

♩ = 120

Drumset

Drumset

Contrabass

String Synthesizer

Hammond Organ

Koto

Effect Synthesizer

Drumset

The image displays a musical score for a 3/4 piece, with a tempo of 120 beats per minute. The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments are: Drumset (top), Drumset (second), Contrabass (third), String Synthesizer (fourth), Hammond Organ (fifth), Koto (sixth), Effect Synthesizer (seventh), and Drumset (bottom). The key signature is one flat (Bb), and the time signature is 3/4. The first staff (Drumset) shows a simple drum pattern with rests. The second staff (Drumset) shows a more complex drum pattern with various notes and rests. The third staff (Contrabass) shows a simple bass line with rests. The fourth staff (String Synthesizer) shows a simple string line with rests. The fifth staff (Hammond Organ) shows a simple organ line with rests. The sixth staff (Koto) shows a simple koto line with rests. The seventh staff (Effect Synthesizer) shows a simple synthesizer line with rests. The eighth staff (Drumset) shows a simple drum pattern with rests.

Musical score for measures 7-8, featuring the following instruments:

- D. Set** (Drum Set): Measures 7-8 are mostly rests. In measure 8, there is a snare drum hit on the first beat and a hi-hat on the second beat.
- D. Set** (Drum Set): Measures 7-8 are mostly rests. In measure 8, there is a snare drum hit on the first beat and a hi-hat on the second beat.
- Cb.** (Contrabass): Measures 7-8 are mostly rests. In measure 8, there is a half note G2 on the first beat and a half note F2 on the second beat.
- Synth.** (Synthesizer): Measures 7-8 are mostly rests. In measure 8, there is a chord of G2 and F2 on the first beat and a chord of G2 and F2 on the second beat.
- Hm. Org.** (Hammond Organ): Measures 7-8 are mostly rests. In measure 8, there is a half note G2 on the first beat and a half note F2 on the second beat.
- Ko.** (Koboo): Measures 7-8 are mostly rests. In measure 8, there is a half note G2 on the first beat and a half note F2 on the second beat.
- Synth.** (Synthesizer): Measures 7-8 are mostly rests. In measure 8, there is a half note G2 on the first beat and a half note F2 on the second beat.
- D. Set** (Drum Set): Measures 7-8 are mostly rests. In measure 8, there is a snare drum hit on the first beat and a hi-hat on the second beat.

13

13

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
- D. Set (Second):** Features a rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
- Cb. (Third):** Features a melodic line in bass clef with a key signature of one flat, consisting of eighth and sixteenth notes.
- Synth. (Fourth):** Features a melodic line in treble clef with a key signature of one flat, consisting of eighth and sixteenth notes.
- Hm. Org. (Fifth):** Features a series of whole rests.
- Ko. (Sixth):** Features a melodic line in treble clef with a key signature of one flat, consisting of eighth and sixteenth notes.
- Synth. (Seventh):** Features a series of whole rests.
- D. Set (Bottom):** Features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for page 18, featuring seven staves. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments are: D. Set (top), D. Set, Cb., Synth., Hm. Org., Ko., Synth., and D. Set (bottom). The notation includes various musical symbols such as notes, rests, and accidentals. The Ko. staff features a triplet of eighth notes in the third measure. The Hm. Org. and Synth. staves (4th and 6th) contain whole rests throughout the piece.

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

22

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

Score for page 27, featuring seven staves:

- D. Set** (Percussion): Two staves. The top staff uses a snare drum (H) and the bottom staff uses a cymbal (X). Both play a rhythmic pattern of eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef, one flat. Plays a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, one flat. Plays a complex melodic line with many beamed notes and rests.
- Hm. Org.** (Hammond Organ): Treble clef, one flat. Plays a simple melodic line with eighth notes.
- Ko.** (Kobala): Treble clef, one flat. Plays a melodic line with eighth notes and two triplet markings (3).
- Synth.** (Synthesizer): Treble clef, one flat. Plays a simple melodic line with eighth notes.
- D. Set** (Percussion): Bottom staff, snare drum (H). Plays a rhythmic pattern of eighth and sixteenth notes.

