

♩ = 132

Fretless Electric Bass, Acoustic Bass

Piano, Acoustic Grand

Rotary Organ, Rock Organ

Acoustic Guitar, Steel String

Piano, Steel String

Acoustic Guitar, Jazz Electric

Piano, Jazz Electric

Drumset, Loose Kick

Percussion Synthesizer, Tight Snare

Hi-hat, Closed Hi Hat

Hi-hat, Open Hi Hat

Drumset, Lo Mid Tom

Frame Drum, Lo Tom

Drumset, Hi Floor Tom

Slap, Lo Floor Tom

2

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 2 is written for a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) part begins with a rest, followed by a triplet of eighth notes. The Pno. (Piano) part features a series of triplets of eighth notes. The Rot. Org. (Rotary Organ) part also includes a triplet of eighth notes. The Guit. (Guitar) parts are marked with rests. The Perc. Syn. (Percussion Synthesizer) part has a triplet of eighth notes. The Hi-hat parts are marked with rests and triplets of eighth notes. The D. Set (Drum Set) parts are marked with rests. The Fr. Dr. (French Drum) part is marked with a rest. The Sla. (Snare) part is marked with a rest.

3

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

Downloaded from www.midicities.com

4

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 4 is written for a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) part begins with a triplet of eighth notes. The Pno. (Piano) part features a complex rhythmic pattern with multiple triplets. The Rot. Org. (Rotary Organ) part also includes triplet patterns. The Guit. (Guitar) parts are marked with a 'g' and a '8', indicating a specific tuning or technique. The D. Set (Drum Set) parts show various drum patterns, including triplets. The Perc. Syn. (Percussion Synthesizer) part features a triplet of eighth notes. The Hi-hat parts are marked with a 'H' and a 'H', indicating a specific technique. The Fr. Dr. (French Drum) part features a triplet of eighth notes. The Sla. (Snare) part features a triplet of eighth notes.

5

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

Downloaded from www.midicities.com

7

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 7 is written for a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) part begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Pno. (Piano) part features a complex arrangement of chords and triplets, with some notes marked with an 'x' indicating a specific technique. The Rot. Org. (Rotary Organ) part is mostly silent, with a few notes in the first measure. The Guit. (Guitar) part includes a triplet of eighth notes and a triplet of quarter notes. The D. Set (Drum Set) part features a pattern of eighth notes and quarter notes. The Perc. Syn. (Percussion Synthesizer) part includes a triplet of eighth notes and a triplet of quarter notes. The Hi-hat part features a triplet of eighth notes and a triplet of quarter notes. The Fr. Dr. (French Drum) part is mostly silent. The D. Set part is mostly silent. The Sla. (Sla. part is mostly silent.

8

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 8 is written for a variety of instruments. The top staff, Frtl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melody with triplets and a 7-measure rest. The piano (Pno.) part consists of two staves; the upper staff has chords and triplets, while the lower staff has a complex rhythmic pattern with triplets and a 7-measure rest. The Rot. Org. and Guit. staves (first instance) are in treble clef with a key signature of three sharps and contain rests. The second Guit. staff has a complex rhythmic pattern with triplets and a 7-measure rest. The second Pno. staff is in treble clef with a key signature of three sharps and contains a rest. The D. Set and Perc. Syn. staves are in common time and contain rests. The Hi-hat staves are in common time and contain rests. The Fr. Dr. and Sla. staves are in common time and contain rests.

9

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sl.

The musical score for page 9 is written for a multi-instrument ensemble. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), Pno. (Piano), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drum), and D. Set. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Frtl. El. B. part features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Pno. part has a complex arrangement of chords and single notes, with triplets indicated in the first four measures. The Rot. Org. part has a single note in the first measure, followed by a series of eighth notes. The Guit. part has a single note in the first measure, followed by a series of eighth notes. The Pno. part has a single note in the first measure, followed by a series of eighth notes. The Guit. part has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Pno. part has a single note in the first measure, followed by a series of eighth notes. The D. Set part has a single note in the first measure, followed by a series of eighth notes. The Perc. Syn. part has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Hi-hat part has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Hi-hat part has a single note in the first measure, followed by a series of eighth notes. The D. Set part has a single note in the first measure, followed by a series of eighth notes. The Fr. Dr. part has a single note in the first measure, followed by a series of eighth notes. The D. Set part has a single note in the first measure, followed by a series of eighth notes. The Sl. part has a single note in the first measure, followed by a series of eighth notes.

