

♩ = 145

Electric Guitar, guitare

Square Synthesizer, clavier

Square Synthesizer

Square Synthesizer, clavier 2

Electric Guitar, guitare solo

Electric Guitar

Drumset, Percussions

Concert Snare Drum, effets

5-str. Electric Bass, basse

Men, chœurs

3

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score for page 2, measures 3 and 4, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for El. Guit., Synth., D. Set, Con. Sn., El. B., and M. The notation is as follows:

- El. Guit. (Staff 1):** Measure 3 features a complex solo with triplets and a melodic line. Measure 4 continues the solo with a descending run.
- Synth. (Staff 2):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- Synth. (Staff 3):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- Synth. (Staff 4):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- El. Guit. (Staff 5):** Measure 3 features a complex solo with triplets and a melodic line. Measure 4 continues the solo with a descending run.
- El. Guit. (Staff 6):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- D. Set (Staff 7):** Measure 3 features a complex drum pattern with eighth and sixteenth notes. Measure 4 continues the pattern with a descending run.
- Con. Sn. (Staff 8):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- El. B. (Staff 9):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- M. (Staff 10):** Measure 3 has a whole rest. Measure 4 has a whole rest.

5

The musical score is arranged in a system of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Synth. in bass clef, with a melodic line starting in measure 6. The third staff is for Synth. in treble clef, which is empty. The fourth staff is for Synth. in bass clef, with a melodic line starting in measure 6. The fifth staff is for El. Guit. in treble clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for El. Guit. in treble clef, which is empty. The seventh staff is for D. Set in bass clef, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Con. Sn. in bass clef, which is empty. The ninth staff is for El. B. in bass clef, featuring a melodic line with eighth and sixteenth notes. The tenth staff is for M. in bass clef, which is empty. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 is marked with a '5' above the first staff. Measure 6 is marked with a '3' above the seventh staff.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

7

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score for page 4, measures 7-8, is written for a rock band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Synthesizer (Synth.), Drums (D. Set), Congas/Snare (Con. Sn.), Electric Bass (El. B.), and Music (M.).

Measure 7:

- El. Guit. (Staff 1):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Synth. (Staff 2):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Synth. (Staff 3):** Treble clef, F# major. Contains a whole rest.
- Synth. (Staff 4):** Treble and Bass clefs, F# major. Contains a whole rest.
- El. Guit. (Staff 5):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- El. Guit. (Staff 6):** Treble clef, F# major. Contains a whole rest.
- D. Set (Staff 7):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Con. Sn. (Staff 8):** Treble clef, F# major. Contains a whole rest.
- El. B. (Staff 9):** Bass clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- M. (Staff 10):** Bass clef, F# major. Contains a whole rest.

Measure 8:

- El. Guit. (Staff 1):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Synth. (Staff 2):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Synth. (Staff 3):** Treble clef, F# major. Contains a whole rest.
- Synth. (Staff 4):** Treble and Bass clefs, F# major. Contains a whole rest.
- El. Guit. (Staff 5):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- El. Guit. (Staff 6):** Treble clef, F# major. Contains a whole rest.
- D. Set (Staff 7):** Treble clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- Con. Sn. (Staff 8):** Treble clef, F# major. Contains a whole rest.
- El. B. (Staff 9):** Bass clef, F# major. Starts with a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). The second half of the measure contains a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).
- M. (Staff 10):** Bass clef, F# major. Contains a whole rest.

9

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

10

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

11

El. Guit. Synth. Synth. Synth. El. Guit. El. Guit. D. Set Con. Sn. El. B. M.

Detailed description: This musical score page contains measures 11 and 12 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is arranged in a multi-staff format. The first system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer) parts. The second system includes Synth. (Synthesizer) and El. Guit. (Electric Guitar) parts. The third system includes El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), El. B. (Electric Bass), and M. (Music) parts. The notation includes various musical symbols such as notes, rests, and bar lines. The El. Guit. parts feature a mix of single notes and chords, while the Synth. parts use block chords and melodic lines. The D. Set part includes a variety of drum patterns, and the Con. Sn. part features a simple drum pattern. The El. B. part provides a bass line, and the M. part is a blank staff.

13

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

14

El. Guit. Synth. Synth. Synth. El. Guit. El. Guit. D. Set Con. Sn. El. B. M.

