

$\text{♩} = 144$

Fretless Electric Bass, Bass

Piano, Vocals

Concert Snare Drum, Sweep

Violas, Strings

Square Synthesizer, Pre-Lead

Saw Synthesizer, Lead

Drumset, Drums 1

Drumset, Drums 2

The musical score is written for a 4-piece band in 4/4 time, with a tempo of 144 BPM. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fretless Electric Bass, Bass:** The bass line starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Piano, Vocals:** The piano part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Concert Snare Drum, Sweep:** The snare drum part starts with a whole note in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Violas, Strings:** The violas and strings part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Square Synthesizer, Pre-Lead:** The square synthesizer part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Saw Synthesizer, Lead:** The saw synthesizer part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Drumset, Drums 1:** The drumset part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.
- Drumset, Drums 2:** The drumset part starts with a whole rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.

5

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

This musical score is for a 7-piece band, spanning measures 5, 6, and 7. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 5-7 with a continuous eighth-note pattern. Measure 5 starts on G2, moving up stepwise to D3. Measure 6 continues from D3 to A2. Measure 7 continues from A2 to G2.
- Pno. (Piano):** Measures 5-7 with a melody of eighth and quarter notes. Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 6: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). Measure 7: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).
- Con. Sn. (Conga Snare):** Measures 5-7 with a simple pattern: measure 5 has a snare on beat 1; measures 6 and 7 have a snare on beat 3.
- Vlas. (Vibraphone):** Measures 5-7 with a simple pattern: measure 5 has a vibraphone on beat 1; measures 6 and 7 have a vibraphone on beat 3.
- Synth. (Synthesizer):** Measures 5-7 with a simple pattern: measure 5 has a synthesizer on beat 1; measures 6 and 7 have a synthesizer on beat 3.
- Synth. (Synthesizer):** Measures 5-7 with a simple pattern: measure 5 has a synthesizer on beat 1; measures 6 and 7 have a synthesizer on beat 3.
- D. Set (Drum Set):** Measures 5-7 with a simple pattern: measure 5 has a snare on beat 1; measures 6 and 7 have a snare on beat 3.
- D. Set (Drum Set):** Measures 5-7 with a simple pattern: measure 5 has a snare on beat 1; measures 6 and 7 have a snare on beat 3.

8

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

3

11

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

14

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

20

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

7

23

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score is written for measures 23, 24, and 25. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Con. Sn. (Conga Snare), Vlas. (Vibraphone), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The Frtl. El. B. part features a rhythmic pattern of eighth notes. The Pno. part has a simple melody. The Con. Sn. part has a simple rhythm. The Vlas. part has a simple rhythm. The Synth. parts have a simple melody. The D. Set parts have a simple rhythm.

26

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

29

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

32

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

32

33

34

35

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

35

36

37

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

37

38

39

40

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 40 features the Frtl. El. B. (Fretless Electric Bass) playing eighth notes, Pno. (Piano) playing quarter notes, Con. Sn. (Conga Snare) playing a single note, Vlas. (Vibraphone) playing a chord, Synth. (Synthesizer) playing a sustained note, Synth. (Synthesizer) playing a sustained note, D. Set (Drum Set) playing a complex rhythmic pattern, and D. Set (Drum Set) playing a complex rhythmic pattern. Measure 41 continues the patterns, with the Frtl. El. B. playing eighth notes, Pno. playing a sustained note, Con. Sn. playing a single note, Vlas. playing a chord, Synth. playing a sustained note, Synth. playing a sustained note, D. Set playing a complex rhythmic pattern, and D. Set playing a complex rhythmic pattern.

42

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 44, system 16, consists of eight staves. The first four staves (Frtrl. El. B., Pno., Con. Sn., Vlas.) contain rests. The fifth staff (Synth.) contains a continuous eighth-note melody. The sixth staff (Synth.) contains rests. The seventh and eighth staves (D. Set) contain rests. The key signature is B-flat major (two flats) and the time signature is 3/4.

46

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 46, system 17, consists of eight staves. The first four staves (Frtrl. El. B., Pno., Con. Sn., Vlas.) and the sixth staff (Synth.) contain whole rests in both measures. The fifth staff (Synth.) contains a continuous eighth-note pattern in both measures. The seventh and eighth staves (D. Set) contain whole rests in both measures. The key signature has two flats, and the time signature is 2/4.

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 48 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff, labeled 'Pno.', is in treble clef with a key signature of two flats. The third staff, labeled 'Con. Sn.', is a percussion staff with a double bar line. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of two flats. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of two flats, showing a continuous eighth-note pattern. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of two flats. The seventh staff, labeled 'D. Set', is a percussion staff with a double bar line. The eighth staff, labeled 'D. Set', is a percussion staff with a double bar line. The score is divided into two measures by a vertical bar line.

50

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score is arranged in a system of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains two whole rests. The second staff, 'Pno.', is in treble clef with the same key signature, showing a melodic line in the first measure followed by a whole rest. The third staff, 'Con. Sn.', is a single line with two whole rests. The fourth staff, 'Vlas.', is in bass clef with two flats and contains two whole rests. The fifth and sixth staves, both labeled 'Synth.', are in treble clef with two flats and contain dense, continuous sixteenth-note patterns. The seventh and eighth staves, both labeled 'D. Set', are single lines with two whole rests.

