of eighth notes and rests. The Electric Guitar 1 (El. Guit.) part plays sustained chords. The Electric Guitar 2 (El. Guit.) part is silent. The Electric Guitar 3 (El. Guit.) part plays a rhythmic pattern of eighth notes. The Synthesizer part plays sustained chords.

135

The musical score consists of eight staves. The first staff (Pno.) is in treble clef with a key signature of one flat and contains whole rests for both measures. The second staff (El. B.) is in bass clef with a key signature of one flat, featuring a melodic line of eighth notes. The third staff (Synth.) is in bass clef with a key signature of one flat, showing sustained chords in measure 135 and a melodic phrase in measure 136. The fourth staff (D. Set) is a drum staff with a key signature of one flat, containing a continuous eighth-note pattern. The fifth staff (El. Guit.) is in treble clef with a key signature of one flat, showing sustained chords in measure 135 and a melodic phrase in measure 136. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat and contains whole rests for both measures. The seventh staff (El. Guit.) is in treble clef with a key signature of one flat, featuring a melodic line of eighth notes. The eighth staff (Synth.) is in bass clef with a key signature of one flat, showing sustained chords in measure 135 and a melodic phrase in measure 136.

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

137

The musical score for measures 137-140 is arranged in a system with seven staves. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pno.:** Treble clef, B-flat key signature. Measures 137 and 138 contain whole rests. Measures 139 and 140 contain whole notes (F4 and Bb4).
- El. B.:** Bass clef, B-flat key signature. Measures 137-140 contain a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2.
- Synth. (top):** Bass clef, B-flat key signature. Measures 137-140 contain a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2.
- D. Set:** Drum set notation. Measures 137-140 contain a continuous eighth-note pattern on the snare drum.
- El. Guit. (middle):** Treble clef, B-flat key signature. Measures 137-140 contain a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Measures 137-140 contain a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2.
- Synth. (bottom):** Bass clef, B-flat key signature. Measures 137-140 contain a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2.

139

139

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains measures 139 and 140. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measure 139 has a whole rest. Measure 140 has a whole rest.
- El. B.:** Bass clef, key of B-flat. Measure 139 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 140 has a half note D3, quarter note E3, quarter note F3, and quarter note G3.
- Synth. (top):** Bass clef, key of B-flat. Measure 139 has a whole note chord of G2, B2, and D3. Measure 140 has a whole note chord of G2, B2, and D3, followed by a quarter note E3 and a quarter note F3.
- D. Set:** Percussion. Measure 139 has a series of eighth notes on a single pitch. Measure 140 has a series of eighth notes on a single pitch.
- El. Guit. (top):** Treble clef, key of B-flat. Measure 139 has a whole note chord of G2, B2, and D3. Measure 140 has a whole note chord of G2, B2, and D3, followed by a quarter note E3 and a quarter note F3.
- El. Guit. (middle):** Treble clef, key of B-flat. Measure 139 has a whole rest. Measure 140 has a whole rest.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 139 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 140 has a half note D3, quarter note E3, quarter note F3, and quarter note G3.
- Synth. (bottom):** Bass clef, key of B-flat. Measure 139 has a whole note chord of G2, B2, and D3. Measure 140 has a whole note chord of G2, B2, and D3, followed by a quarter note E3 and a quarter note F3.

141

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 60, measures 141-143, is written for a band. The key signature has one flat (B-flat). The Piano (Pno.) part is mostly rests. The Electric Bass (El. B.) and Synthesizer (Synth.) parts play a melodic line. The Drum Set (D. Set) plays a complex rhythmic pattern. The Electric Guitars (El. Guit.) provide harmonic support with chords and single notes.

144

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

148

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 62, measures 148-150, is arranged for a seven-piece band. The key signature is one flat (B-flat). The Piano (Pno.) part consists of rests in all three measures. The Electric Bass (El. B.) part features a melodic line starting on a whole note in measure 148, followed by eighth notes in measure 149, and ending with a quarter note in measure 150. The Synthesizer (Synth.) part has chords in measure 148, followed by a melodic line in measure 149, and then chords in measure 150. The Drum Set (D. Set) part has a rhythmic pattern with 'x' marks above some notes, indicating cymbal hits. The Electric Guitar 1 (El. Guit.) part has chords in measure 148, followed by a melodic line in measure 149, and then chords in measure 150. The Electric Guitar 2 (El. Guit.) part is mostly rests. The Synthesizer (Synth.) part at the bottom has chords in measure 148, followed by a melodic line in measure 149, and then chords in measure 150.

151

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

153

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

155

155

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 155 consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one flat, with a whole rest in both measures. The second staff (El. B.) has a bass clef and a key signature of one flat, with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff (Synth.) has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, D3, F3, A3, C4, and a whole note chord of G3, B3, D4, F4, A4, C5. The fourth staff (D. Set) has a double bar line and a key signature of one flat, with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a whole note chord of G2, B2, D3, F3, A3, C4, and a whole note chord of G3, B3, D4, F4, A4, C5. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a whole rest in both measures. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The eighth staff (Synth.) has a bass clef and a key signature of one flat, with a whole note chord of G2, B2, D3, F3, A3, C4, and a whole note chord of G3, B3, D4, F4, A4, C5.