31

31

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score for page 31 consists of seven staves. The first staff, labeled 'D. Set', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The second staff, also labeled 'D. Set', uses a similar notation. The third staff, labeled 'Cb.', is for a Contrabassoon in bass clef. The fourth staff, labeled 'Synth.', is for a Synthesizer in treble clef. The fifth staff, labeled 'Hm. Org.', is for a Harmonium Organ in treble clef. The sixth staff, labeled 'Ko.', is for a Koto in treble clef. The seventh staff, labeled 'D. Set', uses a drum set notation. The score is written in 4/4 time with a key signature of one flat (B-flat).

39

Musical score for page 39, featuring seven staves. The notation is as follows:

- D. Set (Staff 1):** Treble clef, key of B-flat. Notes: 1st measure (quarter, eighth, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- D. Set (Staff 2):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- Cb. (Staff 3):** Bass clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- Synth. (Staff 4):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- Hm. Org. (Staff 5):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- Ko. (Staff 6):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- Synth. (Staff 7):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).
- D. Set (Staff 8):** Treble clef, key of B-flat. Notes: 1st measure (quarter, quarter, quarter, quarter), 2nd measure (quarter, quarter, quarter, quarter), 3rd measure (quarter, quarter, quarter, quarter), 4th measure (quarter, quarter, quarter, quarter), 5th measure (quarter, quarter, quarter, quarter), 6th measure (quarter, quarter, quarter, quarter), 7th measure (quarter, quarter, quarter, quarter).

46

46

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score for page 46 consists of eight staves. The top two staves are labeled 'D. Set' and feature a series of 'x' marks, likely representing a specific percussion pattern. The third staff, labeled 'Cb.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of rests, followed by a final chord. The fifth staff, labeled 'Hm. Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Ko.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'D. Set', features a series of eighth notes, likely representing a specific percussion pattern.

Musical score for page 54, featuring seven staves. The notation includes various instruments and musical elements:

- D. Set (Staff 1):** Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- D. Set (Staff 2):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- Cb. (Staff 3):** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- Synth. (Staff 4):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- Hm. Org. (Staff 5):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- Ko. (Staff 6):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- Synth. (Staff 7):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.
- D. Set (Staff 8):** Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some marked with 'x'.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some notes are marked with 'x'.

58

58

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one flat (Bb). It features a mix of eighth and sixteenth notes, with some measures containing rests marked with an 'x'. The bottom staff uses a bass clef and a key signature of one flat (Bb), playing a steady eighth-note pattern.
- Cb. (Cello):** Bass clef, one flat key signature. It plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, one flat key signature. It plays a melodic line with eighth and sixteenth notes, often in pairs.
- Hm. Org. (Hammond Organ):** Treble clef, one flat key signature. It plays a sustained chord, represented by a horizontal line with a dot.
- Ko. (Koboo):** Treble clef, one flat key signature. It has rests in measures 58 and 59, then enters in measure 60 with a triplet of eighth notes, followed by a 7-measure phrase in measure 61.
- Synth. (Synthesizer):** Treble clef, one flat key signature. It plays a melodic line with eighth and sixteenth notes, often in pairs.

Measure 58: D. Set (top) has eighth notes and rests; Cb. has a half note; Synth. has eighth notes; Hm. Org. has a sustained chord; Ko. has a rest; Synth. has eighth notes.

Measure 59: D. Set (top) has eighth notes and rests; Cb. has a half note; Synth. has eighth notes; Hm. Org. has a sustained chord; Ko. has a rest; Synth. has eighth notes.

Measure 60: D. Set (top) has eighth notes and rests; Cb. has a half note; Synth. has eighth notes; Hm. Org. has a sustained chord; Ko. has a triplet of eighth notes; Synth. has eighth notes.

