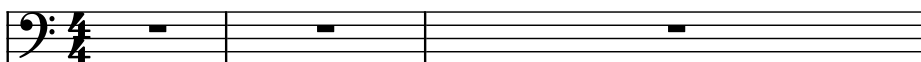
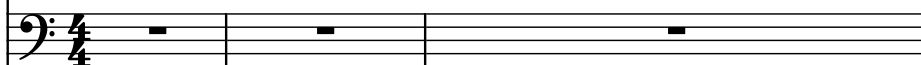


♩ = 136

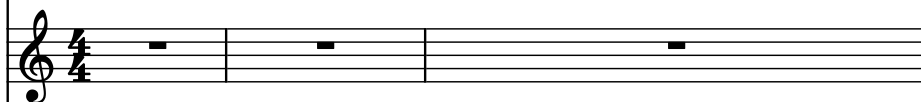
Percussive Organ, Up And Down



Bass Synthesizer



Violins



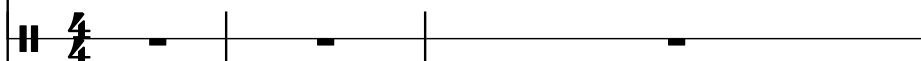
Bass Synthesizer



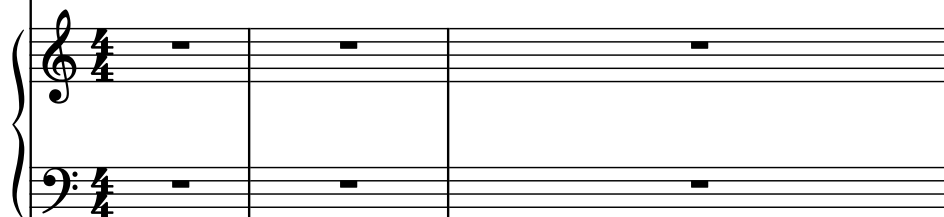
Bass Synthesizer



Concert Snare Drum



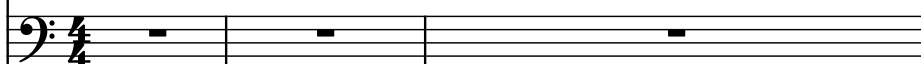
Square Synthesizer



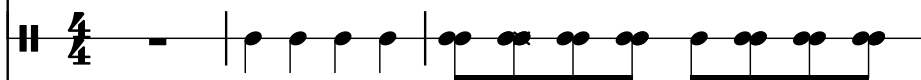
Violin



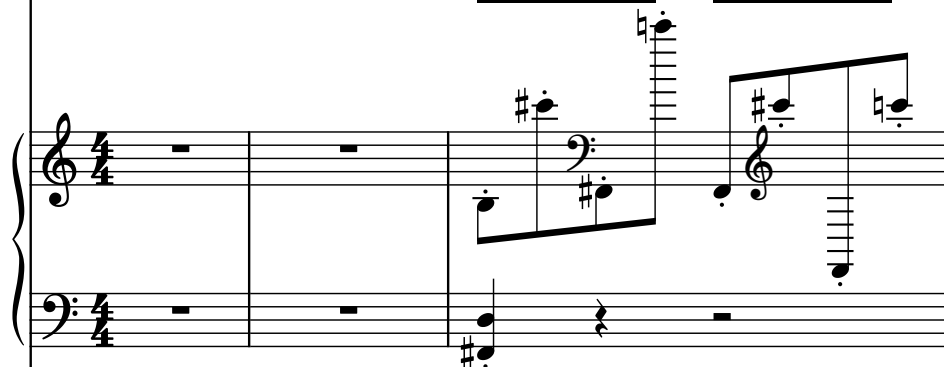
Bass Synthesizer



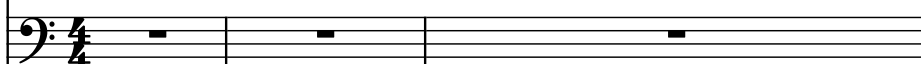
Concert Snare Drum



String Synthesizer



Timpani



Effect Synthesizer



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The instruments listed on the left are Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlins. (Violins), Synths. (Synthesizers), Con. Sn. (Conga Snare), Vln. (Violin), and Timp. (Timpani). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The Perc. Org. part is in the bass clef and features a series of rests. The Synth. parts are in the treble and bass clefs and feature a variety of notes and rests. The Con. Sn. part is in the bass clef and features a series of notes. The Vln. part is in the treble clef and features a series of notes. The Timp. part is in the bass clef and features a series of notes. The score is a complex arrangement that captures the essence of the original recording.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

15

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 15 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing a rest for the first three measures followed by a quarter note G#4 and an eighth note A#4 in the fourth measure. The second staff is for Synthesizer (Synth.) in bass clef, with rests for the first three measures and a descending eighth-note scale (G#4, F#4, E4, D4) in the fourth measure. The third staff is for Violins (Vlns.) in treble clef, with a rest for the first three measures and a quarter note G#4 in the fourth measure. The fourth staff is for Synthesizer (Synth.) in treble clef, with a rest for the first three measures and a whole note G#4 in the fourth measure. The fifth staff is for Synthesizer (Synth.) in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (b, #) across all four measures. The sixth staff is for Conga Snare (Con. Sn.) in percussion clef, with a rest for the first three measures and a whole note G#4 in the fourth measure. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), with rests for all four measures. The eighth staff is for Violins (Vln.) in treble clef, with a rest for the first three measures and a whole note G#4 in the fourth measure. The ninth staff is for Synthesizer (Synth.) in bass clef, with a rest for the first three measures and a whole note G#4 in the fourth measure. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks for the first three measures and a quarter note G#4 in the fourth measure. The eleventh staff is for Synthesizer (Synth.) in grand staff, with rests for all four measures. The twelfth staff is for Timpani (Timp.) in bass clef, with a rest for the first three measures and a whole note G#4 in the fourth measure. The thirteenth staff is for Synthesizer (Synth.) in bass clef, with a rest for the first three measures and a whole note G#4 in the fourth measure.

19

Perc. Org.

Synth.

Vlins.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 19, system 7, consists of 13 staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlins. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Timp. (Timpani), and Synth. (Synthesizer). The Perc. Org. staff has a melodic line in the bass clef. The Synths and Vlins are mostly silent. The Con. Sn. staff has a rhythmic pattern. The bottom Synth staff has a bass line. The Timp. staff is silent.

Score for Percussion, Organ, and Synthesizer, measures 21-22.

**Measures 21-22:**

- Perc. Org. (Bass Clef):** Measures 21 and 22 contain eighth-note patterns. Measure 21 starts with a sharp sign (#) on the first staff. Measure 22 continues the pattern.
- Synth. (Bass Clef):** Measures 21 and 22 contain eighth-note patterns. Measure 21 starts with a sharp sign (#) on the first staff. Measure 22 continues the pattern.
- Vlins. (Treble Clef):** Measures 21 and 22 are empty.
- Synth. (Treble Clef):** Measures 21 and 22 are empty.
- Synth. (Bass Clef):** Measures 21 and 22 contain eighth-note patterns. Measure 21 starts with a flat sign (b) on the first staff. Measure 22 continues the pattern.
- Con. Sn. (Bass Clef):** Measures 21 and 22 are empty.
- Synth. (Grand Staff):** Measures 21 and 22 are empty.
- Vln. (Treble Clef):** Measures 21 and 22 are empty.
- Synth. (Bass Clef):** Measures 21 and 22 are empty.
- Con. Sn. (Bass Clef):** Measures 21 and 22 contain eighth-note patterns. Measure 21 starts with a sharp sign (#) on the first staff. Measure 22 continues the pattern.
- Synth. (Grand Staff):** Measures 21 and 22 are empty.
- Timp. (Bass Clef):** Measures 21 and 22 are empty.
- Synth. (Bass Clef):** Measures 21 and 22 are empty.



23

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 23, rehearsal mark 9, consists of 12 staves. The first two measures are shown. The Perc. Org. staff (bass clef) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, 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D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#

25

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 25 features a variety of instruments. The Percussion Organ (Perc. Org.) plays a melodic line in the bass clef, starting with a key signature of one sharp (F#) and ending with a key signature change to one flat (Bb). The Synthesizer (Synth.) parts include several staves, some of which play sustained notes or chords in the bass clef, while others are silent. The Violins (Vlns.) and Violoncellos (Vlns.) parts are mostly silent, with some staves showing sustained notes. The Snare Drum (Con. Sn.) part features a rhythmic pattern of eighth notes and quarter notes, with some staves showing sustained notes. The Timpani (Timp.) part is mostly silent, with some staves showing sustained notes. The overall texture is a mix of melodic and rhythmic elements, with a focus on the Percussion Organ and Snare Drum.

