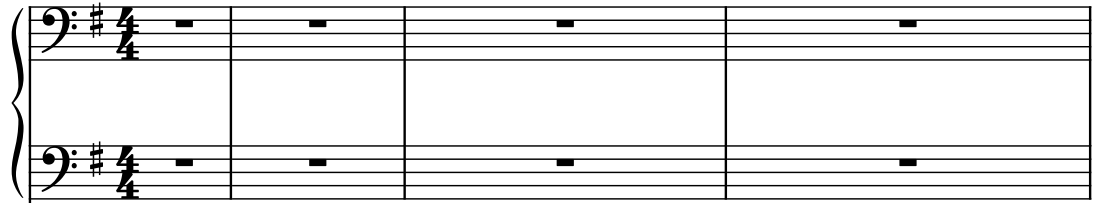


♩ = 124

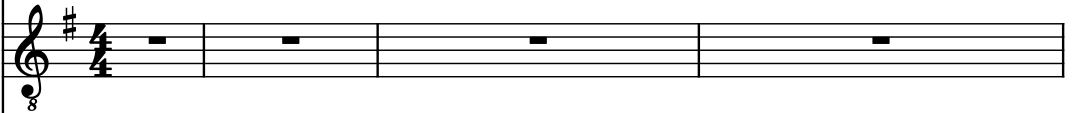
Electric Piano



Fretless Electric Bass



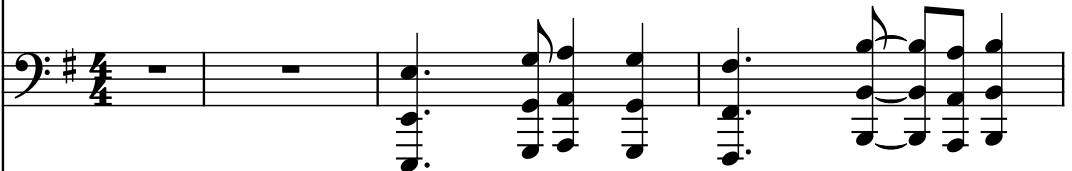
Electric Guitar



Effect Synthesizer



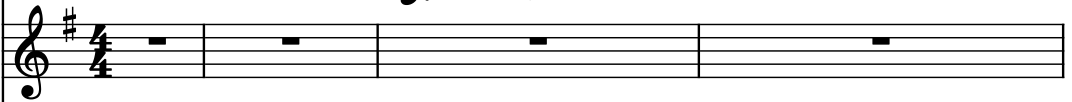
Winds



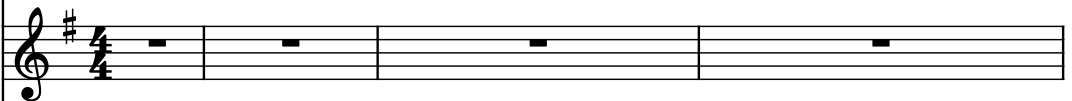
Clavichord



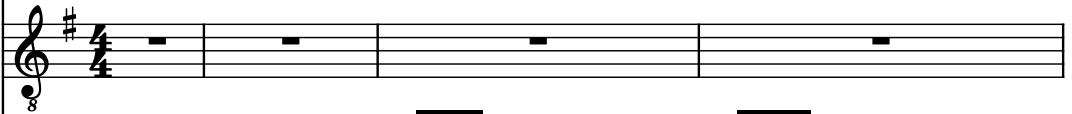
Brass



Strings



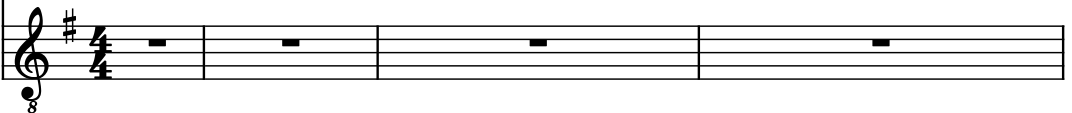
Acoustic Guitar



Drumset



Alto Sackbut



El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score is for a multi-instrument ensemble. It consists of 11 staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Corns), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains rests for most instruments, except for the Strings (St.) which have a long, sustained note. The Dr. Set (D. Set) has a complex rhythmic pattern in the first measure and rests in the second. The A. Sack. (Alto Saxophone) has a single note in the first measure and rests in the second.

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 9 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure continues the musical themes, with some instruments playing sustained notes or rests. The notation is clear and professional, with a focus on the rhythmic and melodic elements of the music.

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 11 is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Cymbals), Br. (Brass), St. (Strings), Guit. (Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#), and the time signature is 4/4. The score shows the first four measures of the piece. The El. Pno. and Frtl. El. B. parts are in bass clef, while the others are in treble clef. The El. Guit. and Synth. parts have an 8-measure rest in the first measure. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Sack. part has a melodic line starting in the second measure.

12

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 12 through 15. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.**: Treble and bass clefs. Measure 12 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 13 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 14 has a half note A5 in the treble and a half note A2 in the bass. Measure 15 has a half note B5 in the treble and a half note B2 in the bass.
- **Frtl. El. B.**: Bass clef. Measure 12 has a half note F#2. Measure 13 has a half note G#2. Measure 14 has a half note A2. Measure 15 has a half note B2.
- **El. Guit.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **Synth.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **Wi.**: Bass clef. Measure 12 has a half note F#2. Measure 13 has a half note G#2. Measure 14 has a half note A2. Measure 15 has a half note B2.
- **Cch.**: Bass clef. Measure 12 has a half note F#2. Measure 13 has a half note G#2. Measure 14 has a half note A2. Measure 15 has a half note B2.
- **Br.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **St.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **Guit.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **D. Set**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.
- **A. Sack.**: Treble clef. Measure 12 has a half note F#4. Measure 13 has a half note G#4. Measure 14 has a half note A5. Measure 15 has a half note B5.

13

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page shows measures 13 through 15. The key signature has one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in grand staff with a dotted quarter note in the treble and a dotted half note in the bass; Frtl. El. B. (Fretless Electric Bass) with a dotted quarter note in the treble and a dotted half note in the bass; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a dotted quarter note in the treble and a dotted half note in the bass; Wi. (Wah Pedal) with a dotted quarter note in the treble and a dotted half note in the bass; Cch. (Congas) with a dotted quarter note in the treble and a dotted half note in the bass; Br. (Bassoon) with a dotted quarter note in the treble and a dotted half note in the bass; St. (Saxophone) with a whole rest; Guit. (Guitar) with a whole rest; D. Set (Drum Set) with a dotted quarter note in the treble and a dotted half note in the bass; and A. Sack. (Alto Saxophone) with a dotted quarter note in the treble and a dotted half note in the bass. The score is written in a standard musical notation style with a key signature of one sharp.

14

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

15

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a simple harmonic pattern in measures 15-18. The Electric Guitar (El. Guit.) and String (St.) parts are silent. The Synthesizer (Synth.) plays a descending line in measure 15. The Wurlitzer (Wi.) plays a steady eighth-note bass line. The Congas (Cch.) and Bells (Br.) provide rhythmic accompaniment. The Saxophone (A. Sack.) plays a melodic line starting in measure 15. The Drums (D. Set) play a complex pattern with cymbals and snare. The Guitar (Guit.) plays a rhythmic pattern in measure 15.

16

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 16 through 19. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 16-19, featuring a melody in the right hand and chords in the left hand.
- **Frtl. El. B.:** Measures 16-19, featuring a bass line with eighth and quarter notes.
- **El. Guit.:** Measures 16-19, mostly silent with a few notes in measure 16.
- **Synth.:** Measures 16-19, featuring a rising melodic line starting in measure 17.
- **Wi.:** Measures 16-19, featuring a bass line with eighth and quarter notes.
- **Cch.:** Measures 16-19, featuring a bass line with eighth and quarter notes.
- **Br.:** Measures 16-19, featuring a melody with eighth and quarter notes.
- **St.:** Measures 16-19, mostly silent.
- **Guit.:** Measures 16-19, mostly silent with a few notes in measure 16.
- **D. Set:** Measures 16-19, featuring a drum pattern with 'x' marks for cymbals and dots for other drums.
- **A. Sack.:** Measures 16-19, featuring a melody with eighth and quarter notes.

17

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 17 through 20. The key signature has one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble and bass staves. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Frtl. El. B.:** Bass staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **El. Guit.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Synth.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Wi.:** Bass staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Cch.:** Bass staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Br.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **St.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **Guit.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **D. Set:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.
- **A. Sack.:** Treble staff. Treble has a half note F#4, a quarter note G#4, and a half note A4. Bass has a dotted half note F#3, a quarter note G#3, and a half note A3.

18

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 18 through 21. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 18-21.
- **Frtl. El. B.:** Measures 18-21.
- **El. Guit.:** Measures 18-21.
- **Synth.:** Measures 18-21.
- **Wi.:** Measures 18-21.
- **Cch.:** Measures 18-21.
- **Br.:** Measures 18-21.
- **St.:** Measures 18-21.
- **Guit.:** Measures 18-21.
- **D. Set:** Measures 18-21.
- **A. Sack.:** Measures 18-21.
The score is written for measures 18, 19, 20, and 21. The notation includes various musical symbols such as notes, rests, and bar lines.

19

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page, marked with rehearsal number 19, contains ten staves for different instruments. The key signature is one sharp (F#). The staves are: 1. El. Pno. (Electric Piano): Treble and bass clef, with a few notes in the treble and chords in the bass. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, with a few notes. 3. El. Guit. (Electric Guitar): Treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. 4. Synth. (Synthesizer): Treble clef, with a few notes. 5. Wi. (Wurlitzer): Bass clef, with a few notes. 6. Cch. (Congas): Bass clef, with a few notes. 7. Br. (Bassoon): Treble clef, with a few notes. 8. St. (Saxophone): Treble clef, with a few notes. 9. Guit. (Acoustic Guitar): Treble clef, with a few notes. 10. D. Set (Drum Set): Treble clef, with a few notes. 11. A. Sack. (Alto Saxophone): Treble clef, with a few notes.

