

♩ = 119

Fretless Electric Bass

Musical staff for Fretless Electric Bass in 4/4 time. The staff shows a melodic line starting in the fourth measure with eighth notes, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Rotary Organ

Musical staff for Rotary Organ in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Piano

Musical staff for Piano in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Clavichord

Musical staff for Clavichord in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Acoustic Guitar

Musical staff for Acoustic Guitar in 4/4 time. The staff shows a melodic line starting in the fourth measure with eighth notes, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Vuvuzela

Musical staff for Vuvuzela in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Drumset

Musical staff for Drumset in 4/4 time. The staff shows a rhythmic pattern starting in the fourth measure with eighth notes, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Soprano

Musical staff for Soprano in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Electric Piano

Musical staff for Electric Piano in 4/4 time. The staff shows a melodic line starting in the fourth measure with a half note, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Concert Snare Drum

Musical staff for Concert Snare Drum in 4/4 time. The staff shows a rhythmic pattern starting in the fourth measure with eighth notes, followed by a quarter rest in the fifth measure, and a quarter note in the sixth measure.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drums (D. Set), Saxophone (S.), Electric Piano (El. Pno.), and Conga Snare (Con. Sn.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Fretless Electric Bass part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The Rotary Organ part has a similar melodic line with some chords. The Piano part provides a steady accompaniment with eighth notes and chords. The Congas and Drums parts have rhythmic patterns, with the drums including a triplet of eighth notes. The Saxophone parts are mostly silent, indicated by rests. The Electric Piano and Conga Snare parts also have rests. The score is divided into three measures, with a triplet of eighth notes marked in the third measure of the Fretless Electric Bass and Piano parts.

9

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score, page 4, rehearsal mark 12. The score is written for a large ensemble. The instruments listed on the left are: Frl. El. B. (French Horn), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cymbals), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Frl. El. B. part has a melodic line in the first measure. The Rot. Org. part has a complex texture with many notes in the second measure. The A. Sax. part has a melodic line with some grace notes. The Pno. part has a steady accompaniment of chords. The Cch. part has a rhythmic pattern. The Guit., Vuv., A. Sax., S., and El. Pno. parts are mostly silent. The D. Set part has a complex rhythmic pattern with many notes. The Con. Sn. part is silent.

14

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16. It contains 12 staves for different instruments. From top to bottom: 1. Frtl. El. B. (Bass): A single staff with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. 2. Rot. Org. (Rotary Organ): Two staves with treble clefs and a key signature of one flat. Both staves are mostly empty with some rests. 3. A. Sax. (Alto Saxophone): A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. 4. Pno. (Piano): Two staves with treble and bass clefs and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. It contains a simple harmonic accompaniment with whole notes. 5. Cch. (Cymbals): Two staves with treble clefs and a key signature of one flat. Both staves are mostly empty with some rests. 6. Guit. (Guitar): A single staff with a treble clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes. 7. Vuv. (Vibraphone): A single staff with a treble clef and a key signature of one flat. It is mostly empty with some rests. 8. A. Sax. (Alto Saxophone): A single staff with a treble clef and a key signature of one flat. It is mostly empty with some rests. 9. D. Set (Drum Set): A single staff with a drum clef. It contains a complex rhythmic pattern with various drum symbols. 10. S. (Soprano Saxophone): A single staff with a treble clef and a key signature of one flat. It is mostly empty with some rests. 11. El. Pno. (Electric Piano): A single staff with a treble clef and a key signature of one flat. It contains a harmonic accompaniment with chords. 12. Con. Sn. (Congas): A single staff with a conga clef. It is mostly empty with some rests.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for page 18. It features 12 staves for various instruments. The instruments are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cymbals), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Congas). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures of 4, 4, and 4. The Frtl. El. B. and Guit. parts have melodic lines, while the Pno. and Cch. parts provide harmonic support. The D. Set part shows a complex drum pattern with various rhythms. The S. part has a melodic line with some grace notes. The other instruments (Rot. Org., Vuv., A. Sax., El. Pno., Con. Sn.) are mostly in multi-measure rests.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 8 at the top left and 21 at the top center. The score is arranged in a grand staff format with 12 staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), another Alto Saxophone (A. Sax.), Drums (D. Set), Soprano Saxophone (S.), Electric Piano (El. Pno.), and Congas/Snare (Con. Sn.). The key signature has one flat (B-flat). The Fretless Electric Bass part starts with a quarter rest, followed by a quarter note B-flat, and then a melodic line of eighth notes. The Rotating Organ has a melodic line in the upper register and a chordal accompaniment in the lower register. The Alto Saxophone part features a melodic line with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords. The Congas part has a rhythmic pattern. The Guitar part has a melodic line with a triplet. The Vibraphone, second Alto Saxophone, Electric Piano, and Congas/Snare parts are mostly silent, indicated by rests. The Drums part has a complex rhythmic pattern with various drum symbols.