Measure 61: D. Set (top) has eighth notes and rests; Cb. has a half note; Synth. has eighth notes; Hm. Org. has a sustained chord; Ko. has a 7-measure phrase; Synth. has eighth notes.

62

62

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

The musical score for page 62 consists of seven staves. The top staff is for a D. Set (drum set) in 2/4 time, featuring a pattern of eighth and sixteenth notes with rests. The second staff is also for a D. Set, showing a more complex pattern with a five-measure rest indicated by a '5' and a bracket. The third staff is for a Cb. (contrabass) in bass clef, with a melodic line of eighth and sixteenth notes. The fourth staff is for a Synth. (synthesizer) in treble clef, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for an Hm. Org. (harmonium organ) in treble clef, with a simple melodic line. The sixth staff is for a Ko. (koto) in treble clef, with a melodic line featuring a three-measure rest indicated by a '3' and a bracket. The seventh staff is for another D. Set, showing a pattern of eighth and sixteenth notes with rests.

66

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

Musical score for page 71, featuring seven staves. The notation includes various musical symbols such as notes, rests, and articulation marks.

- D. Set (Staff 1):** Treble clef, key signature of one flat. Contains eighth and sixteenth notes with rests.
- D. Set (Staff 2):** Treble clef, key signature of one flat. Contains eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Cb. (Staff 3):** Bass clef, key signature of one flat. Contains half notes and eighth notes with rests.
- Synth. (Staff 4):** Treble clef, key signature of one flat. Contains chords and eighth notes.
- Hm. Org. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests.
- Ko. (Staff 6):** Treble clef, key signature of one flat. Contains eighth and sixteenth notes with rests.
- Synth. (Staff 7):** Treble clef, key signature of one flat. Contains eighth and sixteenth notes, including two triplet markings.
- D. Set (Staff 8):** Treble clef, key signature of one flat. Contains eighth and sixteenth notes.

76

76

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score for page 76 consists of seven staves. The top staff, labeled 'D. Set', is a percussion line with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with rests. The second staff, also labeled 'D. Set', is a percussion line with a key signature of one sharp and a common time signature, showing a simpler rhythmic pattern. The third staff, labeled 'Cb.', is a bass line in one flat (Bb) and common time, featuring a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is a treble line in one flat and common time, showing a simple rhythmic pattern. The fifth staff, labeled 'Hm. Org.', is a treble line in one flat and common time, showing a simple rhythmic pattern. The sixth staff, labeled 'Ko.', is a treble line in one flat and common time, featuring a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is a percussion line with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with rests.

84

84

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 84 through 90. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- D. Set (Second):** Consists of whole rests throughout the entire passage.
- Cb. (Third):** Plays a melodic line in the bass clef, primarily using dotted half notes and quarter notes, with some slurs.
- Synth. (Fourth):** Consists of whole rests throughout the entire passage.
- Hm. Org. (Fifth):** Consists of whole rests throughout the entire passage.
- Ko. (Sixth):** Features a melodic line in the treble clef, starting with eighth notes and transitioning to quarter notes, with some slurs.
- Synth. (Seventh):** Features a melodic line in the treble clef, primarily using quarter notes and eighth notes, with some slurs.
- D. Set (Bottom):** Features a rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

91

91

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- D. Set (Second):** Mostly rests, with a final measure containing eighth notes marked with 'x'.
- Cb. (Cello):** Plays a melodic line in the bass clef, starting with a half note and moving through various intervals.
- Synth. (Third):** Mostly rests, with a final measure containing a chord of two eighth notes.
- Hm. Org. (Fourth):** Mostly rests throughout the measures.
- Ko. (Koto):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Fifth):** Features a melodic line in the treble clef with various ornaments and a final measure with a chord.
- D. Set (Bottom):** Features a rhythmic pattern of eighth notes, some beamed together.