27

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 27, system 11, consists of 13 staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Vln. (Violins), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and Synth. (Synthesizer). The Perc. Org. staff features a melodic line in the bass clef, starting with a sharp sign and a key signature change. The Synth. staffs contain various accompaniment patterns, including chords and single notes. The Con. Sn. staff shows a rhythmic pattern with eighth notes and rests. The Vln. staff is empty. The Timp. staff is empty. The Synth. staff at the bottom has a bass line with eighth notes.

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drums.

The score is written for two systems of staves. The first system includes:

- Perc. Org. (Percussion Organ) in Bass Clef.
- Synth. (Synthesizer) in Bass Clef.
- Vlins. (Violins) in Treble Clef.
- Synth. (Synthesizer) in Treble Clef.
- Synth. (Synthesizer) in Bass Clef.
- Con. Sn. (Contra Snare) in Treble Clef.
- Synth. (Synthesizer) in Treble and Bass Clefs.
- Vln. (Violin) in Treble Clef.
- Synth. (Synthesizer) in Bass Clef.

The second system includes:

- Con. Sn. (Contra Snare) in Treble Clef.
- Synth. (Synthesizer) in Treble and Bass Clefs.
- Timp. (Timpani) in Bass Clef.
- Synth. (Synthesizer) in Bass Clef.

The score features various musical notations including eighth notes, quarter notes, and rests. The Perc. Org. and Synth. parts in the first system show active melodic lines, while the other instruments are mostly in rests. The second system shows more activity across the instruments, particularly the Con. Sn. and Synth. parts.

31

31

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 31, system 13, consists of 13 staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Vln. (Violins), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and Synth. (Synthesizer). The Perc. Org. staff features a melodic line in the bass clef, starting with a sharp sign and a key signature change. The Synth. staffs contain various accompaniment patterns, including chords and single notes. The Con. Sn. staff shows a rhythmic pattern with eighth and sixteenth notes. The Vln. staff is mostly silent. The Timp. staff is also silent. The Synth. staff at the bottom has a bass line with eighth notes.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

35

Perc. Org.

Synth.

Vlins.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 15, rehearsal mark 35, consists of the following staves and parts:

- Perc. Org.**: Percussion Organ, mostly rests.
- Synth.**: Synthesizer, mostly rests.
- Vlins.**: Violins, mostly rests.
- Synth.**: Synthesizer, melodic line in the first measure.
- Synth.**: Synthesizer, harmonic line in the first measure.
- Con. Sn.**: Conga Snare, mostly rests.
- Synth.**: Synthesizer, complex melodic and harmonic lines.
- Vln.**: Violin, single note in the first measure.
- Synth.**: Synthesizer, mostly rests.
- Con. Sn.**: Conga Snare, mostly rests.
- Synth.**: Synthesizer, complex melodic and harmonic lines.
- Timp.**: Timpani, mostly rests.
- Synth.**: Synthesizer, mostly rests.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score page, numbered 37, contains 13 staves. The instruments are arranged as follows: Percussion Organ (Perc. Org.) in bass clef; Synthesizer (Synth.) in bass clef; Violins (Vlns.) in treble clef; Synthesizer (Synth.) in treble clef; Synthesizer (Synth.) in bass clef; Conga Snare (Con. Sn.) in percussion clef; Synthesizer (Synth.) in grand staff (treble and bass clefs); Violin (Vln.) in treble clef; Synthesizer (Synth.) in bass clef; Conga Snare (Con. Sn.) in percussion clef; Synthesizer (Synth.) in grand staff; and Timpani (Timp.) in bass clef. The score is divided into two measures. The first measure shows various musical notations including rests, eighth notes, and chords. The second measure continues the musical progression with similar notations. The Synthesizer parts are particularly active, with some parts featuring rapid sixteenth-note runs.



39

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 39, system 17, consists of 13 staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Timp. (Timpani), and Synth. (Synthesizer). The Perc. Org., Synth., Vlns., Con. Sn., Vln., Synth., and Timp. staves contain rests. The Synth. staves contain complex melodic lines with various intervals and accidentals. The Con. Sn. staves contain rhythmic patterns with eighth and sixteenth notes. The Synth. staff at the bottom contains a complex melodic line with many beamed notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts. The instruments include Percussion Organ (Perc. Org.), Synthesizer (Synth.), Violins (Vlins.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Synthesizer (piano) (Synth.), Violin (Vln.), Synthesizer (bass) (Synth.), Conga Snare (drums) (Con. Sn.), Synthesizer (piano) (Synth.), and Timpani (Timp.). The score is written in 4/4 time and consists of two systems of staves. The first system includes staves for Perc. Org., Synth., Vlins., Synth., Synth., Con. Sn., Synth., Vln., Synth., and Con. Sn. The second system includes staves for Synth., Timp., and Synth. The vocal parts are written in the top staff of each system. The score is in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for the vocal parts and various clefs for the instruments. The score is divided into two systems by a double bar line. The first system contains the first two measures of the song, and the second system contains the next two measures. The score is written in a clear and legible font, with all notes and rests clearly visible. The overall layout is professional and easy to read.

43

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 19, measure 43, consists of the following staves and parts:

- Perc. Org.**: Bass clef, playing a sequence of notes including G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, 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D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, 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C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A3

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drum.

The score is written for two systems, each containing two measures. The instruments are arranged vertically as follows:

- Perc. Org. (Percussion/Organ): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): Bass clef, playing a sustained bass line with dotted half notes.
- Vlins. (Violins): Treble clef, playing a sustained line.
- Synth. (Synthesizer): Treble clef, playing a sustained line.
- Synth. (Synthesizer): Bass clef, playing a complex melodic line with eighth and sixteenth notes, including accidentals.
- Con. Sn. (Contra Snare): Treble clef, playing a sustained line.
- Synth. (Synthesizer): Treble and Bass clefs, playing a sustained line.
- Vln. (Violin): Treble clef, playing a sustained line.
- Synth. (Synthesizer): Bass clef, playing a complex melodic line with eighth and sixteenth notes, including accidentals.
- Con. Sn. (Contra Snare): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.
- Synth. (Synthesizer): Treble and Bass clefs, playing a sustained line.
- Timp. (Timpani): Bass clef, playing a sustained line.
- Synth. (Synthesizer): Bass clef, playing a sustained line.



47

47

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drum.

The score is written for two systems, each containing two measures. The instruments and their parts are as follows:

- Perc. Org.** (Percussion/Organ): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Vlns.** (Violins): Treble clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Treble clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Con. Sn.** (Conga/Snare): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Treble clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Vln.** (Violin): Treble clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Con. Sn.** (Conga/Snare): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Treble clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Timp.** (Timpani): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.** (Synthesizer): Bass clef. Part 1: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3. Part 2: Quarter notes G#2, A#2, B2, C3, D3, E3, F#3, G#3.

51

Score for Percussion, Organ, Synthesizer, Violins, and Conductor's Snare.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Perc. Org.** (Percussion/Organ): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, playing a sustained harmonic line.
- Vlins.** (Violins): Treble clef, playing a sustained harmonic line.
- Synth.** (Synthesizer): Treble clef, playing a sustained harmonic line.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Conductor's Snare): Treble clef, playing a rhythmic pattern.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a sustained harmonic line.
- Vln.** (Violin): Treble clef, playing a sustained harmonic line.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Conductor's Snare): Treble clef, playing a rhythmic pattern.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a sustained harmonic line.
- Timp.** (Timpani): Bass clef, playing a sustained harmonic line.
- Synth.** (Synthesizer): Bass clef, playing a sustained harmonic line.

The score is divided into two systems, each containing five staves. The first system includes Perc. Org., Synth., Vlins., Synth., and Con. Sn. The second system includes Synth., Vln., Synth., Con. Sn., and Synth. The third system includes Synth., Timp., and Synth.

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drum.

The score is written for two systems, each containing two measures. The instruments are arranged vertically as follows:

- Perc. Org. (Percussion Organ)
- Synth. (Synthesizer)
- Vlins. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Vln. (Violin)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Synth. (Synthesizer)

The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.



