

♩ = 180

Piano, The Corrs

Bass Guitar, "All The Love

Electric Guitar, In The World"

Acoustic Guitar, \*\*\*\*\*

Pad Synthesizer, Sequenced By

Sine Synthesizer, ~SDB~ & Gareth Hinds

Pad Synthesizer, popeyern@aol.com

Pad Synthesizer, <http://members.aol.com/popeyern/corrsmidi/index.htm>

Pad Synthesizer, \*\*\*\*\*

Drumset, Freely

Tuned Klaxon Horns, Distributable

Flute

String Synthesizer

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7

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

8

3

Pdf downloaded from [www.midcities.com](http://www.midcities.com)  
 Synth. 

15

15

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

15

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24

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef with a key signature of two sharps (F# and C#). The right hand has a whole note chord (F#4, C#5, G#4) in the final measure. The left hand has a whole note chord (F#2, C#3, G#2) in the final measure.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, ending with a whole note chord (F#2, C#3, G#2) in the final measure.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It contains whole rests for all four measures.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, ending with a whole note chord (F#4, C#5, G#4) in the final measure.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps. Both staves feature a melodic line with eighth and quarter notes, ending with a whole note chord (F#4, C#5, G#4) in the final measure.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, ending with a whole note chord (F#2, C#3, G#2) in the final measure.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. It contains whole rests for all four measures.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. It contains whole rests for all four measures.
- D. Set (Drums):** One staff with a key signature of two sharps. It features a rhythmic pattern with eighth and quarter notes, ending with a whole note chord (F#4, C#5, G#4) in the final measure.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, ending with a whole note chord (F#2, C#3, G#2) in the final measure.
- Fl. (Flute):** One staff in treble clef with a key signature of two sharps. It contains whole rests for all four measures.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps. It contains whole rests for all four measures.

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32

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves (bass and treble clefs). It features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef. It consists of a steady eighth-note pattern.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef. It features a series of eighth-note chords and single notes.
- Guit.:** The acoustic guitar part is written in a single staff with a treble clef. It features a series of eighth-note chords and single notes.
- Synth.:** There are four synth parts. The first three are written in single staves with treble clefs, featuring various chordal textures and melodic lines. The fourth is a stereo pair (treble and bass clefs) with sustained, low-frequency chords.
- D. Set:** The drum set part is written in a single staff with a drum clef. It features a complex pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum.
- Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts are written in a single staff with a treble clef. They play a melodic line with eighth and sixteenth notes.
- Fl.:** The flute part is written in a single staff with a treble clef. It is mostly silent, with only a few notes in measure 39.
- Synth.:** The final synth part is written in a single staff with a bass clef. It is mostly silent, with only a few notes in measure 39.

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40

The musical score for measures 40-43 is written for the following instruments:

- Pno.**: Piano, with a grand staff (treble and bass clefs). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line.
- B. Guit.**: Bass Guitar, in the bass clef, playing a simple eighth-note bass line.
- El. Guit.**: Electric Guitar, in the treble clef, playing a single note in the first measure and then remaining silent.
- Guit.**: Acoustic Guitar, in the treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth.**: Synthesizer, with multiple staves. The top three staves show various synth textures, including sustained notes and arpeggiated patterns. The bottom staff shows a more complex texture with sustained notes and arpeggiated patterns.
- D. Set**: Drum Set, in the bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, in the treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, in the treble clef, playing a melodic line with eighth and sixteenth notes.

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44

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

The musical score for measures 44-47 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 44-45 feature a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. Measures 46-47 continue this texture with some melodic movement in the right hand.
- B. Guit. (Bass Guitar):** Provides a steady eighth-note bass line throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- Guit. (Guitar):** Features a melodic line in the treble clef, primarily using eighth and sixteenth notes.
- Synth. (Synthesizer):** Multiple synthesizer parts are present. Some play sustained chords or pads, while others have more active, melodic lines.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** These instruments play a melodic line in the treble clef, often in unison or harmony.
- Fl. (Flute):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The bottom-most synthesizer part plays a sustained, low-frequency pad.