24

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

3

3 1

Detailed description: This is a page of a musical score for page 24. It features 12 staves for various instruments. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cymbal), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Snare Drum), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Frtl. El. B. staff has a melodic line starting with a quarter note, followed by eighth notes and a dotted quarter note. The Rot. Org. staff has rests. The A. Sax. staff has a triplet of eighth notes followed by a quarter note and a half note. The Pno. staff has a bass line with a dotted quarter note and a half note. The Cch. staff has a melodic line with eighth notes and a quarter note. The Guit. staff has rests. The Vuv. staff has a melodic line with a quarter note and a half note. The A. Sax. staff has a melodic line with a quarter note and a half note. The D. Set staff has a bass line with a quarter note and a half note. The S. staff has rests. The El. Pno. staff has a melodic line with a quarter note and a half note. The Con. Sn. staff has rests. There are two '3' markings above the A. Sax. staff, one above the triplet and one above a later triplet. There is a '3 1' marking above the D. Set staff.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:   
- **Frtl. El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.   
- **Rot. Org.**: Treble clef, mostly silent with some chordal accompaniment in the second measure.   
- **A. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.   
- **Pno.**: Treble clef, playing a steady accompaniment of chords.   
- **Cch.**: Bass clef, playing a rhythmic pattern of eighth notes.   
- **Guit.**: Treble clef, playing a melodic line with eighth notes and some slurs.   
- **Vuv.**: Treble clef, mostly silent.   
- **A. Sax.**: Treble clef, mostly silent.   
- **D. Set**: Drum set notation with various symbols for snare, bass drum, and cymbals.   
- **S.**: Treble clef, playing a rhythmic pattern of eighth notes.   
- **El. Pno.**: Treble clef, mostly silent.   
- **Con. Sn.**: Bass clef, mostly silent.

30

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This page of a musical score, marked with rehearsal number 30, features eleven staves. The instruments are: Fretless Electric Bass (Frtl. El. B.) in bass clef; Rotating Organ (Rot. Org.) in two treble clefs; Alto Saxophone (A. Sax.) in treble clef; Piano (Pno.) in two treble clefs; Congas (Cch.) in two treble clefs; Guitar (Guit.) in treble clef; Vibraphone (Vuv.) in treble clef; another Alto Saxophone (A. Sax.) in treble clef; Drum Set (D. Set) in a single staff with a double bar line; Snare (S.) in treble clef; Electric Piano (El. Pno.) in treble clef; and Conga Snare (Con. Sn.) in a single staff with a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests across the different instruments.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) has a melodic line in the first measure. The Rot. Org. (Rotary Organ) has a complex texture with multiple voices. The A. Sax. (Alto Saxophone) plays a rhythmic pattern. The Pno. (Piano) provides harmonic support with chords. The Cch. (Cymbals) has a rhythmic pattern. The Guit. (Guitar) and Vuv. (Vibraphone) are silent. The A. Sax. (Alto Saxophone) is silent. The D. Set (Drum Set) has a complex rhythm with snare and cymbal patterns. The S. (Soprano Saxophone) has a melodic line. The El. Pno. (Electric Piano) is silent. The Con. Sn. (Conga Snare) is silent.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score for page 34 is arranged in a system of 13 staves. The instruments are: Frtl. El. B. (Bass clef), Rot. Org. (two Treble clefs), A. Sax. (Treble clef), Pno. (two Treble clefs), Cch. (two Treble clefs), Guit. (Treble clef), Vuv. (Treble clef), A. Sax. (Treble clef), D. Set (Drum set notation), S. (Treble clef), El. Pno. (Treble clef), and Con. Sn. (Drum set notation). The key signature is one flat (B-flat). The Frtl. El. B. part features a melodic line with eighth notes and rests. The Rot. Org. part has a simple accompaniment. The A. Sax. part includes a triplet of eighth notes. The Pno. part provides harmonic support with chords and single notes. The Cch. part has a rhythmic pattern. The Guit. part is mostly silent. The Vuv. part has a simple melodic line. The second A. Sax. part has a few notes, including a sharp sign. The D. Set part shows a complex drum pattern. The S. part has a simple melodic line. The El. Pno. part has a few chords. The Con. Sn. part is mostly silent.