55

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drum.

The score is divided into two systems, each containing five staves. The instruments are:

- Perc. Org. (Percussion/Organ)
- Synth. (Synthesizer)
- Vlins. (Violins)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $\text{b}$ ,  $\text{#}$ ,  $\text{z}$ ,  $\text{x}$ ).

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score page, numbered 57, contains ten staves. The instruments are Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Con. Sn. (Conga Snare), and Timp. (Timpani). The Perc. Org. staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Synth. staff has a bass clef and contains a series of eighth notes. The Vlns. staff has a treble clef and contains a series of eighth notes. The Con. Sn. staff has a bass clef and contains a series of eighth notes. The Synth. staff has a treble clef and contains a series of eighth notes. The Vln. staff has a treble clef and contains a series of eighth notes. The Con. Sn. staff has a bass clef and contains a series of eighth notes. The Synth. staff has a bass clef and contains a series of eighth notes. The Timp. staff has a bass clef and contains a series of eighth notes. The Synth. staff has a bass clef and contains a series of eighth notes.

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60

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 60 features a variety of instruments. The Percussion Organ (Perc. Org.) plays a melodic line in the bass clef, starting with a sharp sign and moving through several notes. The Synthesizer (Synth.) parts include a high-frequency line in the bass clef, a middle section with a complex melodic line in the bass clef, and a low-frequency line in the bass clef. The Violins (Vlns.) and Violoncellos (Vlns.) play a simple melodic line in the treble clef. The Conga Snare (Con. Sn.) plays a rhythmic pattern in the bass clef, featuring a sharp sign and a cross symbol. The Timpani (Timp.) and another Synth. part play a simple melodic line in the bass clef.

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62

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 62 features a variety of instruments. The Percussion Organ (Perc. Org.) plays a melodic line in the bass clef, starting with a sharp sign and moving upwards. The Synthesizer (Synth.) parts include several staves, some with sustained notes and others with more complex rhythmic patterns. The Violins (Vlns.) and Violoncellos (Vlns.) are represented by staves with rests. The Snare Drums (Con. Sn.) play a rhythmic pattern with eighth notes and rests. The Timpani (Timp.) and other Synth. parts also have staves with rests or simple notes.

63

63

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 63, system 31, consists of 12 staves. The staves are labeled as follows: Perc. Org., Synth., Vlns., Synth., Synth., Con. Sn., Synth., Vln., Synth., Con. Sn., Synth., and Timp. The Perc. Org. and Synth. parts are in bass clef. The Vlns. and Vln. parts are in treble clef. The Con. Sn. part is in bass clef. The Synth. parts are in bass clef. The Timp. part is in bass clef. The Synth. part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Score for Percussion, Organ, Synthesizer, Violins, and Snare Drum.

The score is written for 12 staves, grouped into four systems of three staves each. The instruments are:

- Perc. Org. (Percussion/Organ)
- Synth. (Synthesizer)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Vln. (Violin)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Synth. (Synthesizer)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The Perc. Org. staff features a melodic line with a sharp sign. The Synth. staves contain various rhythmic patterns and notes. The Con. Sn. staff shows a series of notes with a sharp sign. The Vln. staff has a single note. The Timp. staff has a single note. The Synth. staff at the bottom has a single note.



65

65

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 65, system 33, consists of 12 staves. The staves are labeled as follows: Perc. Org., Synth., Vlns., Synth., Synth., Con. Sn., Synth., Vln., Synth., Con. Sn., Synth., and Timp. The Perc. Org. staff has a melodic line in the first measure. The Synth. staffs have various accompaniment patterns, including a complex one in the fifth staff. The Con. Sn. staff has a rhythmic pattern. The Vln. staff is empty. The Timp. staff is empty. The Synth. staff at the bottom has a simple accompaniment pattern.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score page, numbered 67, contains 12 staves. The instruments are arranged as follows: Percussion Organ (Perc. Org.) in bass clef; Synthesizer (Synth.) in bass clef; Violins (Vlns.) in treble clef; Synthesizer (Synth.) in treble clef; Synthesizer (Synth.) in bass clef; Conga Snare (Con. Sn.) in percussion notation; Synthesizer (Synth.) in grand staff (treble and bass clefs); Violin (Vln.) in treble clef; Synthesizer (Synth.) in bass clef; Conga Snare (Con. Sn.) in percussion notation; Synthesizer (Synth.) in grand staff (treble and bass clefs); and Timpani (Timp.) in bass clef. The score spans three measures. The first Synth. staff (bass clef) features a complex melodic line with many beamed notes and accidentals. The second Synth. staff (bass clef) plays a steady eighth-note pattern. The third Synth. staff (bass clef) plays a steady eighth-note pattern. The Conga Snare staves show rhythmic patterns with 'x' marks. The Violins and other staves are mostly silent, indicated by rests.

70

70

Perc. Org.

Synth.

Vlins.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 70, system 35, consists of the following staves and their content:

- Perc. Org.**: Rests in all three measures.
- Synth.**: Rests in all three measures.
- Vlins.**: A long note with a fermata in the first measure, followed by rests in the second and third measures.
- Synth.**: Rests in all three measures.
- Synth.**: A complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by rests in the second and third measures.
- Con. Sn.**: Rests in all three measures.
- Synth.**: Rests in all three measures.
- Vln.**: Rests in all three measures.
- Synth.**: Rests in all three measures.
- Con. Sn.**: A series of 'x' marks indicating snare drum hits in the first measure, followed by rests in the second and third measures.
- Synth.**: A series of eighth notes in the first measure, followed by rests in the second and third measures.
- Timp.**: Rests in all three measures.
- Synth.**: A series of eighth notes in the first measure, followed by rests in the second and third measures.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 73 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing three measures of rests. The second staff is for Synthesizer (Synth.) in bass clef, also showing three measures of rests. The third staff is for Violins (Vlns.) in treble clef, starting with a dynamic marking of  $ff$  and showing three measures of rests. The fourth staff is for Synthesizer (Synth.) in treble clef, showing three measures of rests. The fifth staff is for Synthesizer (Synth.) in bass clef, featuring a complex melodic line with various notes and rests across three measures. The sixth staff is for Conga Snare (Con. Sn.) in percussion notation, showing three measures of rests. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), showing three measures of rests. The eighth staff is for Violin (Vln.) in treble clef, showing three measures of rests. The ninth staff is for Synthesizer (Synth.) in bass clef, showing three measures of rests. The tenth staff is for Conga Snare (Con. Sn.) in percussion notation, showing a rhythmic pattern of eighth notes and rests across three measures. The eleventh staff is for Synthesizer (Synth.) in grand staff, showing a complex melodic line with various notes and rests across three measures. The twelfth staff is for Timpani (Timp.) in bass clef, showing three measures of rests. The thirteenth staff is for Synthesizer (Synth.) in bass clef, showing three measures of rests.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 37, system 76, consists of 13 staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpans), and Synth. (Synthesizer). The Perc. Org. and Synth. staves are mostly silent. The Vlns. staff has a few notes. The Synth. staves have various melodic and harmonic parts. The Con. Sn. staves have a complex rhythmic pattern. The Timp. staff is silent.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 78 consists of 12 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing two measures of rests. The second staff is for Synthesizer (Synth.) in bass clef, also with two measures of rests. The third staff is for Violins (Vlns.) in treble clef, with two measures of rests. The fourth staff is for Synthesizer (Synth.) in treble clef, containing a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E

80

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 39, measure 80, consists of the following parts:

- Perc. Org.**: Bass clef, mostly silent.
- Synth.**: Bass clef, mostly silent.
- Vlns.**: Treble clef, mostly silent.
- Synth.**: Treble clef, melodic line with notes like G#4, A4, Bb4, and C5.
- Synth.**: Bass clef, melodic line with notes like F#3, G3, A3, and B3.
- Con. Sn.**: Percussion staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.**: Grand staff (treble and bass clefs), featuring a complex melodic line with various intervals and accidentals.
- Vln.**: Treble clef, mostly silent.
- Synth.**: Bass clef, mostly silent.
- Con. Sn.**: Percussion staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.**: Grand staff (treble and bass clefs), featuring a complex melodic line with various intervals and accidentals.
- Timp.**: Bass clef, mostly silent.
- Synth.**: Bass clef, melodic line with notes like G#3, A3, B3, and C4.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 82 features a variety of instruments. The Percussion section includes Percussion Organ (Perc. Org.), Conga Snare (Con. Sn.), and Timpani (Timp.). The Synthesizer (Synth.) is represented by several staves, including a grand staff (treble and bass clef) and a single bass clef staff. The Violin section includes Violins (Vlns.) and a Violoncello (Vln.). The score is written in 4/4 time and consists of two measures. The first measure shows a complex arrangement of notes and rests across the staves, while the second measure shows a continuation of the musical ideas with some changes in the lower staves. The notation includes various note values, rests, and dynamic markings.