Musical score for page 97, featuring multiple staves. The score is written in 2/4 time and includes the following parts:

- D. Set** (Top Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- D. Set** (Second Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- Cb.** (Third Staff): Bass clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- Synth.** (Fourth Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- Hm. Org.** (Fifth Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- Ko.** (Sixth Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- Synth.** (Seventh Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.
- D. Set** (Eighth Staff): Treble clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a triplet of eighth notes in the fourth measure.

The score is written in 2/4 time and includes a key signature of one flat (Bb). The notation includes various note values, rests, and a triplet of eighth notes in the fourth measure of the Ko. staff.

102

102

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
- D. Set (Second):** Similar to the top D. Set, with a more complex rhythmic pattern including eighth and sixteenth notes.
- Cb. (Contrabass):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (Third):** Plays a complex, fast-moving melodic line with many beamed notes and rests.
- Hm. Org. (Fourth):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Ko. (Fifth):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 104.
- Synth. (Sixth):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 104.
- D. Set (Bottom):** Features a rhythmic pattern of eighth and sixteenth notes with rests.

105

105

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 105 through 108. The score is arranged in seven staves. The first staff, labeled 'D. Set', uses a C-clef and contains a sequence of notes and rests. The second staff, also labeled 'D. Set', uses a C-clef and contains a sequence of notes and rests. The third staff, labeled 'Cb.', uses a bass clef and contains whole rests. The fourth staff, labeled 'Synth.', uses a treble clef and contains a sequence of notes and rests. The fifth staff, labeled 'Hm. Org.', uses a treble clef and contains whole rests. The sixth staff, labeled 'Ko.', uses a treble clef and contains a sequence of notes and rests. The seventh staff, labeled 'Synth.', uses a treble clef and contains a sequence of notes and rests, including triplets. The eighth staff, labeled 'D. Set', uses a C-clef and contains a sequence of notes and rests.

109

109

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

5

Detailed description: This musical score page contains measures 109 through 112. The instruments are arranged in a stack: D. Set (top), Cb., Synth., Hm. Org., Ko., Synth., and D. Set (bottom). The key signature has one flat (B-flat). Measure 109: The top D. Set has a whole rest. The second D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The Cb. has a whole rest. The Synth. has a whole note chord of G4, B4, and C5. The Hm. Org. has a whole rest. The Ko. has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110: The top D. Set has a whole rest. The second D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The Cb. has a whole rest. The Synth. has a whole note chord of G4, B4, and C5. The Hm. Org. has a whole rest. The Ko. has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111: The top D. Set has a whole rest. The second D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The Cb. has a whole rest. The Synth. has a whole note chord of G4, B4, and C5. The Hm. Org. has a whole rest. The Ko. has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom D. Set has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112: The top D. Set has a whole rest. The second D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The Cb. has a whole rest. The Synth. has a whole note chord of G4, B4, and C5. The Hm. Org. has a whole rest. The Ko. has a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom D. Set has a quarter note G4, a quarter note A4, and a quarter note B4.

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- D. Set (Top):** Features a series of rests and eighth notes, with some notes marked with an 'x'.
- D. Set (Second):** Features a series of eighth notes, some marked with an 'x', and a triplet of eighth notes in measure 115.
- Cb. (Contrabass):** Features a series of whole rests.
- Synth. (Third):** Features a series of eighth notes and chords, with some notes marked with an 'x'.
- Hm. Org. (Fourth):** Features a series of whole rests.
- Ko. (Fifth):** Features a series of eighth notes and chords, with some notes marked with an 'x'.
- Synth. (Sixth):** Features a series of eighth notes and chords, with a triplet of eighth notes in measure 114.
- D. Set (Bottom):** Features a series of eighth notes, some marked with an 'x', and a triplet of eighth notes in measure 115.