20

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains the musical notation for measures 20 through 23. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in a grand staff with treble and bass clefs; Frtl. El. B. (Fretless Electric Bass) in a bass clef; El. Guit. (Electric Guitar) in a treble clef with a capo on the 8th fret; Synth. (Synthesizer) in a treble clef; Wi. (Winds) in a treble clef; Cch. (Cymbals) in a bass clef; Br. (Brass) in a treble clef; St. (Strings) in a treble clef; Guit. (Acoustic Guitar) in a treble clef with a capo on the 8th fret; D. Set (Drum Set) in a double bar line clef; and A. Sack. (Alto Saxophone) in a treble clef. The key signature has one sharp (F#). Measure 20 shows the El. Pno. and Frtl. El. B. playing a melodic line, while the El. Guit. plays a rhythmic pattern. Measures 21-23 continue the melodic development for the El. Pno. and Frtl. El. B., with the El. Guit. providing harmonic support. The Synth., Wi., Cch., Br., St., Guit., D. Set, and A. Sack. are all marked with a whole rest, indicating they are silent in these measures.

21

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 21 through 24. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Cello), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measures 21-24 show a progression of chords and melodic lines. The El. Pno. and Frtl. El. B. play a steady bass line. The El. Guit. has a rhythmic pattern with eighth and sixteenth notes. The Synth. and Wi. play sustained notes. The D. Set has a consistent drum pattern. The A. Sack. is silent throughout these measures.

22

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

23

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

24

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 24 through 27. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Frtl. El. B.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **El. Guit.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Synth.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Wi.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Cch.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Br.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **St.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **Guit.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **D. Set:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.
- **A. Sack.:** Measures 24-25 have a whole note in the right hand and a half note in the left hand. Measures 26-27 have a half note in the right hand and a whole note in the left hand.

25

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 25 through 28. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble and bass staves. Treble has a half note F#4 in measure 25, a quarter note G#4 in measure 26, and a half note A4 in measure 27. Bass has a dotted half note F#3 in measure 25, and quarter notes G#3 and A3 in measures 26 and 27 respectively.
- **Frtl. El. B.:** Bass staff. Treble clef. Half note F#3 in measure 25, quarter notes G#3 and A3 in measures 26 and 27, and a half note B3 in measure 28.
- **El. Guit.:** Treble staff. Treble clef. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4.
- **Synth.:** Treble staff. Treble clef. Half note F#4 in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.
- **Wi.:** Treble staff. Treble clef. Half note F#4 in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.
- **Cch.:** Bass staff. Bass clef. Whole rest in measure 25, quarter notes G#3 and A3 in measures 26 and 27, and a half note B3 in measure 28.
- **Br.:** Treble staff. Treble clef. Whole rest in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.
- **St.:** Treble staff. Treble clef. Whole rest in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.
- **Guit.:** Treble staff. Treble clef. Whole rest in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.
- **D. Set:** Percussion staff. Measure 25 has a whole rest. Measures 26-28 feature a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4.
- **A. Sack.:** Treble staff. Treble clef. Whole rest in measure 25, quarter notes G#4 and A4 in measures 26 and 27, and a half note B4 in measure 28.

26

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

27

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

28

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

3

29

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

8

8

8

8

8

8

8

8

8

8

30

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

El. Pno. staff: Treble and Bass clefs, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note, Bass clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note, Bass clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note, Bass clef has a dotted quarter note.

Frtl. El. B. staff: Bass clef, key signature of one sharp (F#). Measure 30: Bass clef has a dotted quarter note. Measure 31: Bass clef has a dotted quarter note. Measure 32: Bass clef has a dotted quarter note.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

Wi. staff: Bass clef, key signature of one sharp (F#). Measure 30: Bass clef has a dotted quarter note. Measure 31: Bass clef has a dotted quarter note. Measure 32: Bass clef has a dotted quarter note.

Cch. staff: Bass clef, key signature of one sharp (F#). Measure 30: Bass clef has a dotted quarter note. Measure 31: Bass clef has a dotted quarter note. Measure 32: Bass clef has a dotted quarter note.

Br. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

St. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

Guit. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 30: Bass clef has a dotted quarter note. Measure 31: Bass clef has a dotted quarter note. Measure 32: Bass clef has a dotted quarter note.

A. Sack. staff: Treble clef, key signature of one sharp (F#). Measure 30: Treble clef has a dotted quarter note. Measure 31: Treble clef has a dotted quarter note. Measure 32: Treble clef has a dotted quarter note.

31

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

8

3

32

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

33

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

34

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

35

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 29, starting at measure 35, features eleven staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello), Br. (Brass), St. (Strings), Guit. (Guitar), D. Set (Drum Set), and A. Sack. (Acoustic Sack). The El. Pno. staff has a treble clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Wi. staff has a treble clef and a key signature of one sharp. The Cch. staff has a bass clef and a key signature of one sharp. The Br. staff has a treble clef and a key signature of one sharp. The St. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The A. Sack. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and a triplet in the Guit. staff.

36

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 36 through 39. The score is arranged in a system with 11 staves. The first two staves (El. Pno.) are grouped with a brace. The key signature is one sharp (F#). Measure 36 features a complex piano part with chords and moving lines in both hands, and a bass line. The electric guitar (El. Guit.) and congas (Cch.) are silent. The synthesizer (Synth.) plays a melodic line. The woodwinds (Br., St.) are silent. The electric guitar (Guit.) plays a rhythmic pattern. The double bass (D. Set) plays a complex pattern with triplets. The saxophone (A. Sack.) is silent. Measure 37 continues the piano part and the electric guitar's rhythmic pattern. Measure 38 features a melodic line in the piano right hand and a bass line. Measure 39 concludes the system with a final chord in the piano and a melodic line in the electric guitar.

37

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

El. Pno. part: Measure 37 has a long melodic line starting on G4, moving to A4, B4, and C5. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Frtl. El. B. part: Measure 37 has a bass line starting on G2, moving to A2, B2, and C3. Measure 38 has a whole note chord on G2 and A2. Measure 39 has a whole note chord on G2 and A2. Measure 40 has a whole note chord on G2 and A2.

El. Guit. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Synth. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Wi. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Cch. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Br. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

St. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

Guit. part: Measure 37 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 38 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 39 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 40 has a triplet of G4, A4, and B4.

D. Set part: Measure 37 has a bass line starting on G2, moving to A2, B2, and C3. Measure 38 has a bass line starting on G2, moving to A2, B2, and C3. Measure 39 has a bass line starting on G2, moving to A2, B2, and C3. Measure 40 has a triplet of G2, A2, and B2.

A. Sack. part: Measure 37 has a whole note chord on G4 and A4. Measure 38 has a whole note chord on G4 and A4. Measure 39 has a whole note chord on G4 and A4. Measure 40 has a whole note chord on G4 and A4.

38

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains measures 38 through 41 of a musical score. The score is for a 12-piece band. Measures 38 and 39 feature a piano introduction with chords in the El. Pno. and Frtl. El. B. parts. Measures 40 and 41 are the start of a new section, featuring a melodic line in Synth. and Wi., a bass line in Guit., and a drum pattern in D. Set. The A. Sack. part is silent throughout. The key signature has one sharp (F#).

39

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

40

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 40 through 43. The score is arranged in a system with eleven staves. The key signature is one sharp (F#). The time signature is 8/8. The instruments and their parts are: El. Pno. (Electric Piano) with chords and sustained notes; Frtl. El. B. (Fretless Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Synth. (Synthesizer) with a triplet melody; Wi. (Wah-wah pedal) with a melodic line; Cch. (Congas) with a sustained chord; Br. (Bassoon) with a sustained chord; St. (Saxophone) with a sustained chord; Guit. (Acoustic Guitar) with a triplet melody and a percussive pattern; D. Set (Drum Set) with a complex rhythmic pattern; and A. Sack. (Alto Saxophone) with a sustained chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

41

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

42

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

43

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a melody in the right hand and chords in the left. Frtl. El. B. (Fretless Electric Bass) provides a bass line with some melodic movement. El. Guit. (Electric Guitar) has a complex, fast-moving line with many beamed sixteenth notes. Synth. (Synthesizer) and Wi. (Wind) play a simple harmonic line. Cch. (Cello), Br. (Bassoon), St. (Soprano), and Guit. (Acoustic Guitar) are present but have no notation in these measures. D. Set (Drum Set) has a pattern of snare and bass drum hits. A. Sack. (Alto Saxophone) is present but has no notation.

44

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

45

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 45 through 48. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 45 has a dotted quarter note on F#4 and a half note on A4. Measures 46-48 have chords: F#4-A4 in measure 46, F#4-A4-G#4 in measure 47, and F#4-A4-G#4 in measure 48.
- **Frtl. El. B.:** Bass clef. Measure 45 has a dotted quarter note on F#2 and a half note on A2. Measures 46-48 have chords: F#2-A2 in measure 46, F#2-A2-G#2 in measure 47, and F#2-A2-G#2 in measure 48.
- **El. Guit.:** Treble clef. Measure 45 has a whole rest. Measures 46-48 have a rhythmic pattern of eighth notes: F#4 (quarter), G#4 (eighth), A4 (eighth), G#4 (quarter), F#4 (quarter), A4 (quarter), G#4 (eighth), F#4 (eighth).
- **Synth.:** Treble clef. Measure 45 has a dotted quarter note on F#4 and a half note on A4. Measures 46-48 have chords: F#4-A4 in measure 46, F#4-A4-G#4 in measure 47, and F#4-A4-G#4 in measure 48.
- **Wi.:** Treble clef. Measure 45 has a dotted quarter note on F#4 and a half note on A4. Measures 46-48 have chords: F#4-A4 in measure 46, F#4-A4-G#4 in measure 47, and F#4-A4-G#4 in measure 48.
- **Cch.:** Bass clef. Measure 45 has a whole rest. Measures 46-48 have a whole rest.
- **Br.:** Treble clef. Measure 45 has a whole rest. Measures 46-48 have a whole rest.
- **St.:** Treble clef. Measure 45 has a whole rest. Measures 46-48 have a whole rest.
- **Guit.:** Treble clef. Measure 45 has a whole rest. Measures 46-48 have a whole rest.
- **D. Set:** Percussion. Measure 45 has a whole rest. Measures 46-48 have a rhythmic pattern of eighth notes: F#4 (quarter), G#4 (eighth), A4 (eighth), G#4 (quarter), F#4 (quarter), A4 (quarter), G#4 (eighth), F#4 (eighth).
- **A. Sack.:** Treble clef. Measure 45 has a whole rest. Measures 46-48 have a whole rest.