10

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

The musical score for page 10 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The main melodic line, starting at measure 10. It features a series of eighth notes with triplets (marked '3') and some notes marked with an 'x'.
- Pno. (Piano):** The piano accompaniment, consisting of two staves. It includes triplets (marked '3') and various rhythmic patterns.
- Rot. Org. (Rotary Organ):** Two staves, mostly containing rests, indicating it is silent for most of the piece.
- Guit. (Guitar):** Two staves. The top staff has rests. The bottom staff features eighth notes, triplets (marked '3'), and some notes marked with an 'x'.
- D. Set (Drum Set):** Multiple staves. The top staff shows a simple drum pattern with eighth notes. The bottom staff shows a more complex pattern with triplets (marked '3').
- Perc. Syn. (Percussion Synthesizer):** A staff with a pattern of eighth notes and triplets (marked '3').
- Hi-hat:** Two staves. The top staff shows a pattern of eighth notes and triplets (marked '3'). The bottom staff shows a simple pattern with rests.
- Fr. Dr. (French Drum):** A staff with a simple pattern of eighth notes and rests.
- D. Set (Drum Set):** A staff with a simple pattern of eighth notes and rests.

11

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff shows a melodic line with triplets of eighth notes. The key signature has four sharps (F#, C#, G#, D#).
- Pno. (Piano):** The second and third staves show a piano accompaniment. The right hand features a triplet of eighth notes, and the left hand has a triplet of eighth notes. There are also rests in the right hand.
- Rot. Org. (Rotary Organ):** The fourth and fifth staves show a rotary organ part with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Guit. (Guitar):** The sixth and seventh staves show a guitar part. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Pno. (Piano):** The eighth staff shows a piano part with a triplet of eighth notes.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a triplet of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** The tenth staff shows a percussion synthesizer part with a triplet of eighth notes.
- Hi-hat:** The eleventh and twelfth staves show hi-hat parts with a triplet of eighth notes.
- D. Set (Drum Set):** The thirteenth staff shows a drum set part with a triplet of eighth notes.
- Fr. Dr. (French Drum):** The fourteenth staff shows a French drum part with a triplet of eighth notes.
- D. Set (Drum Set):** The fifteenth staff shows a drum set part with a triplet of eighth notes.
- Sla. (Sla. - likely a typo for a drum set):** The sixteenth staff shows a drum set part with a triplet of eighth notes.

12

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass staff, key of E major (four sharps). Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** Two staves (bass and treble). The bass staff has a triplet of eighth notes in the first measure. The treble staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Rotary Organ):** Two staves (bass and treble). Both staves are empty.
- Guit. (Guitar):** Treble staff, key of E major (four sharps). Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Pno. (Piano):** Treble staff, key of E major (four sharps). Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Two staves. The top staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The top staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat:** Two staves. Both staves are empty.
- D. Set (Drum Set):** Two staves. The top staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Fr. Dr. (French Drum):** Two staves. Both staves are empty.
- D. Set (Drum Set):** Two staves. Both staves are empty.

13

Frtrl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole rest.
- Pno. (Piano):** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.
- Rot. Org. (Rotary Organ):** The first staff (treble clef) has a half note G4, followed by a whole rest. The second staff (bass clef) has a half note G2, followed by a whole rest.
- Guit. (Guitar):** The first staff (treble clef) has a half note G4, followed by a whole rest. The second staff (bass clef) has a half note G2, followed by a whole rest.
- Pno. (Piano):** The first staff (treble clef) has a half note G4, followed by a whole rest. The second staff (bass clef) has a half note G2, followed by a whole rest.
- D. Set (Drum Set):** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.
- Perc. Syn. (Percussion Synthesizer):** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.
- Hi-hat:** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.
- Fr. Dr. (French Drum):** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.
- Sla. (Sla.):** The first staff (bass clef) has a half note G2, followed by a whole rest. The second staff (treble clef) has a half note G4, followed by a whole rest.

The score includes complex notation such as triplets, sixteenth notes, and rests. The key signature is one sharp (F#).

14

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.mididirect.com

16

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

17

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

19

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 17, measures 19-20, is written for a variety of instruments. The Frtl. El. B. part is in the bass clef and features a melodic line with triplets. The Pno. part is in the bass clef and features a rhythmic accompaniment with triplets. The Rot. Org. part is in the treble clef and features a rhythmic accompaniment with triplets. The Guit. part is in the treble clef and features a rhythmic accompaniment with triplets. The Perc. Syn. part is in the bass clef and features a drum pattern with triplets. The Pno. part is in the treble clef and features a rhythmic accompaniment with triplets. The Guit. part is in the treble clef and features a rhythmic accompaniment with triplets. The D. Set part is in the bass clef and features a drum pattern with triplets. The Fr. Dr. part is in the bass clef and features a drum pattern with triplets. The D. Set part is in the bass clef and features a drum pattern with triplets. The Sla. part is in the bass clef and features a drum pattern with triplets.