Frl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

3

Detailed description: This is a page of a musical score, page 14, rehearsal mark 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frl. El. B. (Bassoon), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cello/Double Bass), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The key signature has one flat (B-flat). The Frl. El. B. part features a melodic line with eighth notes and rests. The Rot. Org. part has a melodic line in the right hand and a bass line in the left hand. The A. Sax. part has a melodic line with a triplet of eighth notes. The Pno. part has a steady accompaniment of chords. The Cch. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The Vuv. part has a melodic line with eighth notes and rests. The A. Sax. part has a melodic line with eighth notes and rests. The D. Set part has a rhythmic pattern of eighth notes and rests. The S. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The Con. Sn. part has a rhythmic pattern of eighth notes and rests.

40

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 15 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frtl. El. B. (Bass), Rot. Org. (Organ, consisting of two staves), A. Sax. (Alto Saxophone), Pno. (Piano, consisting of two staves), Cch. (Cymbals, consisting of two staves), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Congas). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The Rot. Org. part has a steady accompaniment. The A. Sax. part has a more complex, syncopated melody. The Pno. part provides a harmonic foundation with chords and moving lines. The Cch. part has a rhythmic pattern. The Guit. part has a melodic line with eighth notes. The Vuv. part has a rhythmic pattern. The A. Sax. part has a melodic line. The D. Set part has a complex rhythmic pattern. The S. part has a melodic line. The El. Pno. part has a steady accompaniment. The Con. Sn. part has a rhythmic pattern.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Rot. Org. (two Treble clefs), A. Sax. (Treble clef), Pno. (two Treble clefs), Cch. (two Treble clefs), Guit. (Treble clef), Vuv. (Treble clef), A. Sax. (Treble clef), D. Set (Clefless), S. (Treble clef), El. Pno. (Treble clef), and Con. Sn. (Clefless). The key signature has one flat (Bb). The Frtl. El. B. part starts with a quarter note, followed by rests, and then a melodic line. The A. Sax. part features a triplet of eighth notes. The Vuv. part has a triplet of eighth notes. The D. Set part has a single note followed by rests. The El. Pno. part has a quarter note followed by rests and then a melodic line. The Con. Sn. part has rests.



45

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Str.

The musical score is written for a jazz ensemble. It features a variety of instruments including a fretless electric bass, a rotating organ, an alto saxophone, piano, congas, guitar, vibraphone, a tenor saxophone, drums, a trombone, and an electric piano. The score is in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into three measures. The fretless electric bass and guitar have active parts, while the other instruments have rests or specific rhythmic patterns. The drum set part includes a complex pattern of eighth and sixteenth notes. The electric piano and tenor saxophone parts are mostly rests.