46

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

47

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 47 through 50. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) in a grand staff with a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Frtl. El. B. (Fretless Electric Bass) in a bass clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). El. Guit. (Electric Guitar) in a treble clef, playing a melody of eighth notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Synth. (Synthesizer) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Wi. (Winds) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Cch. (Cello) in a bass clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Br. (Brass) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). St. (Strings) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). Guit. (Guitar) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). D. Set (Drum Set) in a bass clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E). A. Sack. (Alto Saxophone) in a treble clef, playing a melody of quarter notes (F#, A, C, E) and a bass line of dotted quarter notes (F#, A, C, E).

48

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 48 through 51. The key signature is one sharp (F#). The score is arranged in a grand staff with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wurlitzer), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measures 48 and 49 show active musical notation for most instruments, with some featuring slurs and ties. Measures 50 and 51 show a continuation of the melodic lines for the synth and wurlitzer, while the electric piano and fretless bass have rests. The drum set and acoustic guitar have rests throughout the entire section.

49

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 49 through 52. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a treble and bass staff; the treble staff plays a sequence of notes (F#, A, C, E, G, B) while the bass staff provides a steady accompaniment of eighth notes. Frtl. El. B. (Fretless Electric Bass) plays a simple line of notes. El. Guit. (Electric Guitar) features a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) plays a sequence of notes. Wi. (Winds) has a treble staff with a few notes. Cch. (Cymbals), Br. (Brass), St. (Strings), and Guit. (Acoustic Guitar) are all marked with a whole rest, indicating they are silent for these measures. D. Set (Drum Set) plays a complex rhythmic pattern with various drum sounds. A. Sack. (Alto Saxophone) has a treble staff with a few notes.

50

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

51

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

52

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

53

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

54

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

55

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

56

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 56 through 59. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with a grand staff; Frtl. El. B. (Fretless Electric Bass) in bass clef; El. Guit. (Electric Guitar) in treble clef with a capo at the 8th fret; Synth. (Synthesizer) in treble clef; Wi. (Wah Pedal) in bass clef; Cch. (Congas) in bass clef; Br. (Bells) in treble clef; St. (Snare) in treble clef; Guit. (Acoustic Guitar) in treble clef with a capo at the 8th fret, featuring triplets in measures 57 and 59; D. Set (Drum Set) in bass clef with 'x' marks for cymbals; and A. Sack. (Alto Saxophone) in treble clef with a capo at the 8th fret. The key signature has one sharp (F#). Measure 56 shows a complex piano part with chords and moving lines. Measures 57 and 58 feature a melodic line on the synth and wah, with the guitar and drums providing rhythmic accompaniment. Measure 59 continues the melodic and rhythmic patterns, with the guitar and drums playing triplets.

57

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

El. Pno. part: Measure 57 has a long melodic line starting on a whole note, followed by a triplet of eighth notes. Measure 58 has a bass line with a triplet of eighth notes. Measure 59 has a guitar line with a triplet of eighth notes. Measure 60 has a guitar line with a triplet of eighth notes.

Frtl. El. B. part: Measure 57 has a bass line with a triplet of eighth notes. Measure 58 has a bass line with a triplet of eighth notes. Measure 59 has a bass line with a triplet of eighth notes. Measure 60 has a bass line with a triplet of eighth notes.

El. Guit. part: Measure 57 has a guitar line with a triplet of eighth notes. Measure 58 has a guitar line with a triplet of eighth notes. Measure 59 has a guitar line with a triplet of eighth notes. Measure 60 has a guitar line with a triplet of eighth notes.

Synth. part: Measure 57 has a synth line with a triplet of eighth notes. Measure 58 has a synth line with a triplet of eighth notes. Measure 59 has a synth line with a triplet of eighth notes. Measure 60 has a synth line with a triplet of eighth notes.

Wi. part: Measure 57 has a wi. line with a triplet of eighth notes. Measure 58 has a wi. line with a triplet of eighth notes. Measure 59 has a wi. line with a triplet of eighth notes. Measure 60 has a wi. line with a triplet of eighth notes.

Cch. part: Measure 57 has a cch. line with a triplet of eighth notes. Measure 58 has a cch. line with a triplet of eighth notes. Measure 59 has a cch. line with a triplet of eighth notes. Measure 60 has a cch. line with a triplet of eighth notes.

Br. part: Measure 57 has a br. line with a triplet of eighth notes. Measure 58 has a br. line with a triplet of eighth notes. Measure 59 has a br. line with a triplet of eighth notes. Measure 60 has a br. line with a triplet of eighth notes.

St. part: Measure 57 has a st. line with a triplet of eighth notes. Measure 58 has a st. line with a triplet of eighth notes. Measure 59 has a st. line with a triplet of eighth notes. Measure 60 has a st. line with a triplet of eighth notes.

Guit. part: Measure 57 has a guitar line with a triplet of eighth notes. Measure 58 has a guitar line with a triplet of eighth notes. Measure 59 has a guitar line with a triplet of eighth notes. Measure 60 has a guitar line with a triplet of eighth notes.

D. Set part: Measure 57 has a d. set line with a triplet of eighth notes. Measure 58 has a d. set line with a triplet of eighth notes. Measure 59 has a d. set line with a triplet of eighth notes. Measure 60 has a d. set line with a triplet of eighth notes.

A. Sack. part: Measure 57 has a sack. line with a triplet of eighth notes. Measure 58 has a sack. line with a triplet of eighth notes. Measure 59 has a sack. line with a triplet of eighth notes. Measure 60 has a sack. line with a triplet of eighth notes.

58

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

59

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

60

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

61

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

El. Pno. staff: Treble clef, F# key signature. Measure 61: A complex melodic line with a long note (A4) and a triplet of eighth notes (G4, A4, B4) in measure 63.

Frtl. El. B. staff: Bass clef, F# key signature. Measure 61: A long note (A2) and a triplet of eighth notes (G2, A2, B2) in measure 63.

El. Guit. staff: Treble clef, F# key signature. Measure 61: A long note (A4).

Synth. staff: Treble clef, F# key signature. Measure 61: A long note (A4).

Wi. staff: Bass clef, F# key signature. Measure 61: A long note (A2).

Cch. staff: Bass clef, F# key signature. Measure 61: A long note (A2).

Br. staff: Treble clef, F# key signature. Measure 61: A long note (A4).

St. staff: Treble clef, F# key signature. Measure 61: A long note (A4).

Guit. staff: Treble clef, F# key signature. Measure 61: A long note (A4). Measure 63: A triplet of eighth notes (G4, A4, B4).

D. Set staff: Treble clef, F# key signature. Measure 61: A complex rhythmic pattern with a long note (A4) and a triplet of eighth notes (G4, A4, B4) in measure 63.

A. Sack. staff: Treble clef, F# key signature. Measure 61: A long note (A4).

62

El. Pno.

Frtrl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 56, measures 62-65, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. Pno., Frtrl. El. B., El. Guit., Synth., Wi., Cch., Br., St., Guit., D. Set, and A. Sack. The El. Pno. part features a complex texture with multiple voices and ties. The Frtrl. El. B. part has a melodic line with ties. The El. Guit. part is mostly silent. The Synth. part has a descending melodic line. The Wi. part has a descending melodic line. The Cch. part is mostly silent. The Br. part is mostly silent. The St. part is mostly silent. The Guit. part has a melodic line with ties and triplets. The D. Set part has a rhythmic pattern with ties. The A. Sack. part is mostly silent.

63

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

64

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 64 through 67. The score is arranged in a system of eleven staves. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) with chords and sustained notes; Frtl. El. B. (Fretless Electric Bass) with a melodic line and sustained notes; El. Guit. (Electric Guitar) with a sustained note; Synth. (Synthesizer) with a melodic line and a triplet of eighth notes in measure 65; Wi. (Wah-wah pedal) with a melodic line and sustained notes; Cch. (Congas) with a sustained note; Br. (Bassoon) with a sustained note; St. (Saxophone) with a sustained note; Guit. (Acoustic Guitar) with a melodic line and triplets of eighth notes in measures 64, 65, and 67; D. Set (Drum Set) with a pattern of eighth and sixteenth notes; and A. Sack. (Alto Saxophone) with a sustained note. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

65

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). Measure 65 features a complex piano part with a long, sustained chord in the right hand and a bass line in the left hand. The fretless electric bass and synthesizer have specific notes in measures 65 and 68. The acoustic guitar plays a rhythmic pattern in measures 65 and 68, with a triplet in measure 68. The drum set and alto saxophone have specific parts in measures 65 and 68. Measures 66, 67, and 68 show various other instruments playing sustained notes or rests.

66

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

67

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a simple harmonic pattern. The Electric Guitar (El. Guit.) has a more complex, rhythmic part with many beamed sixteenth notes. The Synthesizer (Synth.) and Wurlitzer (Wi.) play a sustained chord. The Congas (Cch.), Brass (Br.), and Strings (St.) are silent. The Acoustic Guitar (Guit.) plays a rhythmic pattern with many beamed sixteenth notes. The Drums (D. Set) play a simple pattern. The Alto Saxophone (A. Sack.) is silent.

68

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 68 through 71. The key signature is one sharp (F#). The score is arranged for eleven instruments. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in measures 68-70, with the bass line featuring a prominent eighth-note pattern. The Electric Guitar (El. Guit.) provides a rhythmic accompaniment with chords and single notes. The Synthesizer (Synth.) and Wurlitzer (Wi.) play a sustained, melodic line. The Congas (Cch.), Brass (Br.), and Strings (St.) are silent throughout this section. The Guitar (Guit.) plays a rhythmic pattern in measures 68-70. The Drum Set (D. Set) plays a complex pattern in measures 68-70. The Alto Saxophone (A. Sack.) is silent throughout this section.