54

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 56 consists of eight staves. The first four staves are for Frtrl. El. B. (Bass), Pno. (Piano), Con. Sn. (Conga Snare), and Vlas. (Vibraphone). The next two staves are for Synth. (Synthesizer). The last two staves are for D. Set (Drum Set). The Frtrl. El. B. staff has a single note on the first staff line. The Pno. staff has a single note on the first staff line. The Con. Sn. staff has a single note on the first staff line. The Vlas. staff has a single note on the first staff line. The Synth. staves have a continuous melody of eighth notes. The D. Set staves have a single note on the first staff line.

58

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 58 and 59. The key signature is Bb Eb. The Frtrl. El. B. part is in bass clef and has whole rests in both measures. The Pno. part is in treble clef; in measure 58, it plays a sequence of notes: Bb4, Ab4, Gb4, Fb4, E4, D4, C4, Bb3, tied to a whole rest in measure 59. The Con. Sn. part has whole rests in both measures. The Vlas. part is in bass clef and has whole rests in both measures. The first Synth. part is in treble clef and plays a continuous eighth-note pattern: Bb4, Ab4, Gb4, Fb4, E4, D4, C4, Bb3, Bb4, Ab4, Gb4, Fb4, E4, D4, C4, Bb3. The second Synth. part is in treble clef and plays the same eighth-note pattern. The first D. Set part has whole rests in both measures. The second D. Set part has whole rests in both measures.

60

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 60 and 61 is as follows:

- Frtrl. El. B.:** Rest in both measures.
- Pno.:** Measure 60: Quarter note Bb, eighth note Eb, quarter note Eb. Measure 61: Quarter note Eb, eighth note Bb, quarter note Bb.
- Con. Sn.:** Rest in both measures.
- Vlas.:** Rest in both measures.
- Synth. (top):** Measure 60: Eighth notes Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. Measure 61: Eighth notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb.
- Synth. (bottom):** Measure 60: Eighth notes Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. Measure 61: Eighth notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb.
- D. Set (top):** Measure 60: Eighth notes Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. Measure 61: Eighth notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb.
- D. Set (bottom):** Rest in both measures.

62

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

Frtrl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score is for page 64 and consists of eight staves. The first four staves (Frtrl. El. B., Pno., Con. Sn., Vlas.) are in the bass clef with a key signature of two flats. The last four staves (Synth., Synth., D. Set, D. Set) are in the treble clef with the same key signature. The Frtrl. El. B. and Vlas. staves contain whole rests. The Pno. staff has a half note G4, a whole rest, and a half note G4. The Con. Sn. staff has a whole rest. The first Synth. staff has a continuous eighth-note pattern. The second Synth. staff has a continuous eighth-note pattern. The first D. Set staff has a continuous eighth-note pattern with four asterisks marking specific notes. The second D. Set staff has a whole rest.

66

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 27, measures 66-67, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Frtl. El. B. part features a melodic line with eighth notes and rests. The Pno. part has a single note in measure 66 and rests thereafter. The Con. Sn. part has a single note in measure 66 and rests thereafter. The Vlas. part has a single note in measure 66 and rests thereafter. The Synth. part has a single note in measure 66 and rests thereafter. The Synth. part has a continuous eighth-note melody. The D. Set part has a continuous eighth-note melody with 'x' marks above some notes. The D. Set part has a single note in measure 66 and rests thereafter.

68

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score consists of eight staves, each labeled with an instrument or part. The Frtl. El. B. part has a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and then a series of eighth notes with beamed eighth notes. The Pno., Con. Sn., Vlas., and Synth. parts are mostly silent, indicated by whole rests. The Synth. part has a rhythmic pattern of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes and rests.

70

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

72

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 30, starting at measure 72, consists of eight staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtl. El. B. (Bass), Pno. (Piano), Con. Sn. (Conga Snare), Vlas. (Vibraphone), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The Frtl. El. B. staff features a melodic line with eighth notes and rests. The Pno., Con. Sn., Vlas., and Synth. staves have whole rests. The second Synth. staff has a continuous eighth-note pattern. The first D. Set staff has a pattern of eighth notes and rests, while the second D. Set staff has whole rests.

74

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 31, measures 74-75, is written in B-flat major (two flats). The Frtl. El. B. part features a melodic line with eighth notes. The Pno., Con. Sn., Vlas., and Synth. parts have rests. The Synth. part has a continuous eighth-note pattern. The D. Set parts have a pattern of eighth notes and rests.

76

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

The musical score for page 32, measures 76-77, is written for a band. The key signature is B-flat major (two flats). The Frtl. El. B. part features a melodic line with eighth notes and quarter notes. The Pno., Con. Sn., Vlas., and Synth. parts are mostly silent, indicated by rests. The Synth. part has a rhythmic pattern of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes and quarter notes.

78

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set

78

79

80

Frtl. El. B.

Pno.

Con. Sn.

Vlas.

Synth.

Synth.

D. Set

D. Set