50

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 19 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drum Set (D. Set), Saxophone (S.), Electric Piano (El. Pno.), and Conga Snare (Con. Sn.). The Frtl. El. B. staff shows a melodic line in the bass clef. The Rot. Org., A. Sax., and El. Pno. staves contain rests. The Pno. staff has a bass clef and contains a melodic line with grace notes. The Cch. staff has a bass clef and contains a rhythmic pattern. The Guit. staff has a treble clef and contains rests. The Vuv. staff has a treble clef and contains a melodic line. The A. Sax. staff has a treble clef and contains a melodic line. The D. Set staff has a drum set symbol and contains a complex rhythmic pattern with 'x' marks. The S. staff has a treble clef and contains rests. The El. Pno. staff has a treble clef and contains rests. The Con. Sn. staff has a drum set symbol and contains rests.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef and begins with a long note followed by a triplet of eighth notes. The Rotary Organ (Rot. Org.) and Alto Saxophone (A. Sax.) parts are in the treble clef and contain rests. The Piano (Pno.) part is in the bass clef and also contains rests. The Cymbals (Cch.) part is in the bass clef and features a cymbal roll. The Guitar (Guit.) part is in the treble clef and contains rests. The Vibraphone (Vuv.) part is in the treble clef and features a complex rhythmic pattern with triplets and a 7/8 note. The second Alto Saxophone (A. Sax.) part is in the treble clef and features a similar rhythmic pattern. The Drum Set (D. Set) part is in the bass clef and features a complex rhythmic pattern with various drum symbols. The Snare (S.) part is in the treble clef and contains rests. The Electric Piano (El. Pno.) part is in the treble clef and features a long note followed by a cymbal roll.

54

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. At the top, the Fretless Electric Bass (Frtl. El. B.) has a long, sustained note. The Rotary Organ (Rot. Org.), Piano (Pno.), and Electric Piano (El. Pno.) parts are mostly silent, indicated by rests. The Conga (Cch.) and Snare Drum (Con. Sn.) parts also have rests. The Guitar (Guit.) part is silent. The Vibraphone (Vuv.) and Alto Saxophone (A. Sax.) parts are the most active. The Vuv. part features a melodic line with triplets and slurs. The A. Sax. part has a similar melodic line with triplets. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Saxophone (S.) part is silent. The page concludes with a red footer: 'Pdf downloaded from www.midcities.com'.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score for page 55 is arranged in a standard orchestral layout. It features ten staves for different instruments. The Fretless Electric Bass (Frtl. El. B.) starts with a melodic line in the first measure, followed by a long note in the second measure, and then a rhythmic pattern in the third. The Rotary Organ (Rot. Org.) and Piano (Pno.) parts are mostly rests. The Clarinet (Cch.) has a melodic line in the first measure, followed by a long note in the second, and then a rhythmic pattern in the third. The Guitar (Guit.) and Trumpet (S.) parts are mostly rests. The Vibraphone (Vuv.) has a melodic line in the first measure, followed by a long note in the second, and then a rhythmic pattern in the third. The Alto Saxophone (A. Sax.) has a melodic line in the first measure, followed by a long note in the second, and then a rhythmic pattern in the third. The Drum Set (D. Set) has a rhythmic pattern in the first measure, followed by a long note in the second, and then a rhythmic pattern in the third. The Electric Piano (El. Pno.) has a melodic line in the first measure, followed by a long note in the second, and then a rhythmic pattern in the third. The Conductor's Sticks (Con. Sn.) are mostly rests.

58

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

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Detailed description: This is a page of a musical score for page 58. It features 12 staves for different instruments. From top to bottom: 1. Frtl. El. B. (Bass clef, B-flat key signature): Starts with a long note, followed by a triplet of eighth notes. 2. Rot. Org. (Two staves, Treble clef, B-flat key signature): Both staves are empty with a bar line. 3. A. Sax. (Treble clef, B-flat key signature): Features a melodic line with a triplet of eighth notes. 4. Pno. (Two staves, Bass and Treble clef, B-flat key signature): Both staves are empty with a bar line. 5. Cch. (Two staves, Treble and Bass clef, B-flat key signature): Both staves are empty with a bar line. 6. Guit. (Treble clef, B-flat key signature): Empty with a bar line. 7. Vuv. (Treble clef, B-flat key signature): Features a melodic line with a long note and a triplet of eighth notes. 8. A. Sax. (Treble clef, B-flat key signature): Features a melodic line with a long note and a triplet of eighth notes. 9. D. Set (Drum set notation): Shows a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. 10. S. (Treble clef, B-flat key signature): Empty with a bar line. 11. El. Pno. (Treble clef, B-flat key signature): Empty with a bar line. 12. Con. Sn. (Drum set notation): Shows a simple rhythmic pattern with a bar line. The page number '58' is at the top left, and '23' is at the top right. A watermark 'www.midcities.com' is at the bottom left.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a musical score for a jazz ensemble, page 24 of a document. The score is numbered 60 at the top. It consists of 12 staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drums (D. Set), Trumpet (S.), Electric Piano (El. Pno.), and Congas (Con. Sn.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The bass line features a walking bass pattern. The organ and saxophones have melodic lines. The piano provides harmonic support with chords. The drums and congas provide a steady rhythm. The guitar and vibraphone are currently silent.