69

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 69 through 72. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **Frtl. El. B.:** Bass clef. Measure 69 has a dotted quarter note on F#2. Measures 70-72 have eighth notes on F#2, G#2, and A3 respectively.
- **El. Guit.:** Treble clef. Measure 69 has a quarter rest. Measure 70 has eighth notes on F#4 and G#4. Measure 71 has a quarter rest. Measure 72 has an eighth note on A4.
- **Synth.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **Wi.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **Cch.:** Bass clef. Measure 69 has a dotted quarter note on F#2. Measures 70-72 have eighth notes on F#2, G#2, and A3 respectively.
- **Br.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **St.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **Guit.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **D. Set:** Percussion clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.
- **A. Sack.:** Treble clef. Measure 69 has a dotted quarter note on F#4. Measures 70-72 have eighth notes on F#4, G#4, and A4 respectively.

70

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

71

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 71 through 74. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 71 has a dotted quarter note on F#4 and a dotted eighth note on E#4. Measures 72-74 have chords: F#4-A#4 in 72, F#4-A#4-G#4 in 73, and F#4-A#4-G#4 in 74.
- **Frtl. El. B.:** Bass clef. Measure 71 has a dotted quarter note on F#2 and a dotted eighth note on E#2. Measures 72-74 have chords: F#2-A#2 in 72, F#2-A#2-G#2 in 73, and F#2-A#2-G#2 in 74.
- **El. Guit.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have eighth-note chords: F#4-A#4 in 72, F#4-A#4-G#4 in 73, and F#4-A#4-G#4 in 74.
- **Synth.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have chords: F#4-A#4 in 72, F#4-A#4-G#4 in 73, and F#4-A#4-G#4 in 74.
- **Wi.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have chords: F#4-A#4 in 72, F#4-A#4-G#4 in 73, and F#4-A#4-G#4 in 74.
- **Cch.:** Bass clef. Measure 71 has a quarter rest. Measures 72-74 have a whole rest.
- **Br.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have a whole rest.
- **St.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have a whole rest.
- **Guit.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have a whole rest.
- **D. Set:** Percussion clef. Measure 71 has a quarter rest. Measures 72-74 have eighth-note chords: F#4-A#4 in 72, F#4-A#4-G#4 in 73, and F#4-A#4-G#4 in 74.
- **A. Sack.:** Treble clef. Measure 71 has a quarter rest. Measures 72-74 have a whole rest.

72

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

73

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Frtl. El. B. (Fretless Electric Bass) has a bass clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. El. Guit. (Electric Guitar) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Synth. (Synthesizer) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Wi. (Winds) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Cch. (Cymbals) has a bass clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Br. (Brass) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. St. (Strings) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. Guit. (Guitar) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. D. Set (Drum Set) has a drum clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes. A. Sack. (Alto Saxophone) has a treble clef and plays a sequence of notes (F#, A, C, F#) with a dotted quarter note and eighth notes.

74

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

75

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 75 through 78. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wah Pedal), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a series of chords in the right hand and single notes in the left hand. The Frtl. El. B. part has a melodic line with some bends. The El. Guit. part includes a complex, fast-moving melodic line with many bends and a final chord. The Synth. and Wi. parts have a simple, sustained note. The Cch. part has a rhythmic pattern of eighth notes. The Br., St., and Guit. parts are mostly silent, with some notes in the Guit. part. The D. Set part has a complex, fast-moving melodic line with many bends and a final chord. The A. Sack. part is mostly silent.

76

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 76 through 79. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Two staves. Measure 76 features a block chord of F#4, A#4, and C#5 in both hands. In measure 77, the right hand plays a descending eighth-note scale (G#4, F#4, E4, D#4, C#4) while the left hand holds a sustained F#4.
- **Frtl. El. B.:** Bass clef. Measure 76 has a sustained F#2. In measure 77, it plays a descending eighth-note scale (G#2, F#2, E2, D#2, C#2).
- **El. Guit.:** Treble clef. Measure 76 has a sustained F#4. In measure 77, it plays a descending eighth-note scale (G#4, F#4, E4, D#4, C#4).
- **Synth.:** Treble clef. Measures 76-79 feature a sustained F#4.
- **Wi.:** Treble clef. Measures 76-79 feature a sustained F#4.
- **Cch.:** Treble clef. Measures 76-79 are silent.
- **Br.:** Treble clef. Measures 76-79 are silent.
- **St.:** Treble clef. Measures 76-79 are silent.
- **Guit.:** Treble clef. Measures 76-79 are silent.
- **D. Set:** Percussion clef. Measures 76-79 feature a rhythmic pattern of eighth notes: F#2, G#2, A2, B2, C#2, D#2, E2, F#2.
- **A. Sack.:** Treble clef. Measures 76-79 are silent.

77

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 77 through 80. The key signature has one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has two staves with chords and single notes; Frtl. El. B. (Fretless Electric Bass) has a single staff with a bass line; El. Guit. (Electric Guitar) has a single staff with chords and single notes; Synth. (Synthesizer) has a single staff with a simple harmonic line; Wi. (Winds) has a single staff with a simple harmonic line; Cch. (Cymbals) has a single staff with a rhythmic pattern of eighth notes; Br. (Brass) has a single staff with a whole rest; St. (Strings) has a single staff with a whole rest; Guit. (Acoustic Guitar) has a single staff with a whole rest; D. Set (Drum Set) has a single staff with a complex rhythmic pattern including eighth and sixteenth notes; A. Sack. (Alto Saxophone) has a single staff with a whole rest.

78

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 78 through 81. The key signature is one sharp (F#). The score is arranged in a grand staff with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cymbal), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measures 78 and 79 show active parts for El. Pno., Frtl. El. B., El. Guit., Synth., and Wi. Measures 80 and 81 show active parts for El. Guit., Synth., Wi., D. Set, and A. Sack. The El. Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The Synth. and Wi. parts play a simple, sustained melody. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The A. Sack. part is mostly silent, with a few notes in measure 81.

79

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 79 through 82. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a multi-staff format. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in measures 79 and 80, consisting of eighth notes G4, A4, B4, and C5. In measure 81, they play a half note G4, and in measure 82, a half note F#4. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes G4, A4, B4, and C5 in measures 79 and 80, followed by a half note G4 in measure 81 and a half note F#4 in measure 82. The Synth. and Wi. parts play a simple harmonic line, starting with a half note G4 in measure 79, followed by a half note A4 in measure 80, and a half note B4 in measure 81. The Cch. part plays a series of chords (G4-A4, G4-A4, G4-A4, G4-A4) in measures 79 and 80, followed by a half note G4 in measure 81 and a half note F#4 in measure 82. The Br. and St. parts are silent throughout. The Guit. part is silent throughout. The D. Set part plays a rhythmic pattern of eighth notes G4, A4, B4, and C5 in measures 79 and 80, followed by a half note G4 in measure 81 and a half note F#4 in measure 82. The A. Sack. part is silent throughout.

80

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

81

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Cymbals), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. and Frtl. El. B. parts are in the upper staves, while the A. Sack. is in the lower staff. The El. Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a simple harmonic line. The Wi. part has a few notes in the first measure. The Cch. part has a series of chords in the first measure. The Br. and St. parts are mostly silent. The Guit. part has a few notes in the first measure. The D. Set part has a complex rhythmic pattern with many notes. The A. Sack. part has a few notes in the first measure.

82

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

8

8

83

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

84

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

85

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

86

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 80, measures 86-89, is written for a variety of instruments. The key signature is one sharp (F#). The El. Pno. part features a melodic line with a long sustain. The Frtl. El. B. part has a bass line with a long sustain. The El. Guit. part has a complex, fast-moving line with many notes and a long sustain. The Synth. part has a simple melodic line. The Wi. part has a simple bass line. The Cch., Br., St., and Guit. parts are mostly silent. The D. Set part has a simple bass line. The A. Sack. part is silent.

87

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description of the musical score: The score is for measures 87-90. Measure 87: El. Pno. has a whole note C#5 in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Frtl. El. B. has a dotted quarter note C#3, a quarter note D#3, and a half note E#3. El. Guit. has a whole note chord (B#4, C#5, D#5) in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Synth. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Wi. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Cch. has a whole rest. Br. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. St. has a whole rest. Guit. has a whole rest. D. Set has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. A. Sack. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Measure 88: El. Pno. has a whole note C#5 in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Frtl. El. B. has a dotted quarter note C#3, a quarter note D#3, and a half note E#3. El. Guit. has a whole note chord (B#4, C#5, D#5) in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Synth. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Wi. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Cch. has a whole rest. Br. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. St. has a whole rest. Guit. has a whole rest. D. Set has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. A. Sack. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Measure 89: El. Pno. has a whole note C#5 in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Frtl. El. B. has a dotted quarter note C#3, a quarter note D#3, and a half note E#3. El. Guit. has a whole note chord (B#4, C#5, D#5) in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Synth. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Wi. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Cch. has a whole rest. Br. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. St. has a whole rest. Guit. has a whole rest. D. Set has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. A. Sack. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Measure 90: El. Pno. has a whole note C#5 in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Frtl. El. B. has a dotted quarter note C#3, a quarter note D#3, and a half note E#3. El. Guit. has a whole note chord (B#4, C#5, D#5) in the right hand and a whole note chord (B#4, C#5, D#5) in the left hand. Synth. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Wi. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. Cch. has a whole rest. Br. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. St. has a whole rest. Guit. has a whole rest. D. Set has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4. A. Sack. has a quarter rest, a quarter note D#4, a quarter note E#4, and a quarter note F#4.

88

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

89

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score contains measures 89 through 92. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measure 89 has a whole note chord in the right hand and an octaved eighth-note pattern in the left hand. It is silent in measures 90-92.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line across all four measures.
- El. Guit. (Electric Guitar):** Measure 89 features a complex melodic line with many beamed sixteenth notes and a 'palm mute' symbol. Measures 90-92 are silent.
- Synth. (Synthesizer):** Measure 89 has a half note. Measures 90-91 are silent. Measure 92 has a quarter note.
- Wi. (Winds):** Measure 89 has a half note. Measures 90-91 are silent. Measure 92 has a quarter note.
- Cch. (Cymbals):** Silent throughout.
- Br. (Brass):** Measures 89-90 are silent. Measure 91 has a half note. Measure 92 has a quarter note.
- St. (Strings):** Silent throughout.
- Guit. (Acoustic Guitar):** Silent throughout.
- D. Set (Drum Set):** Measures 89-90 have a pattern of eighth notes with 'x' marks indicating cymbal hits. Measures 91-92 have a pattern of eighth notes.
- A. Sack. (Alto Saxophone):** Measures 89-90 are silent. Measure 91 has a half note. Measure 92 has a quarter note.