Detailed description: This musical score page contains measures 14 and 15 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The score is arranged in a multi-staff format. The first staff is for Electric Guitar (El. Guit.), which has a pickup (8) and plays a chord in measure 14 and a triplet in measure 15. The second staff is for Synth., featuring a melodic line in measure 14 and a sustained note in measure 15. The third staff is another Synth. part, with sustained notes in both measures. The fourth staff is a grand staff for Synth., with sustained notes in both measures. The fifth staff is for Electric Guitar (El. Guit.), featuring a complex melodic line with many sixteenth notes in measure 14 and a sustained note in measure 15. The sixth staff is another El. Guit. part, with a sustained note in measure 14 and a pickup (8) in measure 15. The seventh staff is for Drums (D. Set), showing a pattern of eighth notes and a triplet in measure 14, and a sustained note in measure 15. The eighth staff is for Congas (Con. Sn.), with a sustained note in measure 14 and a pickup in measure 15. The ninth staff is for Electric Bass (El. B.), with a sustained note in measure 14 and a pickup in measure 15. The tenth staff is for Music (M.), with a sustained note in measure 14 and a pickup in measure 15.

16

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

18

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

19

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

20

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

21

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score for page 14, measures 21-24, is written for a rock band. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Synthesizer (Synth.), Drums (D. Set), Conga Snare (Con. Sn.), Electric Bass (El. B.), and Music (M.). Measure 21 features a guitar solo and a synth melody. Measure 22 has a synth pad and a guitar melody. Measure 23 includes a guitar melody, a synth pad, and a drum pattern. Measure 24 features a guitar melody, a synth pad, and a drum pattern. The bass line is a steady eighth-note pattern.

22

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

23

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

Detailed description of the musical score: The score is for measures 23 and 24. The key signature is D major (two sharps). Measure 23: The first electric guitar part has a '8' marking and plays a series of eighth notes. The synthesizer part plays a sequence of eighth notes. The second electric guitar part is silent. The drums play a pattern of eighth notes and quarter notes. The bass line plays a steady eighth-note sequence. Measure 24: The first electric guitar part continues the eighth-note sequence. The synthesizer part continues the eighth-note sequence. The second electric guitar part is silent. The drums play a different pattern. The bass line continues the eighth-note sequence.

24

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

25

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

26

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

28

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score for page 20, measures 28-29, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/4. The score includes the following staves and parts:

- El. Guit. (Electric Guitar):** Measures 28-29. Measure 28 features a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Measure 29 features a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth. (Synthesizer):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- Synth. (Synthesizer):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- Synth. (Synthesizer):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit. (Electric Guitar):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit. (Electric Guitar):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- D. Set (Drum Set):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- Con. Sn. (Conga Snare):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- El. B. (Electric Bass):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).
- M. (Music):** Measures 28-29. Measure 28 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#). Measure 29 features a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#).

29

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

33

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

35

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

37

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

39

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

41

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

43

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

45

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

47

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

49

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

50

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score is for a 6/4 piece in D major. It features multiple staves for Electric Guitar, Synthesizer, Drums, and Bass. The Drums part includes a complex pattern of eighth and sixteenth notes with triplets and rests. The other instruments have whole rests in this measure.

51

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

The musical score for page 32, starting at measure 51, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Three staves (one single and one grand staff), all containing whole rests.
- El. B. (Electric Bass):** One staff containing a whole rest.
- M. (Musician):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff featuring a complex rhythmic pattern. It begins with a snare drum (marked with an 'x') followed by a series of eighth and sixteenth notes, many of which are grouped in triplets. The pattern continues with various drum sounds indicated by different note heads and stems.
- Con. Sn. (Conga Snare):** One staff containing a whole rest.