62

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

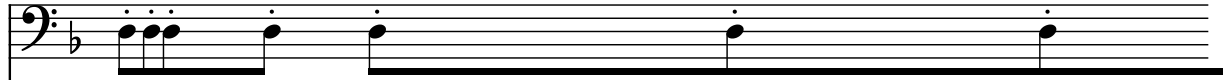
S.

El. Pno.

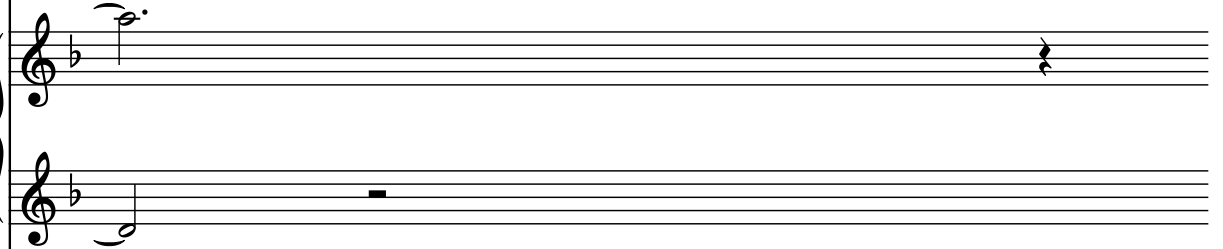
Con. Sn.

Detailed description of the musical score: This page contains a multi-staff musical score for page 66. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Congas), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtl. El. B. part consists of a steady eighth-note bass line. The Rot. Org. part features a long, sustained chord in the right hand and a simple bass line in the left hand. The A. Sax. part has a melodic line with some grace notes and a key signature change to two sharps (F# and C#) in the latter half. The Pno. part has a complex texture with many overlapping notes and chords in both hands. The Cch. part has a simple rhythmic pattern. The Guit., Vuv., and the second A. Sax. part are mostly silent, indicated by a horizontal line with a bar. The D. Set part has a rhythmic pattern with some triplets. The S. part has a melodic line with some grace notes. The El. Pno. and Con. Sn. parts are mostly silent, indicated by a horizontal line with a bar.

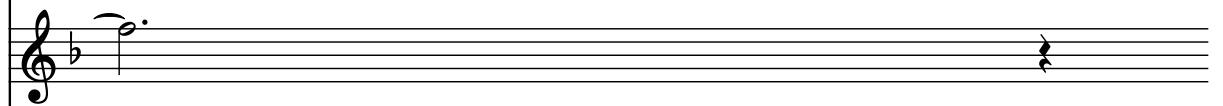
Frtl. El. B.



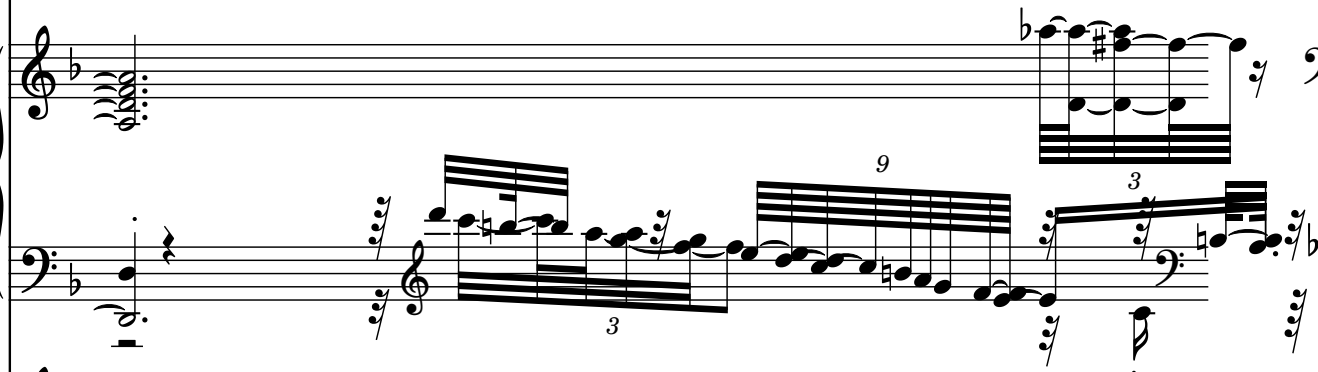
Rot. Org.