90

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

9

91

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 91 through 94. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a grand staff format. The El. Pno. part consists of two staves; the upper staff has a melody of quarter notes (G4, A4, B4, C5) with a fermata over the first three, and the lower staff has a bass line of chords (G2-A2, A2-B2, B2-C3, C3-D3) with a fermata over the first three. The Frtl. El. B. part has a bass line with a half note G2, a quarter note A2, and a half note B2. The El. Guit. part has a single eighth note G4. The Synth. part has a single eighth note G4. The Wi. part has a single eighth note G4. The Cch. part has a bass line with a half note G2, a quarter note A2, and a half note B2. The Br. part has a single eighth note G4. The St. part has a single eighth note G4. The Guit. part has a single eighth note G4. The D. Set part has a bass line with a half note G2, a quarter note A2, and a half note B2. The A. Sack. part has a single eighth note G4.

92

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

93

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). Measure 93 shows the El. Pno. playing a series of quarter notes (F#, A, C#, E) and the Frtl. El. B. playing a half note (F#) followed by quarter notes (A, C#, E). The Cch. and D. Set also have activity in this measure. Measures 94 and 95 are mostly rests for most instruments, with some activity in the Frtl. El. B., Cch., and D. Set. Measure 96 features a more active arrangement with the El. Pno. playing a series of quarter notes (F#, A, C#, E), the Frtl. El. B. playing a half note (F#) followed by quarter notes (A, C#, E), and the Cch. and D. Set playing a series of quarter notes (F#, A, C#, E). The D. Set part includes various drum notations such as x, o, and /.

94

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

95

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 95 through 98. The key signature has one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 95 has four quarter notes (F#, A, C, E) tied across measures 95-98.
- **Frtl. El. B.:** Bass clef. Measure 95 has a dotted half note (F#). Measures 96-98 have eighth notes (A, G, F, E) tied across measures 96-98.
- **El. Guit.:** Treble clef. Measure 95 has a whole rest.
- **Synth.:** Treble clef. Measure 95 has a dotted half note (F#). Measures 96-98 have eighth notes (A, G, F, E) tied across measures 96-98.
- **Wi.:** Treble clef. Measure 95 has a dotted half note (F#). Measures 96-98 have eighth notes (A, G, F, E) tied across measures 96-98.
- **Cch.:** Bass clef. Measure 95 has a dotted half note (F#). Measures 96-98 have eighth notes (A, G, F, E) tied across measures 96-98.
- **Br.:** Treble clef. Measure 95 has a whole rest.
- **St.:** Treble clef. Measure 95 has a whole rest.
- **Guit.:** Treble clef. Measure 95 has a whole rest.
- **D. Set:** Percussion. Measure 95 has a bass drum hit. Measures 96-98 have eighth notes (A, G, F, E) tied across measures 96-98.
- **A. Sack.:** Treble clef. Measure 95 has a whole rest.

96

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) plays a sustained chord of F#4 and C#5 in measures 96 and 97. The Fretless Electric Bass (Frtl. El. B.) has a melodic line starting in measure 97 with notes G2, F#2, E2, D2, and C2. The Electric Guitar (El. Guit.) is silent. The Synthesizer (Synth.) plays a sequence of notes: F#4 (measures 96-97), G#4 (measure 98), and A4 (measure 99). The Wurlitzer (Wi.) plays a sequence: F#4 (measures 96-97), G#4 (measure 98), and A4 (measure 99). The Congas (Cch.) play a rhythmic pattern: two eighth notes (F#2, G2) in measure 96, followed by a half note (F#2) in measure 97, and a quarter note (F#2) in measure 98. The Brass (Br.) and Strings (St.) are silent. The Guitar (Guit.) is silent. The Drum Set (D. Set) features a complex pattern with snare (x), hi-hat (x), and kick (x) marks, and specific note placements. The Alto Saxophone (A. Sack.) is silent.

97

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

98

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 92, measures 98-100, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Two staves, both with a treble clef and a key signature of one sharp. The part consists of a few notes in measure 98 and then rests.
- Frtl. El. B.:** Bass clef, key signature of one sharp. The part features a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, key signature of one sharp. The part consists of a few notes in measure 98 and then rests.
- Synth.:** Treble clef, key signature of one sharp. The part features a melodic line with eighth and quarter notes.
- Wi.:** Treble clef, key signature of one sharp. The part features a melodic line with eighth and quarter notes.
- Cch.:** Bass clef, key signature of one sharp. The part features a melodic line with eighth and quarter notes.
- Br.:** Treble clef, key signature of one sharp. The part consists of a few notes in measure 98 and then rests.
- St.:** Treble clef, key signature of one sharp. The part consists of a few notes in measure 98 and then rests.
- Guit.:** Treble clef, key signature of one sharp. The part consists of a few notes in measure 98 and then rests.
- D. Set:** Percussion part with a complex rhythmic pattern, including many rests and some notes.
- A. Sack.:** Treble clef, key signature of one sharp. The part consists of a few notes in measure 98 and then rests.

99

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 99 through 102. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a grand staff format. The El. Pno. part consists of a melody in the right hand and a block-chord accompaniment in the left hand. The Frtl. El. B. part has a bass line with some rests. The El. Guit. part is mostly silent with a few notes. The Synth. part has a simple melodic line. The Wi. part has a bass line with some rests. The Cch. part has a bass line with some rests. The Br. part has a melodic line with some rests. The St. part is mostly silent. The Guit. part has a melodic line with some rests. The D. Set part has a complex rhythmic pattern with many rests. The A. Sack. part has a melodic line with some rests.

100

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

101

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This is a musical score for page 101, which is numbered 95 in the top right corner. The score is for measures 101 through 104. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a grand staff format. The El. Pno. (Electric Piano) part consists of a melody in the right hand and a block-chord accompaniment in the left hand. The Frtl. El. B. (Fretless Electric Bass) and Wi. (Wah Pedal) parts provide a steady bass line. The Synth. (Synthesizer) part plays a simple melody. The Cch. (Congas) and Br. (Bass Drum) parts provide a rhythmic foundation. The St. (Snare) part is mostly silent. The Guit. (Guitar) part is mostly silent. The D. Set (Drum Set) and A. Sack. (Acoustic Sack) parts provide additional rhythmic texture. The score is written in a clear, professional notation style.

102

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

103

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

3

Detailed description: This page of a musical score, numbered 103 at the top left, contains eleven staves for different instruments. The key signature is one sharp (F#). The staves are labeled on the left: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wah Pedal), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The El. Pno. staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The Frtl. El. B. staff has a bass clef and a key signature of one sharp, with a bass line of quarter notes. The El. Guit. staff has a treble clef and a key signature of one sharp, with a single eighth note. The Synth. staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The Wi. staff has a bass clef and a key signature of one sharp, with a bass line of quarter notes. The Cch. staff has a bass clef and a key signature of one sharp, with a bass line of quarter notes. The Br. staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The St. staff has a treble clef and a key signature of one sharp, with a single eighth note. The Guit. staff has a treble clef and a key signature of one sharp, with a single eighth note. The D. Set staff has a drum clef and a key signature of one sharp, with a bass line of quarter notes. The A. Sack. staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The number 5 is written above the Br. staff, and the number 3 is written above the A. Sack. staff.

104

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

105

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

106

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 106 through 110. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Corns), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part consists of two staves, both of which play a single chord (F#4 and C#5) in measure 106, followed by rests. The Frtl. El. B. part starts with a half note F#2 in measure 106, followed by a half note G#2 in measure 107, and then a half note F#2 in measure 108. The El. Guit. part has a whole rest in measure 106, followed by a whole note F#4 in measure 107, and then a whole note G#4 in measure 108. The Synth. part has a whole rest in measure 106, followed by a half note F#4 in measure 107, and then a half note G#4 in measure 108. The Wi. part starts with a half note F#2 in measure 106, followed by a half note G#2 in measure 107, and then a half note F#2 in measure 108. The Cch. part starts with a half note F#2 in measure 106, followed by a half note G#2 in measure 107, and then a half note F#2 in measure 108. The Br. part has a whole rest in measure 106, followed by a whole note F#4 in measure 107, and then a whole note G#4 in measure 108. The St. part has a whole rest in measure 106, followed by a whole note F#4 in measure 107, and then a whole note G#4 in measure 108. The Guit. part has a whole rest in measure 106, followed by a whole note F#4 in measure 107, and then a whole note G#4 in measure 108. The D. Set part starts with a half note F#2 in measure 106, followed by a half note G#2 in measure 107, and then a half note F#2 in measure 108. The A. Sack. part has a whole rest in measure 106, followed by a whole note F#4 in measure 107, and then a whole note G#4 in measure 108.

107

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

109

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 109 through 112. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, El. Guit. (Electric Guitar) in the fourth staff, Synth. (Synthesizer) in the fifth staff, Wi. (Wind) in the sixth staff, Cch. (Cello) in the seventh staff, Br. (Brass) in the eighth staff, St. (Strings) in the ninth staff, Guit. (Acoustic Guitar) in the tenth staff, D. Set (Drum Set) in the eleventh staff, and A. Sack. (Alto Saxophone) in the bottom staff. The key signature is one sharp (F#). Measure 109 starts with a treble clef and a key signature of one sharp. The El. Pno. part has a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. The Frtl. El. B. part has a dotted quarter note on G2, followed by an eighth rest, then a quarter note on A2, and a dotted quarter note on B2. The El. Guit., Synth., Wi., Cch., St., Guit., and A. Sack. parts have whole rests. The D. Set part has a quarter note on G2, followed by an eighth rest, then a quarter note on A2, and a dotted quarter note on B2. The Br. part has a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. The St. part has a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. The Guit. part has a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. The D. Set part has a dotted quarter note on G2, followed by an eighth rest, then a quarter note on A2, and a dotted quarter note on B2. The A. Sack. part has a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. Measure 110 has a whole rest for all instruments. Measure 111 has a whole rest for all instruments. Measure 112 has a whole rest for all instruments.