48

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

The musical score for page 13 begins at measure 48. The Piano (Pno.) part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Bass Guitar (B. Guit.) part provides a steady bass line. The Electric Guitar (El. Guit.) part is mostly silent, with some activity in the final measure. The Guitar (Guit.) part has a melodic line with a triplet in the final measure. The Synthesizer (Synth.) parts include several staves, some with sustained notes and others with more complex patterns. The Drum Set (D. Set) part uses 'x' marks to indicate specific drum hits. The Tuba, Clarinet, and Horns (Tn. Klx. Hns.) part has a melodic line starting in the final measure. The Flute (Fl.) and another Synth. part are currently silent.

51

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

The musical score for page 14 begins at measure 51. The instrumentation includes Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and multiple Synthesizer (Synth.) tracks. The Drums (D. Set) are represented by 'x' marks on a staff. The Trombone, Clarinet, and Horns (Tn. Klx. Hns.) and Flute (Fl.) parts are also shown. The key signature is one sharp (F#). The score contains various musical notations, including notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Acoustic Guitar part. The Piano part features a complex melodic line with many beamed notes. The Electric Guitar part has a melodic line with some bends. The Bass Guitar part has a simple, steady line. The Synthesizer parts include sustained chords and melodic lines. The Drums part shows a rhythmic pattern. The Trombone, Clarinet, and Horns part has a melodic line. The Flute part has a simple, steady line.

54

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

57

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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61

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

63

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Th. Klx. Hns.

Fl.

Synth.

67

67

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

71

The musical score for measures 71-74 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Piano, consisting of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains whole rests in all four measures.
- B. Guit.:** Bass Guitar, single staff, bass clef, two sharps key signature. It features a melodic line with eighth and quarter notes, including a triplet in measure 72.
- El. Guit.:** Electric Guitar, single staff, treble clef, two sharps key signature. It contains whole rests in all four measures.
- Guit.:** Guitar, single staff, treble clef, two sharps key signature. It contains a melodic line with eighth and quarter notes, including a triplet in measure 72.
- Synth. (1):** Synthesizer, single staff, treble clef, two sharps key signature. It features a sustained chord with a glissando effect in measure 74.
- Synth. (2):** Synthesizer, single staff, treble clef, two sharps key signature. It contains whole rests in all four measures.
- Synth. (3):** Synthesizer, grand staff (treble and bass clefs), two sharps key signature. It features a sustained bass line with a glissando effect in measure 74.
- Synth. (4):** Synthesizer, single staff, treble clef, two sharps key signature. It features a sustained chord with a glissando effect in measure 74.
- D. Set:** Drums, single staff with a double bar line. It contains a rhythmic pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Tn. Klx. Hns.:** Tenor Saxophone, Clarinet, and Horns, single staff, treble clef, two sharps key signature. It features a melodic line with eighth and quarter notes.
- Fl.:** Flute, single staff, treble clef, two sharps key signature. It contains whole rests in all four measures.
- Synth. (5):** Synthesizer, single staff, bass clef, two sharps key signature. It contains whole rests in all four measures.

75

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

79

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Downloaded from [www.musicidolities.com](http://www.musicidolities.com)

83

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

86

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Pno.:** Features a complex texture with multiple voices in both staves, including chords, single notes, and a prominent sustained octave in the right hand.
- B. Guit.:** Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- El. Guit.:** Remains silent throughout these measures.
- Guit.:** Plays a melodic line in the treble clef, often with a sustained note in the first measure of each bar.
- Synth. (first):** Provides harmonic support with sustained chords and single notes.
- Synth. (second):** Plays a series of sustained chords, creating a dense harmonic background.
- Synth. (third):** Features a melodic line with sustained notes and some movement.
- Synth. (fourth):** Remains silent.
- Synth. (fifth):** Remains silent.
- D. Set:** Provides a rhythmic accompaniment using eighth notes and rests.
- Tn. Klx. Hns.:** Plays a melodic line in the treble clef, often with a sustained note in the first measure of each bar.
- Fl.:** Remains silent throughout these measures.
- Synth. (bottom):** Remains silent.