21

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for page 18, measures 21-22, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Frtl. El. B. (First Electric Bass):** Measures 21-22. The line starts with a triplet of eighth notes (F#, C#, G#) in measure 21, followed by a quarter note (F#) and an eighth note (C#). In measure 22, it continues with a quarter note (F#), an eighth note (C#), and a triplet of eighth notes (F#, C#, G#).
- Pno. (Piano):** Measures 21-22. The part is mostly rests, with some chords in measure 21.
- Rot. Org. (Rotary Organ):** Measures 21-22. The part features a melodic line with triplets in measure 21 and measure 22.
- Guit. (Guitar):** Measures 21-22. The part is mostly rests, with some chords in measure 21.
- Pno. (Piano):** Measures 21-22. The part is mostly rests, with some chords in measure 21.
- Guit. (Guitar):** Measures 21-22. The part is mostly rests, with some chords in measure 21.
- Pno. (Piano):** Measures 21-22. The part features a melodic line with triplets in measure 21 and measure 22.
- D. Set (Drum Set):** Measures 21-22. The part features a rhythmic pattern with triplets in measure 21 and measure 22.
- Perc. Syn. (Percussion Synthesizer):** Measures 21-22. The part features a rhythmic pattern with triplets in measure 21 and measure 22.
- Hi-hat:** Measures 21-22. The part features a rhythmic pattern with triplets in measure 21 and measure 22.
- Hi-hat:** Measures 21-22. The part is mostly rests.
- D. Set (Drum Set):** Measures 21-22. The part is mostly rests.
- Fr. Dr. (French Drum):** Measures 21-22. The part is mostly rests.
- D. Set (Drum Set):** Measures 21-22. The part is mostly rests.
- Sla. (Sla. - likely a typo for a drum part):** Measures 21-22. The part is mostly rests.

Pdf downloaded from www.midicities.com

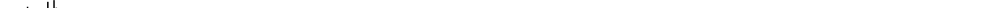
[illegible]

Pno.



The piano accompaniment staff is a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a single eighth note on the first line (F#) followed by a quarter rest. The staff is otherwise empty.

Guit.



A musical staff for guitar, labeled 'Guit.' on the left. The staff is in treble clef and has a key signature of three sharps (F#, C#, G#). The notation consists of a single eighth note on the first line (F#) followed by a quarter rest.

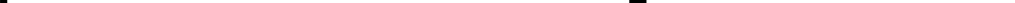
D. Set

A musical staff with five lines. The notation consists of a double bar line at the beginning, followed by a half note on the second line, a quarter note on the second line, a quarter note on the second line, and a half note on the second line.

Perc. Syn.

The notation shows a sequence of four triplets on a single staff. Each triplet is marked with a '3' and a bracket. The first triplet has a small '3' above it. The notes are represented by black dots on the staff, with some notes having stems.

Hi-hat	
--------	---

Hi-hat 

[illegible]

D. Set

aded from www.midcities.com

The musical notation for 'D. Set' is written on a five-line staff. It begins with a double bar line. The first measure contains a half note on the second line (D4). The second measure contains a half note on the second space (E4). The third measure contains a half note on the second space (E4). The fourth measure contains a half note on the second line (D4). The fifth measure contains a half note on the second space (E4). The sixth measure contains a half note on the second line (D4). The seventh measure contains a half note on the second space (E4). The eighth measure contains a half note on the second line (D4). The ninth measure contains a half note on the second space (E4). The tenth measure contains a half note on the second line (D4). The eleventh measure contains a half note on the second space (E4). The twelfth measure contains a half note on the second line (D4). The thirteenth measure contains a half note on the second space (E4). The fourteenth measure contains a half note on the second line (D4). The fifteenth measure contains a half note on the second space (E4). The sixteenth measure contains a half note on the second line (D4). The seventeenth measure contains a half note on the second space (E4). The eighteenth measure contains a half note on the second line (D4). The nineteenth measure contains a half note on the second space (E4). The twentieth measure contains a half note on the second line (D4). The notation ends with a double bar line.

Sla. 