110

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

111

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

3

112

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

113

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

114

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

115

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

116

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 116 through 119. The score is arranged in a system with eleven staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cymbal), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature has one sharp (F#). Measure 116 shows the El. Pno. and Frtl. El. B. playing a melodic line, while the El. Guit. plays a triplet of eighth notes. The Synth., Wi., and Cch. are silent. The Br. and St. are also silent. The Guit. plays a melodic line with a triplet of eighth notes. The D. Set plays a rhythmic pattern with eighth notes and rests. The A. Sack. plays a melodic line. Measure 117 continues the melodic lines for the El. Pno., Frtl. El. B., and A. Sack. The El. Guit. plays a triplet of eighth notes. The Synth., Wi., and Cch. are silent. The Br. and St. are also silent. The Guit. plays a melodic line with a triplet of eighth notes. The D. Set plays a rhythmic pattern with eighth notes and rests. Measure 118 continues the melodic lines for the El. Pno., Frtl. El. B., and A. Sack. The El. Guit. plays a triplet of eighth notes. The Synth., Wi., and Cch. are silent. The Br. and St. are also silent. The Guit. plays a melodic line with a triplet of eighth notes. The D. Set plays a rhythmic pattern with eighth notes and rests. Measure 119 continues the melodic lines for the El. Pno., Frtl. El. B., and A. Sack. The El. Guit. plays a triplet of eighth notes. The Synth., Wi., and Cch. are silent. The Br. and St. are also silent. The Guit. plays a melodic line with a triplet of eighth notes. The D. Set plays a rhythmic pattern with eighth notes and rests.

117

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains the musical notation for measures 117 through 120. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Two staves. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) with a dotted quarter note.
- **Frtl. El. B. (Fretless Electric Bass):** One staff. The right hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **El. Guit. (Electric Guitar):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **Synth. (Synthesizer):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **Wi. (Wah):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **Cch. (Cymbal):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **Br. (Bass):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **St. (Snare):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **Guit. (Guitar):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **D. Set (Drum Set):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.
- **A. Sack. (Acoustic Sack):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a dotted quarter note. The left hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a dotted quarter note.

118

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

119

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

5

3

120

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

3

3

Detailed description: This page of a musical score covers measures 120 to 123. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, El. Guit. (Electric Guitar) in the fourth staff, Synth. (Synthesizer) in the fifth staff, Wi. (Wind) in the sixth staff, Cch. (Cello) in the seventh staff, Br. (Bassoon) in the eighth staff, St. (Soprano) in the ninth staff, Guit. (Acoustic Guitar) in the tenth staff, D. Set (Drum Set) in the eleventh staff, and A. Sack. (Alto Saxophone) in the twelfth staff. The key signature is one sharp (F#). Measure 120 starts with a treble clef and a key signature of one sharp. The El. Pno. part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Frtl. El. B. part provides a bass line. The El. Guit. part has a complex, fast-moving line with a '5' indicating a fifth fret. The Synth. part has a sustained chord. The Wi. part has a sustained chord. The Cch. part has a sustained chord. The Br. part has a sustained chord. The St. part has a sustained chord. The Guit. part has a melodic line with a '3' indicating a triplet. The D. Set part has a rhythmic pattern with 'x' marks indicating hits. The A. Sack. part has a melodic line. The score continues for three more measures (121-123) with similar instrumentation and musical notation.

121

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 121 through 124. The score is arranged in ten staves. The first staff, 'El. Pno.', has a treble clef and a key signature of one sharp (F#). It begins with a half note F#4, followed by a quarter note G#4, and then two quarter notes A4 and B4. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It begins with a half note F#2, followed by a quarter note G#2, and then two quarter notes A2 and B2. The third staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The fourth staff, 'Synth.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The fifth staff, 'Wi.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The sixth staff, 'Cch.', has a bass clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#2, and then a quarter note G#2. The seventh staff, 'Br.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The eighth staff, 'St.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The ninth staff, 'Guit.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The tenth staff, 'D. Set', has a double bar line and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4. The eleventh staff, 'A. Sack.', has a treble clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note F#4, and then a quarter note G#4.

122

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

123

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

124

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

125

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

126

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score covers measures 126 through 129. The score is written for a large ensemble of instruments. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, El. Guit. (Electric Guitar) in the fourth staff, Synth. (Synthesizer) in the fifth staff, Wi. (Wah Pedal) in the sixth staff, Cch. (Congas) in the seventh staff, Br. (Bassoon) in the eighth staff, St. (Saxophone) in the ninth staff, Guit. (Acoustic Guitar) in the tenth staff, D. Set (Drum Set) in the eleventh staff, and A. Sack. (Alto Saxophone) in the bottom staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The El. Pno. part features a melodic line with slurs and ties. The Frtl. El. B. part has a steady bass line with some ties. The El. Guit. part includes a complex, fast-moving line with many beamed sixteenth notes. The Synth. and Wi. parts have a similar melodic line with slurs. The Cch. part is mostly silent. The Br. part has a few notes. The St. part is mostly silent. The Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The D. Set part has a steady bass line with some ties. The A. Sack. part has a few notes.

127

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

3

128

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

129

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 129 through 132. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'El. Pno.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The second staff, 'Frtl. El. B.', has a bass clef and contains a dotted quarter note, a half note, and a quarter note. The third staff, 'El. Guit.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The fourth staff, 'Synth.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The fifth staff, 'Wi.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The sixth staff, 'Cch.', has a bass clef and contains a dotted quarter note, a half note, and a quarter note. The seventh staff, 'Br.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The eighth staff, 'St.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The ninth staff, 'Guit.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The tenth staff, 'D. Set', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The eleventh staff, 'A. Sack.', has a treble clef and contains a dotted quarter note, a half note, and a quarter note. The score includes various musical notations such as notes, rests, and bar lines.

130

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 130 through 133. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, El. Guit. (Electric Guitar) in the fourth staff, Synth. (Synthesizer) in the fifth staff, Wi. (Winds) in the sixth staff, Cch. (Cymbals) in the seventh staff, Br. (Brass) in the eighth staff, St. (Strings) in the ninth staff, Guit. (Acoustic Guitar) in the tenth staff, D. Set (Drum Set) in the eleventh staff, and A. Sack. (Alto Saxophone) in the bottom staff. The key signature has one sharp (F#). Measure 130 starts with a treble clef and a key signature of one sharp. The El. Pno. part features a melodic line with eighth and quarter notes. The Frtl. El. B. part has a bass line with quarter and eighth notes. The El. Guit. part includes a complex figure with a triplet of eighth notes. The Synth. part has a melodic line with quarter and eighth notes. The Wi. part has a melodic line with quarter and eighth notes. The Cch. part has a single cymbal hit. The Br. part has a single note. The St. part has a single note. The Guit. part has a melodic line with quarter and eighth notes, including a triplet. The D. Set part has a drum pattern with eighth and quarter notes. The A. Sack. part has a single note.

131

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 131 through 134. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **Frtl. El. B.:** Bass clef. Measure 131 has a dotted quarter note on G2. Measure 132 has a dotted quarter note on G2. Measure 133 has a dotted quarter note on G2. Measure 134 has a dotted quarter note on G2.
- **El. Guit.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **Synth.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **Wi.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **Cch.:** Bass clef. Measure 131 has a dotted quarter note on G2. Measure 132 has a dotted quarter note on G2. Measure 133 has a dotted quarter note on G2. Measure 134 has a dotted quarter note on G2.
- **Br.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **St.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **Guit.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **D. Set:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.
- **A. Sack.:** Treble clef. Measure 131 has a dotted quarter note on G4. Measure 132 has a dotted quarter note on G4. Measure 133 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4.

132

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 132 through 135. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, Frtl. El. B. (Fretless Electric Bass) in the third staff, El. Guit. (Electric Guitar) in the fourth staff with a triplet of eighth notes in measure 132, Synth. (Synthesizer) in the fifth staff, Wi. (Wind) in the sixth staff, Cch. (Cello) in the seventh staff, Br. (Brass) in the eighth staff, St. (Strings) in the ninth staff, Guit. (Acoustic Guitar) in the tenth staff, D. Set (Drum Set) in the eleventh staff, and A. Sack. (Alto Saxophone) in the bottom staff. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

133

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 133 through 136. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello/Contrabass), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Frtl. El. B. part provides a steady bass line. The El. Guit. part has a rhythmic pattern in the right hand and a melodic line in the left hand. The Synth. part has a simple melodic line. The Wi. part has a melodic line. The Cch. part has a simple melodic line. The Br. part has a simple melodic line. The St. part has a simple melodic line. The Guit. part has a simple melodic line. The D. Set part has a complex rhythmic pattern. The A. Sack. part has a simple melodic line.

134

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

8 5

Detailed description: This musical score page contains measures 134 through 137. The key signature has one sharp (F#). The score is arranged in a grand staff format with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello/Double Bass), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measure 134 shows the El. Pno. and Frtl. El. B. playing a melodic line, while the El. Guit. plays a complex, fast-moving line. The Synth. and Wi. parts enter in measure 135. The Cch., Br., St., and Guit. parts are mostly silent or have minimal activity. The D. Set and A. Sack. parts are also mostly silent. The score ends with a double bar line at the end of measure 137.

135

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

136

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 136 through 139. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in measures 136-138, with the bass providing a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) plays a series of chords in measure 136, then a melodic line in measures 137-138. The Synthesizer (Synth.) and Wind (Wi.) enter in measure 138 with a rising melodic line. The Brass (Br.) and Trumpet (Tr.) enter in measure 139 with a melodic line. The Saxophone (Sack.) and Trombone (Tbn.) enter in measure 139 with a melodic line. The Drums (D. Set) play a pattern of eighth notes and quarter notes throughout the measures. The String (St.) and Guitar (Guit.) are silent throughout the measures.

137

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 137 through 140. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a multi-staff format. The Electric Piano (El. Pno.) and Electric Bass (Frtl. El. B.) play a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) features a rhythmic pattern of eighth notes and chords. The Synth. part has a melodic line with some rests. The Wi. (Wind) part plays a simple melodic phrase. The Cch. (Cymbal) is silent. The Br. (Brass) part has a short melodic line. The St. (Strings) and Guit. (Acoustic Guitar) are silent. The D. Set (Drum Set) plays a consistent pattern of snare and bass drum. The A. Sack. (Alto Saxophone) plays a melodic line.