84

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

84

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 85 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing a single eighth rest. The second staff is for Synthesizer (Synth.) in bass clef, also with a single eighth rest. The third staff is for Violins (Vlns.) in treble clef, with a single eighth rest. The fourth staff is for Synthesizer (Synth.) in treble clef, containing a sequence of notes: a quarter note G#4, an eighth rest, a quarter note A4, a quarter note Bb4, and a quarter note B4. The fifth staff is for Synthesizer (Synth.) in bass clef, containing a sequence of notes: a quarter note G#3, an eighth rest, a quarter note A3, a quarter note Bb3, and a quarter note B3. The sixth staff is for Conga Snare (Con. Sn.) in percussion clef, with a single eighth rest. The seventh staff is for Synthesizer (Synth.) in treble clef, with a single eighth rest. The eighth staff is for Violin (Vln.) in treble clef, with a single eighth rest. The ninth staff is for Synthesizer (Synth.) in bass clef, with a single eighth rest. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The eleventh staff is for Synthesizer (Synth.) in treble clef, showing a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The twelfth staff is for Timpani (Timp.) in bass clef, with a single eighth rest. The thirteenth staff is for Synthesizer (Synth.) in bass clef, containing a sequence of notes: a quarter note G#3, an eighth rest, a quarter note A3, a quarter note Bb3, and a quarter note B3.

86

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 86, system 43, consists of 13 staves. The staves are labeled as follows: Perc. Org., Synth., Vlns., Synth., Synth., Con. Sn., Synth., Vln., Synth., Con. Sn., Synth., Timp., and Synth. The Perc. Org., Synth., Vlns., and the Synth. staff below Vlns. have rests. The Synth. staff below Vlns. and the Con. Sn. staff have musical notation. The Synth. staff below Con. Sn. and the Vln. staff have rests. The Con. Sn. staff and the Synth. staff below Vln. have musical notation. The Timp. staff has a rest. The bottom Synth. staff has musical notation.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 87 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing a single eighth rest. The second staff is for Synthesizer (Synth.) in bass clef, also with a single eighth rest. The third staff is for Violins (Vlns.) in treble clef, with a single eighth rest. The fourth staff is for Synthesizer (Synth.) in treble clef, containing a melodic line with notes G#4, A4, B4, C5, D5, E5, and F#5. The fifth staff is for Synthesizer (Synth.) in bass clef, containing a melodic line with notes G#3, A3, B3, C4, D4, E4, and F#4. The sixth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a single eighth rest. The seventh staff is for Synthesizer (Synth.) in treble clef, with a single eighth rest. The eighth staff is for Violins (Vln.) in treble clef, with a single eighth rest. The ninth staff is for Synthesizer (Synth.) in bass clef, with a single eighth rest. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a continuous eighth-note pattern. The eleventh staff is for Synthesizer (Synth.) in treble clef, containing a melodic line with notes G#4, A4, B4, C5, D5, E5, and F#5. The twelfth staff is for Synthesizer (Synth.) in bass clef, containing a melodic line with notes G#3, A3, B3, C4, D4, E4, and F#4. The thirteenth staff is for Timpani (Timp.) in bass clef, with a single eighth rest. The fourteenth staff is for Synthesizer (Synth.) in bass clef, containing a melodic line with notes G#3, A3, B3, C4, D4, E4, and F#4.

88

Score for measures 88-89, featuring various instruments and synth parts.

**Measures 88-89:**

- Perc. Org.**: Bass clef, rests in both measures.
- Synth.**: Bass clef, rests in both measures.
- Vlns.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, notes: G#4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G#4 (half).
- Synth.**: Bass clef, notes: G#3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G#2 (half).
- Con. Sn.**: Double bar line, rests in both measures.
- Synth.**: Treble and Bass clefs, rests in both measures.
- Vln.**: Treble clef, rests in both measures.
- Synth.**: Bass clef, rests in both measures.
- Con. Sn.**: Double bar line, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half).
- Synth.**: Treble and Bass clefs, notes: G#3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G#2 (half).
- Timp.**: Bass clef, rests in both measures.
- Synth.**: Bass clef, notes: G#3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G#2 (half).

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 89 consists of 13 staves. The first four staves (Perc. Org., Synth., Vlns., Synth.) and the next four staves (Synth., Con. Sn., Synth., Vln.) are mostly empty, with only a few notes or rests. The fifth staff (Synth.) contains a melodic line in treble clef with notes G#4, A4, B4, C5, D5, E5, and F#5. The sixth staff (Synth.) contains a bass line in bass clef with notes G#3, A3, B3, C4, D4, E4, and F#4. The seventh staff (Con. Sn.) contains a series of eighth notes in treble clef. The eighth staff (Synth.) contains a complex melodic line in treble clef. The ninth staff (Vln.) contains a series of eighth notes in treble clef. The tenth staff (Synth.) contains a series of eighth notes in bass clef. The eleventh staff (Con. Sn.) contains a series of eighth notes in treble clef. The twelfth staff (Synth.) contains a complex melodic line in treble clef. The thirteenth staff (Timp.) contains a series of eighth notes in bass clef. The fourteenth staff (Synth.) contains a series of eighth notes in bass clef.

90

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 47, rehearsal mark 90, consists of the following staves and parts:

- Perc. Org.**: A single staff with a bass clef, containing a single note.
- Synth.**: A single staff with a bass clef, containing a single note.
- Vlns.**: A single staff with a treble clef, containing a single note.
- Synth.**: A single staff with a treble clef, containing a melodic line with a sharp sign.
- Synth.**: A single staff with a bass clef, containing a melodic line with a sharp sign and a flat sign.
- Con. Sn.**: A single staff with a double bar line, containing a rhythmic pattern of eighth notes.
- Synth.**: A grand staff (treble and bass clefs), containing a complex melodic line with a sharp sign.
- Vln.**: A single staff with a treble clef, containing a single note.
- Synth.**: A single staff with a bass clef, containing a single note.
- Con. Sn.**: A single staff with a double bar line, containing a rhythmic pattern of eighth notes.
- Synth.**: A grand staff (treble and bass clefs), containing a complex melodic line with a sharp sign.
- Timp.**: A single staff with a bass clef, containing a single note.
- Synth.**: A single staff with a bass clef, containing a melodic line with a sharp sign.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 91 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing a single note. The second staff is for Synthesizer (Synth.) in bass clef, also with a single note. The third staff is for Violins (Vlns.) in treble clef, with a single note. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with notes G#4, A4, B4, C5, D5, E5, and F#5. The fifth staff is for Synthesizer (Synth.) in bass clef, with notes B3, C4, D4, E4, F4, G4, and A4. The sixth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a single note. The seventh staff is for Synthesizer (Synth.) in treble clef, with a single note. The eighth staff is for Violins (Vln.) in treble clef, with a single note. The ninth staff is for Synthesizer (Synth.) in bass clef, with a single note. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The eleventh staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The twelfth staff is for Timpani (Timp.) in bass clef, with a single note. The thirteenth staff is for Synthesizer (Synth.) in bass clef, with a melodic line.



92

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 49, measure 92, consists of the following staves and parts:

- Perc. Org.**: A single staff with a bass clef, showing a whole rest.
- Synth.**: A single staff with a bass clef, showing a whole rest.
- Vlns.**: A single staff with a treble clef, showing a whole rest.
- Synth.**: A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Synth.**: A single staff with a bass clef, containing a harmonic line with eighth and sixteenth notes, including a flat sign (b).
- Con. Sn.**: A single staff with a double bar line at the beginning, indicating a snare drum part.
- Synth.**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including a sharp sign (#) and a flat sign (b).
- Vln.**: A single staff with a treble clef, showing a whole rest.
- Synth.**: A single staff with a bass clef, showing a whole rest.
- Con. Sn.**: A single staff with a double bar line at the beginning, indicating a snare drum part.
- Synth.**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including a sharp sign (#) and a flat sign (b).
- Timp.**: A single staff with a bass clef, showing a whole rest.
- Synth.**: A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Tim.

