

♩ = 135

Effect Synthesizer, Lead Vocal

Rotary Organ, Organ I

Sheng, Organ II

Acoustic Guitar, Acoustic Guitar I

Acoustic Guitar, Acoustic Guitar II

Electric Guitar, Electric Guitar

Contra Guitar, Bass Guitar I

Fretless Electric Bass, Bass Guitar II

Drumset, Drums

Drumset, Drums

5

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems of four staves each. The instruments are: Synth., Rot. Org., She., Guit., Guit., El. Guit., C. Guit., Frtl. El. B., D. Set, and D. Set. The Synth. and El. Guit. parts are mostly rests. The Rot. Org. part features a complex, rhythmic melody with many beamed notes and rests. The She. part has a melodic line with many beamed notes and rests. The Guit. parts feature a complex, rhythmic melody with many beamed notes and rests. The Frtl. El. B. part has a melodic line with many beamed notes and rests. The D. Set parts feature a complex, rhythmic melody with many beamed notes and rests.

9

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

11

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 5, measures 11-12, features a variety of instruments. The Synth. part plays a melody in treble clef. The Rot. Org. part has a complex texture with many beamed notes in both staves. The She. part has a melody in treble clef with some grace notes. The Guit. parts have a complex texture with many beamed notes. The El. Guit. part is mostly empty. The C. Guit. part has a melody in treble clef. The Frtl. El. B. part has a melody in bass clef. The D. Set parts have a complex texture with many beamed notes.

13

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

15

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 15. The Synth. staff has a melodic line. The Rot. Org. staves have a complex, rhythmic accompaniment. The She. staff has a melodic line with some grace notes. The Guit. staves have a rhythmic accompaniment. The El. Guit. staff is empty. The C. Guit. staff has a melodic line. The Frtrl. El. B. staff has a bass line. The D. Set staves have a drum pattern.

17

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

19

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

21

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

23

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

25

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 12, starting at measure 25, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** A single melodic line in the treble clef, consisting of eighth notes.
- Rot. Org.:** A complex texture in the grand staff (treble and bass clefs) featuring many beamed notes and rests.
- She.:** A melodic line in the treble clef, including some grace notes.
- Guit. (first):** A complex texture in the treble clef with many beamed notes.
- Guit. (second):** A complex texture in the treble clef with many beamed notes.
- El. Guit.:** A single staff in the treble clef, mostly empty with a few notes.
- C. Guit.:** A melodic line in the treble clef, consisting of eighth notes.
- Frtl. El. B.:** A melodic line in the bass clef, consisting of eighth notes.
- D. Set (top):** A complex texture in the grand staff (treble and bass clefs) featuring many beamed notes and rests.
- D. Set (bottom):** A complex texture in the grand staff (treble and bass clefs) featuring many beamed notes and rests.

27

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 27, 28, and 29. The instruments are arranged vertically. Synth. (Synthesizer) is in treble clef, playing a melodic line. Rot. Org. (Rotary Organ) is in grand staff, playing chords and moving lines. She. (Shamisen) is in treble clef, playing chords and melodic fragments. Guit. (Guitar) is in treble clef, playing chords. El. Guit. (Electric Guitar) is in treble clef, with rests. C. Guit. (Cello) is in treble clef, playing a bass line. Frtl. El. B. (Fretless Electric Bass) is in bass clef, playing a bass line. Two D. Set (Drum Set) parts are at the bottom, with one staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the other showing a simpler pattern. The key signature has one sharp (F#).

29

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 29. The Synth. staff has a melodic line with rests. The Rot. Org. staves have a complex, rhythmic accompaniment. The She. staff has a melodic line with some grace notes. The Guit. staves have a rhythmic accompaniment with many beamed eighth notes. The El. Guit. staff is mostly empty. The C. Guit. staff has a few notes. The Frtrl. El. B. staff has a bass line. The D. Set staves have a complex, rhythmic accompaniment with many beamed eighth notes and rests.

31

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

33

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

35

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

37

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

39

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 19, starting at measure 39, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Synth.:** A melodic line in the treble clef, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and ending with a half note G#5.
- Rot. Org.:** A piano accompaniment in the treble and bass clefs. The treble clef has a complex, rhythmic pattern of chords and single notes. The bass clef has a steady eighth-note bass line.
- She.:** A vocal melody in the soprano and alto staves. The soprano staff has a melodic line with some improvisation, and the alto staff has a supporting melody.
- Guit.:** Two electric guitar parts in the treble clef, playing a driving, rhythmic accompaniment with chords and single notes.
- El. Guit.:** An electric guitar part in the treble clef, which is silent throughout the page.
- C. Guit.:** A country guitar part in the treble clef, playing a melodic line with chords.
- Frtl. El. B.:** A fretless electric bass part in the bass clef, playing a bass line with eighth notes.
- D. Set:** Two drum set parts in the bottom staves, playing a rhythmic pattern with eighth notes and rests.