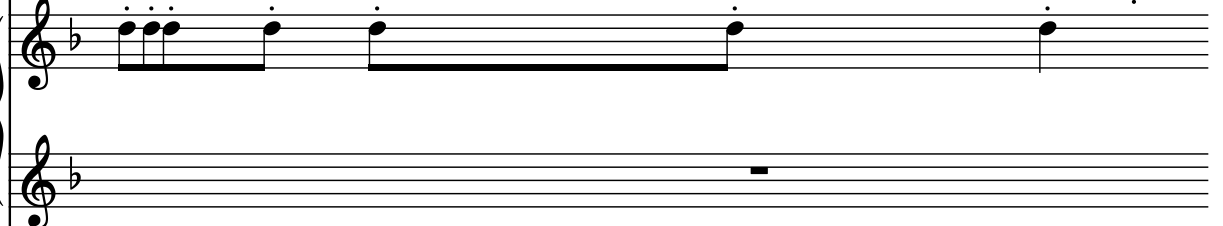
A. Sax.



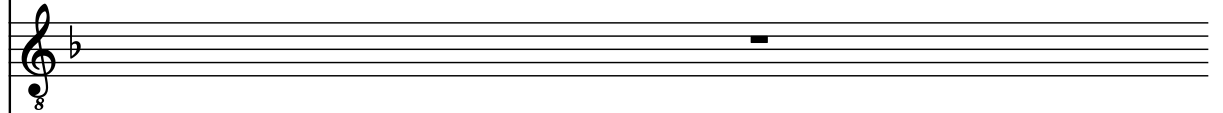
Pno.



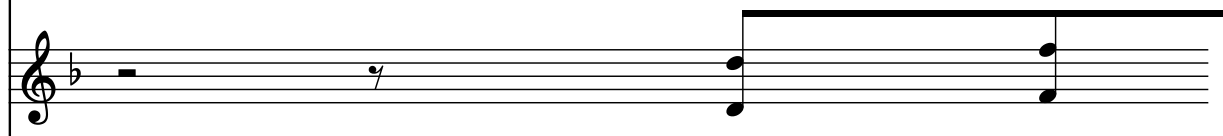
Cch.



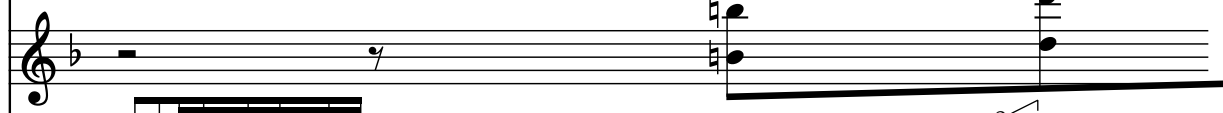
Guit.



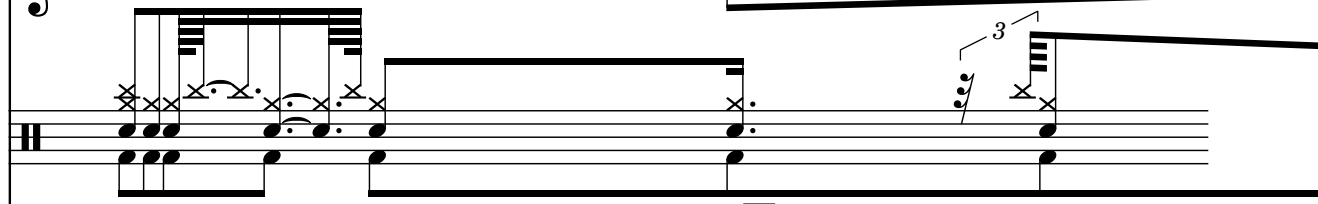
Vuv.



