

♩ = 124

Violins, N U i j @ @ | e e W L | @ @ @ @ by ~ > S

The musical score consists of 14 staves, each representing a different instrument. The tempo is marked as ♩ = 124. The time signature is 4/4. The instruments and their corresponding staves are:

- Violins (Staff 1): Treble clef, 4/4 time. Two measures of rests.
- B $\flat$  Trumpet (Staff 2): Treble clef, 4/4 time. Two measures of rests.
- Rag Dung (Staff 3): Bass clef, 4/4 time. Two measures of rests.
- Trombone (Staff 4): Bass clef, 4/4 time. Two measures of rests.
- Bassoon (Staff 5): Bass clef, 4/4 time. Two measures of rests.
- Violin (Staff 6): Treble clef, 4/4 time. Two measures of rests.
- Tenor Viol (Staff 7): Bass clef, 4/4 time. Two measures of rests.
- Timpani (Staff 8): Bass clef, 4/4 time. Two measures of rests.
- Tenor Viol (Staff 9): Bass clef, 4/4 time. First measure is a rest; the second measure contains a half note G $\flat$  (two ledger lines below the staff).
- Drumset (Staff 10): Percussion clef, 4/4 time. Two measures of rests.
- Brass Synthesizer (Staff 11): Treble clef, 4/4 time. Two measures of rests.
- Flute (Staff 12): Treble clef, 4/4 time. Two measures of rests.
- Concert Snare Drum (Staff 13): Percussion clef, 4/4 time. Two measures of rests.
- Chimes (Staff 14): Treble clef, 4/4 time. Two measures of rests.

3

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- Vlns.:** Violins, staff with a whole rest in every measure.
- Bb Tpt.:** B-flat Trumpets, staff with a whole rest in every measure.
- Rg. Dng.:** Trombones (likely Alto and Tenor), staff with a whole rest in every measure.
- Tbn.:** Trombone, staff with a whole rest in every measure.
- Bsn.:** Bassoon, staff with a melodic line in the first two measures, then whole rests.
- Vln.:** Violin, staff with a whole rest in every measure.
- T. VI.:** Tenor VI, staff with a whole rest in every measure.
- Timp.:** Timpani, staff with a whole rest in every measure.
- T. VI.:** Tenor VI, staff with a whole rest in every measure.
- D. Set:** Drums, staff with a whole rest in every measure.
- Synth.:** Synthesizer, staff with a whole rest in every measure.
- Fl.:** Flute, staff with a melodic line in the first two measures, then whole rests.
- Con. Sn.:** Concert Snare, staff with a whole rest in every measure.
- Cme.:** Cymbals, staff with a whole rest in every measure.

14

This musical score page contains 14 measures of music for a large ensemble. The instruments and their parts are as follows:

- Vlins.:** Violins, first and second staves, both showing rests.
- Bb Tpt.:** B-flat Trumpets, first staff with a melodic line in treble clef.
- Rg. Dng.:** Trombones, first staff with a melodic line in bass clef.
- Tbn.:** Trombones, second staff, showing rests.
- Bsn.:** Bassoon, staff showing rests.
- Vln.:** Violins, second staff, showing rests.
- T. VI.:** Trumpets, first staff (C-clef), showing rests.
- Timp.:** Timpani, staff showing rests.
- T. VI.:** Trumpets, second staff (C-clef), showing rests.
- D. Set:** Drums, staff with a series of seven snare drum notes (circles with three horizontal lines) connected by a slur.
- Synth.:** Synthesizer, staff showing rests.
- Fl.:** Flute, staff showing rests.
- Con. Sn.:** Concert Snare Drum, staff showing rests.
- Cme.:** Cymbal, staff with two cymbal notes (circles with a vertical line) in the 4th and 14th measures.

22

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

30

This musical score page features 13 staves for various instruments. The instruments listed on the left are: Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Vln., T. VI., Timp., T. VI., D. Set, Synth., Fl., Con. Sn., and Cme. The Vln. and T. VI. staves (7th and 8th from the top) contain active musical notation. The Vln. staff has a treble clef and a key signature of one sharp (F#). The T. VI. staff has a bass clef and a key signature of one sharp (F#). The Timp. staff (9th) has a bass clef and includes two triplet markings over eighth notes. The D. Set staff (10th) has a drum clef and includes three 'x' marks above the staff, indicating specific drum hits. The other staves (Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Synth., Fl., Con. Sn., and Cme.) are currently empty, showing only rests.

33

Musical score for page 6, measures 33-34. The score includes staves for Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Vln., T. Vl., Timp., T. Vl., D. Set, Synth., Fl., Con. Sn., and Cme. The notation shows various instruments playing different parts, including a melodic line for the second violin, a rhythmic pattern for the timpani, and a complex rhythmic figure for the double bass.