138

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 138 through 141. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Cymbals), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. and Synth. parts feature melodic lines with slurs and ties. The El. Guit. part includes a complex, fast-moving line with many beamed sixteenth notes. The Frtl. El. B. part has a steady, rhythmic line. The Wi. part has a melodic line with slurs. The Cch. part has a single cymbal hit. The Br. part has a melodic line with slurs. The St. part has a single string hit. The Guit. part has a single acoustic guitar hit. The D. Set part has a complex, fast-moving line with many beamed sixteenth notes. The A. Sack. part has a single saxophone hit.

139

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 139 through 142. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Winds), Cch. (Cymbals), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a melody in the right hand and chords in the left. The Frtl. El. B. and El. Guit. parts play a rhythmic pattern of eighth notes. The Synth. part plays a simple melody. The Wi. part plays a simple melody. The Cch. part has a single cymbal hit. The Br. part has a single note. The St. part has a single note. The Guit. part has a single note. The D. Set part has a single note. The A. Sack. part has a single note.

140

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 140 through 143. The key signature has one sharp (F#). The score is arranged in a system with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wurlitzer), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measure 140 starts with a treble clef and a key signature of one sharp. The El. Pno. and Frtl. El. B. parts feature eighth and sixteenth notes with ties. The El. Guit. part includes a triplet of eighth notes. The Synth. and Wi. parts play a melodic line with eighth and sixteenth notes. The Cch., Br., St., and Guit. parts are mostly silent, indicated by rests. The D. Set part features a pattern of eighth notes and rests. The A. Sack. part is silent, indicated by a whole rest.

141

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

142

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 142 through 145. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Two staves. Measure 142 has a whole note chord (F#4, A4) in the right hand and a whole note chord (F#2, A2) in the left hand. Measures 143-145 feature a melodic line in the right hand and sustained chords in the left hand.
- **Frtl. El. B.:** Bass clef. Measure 142 has a whole note chord (F#2, A2). Measures 143-145 have a descending melodic line.
- **El. Guit.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 have a descending melodic line.
- **Synth.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 have a descending melodic line.
- **Wi.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 have a descending melodic line.
- **Cch.:** Bass clef. Measure 142 has a whole note chord (F#2, A2). Measures 143-145 are silent.
- **Br.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 have a descending melodic line.
- **St.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 are silent.
- **Guit.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 are silent.
- **D. Set:** Percussion. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 have a descending melodic line.
- **A. Sack.:** Treble clef. Measure 142 has a whole note chord (F#4, A4). Measures 143-145 are silent.

143

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score is written for 11 instruments: El. Pno., Frtl. El. B., El. Guit., Synth., Wi., Cch., Br., St., Guit., D. Set, and A. Sack. The key signature is one sharp (F#). The score is divided into three measures: 143, 144, and 145. In measure 143, the El. Pno. and Frtl. El. B. parts have a half note F#4. The El. Guit. part has a half note F#4. The Synth. part has a half note F#4. The Wi. part has a half note F#4. The Cch. part has a half note F#4. The Br. part has a half note F#4. The St. part has a half note F#4. The Guit. part has a half note F#4. The D. Set part has a half note F#4. The A. Sack. part has a half note F#4. In measure 144, the El. Pno. and Frtl. El. B. parts have a half note F#4. The El. Guit. part has a half note F#4. The Synth. part has a half note F#4. The Wi. part has a half note F#4. The Cch. part has a half note F#4. The Br. part has a half note F#4. The St. part has a half note F#4. The Guit. part has a half note F#4. The D. Set part has a half note F#4. The A. Sack. part has a half note F#4. In measure 145, the El. Pno. and Frtl. El. B. parts have a half note F#4. The El. Guit. part has a half note F#4. The Synth. part has a half note F#4. The Wi. part has a half note F#4. The Cch. part has a half note F#4. The Br. part has a half note F#4. The St. part has a half note F#4. The Guit. part has a half note F#4. The D. Set part has a half note F#4. The A. Sack. part has a half note F#4.

144

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 144 through 147. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a grand staff format. The El. Pno. part consists of two staves with chords and moving lines. The Frtl. El. B. part is in the bass clef, providing a low-frequency accompaniment. The El. Guit. part features a melodic line with a 'g' marking at the start of measure 144. The Synth. and Wi. parts play a similar melodic line. The Cch. part is silent. The Br. and St. parts are also silent. The Guit. part is silent. The D. Set part features a rhythmic pattern with 'x' marks. The A. Sack. part is silent.

145

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

146

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

147

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

148

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

7

8

Detailed description: This musical score page contains measures 148 through 151. The key signature has one sharp (F#). The instruments are arranged in a vertical stack. The El. Pno. part consists of two staves with various notes and rests. The Frtl. El. B. part is a single bass staff. The El. Guit. part has two staves, with a '7' marking above the first staff and an '8' below the second. The Synth. part is a single staff. The Wi. part is a single staff. The Cch. part is a single bass staff. The Br. part is a single staff. The St. part is a single staff. The Guit. part has two staves, with an '8' below the first. The D. Set part is a single staff with 'x' marks indicating specific notes. The A. Sack. part is a single staff. The score includes various musical notations such as notes, rests, beams, and slurs.

149

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 149 through 152. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello/Contrabass), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a melody in the right hand and chords in the left. The Frtl. El. B. and El. Guit. parts play a rhythmic pattern of eighth notes. The Synth. part plays a sustained chord. The Wi. part plays a melodic line. The Cch. part is silent. The Br. part plays a short melodic phrase. The St. part is silent. The Guit. part is silent. The D. Set part plays a complex rhythmic pattern. The A. Sack. part plays a melodic line.

150

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

151

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

152

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 152 through 155. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Two staves. Measure 152 has a whole note chord (F#4, A4) in the right hand and a whole note chord (F#2, A2) in the left hand. Measures 153-155 feature a more complex texture with eighth and sixteenth notes and ties.
- **Frtl. El. B.:** Bass clef. Measure 152 has a whole note chord (F#2, A2). Measures 153-155 have a similar texture to the piano.
- **El. Guit.:** Treble clef. Measure 152 has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter note (F#4). Measures 153-155 continue with eighth and sixteenth note patterns.
- **Synth.:** Treble clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4) with a glissando line.
- **Wi.:** Treble clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4) with a glissando line.
- **Cch.:** Bass clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#2). Measure 155 has a half note (A2).
- **Br.:** Treble clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4).
- **St.:** Treble clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4).
- **Guit.:** Treble clef. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4).
- **D. Set:** Percussion. Measures 152-153 are whole rests. Measure 154 has a half note (F#4). Measure 155 has a half note (A4).
- **A. Sack.:** Treble clef. Measure 152 has a whole note chord (F#4, A4). Measures 153-155 have a similar texture to the piano.

153

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

154

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 154 through 157. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in the upper register. The Electric Guitar (El. Guit.) plays a complex, fast-moving line in the middle register. The Synthetizer (Synth.) plays a simple melodic line. The Wind instrument (Wi.) plays a simple melodic line. The Cymbal (Cch.) is silent. The Brass instrument (Br.) plays a simple melodic line. The Strings (St.) are silent. The Guitar (Guit.) is silent. The Drum Set (D. Set) plays a simple rhythmic pattern. The Alto Saxophone (A. Sack.) is silent.

155

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

156

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 156 through 159. The key signature is one sharp (F#). The score is arranged in a grand staff with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cymbal), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). Measures 156 and 157 show active notation for most instruments, with a triplet of eighth notes in the Synth. and Wi. staves. Measures 158 and 159 show the continuation of these parts, with the Synth. and Wi. staves featuring sustained notes. The D. Set staff shows a pattern of eighth notes and rests. The A. Sack. staff has a whole note in measure 156 and rests in the following measures.

157

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

158

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 158 through 161. The key signature is one sharp (F#). The score is arranged for eleven instruments. The Electric Piano (El. Pno.) and Electric Bass (Frtl. El. B.) parts are written in treble and bass clefs respectively, with some notes beamed together. The Electric Guitar (El. Guit.) part includes a double bar line with an 8-measure rest at the beginning of measure 158. The Synth. and Wi. parts feature sustained notes in measure 158. The Cch. (Congas) part is silent. The Br. (Trumpet) part has a melodic line starting in measure 159. The St. (Saxophone) and Guit. (Acoustic Guitar) parts are silent. The D. Set (Drum Set) part shows a complex rhythmic pattern with various note values and rests. The A. Sack. (Alto Saxophone) part has a few notes in measure 158.

159

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

160

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

161

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains musical notation for measures 161 through 164. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Two staves. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note. The left hand plays a sequence of notes (D3, E3, F#3, G3, A3, B3, C4) with a dotted quarter note.
- **Frtl. El. B. (Fretless Electric Bass):** One staff. The right hand plays a sequence of notes (D2, E2, F#2, G2, A2, B2, C3) with a dotted quarter note.
- **El. Guit. (Electric Guitar):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **Synth. (Synthesizer):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **Wi. (Wires):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **Cch. (Cymbal):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **Br. (Bassoon):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **St. (Saxophone):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **Guit. (Guitar):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **D. Set (Drum Set):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.
- **A. Sack. (Alto Saxophone):** One staff. The right hand plays a sequence of notes (D4, E4, F#4, G4, A4, B4, C5) with a dotted quarter note.

162

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for measures 162-165 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Plays a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff. Features a complex arrangement of chords, single notes, and a triplet of eighth notes in measure 163.
- Synth. (Synthesizer):** One staff. Plays a melody of eighth and quarter notes.
- Wi. (Winds):** One staff. Plays a melody of eighth and quarter notes.
- Cch. (Cello):** One staff. Remains silent.
- Br. (Brass):** One staff. Plays a melody of eighth and quarter notes.
- St. (Strings):** One staff. Remains silent.
- Guit. (Acoustic Guitar):** One staff. Remains silent.
- D. Set (Drum Set):** One staff. Features a complex arrangement of eighth and quarter notes.
- A. Sack. (Alto Saxophone):** One staff. Plays a melody of eighth and quarter notes.