157

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

161

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

162

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 68, starting at measure 162, consists of eight staves. The key signature is one flat (Bb). The staves are labeled as follows: Pno., El. B., Synth., D. Set, El. Guit., El. Guit., El. Guit., and Synth. The Pno., El. B., Synth., D. Set, and two El. Guit. parts each have a single measure with a whole note. The third El. Guit. part has a continuous eighth-note pattern. The Synth. part at the bottom has a single measure with a whole note.

163

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

164

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

165

The musical score for measures 165 and 166 features the following parts:

- Pno.**: Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- El. B.**: Bass clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- Synth.**: Bass clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- D. Set**: Two staves. Measure 165 has a whole rest on both. Measure 166 has a whole note chord consisting of B-flat, D, and F on both staves.
- El. Guit.** (first): Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- El. Guit.** (second): Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- El. Guit.** (third): Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.
- Synth.** (bottom): Bass clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note chord consisting of B-flat, D, and F.

Measure 165 contains a whole rest for all parts. Measure 166 contains a whole note chord consisting of B-flat, D, and F for all parts.

166

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

167

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

168

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

169

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

170

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

171

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

172

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 78, measures 172-175, is written for a seven-piece band. The staves are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set), and three Electric Guitar (El. Guit.) staves. The key signature has one flat (B-flat). The Piano, Synth., and two Electric Guitar staves are mostly silent, indicated by a short horizontal line. The Electric Bass and the first Electric Guitar staff play a melodic line. The Drum Set plays a steady eighth-note pattern. The second and third Electric Guitar staves are silent.

173

The musical score for measures 173-176 features the following parts:

- Pno.**: Treble clef, one measure of rest.
- El. B.**: Bass clef, melodic line with eighth notes and slurs.
- Synth.**: Bass clef, one measure of rest.
- D. Set**: Two staves. The top staff has a drum pattern with 'x' marks on the first and third eighth notes of each measure. The bottom staff has a bass line with eighth notes.
- El. Guit.** (first): Treble clef, melodic line with eighth notes and slurs.
- El. Guit.** (second): Treble clef, one measure of rest.
- El. Guit.** (third): Treble clef, one measure of rest.
- Synth.** (bottom): Bass clef, one measure of rest.

The key signature has one flat (B-flat), and the time signature is 4/4.

174

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

175

The musical score for measures 175-178 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of one flat. It has a whole rest in measure 175 and a single eighth note in measure 176.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. It plays a descending eighth-note line in measure 175, followed by a series of eighth notes in measure 176, and then a steady eighth-note pattern in measures 177 and 178.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. It has a whole rest in measure 175 and a single eighth note in measure 176.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits on the eighth notes of measures 175, 176, 177, and 178. The bottom staff shows a bass drum pattern with eighth notes in measures 175 and 176, and a half note in measure 177.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of one flat. It plays a descending eighth-note line in measure 175, followed by a series of eighth notes in measure 176, and then a steady eighth-note pattern in measures 177 and 178. An octave sign (8) is present at the beginning of the staff.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of one flat. It has a whole rest in measure 175 and a single eighth note in measure 176. An octave sign (8) is present at the beginning of the staff.
- El. Guit. (Electric Guitar 3):** Treble clef, key signature of one flat. It has a whole rest in measure 175 and a single eighth note in measure 176. An octave sign (8) is present at the beginning of the staff.
- Synth. (Synthesizer 2):** Bass clef, key signature of one flat. It has a whole rest in measure 175 and a single eighth note in measure 176.

176

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

177

The musical score for measures 177-180 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of one flat. It has a whole rest in measure 177 and a single eighth note in measure 178.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. It plays a descending eighth-note line in measure 177, followed by a series of eighth notes in measure 178, and then a steady eighth-note pattern in measures 179 and 180.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. It has a whole rest in measure 177 and a single eighth note in measure 178.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits on the eighth notes of measures 177, 178, 179, and 180. The bottom staff shows a bass drum pattern with eighth notes in measures 177 and 178, and a half note in measure 179.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of one flat. It plays a descending eighth-note line in measure 177, followed by a series of eighth notes in measure 178, and then a steady eighth-note pattern in measures 179 and 180.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of one flat. It has a whole rest in measure 177 and a single eighth note in measure 178.
- El. Guit. (Electric Guitar 3):** Treble clef, key signature of one flat. It has a whole rest in measure 177 and a single eighth note in measure 178.
- Synth. (Synthesizer 2):** Bass clef, key signature of one flat. It has a whole rest in measure 177 and a single eighth note in measure 178.

178

Pno.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 178 and 179 features the following parts:

- Pno.:** Whole rests in both measures.
- El. B.:** Descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B2.
- Synth.:** Whole rests in both measures.
- D. Set:** Complex drum pattern with many 'x' marks indicating hits. Includes a cymbal crash at the end of measure 178.
- El. Guit. (1):** Descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B2.
- El. Guit. (2):** Whole rests in both measures.
- El. Guit. (3):** Whole rests in both measures.
- Synth. (2):** Whole rests in both measures.