Synth.

The musical score for page 93 consists of 13 staves. The first staff is for Percussion Organ (Perc. Org.) in bass clef, showing two measures of rests. The second staff is for Synthesizer (Synth.) in bass clef, also with two measures of rests. The third staff is for Violins (Vlns.) in treble clef, with two measures of rests. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth notes and rests. The fifth staff is for Synthesizer (Synth.) in bass clef, with a bass line including eighth notes and rests. The sixth staff is for Conductor's Snare (Con. Sn.) in percussion clef, showing two measures of rests. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), with two measures of rests. The eighth staff is for Violins (Vln.) in treble clef, with two measures of rests. The ninth staff is for Synthesizer (Synth.) in bass clef, with two measures of rests. The tenth staff is for Conductor's Snare (Con. Sn.) in percussion clef, featuring a complex rhythmic pattern of eighth notes and rests. The eleventh staff is for Synthesizer (Synth.) in grand staff, with a complex melodic and harmonic line. The twelfth staff is for Timpani (Tim.) in bass clef, with two measures of rests. The thirteenth staff is for Synthesizer (Synth.) in bass clef, with a melodic line and rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for the following instruments:

- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Provides a harmonic accompaniment in the bass clef, often playing chords.
- Vlins. (Violins):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring a key signature change from one sharp to one flat.
- Con. Sn. (Conga Snare):** Plays a simple drum pattern in the bass clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) playing a sustained chord in the treble clef.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring a key signature change from one sharp to one flat.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, featuring a key signature change from one sharp to one flat.
- Con. Sn. (Conga Snare):** Plays a simple drum pattern in the bass clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) playing a sustained chord in the treble clef.
- Timp. (Timpani):** Plays a single note in the bass clef.
- Synth. (Synthesizer):** Plays a sustained chord in the bass clef.

97

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 97, system 53, consists of the following staves and parts:

- Perc. Org.**: Bass clef, melodic line with eighth and sixteenth notes, including a sharp sign.
- Synth.**: Bass clef, accompaniment part with sustained notes.
- Vlns.**: Treble clef, accompaniment part with sustained notes.
- Synth.**: Treble clef, accompaniment part with sustained notes.
- Synth.**: Bass clef, accompaniment part with eighth notes and a sharp sign.
- Con. Sn.**: Snare drum part with rhythmic patterns and cymbal hits.
- Synth.**: Treble and Bass clefs, piano part with sustained notes.
- Vln.**: Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign.
- Synth.**: Bass clef, accompaniment part with eighth notes and a sharp sign.
- Con. Sn.**: Snare drum part with rhythmic patterns and cymbal hits.
- Synth.**: Treble and Bass clefs, piano part with sustained notes.
- Timp.**: Bass clef, accompaniment part with sustained notes.
- Synth.**: Bass clef, accompaniment part with sustained notes.