36

Musical score for page 8, measures 36-39. The score includes staves for Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Vln., T. Vl., Timp., T. Vl., D. Set, Synth., Fl., Con. Sn., and Cme. The Bb Tpt. and Rg. Dng. parts feature melodic lines with slurs and accents. The D. Set part features a complex rhythmic pattern with a cross symbol. The Timp. and T. Vl. parts feature rhythmic patterns with accents. The Vlns., Vln., T. Vl., Synth., Fl., Con. Sn., and Cme. parts are mostly silent, indicated by rests.

37

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

39

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

42

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

44

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

45

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

46

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

47

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

48

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

49

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

50

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

51

This musical score page features 14 staves for different instruments. The Vlns. staff (top) contains a complex melodic line with many beamed notes and rests. The Bb Tpt., Rg. Dng., Tbn., Vln., T. Vl., and Cme. staves are mostly empty, with a few rests. The Bsn. staff has four notes with accidentals (b, #, #, #). The Timp. staff has a few notes. The Con. Sn. staff has four notes with stems. The Synth., Fl., and D. Set staves are empty.

52

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

53

This musical score page features 14 staves for different instruments. The Vlns. staff (top) contains a complex melodic line with many beamed notes and slurs. The Bb Tpt., Rg. Dng., and Tbn. staves are mostly empty, with a few notes in the Tbn. staff. The Bsn. staff is empty. The Vln. and T. VI. staves have a melodic line that starts with a rest and then moves up. The Timp. and another T. VI. staff are empty. The D. Set staff has a rest followed by a rhythmic pattern. The Synth., Fl., and Cme. staves are empty. The Con. Sn. staff has a few notes. The page is numbered 53 in the top left and 21 in the top right.

54

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

56

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

58

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

60

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

62

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

63 27

Vlns.   
 Bb Tpt.   
 Rg. Dng.   
 Tbn.   
 Bsn.   
 Vln.   
 T. VI.   
 Timp.   
 T. VI.   
 D. Set   
 Synth.   
 Fl.   
 Con. Sn.   
 Cme.

64

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

66

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

69

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

71

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

73

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

75

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

77

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

Detailed description of the musical score: The score is for page 34, starting at measure 77. It features 14 staves. The Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Synth., Fl., Con. Sn., and Cme. staves contain rests. The Vln. staff has a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The T. VI. staff has a melodic line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Timp. staff has a rhythmic pattern with two triplets of eighth notes. The T. VI. staff has a melodic line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, including a descending scale-like passage. The D. Set staff has a rhythmic pattern with two 'x' marks above the first two measures. The Synth., Fl., Con. Sn., and Cme. staves contain rests.

80

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

81

The musical score for page 36, starting at measure 81, features the following parts and notation:

- Vlns.:** Treble clef, contains a whole rest.
- Bb Tpt.:** Treble clef, contains a melodic line with slurs and accents.
- Rg. Dng.:** Bass clef, contains a melodic line with slurs and accents.
- Tbn.:** Bass clef, contains a whole rest.
- Bsn.:** Bass clef, contains a whole rest.
- Vln.:** Treble clef, contains a whole rest.
- T. Vl.:** Bass clef, contains a whole rest.
- Timp.:** Bass clef, contains a melodic line with slurs and accents, including two triplet markings.
- T. Vl.:** Bass clef, contains a whole rest.
- D. Set:** Percussion clef, contains a complex rhythmic pattern with slurs and accents.
- Synth.:** Treble clef, contains a whole rest.
- Fl.:** Treble clef, contains a whole rest.
- Con. Sn.:** Percussion clef, contains a whole rest.
- Cme.:** Treble clef, contains a whole rest.



83

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

85

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

Detailed description: This is a page of a musical score, page 85, numbered 39 in the top right corner. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Violins (Vlns.), B-flat Trumpet (Bb Tpt.), Trombone (Rg. Dng.), Tuba (Tbn.), Bassoon (Bsn.), Violin (Vln.), Trombone I (T. VI.), Timpani (Timp.), Trombone II (T. VI.), Drum Set (D. Set), Synthesizer (Synth.), Flute (Fl.), Concert Snare (Con. Sn.), and Cymbal (Cme.). The Vlns. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The Bb Tpt. staff has a treble clef and contains a few notes in the first measure. The Rg. Dng. staff has a bass clef and contains a few notes in the first measure. The Tbn. staff has a bass clef and contains a melodic line with eighth notes and a long note in the second measure. The Bsn. staff has a bass clef and contains rests. The Vln. staff has a treble clef and contains rests. The T. VI. staff has a bass clef and contains rests. The Timp. staff has a bass clef and contains rests. The T. VI. staff has a bass clef and contains a melodic line with eighth notes in the second and third measures. The D. Set staff has a double bar line and contains rests. The Synth. staff has a treble clef and contains rests. The Fl. staff has a treble clef and contains rests. The Con. Sn. staff has a double bar line and contains rests. The Cme. staff has a treble clef and contains rests.