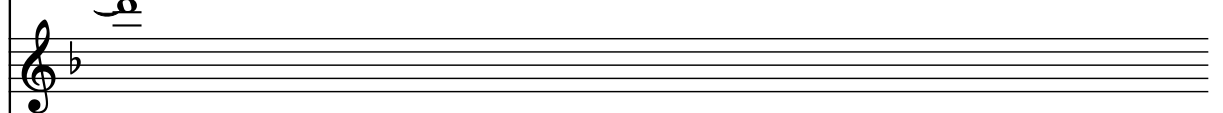
A. Sax.



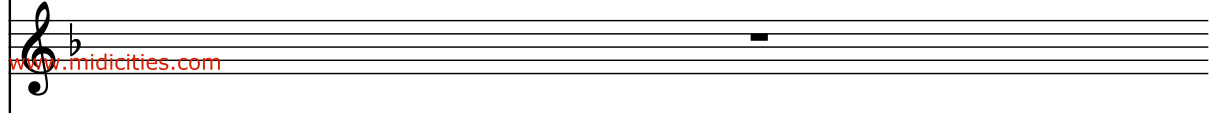
D. Set



S.



El. Pno.



68

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

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Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

72

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

This musical score page, numbered 74, features ten staves for various instruments. The instruments listed are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cymbals), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), and El. Pno. (Electric Piano). The score includes melodic lines, chords, and rhythmic patterns for each instrument.



75

Frl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

3

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 76. The score is written for 13 instruments: Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drum Set (D. Set), Soprano Saxophone (S.), Electric Piano (El. Pno.), and Congas/Snare (Con. Sn.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Fretless Electric Bass and Alto Saxophone (top) have melodic lines with slurs and accents. The Piano part consists of a steady bass line of eighth notes. The Congas and Guitar provide rhythmic accompaniment. The Drum Set part shows a complex pattern of hits and rests. The Soprano Saxophone has a melodic line with slurs. The Electric Piano and Congas/Snare parts are mostly rests with occasional notes. A triplet of eighth notes is marked with a '3' in the Alto Saxophone part. A guitar part with a '8' marking is also present. The page number '76' is at the top left, and the page number '34' is at the top left of the entire image.

78

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description of the musical score: The score is for page 80 and features ten staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), another Alto Saxophone (A. Sax.), Drums (D. Set), Saxophone (S.), and Electric Piano (El. Pno.). The key signature has one flat (B-flat). The Frtl. El. B. staff starts with a melodic line in the bass clef. The Rot. Org. staff has two staves with rests and some notes. The A. Sax. staff has a melodic line with triplets and a sharp sign. The Pno. staff has a chordal accompaniment. The Cch. staff has a rhythmic pattern. The Guit. staff has a melodic line with a sharp sign. The Vuv. staff has rests. The A. Sax. staff has rests. The D. Set staff has drum notation with 'x' marks. The S. staff has a melodic line. The El. Pno. staff has rests. The Con. Sn. staff has rests.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a whole rest in the first two measures, then plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in the third measure.
- Rot. Org. (Rotary Organ):** Consists of two staves, both with whole rests throughout the three measures.
- A. Sax. (Alto Saxophone):** Plays a whole note G2 in the first measure, a whole note F2 in the second measure, and a melodic line starting with a quarter note G#2 in the third measure.
- Pno. (Piano):** Consists of two staves. The right hand has whole rests, while the left hand plays a bass line similar to the Frtl. El. B. in the third measure.
- Cch. (Cymbals):** Consists of two staves, both with whole rests throughout the three measures.
- Guit. (Guitar):** Plays a melodic line in the first measure, then has whole rests in the second and third measures.
- Vuv. (Vibraphone):** Has whole rests in the first and second measures, then plays a series of eighth notes in the third measure.
- A. Sax. (Alto Saxophone):** Has whole rests in the first and second measures, then plays a series of eighth notes in the third measure.
- D. Set (Drum Set):** Has whole rests in the first and second measures, then plays a rhythmic pattern of eighth notes in the third measure.
- S. (Soprano Saxophone):** Has whole rests in the first and second measures, then plays a melodic line in the third measure.
- El. Pno. (Electric Piano):** Has whole rests throughout the three measures.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score is arranged in a system of 12 staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Congas (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drum Set (D. Set), Saxophone (S.), Electric Piano (El. Pno.), and Conga Snare (Con. Sn.). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A red watermark is present at the bottom of the page.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