90

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

93

The musical score for measures 93-96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand, including some triplets.
- B. Guit. (Bass Guitar):** Provides a steady bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- Guit. (Acoustic Guitar):** Plays a melodic line with some sustained notes and a final flourish.
- Synth. (Synthesizer):** Multiple instances of synthesizers are present. Some play sustained chords or pads, while others play more active, arpeggiated patterns.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits, some marked with 'x' for cymbals.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Play a melodic line with some sustained notes.
- Fl. (Flute):** Remains silent throughout these measures.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

97

The musical score for measures 97-100 is as follows:

- Pno.**: Treble and Bass staves. Treble has chords and moving lines. Bass has sustained notes with ties.
- B. Guit.**: Bass staff with a moving bass line.
- El. Guit.**: Treble staff with sustained notes.
- Guit.**: Treble staff with a melodic line and ties.
- Synth.**: Treble staff with sustained notes.
- Synth.**: Treble staff with chords and ties.
- Synth.**: Treble and Bass staves with sustained chords and ties.
- Synth.**: Treble staff with sustained notes.
- Synth.**: Treble staff with sustained notes.
- D. Set**: Drum staff with a rhythmic pattern.
- Tn. Klx. Hns.**: Treble staff with a moving line.
- Fl.**: Treble staff with sustained notes.
- Synth.**: Bass staff with sustained notes.

101

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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104

The musical score for measures 104-106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and single notes.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef, providing a low-frequency accompaniment.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in measure 105.
- Guit.:** The acoustic guitar part is written in a single staff with a treble clef, providing a rhythmic accompaniment with chords and single notes.
- Synth.:** There are four separate synth parts, each written in a single staff with a treble clef. They provide harmonic support and texture, with some parts featuring sustained chords.
- D. Set:** The drum set part is written in a single staff with a drum clef, featuring a mix of snare, hi-hat, and kick drum patterns.
- Tn. Klx. Hns.:** The tenor, clarinet, and horn parts are written in a single staff with a treble clef, providing a melodic line.
- Fl.:** The flute part is written in a single staff with a treble clef, providing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, chords, and articulation marks.

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107

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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110

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

3

3

60



117

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

3

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124

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

124

125

126

127

128

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1000

128

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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132

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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136

140

The musical score for measures 140-143 is as follows:

- Pno.:** Measure 140 has a complex chord in the right hand and a single note in the left. Measure 141 features a sustained chord in the right hand and a single note in the left. Measure 142 has a complex chord in the right hand and a single note in the left. Measure 143 has a complex chord in the right hand and a single note in the left.
- B. Guit.:** A continuous line of eighth notes across all four measures.
- El. Guit.:** Measure 140 has a single note. Measures 141-143 are rests.
- Guit.:** Measure 140 has a single note. Measures 141-143 are rests.
- Synth. (first):** Measure 140 has a single note. Measures 141-143 are rests.
- Synth. (second):** Measure 140 has a single note. Measures 141-143 are rests.
- Synth. (third):** Measure 140 has a single note. Measures 141-143 are rests.
- Synth. (fourth):** Measure 140 has a single note. Measures 141-143 are rests.
- D. Set:** A continuous line of eighth notes across all four measures.
- Tn. Klx. Hns.:** A continuous line of eighth notes across all four measures.
- Fl.:** Measure 140 has a single note. Measures 141-143 are rests.
- Synth. (fifth):** Measure 140 has a single note. Measures 141-143 are rests.

144

The musical score for measures 144-147 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is divided into two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- B. Guit.:** The bass guitar part consists of a steady eighth-note bass line.
- El. Guit.:** The electric guitar part features a few initial notes in measure 144, followed by rests for the remainder of the measures.
- Guit.:** The acoustic guitar part has a melodic line in measure 144, followed by rests.
- Synth. (first):** This synthesizer part plays a series of chords, indicated by vertical lines with stems, in measures 144 and 145.
- Synth. (second):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (third):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (fourth):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (fifth):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (sixth):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (seventh):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- Synth. (eighth):** This synthesizer part plays a sustained chord in measure 144, followed by rests.
- D. Set:** The drum set part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- Tn. Klx. Hns.:** The tenor saxophone and horn part plays a melodic line with eighth and sixteenth notes.
- Fl.:** The flute part consists of rests for all measures.
- Synth. (ninth):** This synthesizer part plays a sustained chord in measure 144, followed by rests.



148

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

152

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

8

8

156

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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160

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

3

5

8

8

5

162

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.


D. Set

Tn. Klx. Hns.

Fl.

Synth.

162

Pdf downloaded from [www.trinitycities.com](http://www.trinitycities.com)  
 Synth. 

169

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

8

8

3

173

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Tn. Klx. Hns.

Fl.

Synth.

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177

177

Pno.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.


D. Set

Tn. Klx. Hns.

Fl.

Synth.

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 Synth. 

185

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 Synth. 