41

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 20 begins at measure 41. It is written for a ten-piece ensemble. The Synth. part has a melodic line in the treble clef. The Rot. Org. is written in a grand staff with chords in both hands. The She. part also uses a grand staff, with a more complex melodic line in the treble. There are two Guit. staves, both playing chords. The El. Guit. staff is mostly silent, with a few notes. The C. Guit. and Frtl. El. B. staves have bass lines. The D. Set staves have a rhythmic pattern of eighth notes and rests.

43

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

45

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 45. The Synth. staff has a melodic line starting in measure 45. The Rot. Org. staves provide harmonic support with chords and moving lines. The She. staff has a melodic line with some complex rhythms. The Guit. staves play a steady rhythm of eighth notes. The El. Guit. staff is silent. The C. Guit. staff has a melodic line. The Frtrl. El. B. staff has a bass line. The D. Set staves have a drum pattern with 'x' marks indicating specific notes or effects.

47

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

49

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 24, starting at measure 49, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves, mostly silent with occasional rests.
- Rot. Org.:** Two staves (treble and bass clef) playing complex, multi-measure chords.
- She.:** Two staves (treble and bass clef) playing a melodic line.
- Guit.:** Two staves (treble and bass clef) playing complex, multi-measure chords.
- El. Guit.:** One staff (treble clef), mostly silent with occasional rests.
- C. Guit.:** One staff (treble clef), mostly silent with occasional rests.
- Frtl. El. B.:** One staff (bass clef) playing a bass line.
- D. Set:** Two staves (treble and bass clef) playing a rhythmic pattern.

51

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 25, starting at measure 51, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Synth.:** A single staff with a whole rest in measure 51, followed by a quarter note G4 and a quarter note A4 in measure 52.
- Rot. Org.:** A piano part with two staves. The right hand plays chords and a melodic line, while the left hand plays a bass line. The texture is dense and harmonic.
- She.:** A vocal part with two staves. The top staff has a vocal melody, and the bottom staff has a bass line.
- Guit.:** Two acoustic guitar parts, each with a single staff. Both play chords and a melodic line.
- El. Guit.:** An electric guitar part with a single staff, featuring a whole rest in measure 51.
- C. Guit.:** A country guitar part with a single staff, featuring a melodic line.
- Frtl. El. B.:** A fretless electric bass part with a single staff, featuring a bass line.
- D. Set:** Two drum set parts, each with a single staff. Both play a similar drum pattern.

52

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

52

7

7

53

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

7

54

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

9

55

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7 3

56

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 30, starting at measure 56, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** A single staff with a melody of dotted quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G

57

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

58

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

9 3

59

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

7

5

60

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score for page 34, measures 60-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 60 begins with a synth line in the treble clef playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#). The rotating organ (Rot. Org.) consists of two staves, both with sustained chords (F# and C). The she. (shamisen) part has a single whole note (F#). The guitar (Guit.) parts include two staves with sustained chords (F# and C) and one staff with a more active line featuring eighth notes and a 7th fret bend. The electric guitar (El. Guit.) part has a complex line with eighth notes, a 7th fret bend, and a 7th fret slide. The C. Guit. (C. guitar) part has a single whole note (F#). The Frtrl. El. B. (Frtrl. electric bass) part has a single whole note (F#). The D. Set (D. set) parts include two staves with a single whole note (F#) and one staff with a single whole note (F#).

61

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score for page 35, starting at measure 61, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** A single melodic line in the treble clef, featuring a series of eighth notes and a final slur.
- Rot. Org.:** A grand staff (treble and bass clefs) with block chords in the treble and a single note in the bass.
- She.:** A grand staff (treble and bass clefs) with block chords in the treble and a single note in the bass.
- Guit.:** Two staves, both in treble clef, with block chords.
- El. Guit.:** A single staff in treble clef with a complex melodic line, including triplets and slurs.
- C. Guit.:** A single staff in treble clef with block chords.
- Frtrl. El. B.:** A single staff in bass clef with a simple melodic line.
- D. Set:** Two staves, both in bass clef, with a rhythmic pattern of eighth notes and slurs.

62

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

5

7

63

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

64

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. part is a whole rest. The Rot. Org. part consists of two staves with a complex, syncopated melody. The She. part consists of two staves with a melodic line. The Guit. part consists of two staves with a rhythmic pattern of eighth notes. The El. Guit. part is a single staff with a melodic line. The C. Guit. part is a single staff with a melodic line. The Frtl. El. B. part is a single staff with a melodic line. The D. Set part consists of two staves with a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

65

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

67

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

This musical score page contains measures 67 through 70. The instruments and parts are: Synth. (Synthesizer), Rot. Org. (Rotary Organ), She. (Shamisen), Guit. (Guitar), El. Guit. (Electric Guitar), C. Guit. (Cello), Frtl. El. B. (Fretless Electric Bass), and two D. Set (Drum Set) parts. The key signature is one sharp (F#). The score includes various musical notations such as rests, chords, melodic lines, and drum notation (x for cymbal, vertical lines for drums). Measure 67 features a Synth. part with a whole rest, a Rot. Org. part with chords, a She. part with chords and a melodic line, and a Guit. part with chords. Measure 68 continues the patterns. Measure 69 features a She. part with a melodic line and a Guit. part with chords. Measure 70 features a She. part with a melodic line and a Guit. part with chords. The El. Guit. part has a melodic line with bends. The C. Guit. part has a melodic line. The Frtl. El. B. part has a melodic line. The D. Set parts have a rhythmic pattern.