This musical score page, numbered 89, features ten staves for various instruments. The instruments listed are Frtl. El. B., Rot. Org., A. Sax., Pno., Cch., Guit., Vuv., A. Sax., D. Set, S., and El. Pno. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. The D. Set staff uses a drum set notation with 'x' marks. The S. staff has a sharp sign on the second measure. The El. Pno. staff has a double bar line at the end of the first measure.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

This musical score is for page 91 of a piece. It features ten staves of music. The instruments are: Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga (Cch.), Guitar (Guit.), Vibraphone (Vuv.), Alto Saxophone (A. Sax.), Drums (D. Set), and Electric Piano (El. Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Fretless Electric Bass and Piano parts have a melodic line with a repeat sign. The Alto Saxophone parts have a melodic line with a repeat sign. The Drums part has a rhythmic pattern with 'x' marks above the notes. The Electric Piano part has a melodic line with a repeat sign. The other instruments (Rot. Org., Cch., Guit., Vuv., and the second A. Sax.) have rests throughout the piece.



Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This page of a musical score, numbered 92, features 12 staves for various instruments. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cymbals), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The score is in a key signature of one flat (B-flat) and a common time signature. The Vuv. and A. Sax. parts have a melodic line starting in the second measure, consisting of quarter notes and eighth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The other instruments have rests or are not clearly defined in this section.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for page 93. It features 12 staves for various instruments. The instruments listed are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Congas), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano Saxophone), El. Pno. (Electric Piano), and Con. Sn. (Contra Snare). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Frtl. El. B. staff shows a melodic line with eighth and sixteenth notes. The Rot. Org. staff has a treble clef and contains some notes in the second measure. The A. Sax. staff has a treble clef and a melodic line. The Pno. staff has a grand staff (treble and bass clefs) and contains block chords. The Cch. staff has a treble clef and contains rhythmic patterns. The Guit. staff has a treble clef and contains a melodic line with a guitar-specific symbol (8). The Vuv. staff has a treble clef and contains block chords. The second A. Sax. staff has a treble clef and contains block chords. The D. Set staff has a drum set symbol and contains rhythmic patterns with 'x' marks. The S. staff has a treble clef and contains a melodic line. The El. Pno. staff has a treble clef and contains block chords. The Con. Sn. staff has a drum set symbol and contains rhythmic patterns.

95

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

The musical score is arranged in a standard orchestral layout. It begins with a bass clef and a key signature of one flat. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Alto Saxophone (A. Sax.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Vibraphone (Vuv.), another Alto Saxophone (A. Sax.), Drums (D. Set), Singers (S.), Electric Piano (El. Pno.), and Conga Snare (Con. Sn.). The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific triplet of eighth notes is marked with a '3' in the first Alto Saxophone part. The Drums part uses 'x' marks to indicate specific drum hits. The Singers part includes vocal lines with lyrics. The Electric Piano and Conga Snare parts are mostly silent, indicated by whole rests.

Frtl. El. B.

Rot. Org.

A. Sax.

Pno.

Cch.

Guit.

Vuv.

A. Sax.

D. Set

S.

El. Pno.

Con. Sn.

Detailed description: This is a page of a musical score for page 98. It features 13 staves for different instruments. The instruments are: Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Pno. (Piano), Cch. (Cello), Guit. (Guitar), Vuv. (Vibraphone), A. Sax. (Alto Saxophone), D. Set (Drum Set), S. (Soprano), El. Pno. (Electric Piano), and Con. Sn. (Conga Snare). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in two systems. The first system includes Frtl. El. B., Rot. Org., A. Sax., Pno., Cch., Guit., Vuv., and A. Sax. The second system includes D. Set, S., El. Pno., and Con. Sn. The notation includes various rhythmic values, accidentals, and articulation marks. The page number '98' is located at the top left, and the page number '44' is at the top right.