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 98, system 54, consists of ten staves. The first staff is for Perc. Org. (Percussion Organ) in bass clef, featuring a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B83, C85, D85, E85, F#85, G#85, A#85, B84, C86, D86, E86, F#86, G#86, A#86, B83, C87, D87, E87, F#87, G#87, A#87, B82, C88, D88, E88, F#88, G#88, A#88, B81, C89, D89, E89, F#89, G#89, A#89, B80, C90, D90, E90, F#90, G#90, A#90, B79, C91, D91, E91, F#91, G#91, A#91, B78, C92, D92, E92, F#92, G#92, A#92, B77, C93, D93, E93, F#93, G#93, A#93, B76, C94, D94, E94, F#94, G#94, A#94, B75, C95, D95, E95, F#95, G#95, A#95, B74, C96, D96, E96, F#96, G#96, A#96, B73, C97, D97, E97, F#97, G#97, A#97, B72, C98, D98, E98, F#98, G#98, A#98, B71, C99, D99, E99, F#99, G#99, A#99, B70, C100, D100, E100, F#100, G#100, A#100, B69, C101, D101, E101, F#101, G#101, A#101, B68, C102, D102, E102, F#102, G#102, A#102, B67, C103, D103, E103, F#103, G#103, A#103, B66, C104, D104, E104, F#104, G#104, A#104, B65, C105, D105, E105, F#105, G#105, A#105, B64, C106, D106, E106, F#106, G#106, A#106, B63, C107, D107, E107, F#107, G#107, A#107, B62, C108, D108, E108, F#108, G#108, A#108, B61, C109, D109, E109, F#109, G#109, A#109, B60, C110, D110, E110, F#110, G#110, A#110, B59, C111, D111, E111, F#111, G#111, A#111, B58, C112, D112, E112, F#112, G#112, A#112, B57, C113, D113, E113, F#113, G#113, A#113, B56, C114, D114, E114, F#114, G#114, A#114, B55, C115, D115, E115, F#115, G#115, A#115, B54, C116, D116, E116, F#116, G#116, A#116, B53, C117, D117, E117, F#117, G#117, A#117, B52, C118, D118, E118, F#118, G#118, A#118, B51, C119, D119, E119, F#119, G#119, A#119, B50, C120, D120, E120, F#120, G#120, A#120, B49, C121, D121, E121, F#121, G#121, A#121, B48, C122, D122, E122, F#122, G#122, A#122, B47, C123, D123, E123, F#123, G#123, A#123, B46, C124, D124, E124, F#124, G#124, A#124, B45, C125, D125, E125, F#125, G#125, A#125, B44, C126, D126, E126, F#126, G#126, A#126, B43, C127, D127, E127, F#127, G#127, A#127, B42, C128, D128, E128, F#128, G#128, A#128, B41, C129, D129, E129, F#129, G#129, A#129, B40, C130, D130, E130, F#130, G#130, A#130, B39, C131, D131, E131, F#131, G#131, A#131, B38, C132, D132, E132, F#132, G#132, A#132, B37, C133, D133, E133, F#133, G#133, A#133, B36, C134, D134, E134, F#134, G#134, A#134, B35, C135, D135, E135, F#135, G#135, A#135, B34, C136, D136, E136, F#136, G#136, A#136, B33, C137, D137, E137, F#137, G#137, A#137, B32, C138, D138, E138, F#138, G#138, A#138, B31, C139, D139, E139, F#139, G#139, A#139, B30, C140, D140, E140, F#140, G#140, A#140, B29, C141, D141, E141, F#141, G#141, A#141, B28, C142, D142, E142, F#142, G#142, A#142, B27, C143, D143, E143, F#143, G#143, A#143, B26, C144, D144, E144, F#144, G#144, A#144, B25, C145, D145, E145, F#145, G#145, A#145, B24, C146, D146, E146, F#146, G#146, A#146, B23, C147, D147, E147, F#147, G#147, A#147, B22, C148, D148, E148, F#148, G#148, A#148, B21, C149, D149, E149, F#149, G#149, A#149, B20, C150, D150, E150, F#150, G#150, A#150, B19, C151, D151, E151, F#151, G#151, A#151, B18, C152, D152, E152, F#152, G#152, A#152, B17, C153, D153, E153, F#153, G#153, A#153, B16, C154, D154, E154, F#154, G#154, A#154, B15, C155, D155, E155, F#155, G#155, A#155, B14, C156, D156, E156, F#156, G#156, A#156, B13, C157, D157, E157, F#157, G#157, A#157, B12, C158, D158, E158, F#158, G#158, A#158, B11, C159, D159, E159, F#159, G#159, A#159, B10, C160, D160, E160, F#160, G#160, A#160, B9, C161, D161, E161, F#161, G#161, A#161, B8, C162, D162, E162, F#162, G#162, A#162, B7, C163, D163, E163, F#163, G#163, A#163, B6, C164, D164, E164, F#164, G#164, A#164, B5, C165, D165, E165, F#165, G#165, A#165, B4, C166, D166, E166, F#166, G#166, A#166, B3, C167, D167, E167, F#167, G#167, A#167, B2, C168, D168, E168, F#168, G#168, A#168, B1, C169, D169, E169, F#169, G#169, A#169, B0, C170, D170, E170, F#170, G#170, A#170, B-1, C171, D171, E171, F#171, G#171, A#171, B-2, C172, D172, E172, F#172, G#172, A#172, B-3, C173, D173, E173, F#173, G#173, A#173, B-4, C174, D174, E174, F#174, G#174, A#174, B-5, C175, D175, E175, F#175, G#175, A#175, B-6, C176, D176, E176, F#176, G#176, A#176, B-7, C177, D177, E177, F#177, G#177, A#177, B-8, C178, D178, E178, F#178, G#178, A#178, B-9, C179, D179, E179, F#179, G#179, A#179, B-10, C180, D180, E180, F#180, G#180, A#180, B-11, C181, D181, E181, F#181, G#181, A#181, B-12, C182, D182, E182, F#182, G#182, A#182, B-13, C183, D183, E183, F#183, G#183, A#183, B-14, C184, D184, E184, F#184, G#184, A#184, B-15, C185, D185, E185, F#185, G#185, A#185, B-16, C186, D186, E186, F#186, G#186, A#186, B-17, C187, D187, E187, F#187, G#187, A#187, B-18, C188, D188, E188, F#188, G#188, A#188, B-19, C189, D189, E189, F#189, G#189, A#189, B-20, C190, D190, E190, F#190, G#190, A#190, B-21, C191, D191, E191, F#191, G#191, A#191, B-22, C192, D192, E192, F#192, G#192, A#192, B-23, C193, D193, E193, F#193, G#193, A#193, B-24, C194, D194, E194, F#194, G#194, A#194, B-25, C195, D195, E195, F#195, G#195, A#195, B-26, C196, D196, E196, F#196, G#196, A#196, B-27, C197, D197, E197, F#197, G#197, A#197, B-28, C198, D198, E198, F#198, G#198, A#198, B-29, C199, D199, E199, F#199, G#199, A#199, B-30, C200, D200, E200, F#200, G#200, A#200, B-31, C201, D201, E201, F#201, G#201, A#201, B-32, C202, D202, E202, F#202, G#202, A#202, B-33, C203, D203, E203, F#203, G#203, A#203, B-34, C204, D204, E204, F#204, G#204, A#204, B-35, C205, D205, E205, F#205, G#205, A#205, B-36, C206, D206, E206, F#206, G#206, A#206, B-37, C207, D207, E207, F#207, G#207, A#207, B-38, C208, D208, E208, F#208, G#208, A#208, B-39, C209, D209, E209, F#209, G#209, A#209, B-40, C210, D210, E210, F#210, G#210, A#210, B-41, C211, D211, E211, F#211, G#211, A#211, B-42, C212, D212, E212, F#212, G#212, A#212, B-43, C213, D213, E213, F#213, G#213, A#213, B-44, C214, D214, E214, F#214, G#214, A#214, B-45, C215, D215, E215, F#215, G#215, A#215, B-46, C216, D216, E216, F#216, G#216, A#216, B-47, C217, D217, E217, F#217, G#217, A#217, B-48, C218, D218, E218, F#218, G#218, A#218, B-49, C219, D219, E219, F#219, G#219, A#219, B-50, C220, D220, E220, F#220, G#220, A#220, B-51, C221, D221, E221, F#221, G#221, A#221, B-52, C222, D222, E222, F#222, G#222, A#222, B-53, C223, D223, E223, F#223, G#223, A#223, B-54, C224, D224, E224, F#224, G#224, A#224, B-55, C225, D225, E225, F#225, G#225, A#225, B-56, C226, D226, E226, F#226, G#226, A#226, B-57, C227, D227, E227, F#227, G#227, A#227, B-58, C228, D228, E228, F#228, G#228, A#228, B-59, C229, D229, E229, F#229, G#229, A#229, B-60, C230, D230, E230, F#230, G#230, A#230, B-61, C231, D231, E231, F#231, G#231, A#231, B-62, C232, D232, E232, F#232, G#232, A#232, B-63, C233, D233, E233, F#233, G#233, A#233, B-64, C234, D234, E234, F#234, G#234, A#234, B-65, C235, D235, E235, F#235, G#235, A#235, B-66, C236, D236, E236, F#236, G#236, A#236, B-67, C237, D237, E237, F#237, G#237, A#237, B-68, C238, D238, E238, F#238, G#238, A#238, B-69, C239, D239, E239, F#239, G#239, A#239, B-70, C240, D240, E240, F#240, G#240, A#240, B-71, C241, D241, E241, F#241, G#241, A#241, B-72, C242, D242, E242, F#242, G#242, A#242, B-73, C243, D243, E243, F#243, G#243, A#243, B-74, C244, D244, E244, F#244, G#244, A#244, B-75, C245, D245, E245, F#245, G#245, A#245, B-76, C246, D246, E246, F#246, G#246, A#246, B-77, C247, D247, E247, F#247, G#247, A#247, B-78, C248, D248, E248, F#248, G#248, A#248, B-79, C249, D249, E249, F#249, G#249, A#249, B-80, C250, D250, E250, F#250, G#250, A#250, B-81, C251, D251, E251, F#251, G#251, A#251, B-82, C252, D252, E252, F#252, G#252, A#252, B-83, C253, D253, E253, F#253, G#253, A#253, B-84, C254, D254, E254, F#254, G#254, A#254, B-85, C255, D255, E255, F#255, G#255, A#255, B-86, C256, D256, E256, F#256, G#256, A#256, B-87, C257, D257, E257, F#257, G#257, A#257, B-88, C258, D258, E258, F#258, G#258, A#258, B-89, C259, D259, E259, F#259, G#259, A#259, B-90, C260, D260, E260, F#260, G#260, A#260, B-91, C261, D261, E261, F#261, G#261, A#261, B-92, C262, D262, E262, F#262, G#262, A#262, B-93, C263, D263, E263, F#263, G#263, A#263, B-94, C264, D264, E264, F#264, G#264, A#264, B-95, C265, D265, E265, F#265, G#265, A#265, B-96, C266, D266, E266, F#266, G#266, A#266, B-97, C267, D267, E267, F#267, G#267, A#267, B-98, C268, D268, E268, F#268, G#268, A#268, B-99, C269, D269, E269, F#269, G#269, A#269, B-100, C270, D270, E270, F#270, G#270, A#270, B-101, C271, D271, E271, F#271, G#271, A#271, B-102, C272, D272, E272, F#272, G#272, A#272, B-103, C273, D273, E273, F#273, G#273, A#273, B-104, C274, D274, E274, F#274, G#274, A#274, B-105, C275, D275, E275, F#275, G#275, A#275, B-106, C276, D276, E276, F#276, G#276, A#276, B-107, C277, D277, E277, F#277, G#277, A#277, B-108, C278, D278, E278, F#278, G#278, A#278, B-109, C279, D279, E279, F#279, G#279, A#279, B-110, C280, D280, E280, F#280, G#280, A#280, B-111, C281, D281, E281, F#281, G#281, A#281, B-112, C282, D282, E282, F#282, G#282, A#282, B-113, C283, D283, E283, F#283, G#283, A#283, B-114, C284, D284, E284, F#284, G#284, A#284, B-115, C285, D285, E285, F#285, G#285, A#285, B-116, C286, D286, E286, F#286, G#286, A#286, B-117, C287, D287, E287, F#287, G#287, A#287, B-118, C288, D288, E288, F#288, G#288, A#288, B-119, C289, D289, E289, F#289, G#289, A#289, B-120, C290, D290, E290, F#290, G#290, A#290, B-121, C291, D291, E291, F#291, G#291, A#291, B-122, C292, D292, E292, F#292, G#292, A#292, B-123, C293, D293, E293, F#293, G#293, A#293, B-124, C294, D294, E294, F#294, G#294, A#294, B-125, C295, D295, E295, F#295, G#295, A#295, B-126, C296, D296, E296, F#296, G#296, A#296, B-127, C297, D297, E297, F#297, G#297, A#297, B-128, C298, D298, E298, F#298, G#298, A#298, B-129, C299, D299, E299, F#299, G#299, A#299, B-130, C300, D300, E300, F#300, G#300, A#300, B-131, C301, D301, E301, F#301, G#301, A#301, B-132, C302, D302, E302, F#302, G#302, A#302, B-133, C303, D303, E303, F#303, G#303, A#303, B-134, C304, D304, E304, F#304, G#304, A#304, B-135, C305, D305, E305, F#305, G#305, A#305, B-136, C306, D306, E306, F#306, G#306, A#306, B-137, C307, D307, E307, F#307, G#307, A#307, B-138, C308, D308, E308, F#308, G#308, A#308, B-139, C309, D309, E309, F#309, G#309, A#309, B-140, C310, D310, E310, F#310, G#310, A#310, B-141, C311, D311, E311, F#311, G#311, A#311, B-142, C312, D312, E312, F#312, G#312, A#312, B-143, C313, D313, E313, F#313, G#313, A#313, B-144, C314, D314, E314, F#314, G#314, A#314, B-145, C315, D315, E315, F#315, G#315, A#315, B-146, C316, D316, E316, F#316, G#316, A#316, B-147, C317, D317, E317, F#317, G#317, A#317, B-148, C318, D318, E318, F#318, G#318, A#318, B-149, C319, D319, E319, F#319, G#319, A#319, B-150, C320, D320, E320, F#320, G#320, A#320, B-151, C321, D321, E321, F#321, G#321, A#321, B-152, C322, D322, E322, F#322, G#322, A#322, B-153, C323, D323, E323, F#323, G#323, A#323, B-154, C324, D324, E324, F#324, G#324, A#324, B-155, C325, D325, E325, F#325, G#325, A#325, B-156, C326, D326, E326, F#326, G#326, A#326, B-157, C327, D327, E327, F#327, G#327, A#327, B-158, C328, D328, E328, F#328, G#328, A#328, B-159, C329, D329, E329, F#329, G#329, A#329, B-160, C330, D330, E330, F#330, G#330, A#330, B-161, C331, D331, E331, F#331, G#331, A#331, B-162, C332, D332, E332, F#332, G#332, A#332, B-163, C333, D333, E333, F#333, G#333, A#333, B-164, C334, D334, E334, F#334, G#334, A#334, B-165, C335, D335, E335, F#335, G#335, A#335, B-166, C336, D336, E336, F#336, G#336, A#336, B-167, C337, D337, E337, F#337, G#337, A#337, B