116

Musical score for page 116, featuring seven staves. The instruments are D. Set, D. Set, Cb., Synth., Hm. Org., Ko., Synth., and D. Set. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.

The staves are labeled as follows:

- D. Set
- D. Set
- Cb.
- Synth.
- Hm. Org.
- Ko.
- Synth.
- D. Set

The score includes various musical notations such as notes, rests, and articulation marks. The D. Set parts are marked with a '5' indicating a five-measure rest. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts include sustained notes and melodic lines. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Ko. part features a melodic line with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The D. Set part features a melodic line with eighth and sixteenth notes.

Musical score for page 121, featuring seven staves. The instruments are D. Set, D. Set, Cb., Synth., Hm. Org., Ko., Synth., and D. Set. The score is written in 2/4 time with a key signature of one flat (Bb). The D. Set parts are represented by a single horizontal line with a double bar line and a small horizontal tick mark. The Cb. part is in the bass clef. The Synth. parts are in the treble clef. The Hm. Org. part is in the treble clef. The Ko. part is in the treble clef. The Synth. part is in the treble clef. The D. Set part is represented by a single horizontal line with a double bar line and a small horizontal tick mark.

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

127

127

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

The musical score consists of seven staves. The top staff (D. Set) has a key signature of one sharp (F#) and contains six measures of whole rests. The second staff (D. Set) has a key signature of one sharp (F#) and contains six measures of eighth and sixteenth notes, with some notes marked with an 'x'. The third staff (Cb.) has a key signature of one flat (Bb) and contains six measures of half and quarter notes. The fourth staff (Synth.) has a key signature of one flat (Bb) and contains six measures of whole rests. The fifth staff (Hm. Org.) has a key signature of one flat (Bb) and contains six measures of half and quarter notes, with a triplet of eighth notes in the third measure. The sixth staff (Ko.) has a key signature of one flat (Bb) and contains six measures of half and quarter notes. The seventh staff (Synth.) has a key signature of one flat (Bb) and contains six measures of whole rests. The eighth staff (D. Set) has a key signature of one sharp (F#) and contains six measures of whole rests.

133

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 133 through 138. The score is written for five staves, each with a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are: D. Set (top), D. Set, Cb. (Contrabass), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Ko. (Kobun), Synth. (Synthesizer), and D. Set (bottom). The notation includes various musical symbols such as notes, rests, beams, and accidentals. The D. Set parts are primarily composed of rests, with some melodic lines in the final measures. The Cb. part features a melodic line with a large slur. The Hm. Org. part has a melodic line with a large slur. The Ko. part has a melodic line with a large slur. The Synth. parts have melodic lines with a large slur. The bottom D. Set part has a melodic line with a large slur.

140

140

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 140 through 144. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
- D. Set (Second):** Continues the rhythmic pattern with eighth and sixteenth notes and rests.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, primarily using half notes and quarter notes.
- Synth. (First):** Plays chords and melodic fragments in the treble clef.
- Hm. Org. (Hammond Organ):** Remains silent throughout these measures, indicated by whole rests.
- Ko. (Koboo):** Features triplet patterns in the treble clef, marked with '3' and bracketed.
- Synth. (Second):** Plays sustained notes with long horizontal lines, indicating a sustained or 'hold' effect.
- D. Set (Bottom):** Provides a steady eighth-note accompaniment in the bass clef.

145

145

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- D. Set (Top):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- D. Set (Second):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- Cb. (Third):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- Synth. (Fourth):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- Hm. Org. (Fifth):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- Ko. (Sixth):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- Synth. (Seventh):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.
- D. Set (Bottom):** Features a series of eighth and sixteenth notes, often marked with 'x' for muffled sounds.

