

♩ = 183

Saw Synthesizer, Voice

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Kirk Guitar 1

Electric Guitar

Electric Guitar, Kirk Guitar 2

Electric Guitar

Bass Guitar, Bass

Drumset, Drums

The musical score is written for ten staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 183 BPM. The score is divided into four measures. The first measure contains a variety of notes and rests across the staves. The second measure features a prominent chordal structure in the electric guitar parts. The third measure continues the melodic and harmonic development. The fourth measure concludes the sequence with a final chord and some melodic fragments. The bass line provides a steady, rhythmic foundation, while the drumset adds a dynamic, percussive element to the overall texture.

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pdf downloaded from www.midicities.com

16 $\text{♩} = 200$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 20, system 5, consists of ten staves. The key signature is one sharp (F#). The Synth. staff has rests. The first El. Guit. staff (8) has a melodic line. The other El. Guit. staves (8) have rests. The B. Guit. and D. Set staves have rests.

23

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 12, measures 42-44, is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part consists of whole rests in all three measures. The first El. Guit. part plays a melodic line: in measure 42, it has eighth notes (F#4, A4, B4, C5) and a dotted quarter note (D5); in measure 43, it has eighth notes (D5, C5, B4, A4) and a dotted quarter note (G4); in measure 44, it has eighth notes (F#4, E4, D4, C4) and a dotted quarter note (B3). The other seven El. Guit. parts have whole rests. The B. Guit. part plays a steady eighth-note bass line: in measure 42, it has eighth notes (F#2, A2, B2, C3); in measure 43, it has eighth notes (D3, C3, B2, A2); in measure 44, it has eighth notes (G2, F#2, E2, D2). The D. Set part has a drum pattern: in measure 42, it has a snare hit on the first eighth note, a snare hit on the eighth note, and a bass drum hit on the quarter note; in measure 43, it has a snare hit on the first eighth note, a snare hit on the eighth note, and a bass drum hit on the quarter note; in measure 44, it has a snare hit on the first eighth note, a snare hit on the eighth note, and a bass drum hit on the quarter note.

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 15, starting at measure 51, is arranged for a ten-piece band. The instruments are Synth., seven Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The Synth. part begins with a melodic line in the first measure, followed by a rest. The first El. Guit. has a rhythmic pattern of eighth notes. The other five El. Guit. staves are mostly silent with some rests. The B. Guit. has a melodic line in the first measure followed by a rest. The D. Set has a drum pattern with snare and bass drum hits.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 53-54, is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part begins with a melodic line in measure 53, featuring a slur and a fermata, and continues in measure 54. The first El. Guit. part plays a complex rhythmic pattern in measure 53, consisting of eighth and sixteenth notes, and continues in measure 54. The other four El. Guit. parts are silent. The B. Guit. part plays a steady eighth-note bass line in measure 53 and continues in measure 54. The D. Set part has a drum pattern in measure 53, featuring snare and bass drum hits, and continues in measure 54.

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a ten-piece ensemble. The instruments are Synth., El. Guit. (8 staves), B. Guit., and D. Set. The key signature is one sharp (F#). The score begins at measure 55. The Synth. staff has a melodic line with a triplet. The first El. Guit. staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a bass line. The D. Set staff has a drum pattern with 'x' marks for cymbals. The remaining staves are mostly empty or have rests.

[illegible]

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 19, starting at measure 59, is written for a ten-piece band. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The Synth. part has a melodic line in the first measure followed by a rest. The first El. Guit. has a rhythmic pattern of eighth notes. The other five El. Guit. staves have rests. The B. Guit. has a melodic line in the first measure followed by a rest. The D. Set has a drum pattern with eighth notes and rests.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 68-71 is written for a multi-instrument ensemble. The Synth part consists of whole rests in all four measures. The eight Electric Guitar (El. Guit.) parts are distributed across four staves, each with two staves. The first two staves of each pair play eighth-note patterns, while the other two staves play whole rests. The Bass Guitar (B. Guit.) part plays a continuous eighth-note line. The Drums (D. Set) part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 70.

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

79

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 79-82, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. part (top) plays a melodic line. The El. Guit. parts (middle) are in treble clef; the first and third parts play a rhythmic pattern, while the others are silent. The B. Guit. part (bottom) is in bass clef and plays a melodic line. The D. Set part (bottom) is in a percussion clef and plays a rhythmic pattern.

83

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 27, starting at measure 83, is arranged for a ten-piece ensemble. The instruments are Synth., two El. Guit. staves, six El. Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has a melodic line with eighth and sixteenth notes. The first El. Guit. staff has a complex texture with chords and a melodic line. The other five El. Guit. staves are mostly silent, with some initial chords. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes.

87

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 28, measures 87-89, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. part (top) plays a melodic line. The El. Guit. parts (middle) have various textures, including sustained chords and arpeggios. The B. Guit. part (bottom) plays a bass line. The D. Set part (bottom) plays a rhythmic pattern with accents. The score is divided into three measures. The first measure (87) shows the Synth. part starting with a quarter note, followed by eighth notes. The El. Guit. parts have sustained chords and arpeggios. The B. Guit. part plays a bass line. The D. Set part plays a rhythmic pattern with accents. The second measure (88) shows the Synth. part continuing its melodic line. The El. Guit. parts have sustained chords and arpeggios. The B. Guit. part plays a bass line. The D. Set part plays a rhythmic pattern with accents. The third measure (89) shows the Synth. part continuing its melodic line. The El. Guit. parts have sustained chords and arpeggios. The B. Guit. part plays a bass line. The D. Set part plays a rhythmic pattern with accents.