52

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

54

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

8

8

8

8

8

8

8

8

8

8

67

El. Guit. 8 4/4

Synth. 4/4

Synth. 4/4

El. Guit. 8 4/4

El. Guit. 8 4/4

D. Set 8 4/4

Con. Sn. 8 4/4

El. B. 8 4/4

M. 8 4/4

68

El. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

Detailed description: This musical score page contains measures 68 through 71. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for six staves. The first staff, labeled 'El. Guit.', has a treble clef and a '9' below it; it contains a whole note chord in measure 68 and rests in measures 69-71. The second staff, labeled 'Synth.', has a treble clef and contains a rhythmic pattern of eighth notes with beams in measures 68-71. The third staff, labeled 'Synth.', has a treble clef and contains a sequence of eighth notes in measures 68-71. The fourth staff, labeled 'Synth.', is a grand staff with both treble and bass clefs and contains whole notes in measures 68-71. The fifth staff, labeled 'El. Guit.', has a treble clef and a '9' below it; it contains a sequence of eighth notes in measures 68-71. The sixth staff, labeled 'El. Guit.', has a treble clef and a '9' below it and contains whole notes in measures 68-71. The seventh staff, labeled 'D. Set', has a common time signature and contains a sequence of eighth notes with 'x' marks above them in measures 68-71. The eighth staff, labeled 'Con. Sn.', has a common time signature and contains whole notes in measures 68-71. The ninth staff, labeled 'El. B.', has a bass clef and contains whole notes in measures 68-71. The tenth staff, labeled 'M.', has a bass clef and contains whole notes in measures 68-71.

69

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

Detailed description: This musical score page contains measures 69 through 72. The key signature is two sharps (F# and C#), and the time signature is 8/4. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 69 has a melodic line with eighth and quarter notes. Measures 70-72 are silent.
 - **Synth. (2nd staff):** Measures 69-72 are silent.
 - **Synth. (3rd staff):** Measures 69-72 have a melodic line with eighth and quarter notes.
 - **Synth. (4th staff, grand staff):** Measures 69-72 are silent.
 - **El. Guit. (5th staff):** Measures 69-72 are silent.
 - **El. Guit. (6th staff):** Measures 69-72 have a melodic line with eighth and quarter notes.
 - **D. Set (7th staff):** Measures 69-72 have a complex drum pattern with various note values and rests.
 - **Con. Sn. (8th staff):** Measures 69-72 are silent.
 - **El. B. (9th staff):** Measures 69-72 have a melodic line with eighth and quarter notes.
 - **M. (10th staff):** Measures 69-72 are silent.
 Each measure ends with a double bar line and a repeat sign.

70

El. Guit. Synth. Synth. El. Guit. El. Guit. D. Set Con. Sn. El. B. M.

The musical score for measures 70 and 71 is presented in a system of nine staves. The key signature is two sharps (F# and C#). The time signature is 8/4, which changes to 4/4 at the end of measure 71. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.
- Synth. (Staff 2):** Plays a rhythmic pattern of eighth notes with a slanted stem, creating a driving feel.
- Synth. (Staff 3):** Provides a harmonic accompaniment with a sequence of eighth notes.
- Synth. (Staff 4):** A grand staff (treble and bass clef) showing sustained chords in both hands.
- El. Guit. (Staff 5):** Plays a continuous eighth-note pattern, primarily on the lower strings.
- El. Guit. (Staff 6):** Remains mostly silent, with a single note in measure 71.
- D. Set (Staff 7):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.
- Con. Sn. (Staff 8):** Plays a simple, rhythmic pattern of eighth notes.
- El. B. (Staff 9):** Provides a bass line with eighth and sixteenth notes.
- M. (Staff 10):** Remains mostly silent, with a single note in measure 71.

71

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

D. Set

Con. Sn.

El. B.

M.

Detailed description: This musical score page contains measures 71 and 72. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole rest.
 - **Synth. (2nd staff):** Measure 71 has a quarter rest. Measure 72 has a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
 - **Synth. (3rd staff):** Measure 71 has a quarter note F#4. Measure 72 has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4.
 - **Synth. (4th staff, grand staff):** Both measures 71 and 72 have whole rests in both the treble and bass staves.
 - **El. Guit. (5th staff):** Measure 71 has a quarter note F#4. Measure 72 has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4.
 - **El. Guit. (6th staff):** Both measures 71 and 72 have whole rests.
 - **D. Set (7th staff):** Measure 71 has a quarter note F#4 with a cross symbol. Measure 72 has a sequence of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4.
 - **Con. Sn. (8th staff):** Both measures 71 and 72 have whole rests.
 - **El. B. (9th staff):** Measure 71 has a quarter note F#4. Measure 72 has a whole rest.
 - **M. (10th staff):** Both measures 71 and 72 have whole rests.