99

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

55

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-staff score. The instruments are: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and Synth. (Synthesizer). The score is in 4/4 time and features a key signature of one sharp (F#). The Perc. Org. and Synth. parts are in the bass clef, while the Vlns. and Vln. parts are in the treble clef. The Synth. parts are in the bass clef. The Con. Sn. part is in the bass clef. The Timp. part is in the bass clef. The Synth. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.



101

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

57

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score page, numbered 102, contains 12 staves. The instruments are arranged as follows: Perc. Org. (Percussion Organ) on the first staff, Synth. (Synthesizer) on the second, Vlns. (Violins) on the third, Synth. on the fourth, Synth. on the fifth, Con. Sn. (Concert Snare) on the sixth, Synth. (grand staff) on the seventh, Vln. (Violin) on the eighth, Synth. on the ninth, Con. Sn. on the tenth, Synth. (grand staff) on the eleventh, and Timp. (Timpani) on the twelfth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Perc. Org. staff features a melodic line with a trill. The Synth. staves provide harmonic support with sustained notes and chords. The Vln. staves play a rhythmic pattern of eighth notes. The Con. Sn. staff shows a series of snare drum hits with cross-sticks. The Synth. grand staff on the eleventh staff provides a bass line with sustained notes. The Timp. staff is mostly empty, indicating no timpani playing in this section.

104

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 104, system 59, consists of the following staves and parts:

- Perc. Org.**: Bass clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.
- Vlns.**: Treble clef, featuring a melodic line with notes and rests.
- Synth.**: Treble clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.
- Con. Sn.**: Bass clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.
- Vln.**: Treble clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.
- Con. Sn.**: Bass clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.
- Timp.**: Bass clef, featuring a melodic line with notes and rests.
- Synth.**: Bass clef, featuring a melodic line with notes and rests.

105

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 105 features a variety of instruments. The Perc. Org. part in the bass clef has a melodic line with a sharp sign. The Synth. parts include a bass line with a sharp sign, a treble line with a sharp sign, and a bass line with a sharp sign and a flat sign. The Vlns. part in the treble clef has a sharp sign. The Con. Sn. part in the bass clef has a sharp sign. The Vln. part in the treble clef has a sharp sign. The Synth. part in the bass clef has a sharp sign. The Con. Sn. part in the bass clef has a sharp sign. The Synth. part in the bass clef has a sharp sign. The Timp. part in the bass clef has a sharp sign. The Synth. part in the bass clef has a sharp sign.

106

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 106, system 61, consists of ten staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The Perc. Org. staff is in bass clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Vlns. staff is in treble clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Con. Sn. staff is in bass clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Vln. staff is in treble clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Con. Sn. staff is in bass clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes. The Timp. staff is in bass clef and contains a series of notes. The Synth. staff is in bass clef and contains a series of notes.

107

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 107 features a multi-instrumental arrangement. The Percussion Organ (Perc. Org.) plays a melodic line in the bass clef, starting with a sharp sign and moving upwards. The Synthesizer (Synth.) parts include a low-frequency line in the bass clef and a higher-frequency line in the treble clef, both featuring sharp signs. The Violins (Vlns.) part is in the treble clef, showing a melodic line with sharp signs. The Snare Drum (Con. Sn.) part is in the bass clef, featuring a rhythmic pattern with sharp signs. The Synthesizer (Synth.) part in the middle is in the bass clef, featuring a melodic line with sharp signs. The Violins (Vlns.) part in the middle is in the treble clef, featuring a melodic line with sharp signs. The Synthesizer (Synth.) part in the bottom is in the bass clef, featuring a melodic line with sharp signs. The Snare Drum (Con. Sn.) part in the bottom is in the bass clef, featuring a rhythmic pattern with sharp signs. The Timp (Tympani) part is in the bass clef, featuring a melodic line with sharp signs. The Synth. part in the bottom is in the bass clef, featuring a melodic line with sharp signs.

108

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 108, system 63, consists of 12 staves. The staves are labeled as follows: Perc. Org., Synth., Vlns., Synth., Synth., Con. Sn., Synth., Vln., Synth., Con. Sn., Synth., and Timp. The Perc. Org. staff is in the bass clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Vlns. staff is in the treble clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Con. Sn. staff is in the bass clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Vln. staff is in the treble clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Con. Sn. staff is in the bass clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes. The Timp. staff is in the bass clef and contains a series of eighth notes. The Synth. staff is in the bass clef and contains a series of eighth notes.

109

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 109 features a variety of instruments. The Perc. Org. part in the bass clef has a melodic line with a sharp sign. The Synth. parts include a bass line with a sharp sign, a treble line with a sharp sign, and a bass line with a sharp sign and a flat sign. The Vlns. part in the treble clef has a melodic line with a sharp sign. The Con. Sn. part in the bass clef has a melodic line with a sharp sign and a flat sign. The Synth. part in the bass clef has a melodic line with a sharp sign. The Vln. part in the treble clef has a melodic line with a sharp sign. The Synth. part in the bass clef has a melodic line with a sharp sign. The Con. Sn. part in the bass clef has a melodic line with a sharp sign and a flat sign. The Synth. part in the bass clef has a melodic line with a sharp sign. The Timp. part in the bass clef has a melodic line with a sharp sign. The Synth. part in the bass clef has a melodic line with a sharp sign.



110

Score for Percussion, Organ, Synthesizer, Violins, and Timpani.

**Perc. Org.** (Bass Clef): Melodic line with notes including G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B83, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E

The image displays a musical score for 'The Sound of Silence'. The score is written for a variety of instruments, including Percussion Organ (Perc. Org.), Synthesizer (Synth.), Violins (Vlins.), Synths., Conductor's Snare (Con. Sn.), Violin (Vln.), Synths., Timpani (Timp.), and another Synth. The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a series of rests, followed by a complex melodic line in the Synth. part, which is then echoed by the Vln. and Con. Sn. parts. The Timp. part features a prominent, rhythmic pattern in the final measure. The Synth. part also includes a complex, multi-measure rest in the final measure.