163

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

164

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 164 through 167. The key signature has one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Two staves. Measure 164 has a whole note chord (F#4, A4) in the right hand and a half note (F#3) in the left. Measure 165 has a half note (F#4) in the right and a half note (F#3) in the left. Measure 166 has a half note (F#4) in the right and a half note (F#3) in the left. Measure 167 has a half note (F#4) in the right and a half note (F#3) in the left.
- **Frtl. El. B.:** One staff. Measure 164 has a whole note (F#2). Measure 165 has a half note (F#2). Measure 166 has a half note (F#2). Measure 167 has a half note (F#2).
- **El. Guit.:** One staff. Measure 164 has a whole note chord (F#3, A3) in the right hand and a half note (F#2) in the left. Measure 165 has a half note (F#3) in the right and a half note (F#2) in the left. Measure 166 has a half note (F#3) in the right and a half note (F#2) in the left. Measure 167 has a half note (F#3) in the right and a half note (F#2) in the left.
- **Synth.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **Wi.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **Cch.:** One staff. Measure 164 has a whole note (F#2). Measure 165 has a half note (F#2). Measure 166 has a half note (F#2). Measure 167 has a half note (F#2).
- **Br.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **St.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **Guit.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **D. Set:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).
- **A. Sack.:** One staff. Measure 164 has a whole note (F#4). Measure 165 has a half note (F#4). Measure 166 has a half note (F#4). Measure 167 has a half note (F#4).

165

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 165 through 168. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Treble clef. Measure 165 has a half note F#4. Measure 166 has a quarter note G#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4.
- **Frtl. El. B.:** Bass clef. Measure 165 has a half note F#2. Measure 166 has a quarter note G#2. Measure 167 has a quarter note A2. Measure 168 has a quarter note B2.
- **El. Guit.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a quarter note F#4. Measure 167 has a quarter note G#4. Measure 168 has a quarter note A4.
- **Synth.:** Treble clef. Measure 165 has a half note F#4. Measure 166 has a quarter note G#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4.
- **Wi.:** Treble clef. Measure 165 has a half note F#4. Measure 166 has a quarter note G#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4.
- **Cch.:** Bass clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- **Br.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a quarter note F#4. Measure 168 has a quarter note G#4.
- **St.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- **Guit.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- **D. Set:** Percussion. Measure 165 has a quarter note F#4. Measure 166 has a quarter note G#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4.
- **A. Sack.:** Treble clef. Measure 165 has a half note F#4. Measure 166 has a quarter note G#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note B4.

166

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

8 5

Detailed description: This musical score page contains measures 166 through 169. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in measures 166 and 167, with the bass line featuring a descending eighth-note pattern. The Electric Guitar (El. Guit.) plays a complex, fast-moving line in measure 166, marked with an 8th note and a 5th fret indication. The Synth., Wi., Cch., St., and Guit. parts are mostly silent, with some sustained notes or rests. The Drum Set (D. Set) plays a steady rhythm, and the Alto Saxophone (A. Sack.) is silent.

167

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

5

8

Detailed description: This page contains a musical score for measures 167 through 170. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a melodic line with dotted rhythms. The Frtl. El. B. part provides a steady bass line. The El. Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The Synth. and Wi. parts are mostly silent, indicated by rests. The Cch. part is also silent. The Br. part has a melodic line with a trill-like figure. The St. part is silent. The Guit. part has a melodic line with a trill-like figure. The D. Set part has a complex, fast-moving line with many beamed sixteenth notes. The A. Sack. part has a melodic line with a trill-like figure. The measure numbers 167, 168, 169, and 170 are indicated at the top of the page. The instrument names are listed on the left side of the page. The measure numbers 5 and 8 are also present, likely indicating measure numbers within a system.

168

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 168 through 171. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Electric Bass (Frtl. El. B.) play a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) plays a distorted, slurred line. The Synth. part has a simple melodic line. The Wind (Wi.) part has a few notes. The Cch. (Cello) part is mostly silent. The Br. (Trumpet) part has a few notes. The St. (Saxophone) part is mostly silent. The Guit. (Acoustic Guitar) part is mostly silent. The D. Set (Drum Set) part has a rhythmic pattern with snare and bass drum. The A. Sack. (Alto Saxophone) part has a melodic line.

169

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 169 through 172. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a multi-staff format. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) plays a rhythmic pattern with eighth notes and chords. The Synth., Wi., Cch., St., and Guit. parts are mostly silent, indicated by whole rests. The Brass (Br.) part has a short melodic phrase in measure 171. The Drums (D. Set) play a complex rhythmic pattern with various drum sounds. The Alto Saxophone (A. Sack.) plays a melodic line in the right hand and a bass line in the left hand.

170

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 170 through 173. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Fretless Electric Bass (Frtl. El. B.) play a melodic line with eighth and sixteenth notes, often beamed together. The Electric Guitar (El. Guit.) provides a rhythmic accompaniment with chords and single notes. The Synthesizer (Synth.), Wind (Wi.), and Cymbals (Cch.) are present but have no notation in these measures. The Brass (Br.) section has a few notes in measure 170. The Strings (St.) and Acoustic Guitar (Guit.) are also present but have no notation. The Drum Set (D. Set) has a complex pattern of hits and rests. The Alto Saxophone (A. Sack.) is present but has no notation.

171

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 171 through 174. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello/Double Bass), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Frtl. El. B. and El. Guit. parts play a rhythmic pattern of eighth notes. The Synth. and Wi. parts play a simple harmonic line. The Cch. part is silent. The Br. part plays a melodic line. The St. part is silent. The Guit. part is silent. The D. Set part plays a complex rhythmic pattern. The A. Sack. part plays a melodic line.

172

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page of a musical score covers measures 172 to 175. The key signature has one sharp (F#). The score is arranged in a grand staff with 11 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wurlitzer), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). In measure 172, the El. Pno. and Frtl. El. B. play chords, while the El. Guit. plays a complex figure with triplets. The Synth. and Wi. play a melodic line. The Cch., Br., St., and Guit. are silent. The D. Set plays a rhythmic pattern. The A. Sack. is silent. In measure 173, the El. Pno. and Frtl. El. B. continue their chords. The El. Guit. continues its figure. The Synth. and Wi. continue their melodic line. The Cch., Br., St., and Guit. are silent. The D. Set continues its rhythmic pattern. The A. Sack. is silent. In measure 174, the El. Pno. and Frtl. El. B. continue their chords. The El. Guit. continues its figure. The Synth. and Wi. continue their melodic line. The Cch., Br., St., and Guit. are silent. The D. Set continues its rhythmic pattern. The A. Sack. is silent. In measure 175, the El. Pno. and Frtl. El. B. continue their chords. The El. Guit. continues its figure. The Synth. and Wi. continue their melodic line. The Cch., Br., St., and Guit. are silent. The D. Set continues its rhythmic pattern. The A. Sack. is silent.

173

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

174

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 174 through 177. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cymbal), Br. (Brass), St. (Strings), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. and El. Guit. parts are marked with an '8' at the beginning of the first measure. The D. Set part features a complex rhythmic pattern with many rests. The A. Sack. part has a few notes in the first measure and then rests. The Br. part has a melodic line starting in measure 175. The Synth. and Wi. parts have sustained notes. The Cch. part has a single cymbal hit in measure 175. The St. and Guit. parts are mostly silent.

175

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

The musical score for page 168, measures 175-180, features eleven staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wind), Cch. (Cello), Br. (Brass), St. (Strings), Guit. (Guitar), D. Set (Drum Set), and A. Sack. (Acoustic Saxophone). The El. Pno. part begins with a treble clef and a key signature of one sharp. The Frtl. El. B. part begins with a bass clef and a key signature of one sharp. The El. Guit. part begins with a treble clef and a key signature of one sharp. The Synth. part begins with a treble clef and a key signature of one sharp. The Wi. part begins with a treble clef and a key signature of one sharp. The Cch. part begins with a bass clef and a key signature of one sharp. The Br. part begins with a treble clef and a key signature of one sharp. The St. part begins with a treble clef and a key signature of one sharp. The Guit. part begins with a treble clef and a key signature of one sharp. The D. Set part begins with a bass clef and a key signature of one sharp. The A. Sack. part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The El. Pno. part has a treble clef and a key signature of one sharp. The Frtl. El. B. part has a bass clef and a key signature of one sharp. The El. Guit. part has a treble clef and a key signature of one sharp. The Synth. part has a treble clef and a key signature of one sharp. The Wi. part has a treble clef and a key signature of one sharp. The Cch. part has a bass clef and a key signature of one sharp. The Br. part has a treble clef and a key signature of one sharp. The St. part has a treble clef and a key signature of one sharp. The Guit. part has a treble clef and a key signature of one sharp. The D. Set part has a bass clef and a key signature of one sharp. The A. Sack. part has a treble clef and a key signature of one sharp.

176

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This musical score page contains measures 176 through 179. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and single notes. Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note bass line. El. Guit. (Electric Guitar) features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. Synth. (Synthesizer) and Wi. (Wind) play identical melodic lines consisting of quarter and eighth notes. Cch. (Cymbal) has a single hit in measure 176. Br. (Trumpet) and St. (Saxophone) are present but have no notation in this section. Guit. (Acoustic Guitar) has a single hit in measure 176. D. Set (Drum Set) includes a pattern of snare and bass drum hits, with some measures containing triplets. A. Sack. (Alto Saxophone) has a single hit in measure 176.

177

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.

Detailed description: This page contains a musical score for measures 177 through 180. The score is written for eleven instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Wi. (Wah Pedal), Cch. (Congas), Br. (Bassoon), St. (Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The key signature is one sharp (F#). The El. Pno. part features a melody in the right hand and chords in the left. The Frtl. El. B. and El. Guit. parts have complex rhythmic patterns. The Synth. part provides harmonic support with sustained notes. The Wi. part has a wah effect. The Cch. part has a simple pattern. The Br. part has a melodic line. The St. part has a simple pattern. The Guit. part has a simple pattern. The D. Set part has a complex rhythmic pattern. The A. Sack. part has a simple pattern.

178

El. Pno.

Frtl. El. B.

El. Guit.

Synth.

Wi.

Cch.

Br.

St.

Guit.

D. Set

A. Sack.