68

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

5.

69

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

This musical score page contains measures 69 through 72. The instruments and parts are arranged vertically as follows: Synth. (top), Rot. Org. (two staves), She. (soloist), Guit. (two staves), El. Guit., C. Guit., Frtl. El. B., and two D. Set parts at the bottom. The key signature is one sharp (F#). The Synth. part has a whole rest in measure 69. The Rot. Org. part features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The She. part has a melodic line with some grace notes. The Guit. parts play a rhythmic accompaniment with chords. The El. Guit. part plays a single-note line. The C. Guit. part has a whole rest in measure 69 and enters in measure 70. The Frtl. El. B. part has a whole rest in measure 69 and enters in measure 70. The two D. Set parts play a rhythmic pattern with 'x' marks indicating specific notes or techniques.

70

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

5

3

5

3

71

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

71

72

73

74

72

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 45, starting at measure 72, is written for a ten-piece ensemble. The instruments are Synth., Rot. Org. (two staves), She., Guit. (two staves), El. Guit., C. Guit., Frtl. El. B., and two D. Set staves. The key signature is one sharp (F#). The Synth. staff has a whole rest. The Rot. Org. staves play a melodic line with eighth and quarter notes. The She. staff has a complex melodic line with triplets and sixteenth notes. The Guit. staves play a rhythmic accompaniment with eighth and quarter notes. The El. Guit. staff plays a melodic line with eighth and quarter notes. The C. Guit. staff plays a melodic line with eighth and quarter notes. The Frtl. El. B. staff plays a melodic line with eighth and quarter notes. The D. Set staves play a rhythmic accompaniment with eighth and quarter notes.

73

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

8

5

3

b.

b.

74

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are Synth., Rot. Org., She., Guit., El. Guit., C. Guit., Frtl. El. B., and two D. Set parts. The key signature has two sharps (F# and C#). The Synth. part has a whole rest in measure 74. The Rot. Org. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76. The She. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77. The Guit. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77. The El. Guit. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77. The C. Guit. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77. The Frtl. El. B. part has chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77. The D. Set parts have chords in measures 74, 75, and 77, with a quarter rest in measure 76, and a triplet of eighth notes in measure 77.

75

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 75 through 78. The key signature is one sharp (F#). The instruments and their parts are: Synth. (measures 75-78), Rot. Org. (measures 75-78), She. (measures 75-78), Guit. (measures 75-78), Guit. (measures 75-78), El. Guit. (measures 75-78), C. Guit. (measures 75-78), Frtl. El. B. (measures 75-78), D. Set (measures 75-78), and D. Set (measures 75-78). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

76

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

8

7

77

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

78

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

80

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

81

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

82

Synth.

Rot. Org.

She.

Guit.

Guit.

5

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

83

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

83

84

85

84

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

5

85

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

87

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 58, measures 87-90, is written for a ten-piece ensemble. The key signature is one sharp (F#). The score is organized into ten staves. The Synth. staff has a whole rest. The Rot. Org. staves have chords and a melodic line. The She. staff has a melodic line. The Guit. staves have chords and a melodic line. The El. Guit. staff has a melodic line. The C. Guit. staff has a melodic line. The Frtl. El. B. staff has a melodic line. The D. Set staves have a rhythmic pattern of eighth notes.

88

Synth.

Rot. Org.

She.

Guit.

Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - Synth.:** Treble clef, key of D major. A single note (D5) is played.
 - Rot. Org.:** Treble and Bass clefs, key of D major. Treble: A chord of D5, F#5, A5. Bass: A half note D4.
 - She.:** Treble clef, key of D major. A single note (D5) is played.
 - Guit.:** Treble clef, key of D major. A chord of D5, F#5, A5 is played.
 - El. Guit.:** Treble clef, key of D major. A single note (D5) is played.
 - C. Guit.:** Treble clef, key of D major. A single note (D5) is played.
 - Frtrl. El. B.:** Bass clef, key of D major. A single note (D4) is played.
 - D. Set:** A drum pattern consisting of a series of eighth notes (X) and a final eighth note (X) with a grace note.
- Measure 89:**
 - Synth.:** Treble clef, key of D major. A single note (D5) is played.
 - Rot. Org.:** Treble and Bass clefs, key of D major. Treble: A chord of D5, F#5, A5. Bass: A half note D4.
 - She.:** Treble clef, key of D major. A single note (D5) is played.
 - Guit.:** Treble clef, key of D major. A chord of D5, F#5, A5 is played.
 - El. Guit.:** Treble clef, key of D major. A single note (D5) is played.
 - C. Guit.:** Treble clef, key of D major. A single note (D5) is played.
 - Frtrl. El. B.:** Bass clef, key of D major. A single note (D4) is played.
 - D. Set:** A synth lead consisting of a series of eighth notes (X) and a final eighth note (X) with a grace note.