112

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 112, system 67, consists of ten staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), and Timp. (Timpani). The Perc. Org. and Synth. parts are in bass clef. The Vlns. and Vln. parts are in treble clef. The Con. Sn. part is in bass clef. The Synth. parts are in bass clef. The Vln. part is in treble clef. The Timp. part is in bass clef. The Synth. part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

113

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 113 features a multi-instrumental arrangement. The Perc. Org. part in the bass clef has a melodic line with a sharp sign. The Synth. parts include a bass line with a sharp sign and a treble line with a sharp sign. The Vlns. part is in the treble clef. The Con. Sn. part is in the bass clef. The Timp. part is in the bass clef. The Synth. part at the bottom is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

114

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 114, system 69, consists of ten staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), and Timp. (Timpani). The Perc. Org. and Synth. staves are in bass clef. The Vlns. and Vln. staves are in treble clef. The Con. Sn. staff is in a percussion clef. The Synth. staves are in bass clef. The Vln. staff is in treble clef. The Timp. staff is in bass clef. The Synth. staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

115

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for measures 115-118 features the following parts:

- Perc. Org.:** Bass clef, melodic line with a sharp sign.
- Synth.:** Bass clef, melodic line with a sharp sign.
- Vlns.:** Treble clef, melodic line with a sharp sign.
- Synth.:** Treble clef, melodic line with a sharp sign.
- Synth.:** Bass clef, melodic line with a sharp sign.
- Con. Sn.:** Treble clef, melodic line with a sharp sign.
- Synth.:** Treble and Bass clefs, melodic line with a sharp sign.
- Vln.:** Treble clef, melodic line with a sharp sign.
- Synth.:** Bass clef, melodic line with a sharp sign.
- Con. Sn.:** Treble clef, melodic line with a sharp sign.
- Synth.:** Treble and Bass clefs, melodic line with a sharp sign.
- Timp.:** Bass clef, melodic line with a sharp sign.
- Synth.:** Bass clef, melodic line with a sharp sign.

116

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 116, system 71, consists of ten staves. The staves are labeled as follows: Perc. Org. (Percussion Organ), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vln. (Violin), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The Perc. Org. and Synth. parts are in the bass clef. The Vlns. and Vln. parts are in the treble clef. The Con. Sn. part is in the bass clef. The Synth. part is in the bass clef. The Vln. part is in the treble clef. The Synth. part is in the bass clef. The Con. Sn. part is in the bass clef. The Synth. part is in the bass clef. The Timp. part is in the bass clef. The Synth. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

117

Perc. Org.

Synth.

Vlins.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.



118

118

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

Detailed description: This musical score page contains measures 118 through 121. The instruments are arranged vertically: Perc. Org. (bass clef), Synth. (bass clef), Vlns. (treble clef), Synth. (treble clef), Synth. (bass clef), Con. Sn. (bass clef), Synth. (grand staff), Vln. (treble clef), Synth. (bass clef), Con. Sn. (bass clef), Synth. (grand staff), Timp. (bass clef), and Synth. (bass clef). Measure 118 features a Perc. Org. line with a sequence of notes (F#2, G#2, F#2, G#2, A2, B2, C#3) and a Synth. line with a sustained F#2. Measure 119 shows a Synth. line with a sequence of notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336

119

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for measures 119-122 is as follows:

- Measure 119:** Perc. Org. (bass clef) plays a melody starting on G#2, moving up to A#2, B2, C3, D3, E3, F#3, and ending on G#3. Synth. (bass clef) plays a sustained chord of G#2 and A#2.
- Measure 120:** Synth. (bass clef) plays a melody starting on G#2, moving up to A#2, B2, C3, D3, E3, F#3, and ending on G#3. Vlns. (treble clef) play a sustained chord of G#2 and A#2.
- Measure 121:** Con. Sn. (bass clef) plays a melody starting on G#2, moving up to A#2, B2, C3, D3, E3, F#3, and ending on G#3. Synth. (bass clef) plays a sustained chord of G#2 and A#2.
- Measure 122:** Timp. (bass clef) plays a melody starting on G#2, moving up to A#2, B2, C3, D3, E3, F#3, and ending on G#3. Synth. (bass clef) plays a sustained chord of G#2 and A#2.

120

Musical score for measures 120-121. The score includes the following parts:

- Perc. Org.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Vlns.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Con. Sn.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Vln.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Con. Sn.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Treble clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Timp.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.
- Synth.**: Bass clef, playing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3.

121

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

This musical score for page 121 features a variety of instruments. The Perc. Org. part in the bass clef has a melodic line with a sharp sign. The Synth. parts include a bass line with a sharp sign, a treble line with a sharp sign, and a bass line with a sharp sign and a flat sign. The Vlns. part in the treble clef has a melodic line with a sharp sign. The Con. Sn. part in the bass clef has a melodic line with a sharp sign and a flat sign. The Timp. part in the bass clef has a melodic line with a sharp sign. The Synth. part in the bass clef has a melodic line with a sharp sign and a flat sign.

122

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 122, system 77, consists of ten staves. The first staff is for Perc. Org. (Percussion Organ) in bass clef, featuring a sequence of notes with sharps. The second staff is for Synth. (Synthesizer) in bass clef, with notes and rests. The third staff is for Vlns. (Violins) in treble clef, showing a rest. The fourth staff is for Synth. (Synthesizer) in treble clef, also with a rest. The fifth staff is for Synth. (Synthesizer) in bass clef, containing a complex melodic line with various accidentals. The sixth staff is for Con. Sn. (Contra Snare) in bass clef, marked with a double bar line and a rest. The seventh staff is for Synth. (Synthesizer) in treble clef, with a rest. The eighth staff is for Vln. (Violin) in treble clef, featuring a melodic line with notes and rests. The ninth staff is for Synth. (Synthesizer) in bass clef, with a sequence of notes. The tenth staff is for Con. Sn. (Contra Snare) in bass clef, showing a pattern of notes and rests. The eleventh staff is for Synth. (Synthesizer) in bass clef, with a sequence of notes. The twelfth staff is for Timp. (Timpani) in bass clef, with a rest. The thirteenth staff is for Synth. (Synthesizer) in bass clef, with a rest.

123

Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 78, measures 123-124, is arranged in 12 staves. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Measures 123-124 with a melodic line in the bass clef, featuring notes like G#2, A#2, B2, and C#3.
- Synth. (Synthesizer):** Measures 123-124 with a sustained chord in the bass clef, primarily G#2.
- Vlns. (Violins):** Measures 123-124 with a whole rest in the treble clef.
- Synth. (Synthesizer):** Measures 123-124 with a sustained chord in the treble clef, primarily G#4.
- Synth. (Synthesizer):** Measures 123-124 with a melodic line in the bass clef, featuring notes like B#1, C#2, D#2, and E#2.
- Con. Sn. (Conga Snare):** Measures 123-124 with a whole rest in the percussion line.
- Synth. (Synthesizer):** Measures 123-124 with a sustained chord in the treble clef, primarily G#4.
- Vln. (Violin):** Measures 123-124 with a melodic line in the treble clef, featuring notes like G#4, A#4, B4, and C#5.
- Synth. (Synthesizer):** Measures 123-124 with a melodic line in the bass clef, featuring notes like G#2, A#2, B2, and C#3.
- Con. Sn. (Conga Snare):** Measures 123-124 with a rhythmic pattern in the percussion line, including eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 123-124 with a sustained chord in the bass clef, primarily G#2.
- Timp. (Timpani):** Measures 123-124 with a whole rest in the percussion line.
- Synth. (Synthesizer):** Measures 123-124 with a sustained chord in the bass clef, primarily G#2.

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Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 80, measure 125, consists of the following staves and parts:

- Perc. Org.**: Bass clef, melodic line with notes G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, 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A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, 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E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, 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C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336



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Perc. Org.

Synth.

Vlns.

Synth.

Synth.

Con. Sn.

Synth.

Vln.

Synth.

Con. Sn.

Synth.

Timp.

Synth.

The musical score for page 81, measure 126, consists of the following staves and parts:

- Perc. Org.**: Bass clef, melodic line with notes G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336,

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments and vocal parts. The score is organized into 12 measures, with a key signature of one sharp (F#) and a time signature of 4/4.

The instruments and parts included are:

- Perc. Org. (Percussion Organ):** Plays a simple, repetitive melody in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.
- Vlins. (Violins):** Play a melodic line in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.
- Vln. (Violin):** Play a melodic line in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.
- Timp. (Timpani):** Plays a melodic line in the first measure.
- Synth. (Synthesizer):** Provides a harmonic accompaniment, featuring a prominent F# note in the first measure.

The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a vertical stack, with the Perc. Org. at the top and the Synth. at the bottom. The vocal parts are written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.