7

3

149

This musical score page contains measures 149 through 153. The score is arranged in seven staves, each with a label to its left. The first staff, labeled 'D. Set', uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with rests. The second staff, also labeled 'D. Set', uses a snare drum (H) and features a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, labeled 'Cb.', is in bass clef with a key signature of one flat (B-flat) and features a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of one flat (B-flat) and features a complex melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Hm. Org.', is in treble clef with a key signature of one flat (B-flat) and features a simple melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Ko.', is in treble clef with a key signature of one flat (B-flat) and features a complex melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one flat (B-flat) and features a complex melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

154

154

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

This musical score page contains measures 154 through 157. The score is arranged in seven staves, each with a label to its left: D. Set, D. Set, Cb., Synth., Hm. Org., Ko., and Synth. The first two staves are labeled 'D. Set' and the last one is also labeled 'D. Set'. The third staff is labeled 'Cb.' and the fourth 'Synth.'. The fifth staff is labeled 'Hm. Org.' and the sixth 'Ko.'. The seventh staff is labeled 'Synth.'. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the second 'D. Set' staff and the 'Ko.' staff. The 'Hm. Org.' staff contains whole rests for all four measures. The 'Synth.' staff (fourth) features a melodic line with eighth and sixteenth notes, including a triplet in measure 156. The 'Ko.' staff (sixth) features a melodic line with eighth and sixteenth notes, including a triplet in measure 156. The 'D. Set' staves (first, second, and seventh) feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

158

158

D. Set

D. Set

Cb.

Synth.

Hm. Org.

Ko.

Synth.

D. Set

5

3

3

Detailed description: This musical score page contains measures 158, 159, and 160. The instruments are arranged in a stack: D. Set (top), Cb., Synth., Hm. Org., Ko., Synth., and D. Set (bottom). The key signature has one flat (B-flat). Measure 158 shows the D. Set playing a rhythmic pattern of eighth and sixteenth notes. The Cb. and Synth. parts have melodic lines with slurs. The Hm. Org. part has a triplet of eighth notes. The Ko. part has a melodic line with slurs. Measure 159 continues the patterns, with the Hm. Org. part featuring a triplet of eighth notes. Measure 160 shows the D. Set part with a five-measure rest indicated by a bracket and the number 5. The Synth. part has a long note with a slur. The Hm. Org. part has a triplet of eighth notes. The Ko. part has a melodic line with slurs.

Score for measures 161-168, featuring D. Set, Cb., Synth., Hm. Org., Ko., and Synth. parts.

D. Set (Top): Measures 161-168, mostly rests.

D. Set (Second): Measures 161-168, featuring a complex melodic line with eighth and sixteenth notes, including some rests marked with 'x'.

Cb. (Third): Measures 161-168, mostly rests.

Synth. (Fourth): Measures 161-168, mostly rests.

Hm. Org. (Fifth): Measures 161-168, featuring a melodic line starting with a half note and quarter notes, followed by rests.

Ko. (Sixth): Measures 161-168, featuring a melodic line starting with a half note and quarter notes, followed by rests.

Synth. (Seventh): Measures 161-168, featuring a melodic line with long, flowing phrases connected by slurs, including some rests.

D. Set (Bottom): Measures 161-168, mostly rests.

168

Musical score for measures 168-170, featuring seven staves. The staves are labeled on the left: D. Set, D. Set, Cb., Synth., Hm. Org., Ko., Synth., and D. Set. The key signature is one flat (B-flat). The first staff (D. Set) contains rests in all three measures. The second staff (D. Set) contains a melodic line: Measure 168 has a quarter note G4, an eighth note A4, and a quarter rest; Measure 169 has a quarter note G4, a quarter note A4, and a quarter rest; Measure 170 has a quarter note G4, a quarter note A4, and a quarter rest. The third staff (Cb.) contains rests in all three measures. The fourth staff (Synth.) contains rests in all three measures. The fifth staff (Hm. Org.) contains rests in all three measures. The sixth staff (Ko.) contains rests in all three measures. The seventh staff (Synth.) contains rests in all three measures. The eighth staff (D. Set) contains rests in all three measures.