88

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

90

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

91

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

3

3

92

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

93

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

94

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

95

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

96

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

97

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

98

This musical score page, numbered 49, contains measures 98 through 101. The instrumentation includes Violins (Vlns.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), Bassoons (Bsn.), Violins (Vln.), Trumpets in F (T. VI.), Timpani (Timp.), Trombones in C (T. VI.), Drums (D. Set), Synthesizer (Synth.), Flute (Fl.), Conga Snare (Con. Sn.), and Cymbals (Cme.).

Measure 98 features a complex texture with the Violins playing a melodic line with grace notes and slurs, while the rest of the ensemble is mostly silent. In measure 99, the Trombones and Bassoons enter with sustained notes. Measure 100 shows the Drums playing a rhythmic pattern. Measure 101 concludes the section with various instruments playing sustained notes or rests.

99

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

Detailed description: This page of a musical score contains measures 99 through 104. The Vlns. part features a complex rhythmic pattern with sixteenth and thirty-second notes, and some measures with a '5' marking. The Bb Tpt., Rg. Dng., Tbn., and Bsn. parts are mostly silent, with a few notes in the Tbn. part. The Vln. and T. VI. parts play a melodic line with a descending interval. The D. Set part has a short rhythmic figure. The Con. Sn. part has a simple rhythmic pattern. The other parts (Synth., Fl., Cme.) are silent.

100

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

102

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

104

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

3 3 3 3 3 3

106

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

108

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

109

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

110

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

3 3 3 3 3 3

112

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

115

Musical score for measures 115-116. The score includes parts for Vlns., Bb Tpt., Rg. Dng., Tbn., Bsn., Vln., T. VI., Timp., T. VI., D. Set, Synth., Fl., Con. Sn., and Cme. The Tbn. part features a melodic line with a slur and a fermata. The Timp. and D. Set parts feature rhythmic patterns, including triplets. The Synth. part features a melodic line with a slur and a fermata.

117

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

119

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

121

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

123

The image displays a musical score for a large ensemble, consisting of 14 staves. The instruments are listed on the left side of each staff. The notation is as follows:

- Vlns.:** Treble clef, three measures of whole rests.
- Bb Tpt.:** Treble clef, three measures of whole rests.
- Rg. Dng.:** Bass clef, three measures of whole rests.
- Tbn.:** Bass clef, three measures of whole rests.
- Bsn.:** Bass clef, three measures of whole rests.
- Vln.:** Treble clef, three measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, eighth note G4. Measure 2: quarter rest, eighth notes G4, A4, B4, eighth note G4. Measure 3: quarter note G4, eighth notes A4, B4, eighth note G4.
- T. VI.:** Bass clef, three measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G3, A3, B3, eighth note G3. Measure 2: quarter rest, eighth notes G3, A3, B3, eighth note G3. Measure 3: quarter note G3, eighth notes A3, B3, eighth note G3.
- Timp.:** Bass clef, three measures. Measure 1: quarter note G2, quarter rest, quarter rest. Measure 2: triplet eighth notes G2, A2, B2, triplet eighth notes G2, A2, B2, quarter note G2. Measure 3: quarter note G2, quarter rest, quarter note G2, quarter rest.
- T. VI.:** Bass clef, three measures. Measure 1: whole rest. Measure 2: quarter rest, quarter note G2. Measure 3: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Drum set notation, three measures. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest.
- Synth.:** Treble clef, three measures of whole rests.
- Fl.:** Treble clef, three measures of whole rests.
- Con. Sn.:** Drum set notation, three measures of whole rests.
- Cme.:** Treble clef, three measures of whole rests.

126

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

127

Musical score for measures 127-130. The score includes the following parts:

- Vlns.:** Violins, Treble clef, rests.
- Bb Tpt.:** B-flat Trumpet, Treble clef, melodic line with slurs and accents.
- Rg. Dng.:** Right Drums, Bass clef, melodic line with slurs and accents.
- Tbn.:** Trombone, Bass clef, rests.
- Bsn.:** Bassoon, Bass clef, rests.
- Vln.:** Violin, Treble clef, rests.
- T. Vl.:** Tenor Violin, Bass clef, rests.
- Timp.:** Timpani, Bass clef, rests followed by triplet patterns.
- T. Vl.:** Tenor Violin, Bass clef, rests.
- D. Set:** Drum Set, Percussion clef, rhythmic pattern with a snare hit.
- Synth.:** Synthesizer, Treble clef, rests.
- Fl.:** Flute, Treble clef, rests.
- Con. Sn.:** Conga Snare, Percussion clef, rests.
- Cme.:** Cymbal, Treble clef, rests.

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Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

129

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. VI.

Timp.

T. VI.

D. Set

Synth.

Fl.

Con. Sn.

Cme.

131

Vlns.

Bb Tpt.

Rg. Dng.

Tbn.

Bsn.

Vln.

T. Vl.

Timp.

T. Vl.

D. Set

Synth.

Fl.

Con. Sn.

Cme.