25

Frtrl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

3

3

7

8

8

3

3

3

26

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

28

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Frtil. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

The musical score is for measures 29 and 30. The key signature has four sharps (F#, C#, G#, D#). The Frtil. El. B. part starts with a half note F#4, followed by a triplet of eighth notes (G#4, A#4, B4), then a half note C#5, and another triplet of eighth notes (B4, A#4, G#4). The Rot. Org. part has a complex texture with triplets and chords. The Perc. Syn. part has a rhythmic pattern with triplets. The other parts are mostly rests.

Pdf downloaded from www.midicities.com

32

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midicities.com

33

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

33

34

35

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Slo

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

37

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score for measures 37-40 is written for a variety of instruments. The Frtl. El. B. part is in the bass clef and features a melodic line with triplets. The Pno. part is in the bass clef and is silent. The Rot. Org. part is in the treble clef and features a complex texture with triplets and a sustained note. The Guit. part is in the treble clef and is silent. The Perc. Syn. part is in the bass clef and features a rhythmic pattern with triplets. The Hi-hat part is in the bass clef and features a simple rhythmic pattern. The D. Set part is in the bass clef and features a simple rhythmic pattern. The Fr. Dr. part is in the bass clef and is silent. The D. Set part is in the bass clef and is silent. The Sla. part is in the bass clef and is silent.

38

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midicities.com

39

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

The musical score for page 32, measures 39-42, is as follows:

- Measure 39:** Frtl. El. B. (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and finally a triplet of eighth notes (C5, B4, A4). The Rot. Org. (Treble clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and finally a triplet of eighth notes (C5, B4, A4). The Perc. Syn. (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and finally a triplet of eighth notes (C5, B4, A4). The Hi-hat (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and finally a triplet of eighth notes (C5, B4, A4). The D. Set (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and finally a triplet of eighth notes (C5, B4, A4).
- Measure 40:** Frtl. El. B. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Rot. Org. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Perc. Syn. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Hi-hat has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The D. Set has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest.
- Measure 41:** Frtl. El. B. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Rot. Org. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Perc. Syn. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Hi-hat has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The D. Set has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest.
- Measure 42:** Frtl. El. B. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Rot. Org. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Perc. Syn. has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The Hi-hat has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest. The D. Set has a quarter rest, then a triplet of eighth notes (D4, E4, F#4), and finally a quarter rest.

Pdf downloaded from www.midicities.com

41

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midcities.com

42

42

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midicities.com

43

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

The musical score for page 36, measures 43-46, is as follows:

- Measure 43:** Frtl. El. B. (Bass clef, key of D major) starts with a quarter note D4, followed by a triplet of eighth notes (E4, F#4, G#4), then a quarter note A4, and a triplet of eighth notes (B4, C#5, D5). Pno. (Grand staff) has a whole rest. Rot. Org. (Grand staff) has a whole rest. Guit. (Treble clef, key of D major) has a whole rest. Perc. Syn. (Bass clef) has a whole rest. Hi-hat (Bass clef) has a whole rest. D. Set (Bass clef) has a whole rest.
- Measure 44:** Frtl. El. B. has a quarter note D4, followed by a triplet of eighth notes (E4, F#4, G#4), then a quarter note A4, and a triplet of eighth notes (B4, C#5, D5). Pno. has a whole rest. Rot. Org. has a whole rest. Guit. has a whole rest. Perc. Syn. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest.
- Measure 45:** Frtl. El. B. has a quarter note D4, followed by a triplet of eighth notes (E4, F#4, G#4), then a quarter note A4, and a triplet of eighth notes (B4, C#5, D5). Pno. has a whole rest. Rot. Org. has a whole rest. Guit. has a whole rest. Perc. Syn. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest.
- Measure 46:** Frtl. El. B. has a quarter note D4, followed by a triplet of eighth notes (E4, F#4, G#4), then a quarter note A4, and a triplet of eighth notes (B4, C#5, D5). Pno. has a whole rest. Rot. Org. has a whole rest. Guit. has a whole rest. Perc. Syn. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest.

44

44

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midcities.com

45

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Slr

Downloaded from www.midicities.com

46

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

Downloaded from www.midcities.com

47

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midicities.com

48

48

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Downloaded from www.midcities.com

49

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Slr

Downloaded from www.midicities.com

50

Frtl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

Downloaded from www.midcities.com

51

Frtrl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

51

52

53

Frtrl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

8 3 7

3 3

3

Frtrl. El. B.

Pno.

Rot. Org.

Guit.

Pno.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

D. Set

Sla.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), Rot. Org. (Rotary Organ), Guit. (Guitar), Pno. (Piano), Guit. (Guitar), Pno. (Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), D. Set (Drum Set), and Sla. (Sla. - likely a typo for Snare). The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and eighth notes.