90

[illegible]

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 93 is arranged in a multi-stem format. It begins with a treble clef and a key signature of one sharp (F#). The Synth part consists of three measures of whole rests. The eight Electric Guitar (El. Guit.) parts are arranged in four pairs. The first two pairs (Guitars 1-2 and 3-4) play a melodic line in the first measure, followed by a sustained chord in the second and third measures. The remaining four guitars (5-8) play whole rests throughout. The Bass Guitar (B. Guit.) part plays a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Drums (D. Set) part features a complex rhythmic pattern in the first measure, followed by a sustained chord in the second and third measures.

96

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

98

[illegible]

101

The musical score for '101' is arranged in four staves. The top staff, labeled 'Synth.', uses a treble clef and a key signature of two sharps (F# and C#). It begins with a half note F#4, followed by a dotted half note C#5, and then a half note F#4. The second staff, labeled 'El. Guit.', also uses a treble clef and two sharps. It features a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B85, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B87, C#89, D89, E89, F#89, G#89, A89, B88, C#90, D90, E90, F#90, G#90, A90, B89, C#91, D91, E91, F#91, G#91, A91, B90, C#92, D92, E92, F#92, G#92, A92, B91, C#93, D93, E93, F#93, G#93, A93, B92, C#94, D94, E94, F#94, G#94, A94, B93, C#95, D95, E95, F#95, G#95, A95, B94, C#96, D96, E96, F#96, G#96, A96, B95, C#97, D97, E97, F#97, G#97, A97, B96, C#98, D98, E98, F#98, G#98, A98, B97, C#99, D99, E99, F#99, G#99, A99, B98, C#100, D100, E100, F#100, G#100, A100, B99, C#101, D101, E101, F#101, G#101, A101, B100, C#102, D102, E102, F#102, G#102, A102, B101, C#103, D103, E103, F#103, G#103, A103, B102, C#104, D104, E104, F#104, G#104, A104, B103, C#105, D105, E105, F#105, G#105, A105, B104, C#106, D106, E106, F#106, G#106, A106, B105, C#107, D107, E107, F#107, G#107, A107, B106, C#108, D108, E108, F#108, G#108, A108, B107, C#109, D109, E109, F#109, G#109, A109, B108, C#110, D110, E110, F#110, G#110, A110, B109, C#111, D111, E111, F#111, G#111, A111, B110, C#112, D112, E112, F#112, G#112, A112, B111, C#113, D113, E113, F#113, G#113, A113, B112, C#114, D114, E114, F#114, G#114, A114, B113, C#115, D115, E115, F#115, G#115, A115, B114, C#116, D116, E116, F#116, G#116, A116, B115, C#117, D117, E117, F#117, G#117, A117, B116, C#118, D118, E118, F#118, G#118, A118, B117, C#119, D119, E119, F#119, G#119, A119, B118, C#120, D120, E120, F#120, G#120, A120, B119, C#121, D121, E121, F#121, G#121, A121, B120, C#122, D122, E122, F#122, G#122, A122, B121, C#123, D123, E123, F#123, G#123, A123, B122, C#124, D124, E124, F#124, G#124, A124, B123, C#125, D125, E125, F#125, G#125, A125, B124, C#126, D126, E126, F#126, G#126, A126, B125, C

[illegible]

105

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 107 and 108 is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part begins with a melodic line in measure 107, followed by a rest in measure 108. The first El. Guit. part plays a rhythmic pattern of eighth notes in measure 107, followed by a rest in measure 108. The other four El. Guit. parts have rests in both measures. The B. Guit. part plays a rhythmic pattern of eighth notes in measure 107, followed by a rest in measure 108. The D. Set part has a drum pattern with snare and bass drum hits in measure 107, followed by a rest in measure 108.

109

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 111-112, is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part begins with a melodic line in the first measure, followed by a rest. The first El. Guit. has a rhythmic pattern of eighth notes. The other five El. Guit. staves are silent. The B. Guit. has a rhythmic pattern of eighth notes. The D. Set has a drum pattern with snare and bass drum hits.

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

120

The musical score for page 41, measures 120-122, is arranged in a multi-stem format. The top staff is for Synth, followed by eight staves for Electric Guitars (labeled 'El. Guit.'), one staff for Bass Guitar (labeled 'B. Guit.'), and one staff for Drums (labeled 'D. Set'). The key signature is one sharp (F#). Measure 120 shows the Synth playing a whole rest, while the Electric Guitars play a series of eighth notes. Measure 121 continues the Electric Guitar pattern. Measure 122 features a Synth melody, a sustained Electric Guitar chord, and a Bass Guitar line. The Drums part includes a pattern of eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

127

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

131

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 44, measures 131-134, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. part (top) features a melodic line with eighth and sixteenth notes. The El. Guit. parts (middle) have various textures, including sustained chords and moving lines. The B. Guit. part (bottom) has a bass line with eighth and sixteenth notes. The D. Set part (bottom) has a rhythmic pattern with eighth and sixteenth notes.

135

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 45, measures 135-137, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. part (top) plays a melodic line. The El. Guit. parts (middle) have various textures, including sustained chords and arpeggios. The B. Guit. part (bottom) plays a bass line. The D. Set part (bottom) plays a rhythmic pattern with accents. The score is divided into three measures. The first measure (135) starts with a treble clef and a key signature of one sharp. The second measure (136) continues the melodic line. The third measure (137) ends with a double bar line. The D. Set part has a 3/4 time signature. The B. Guit. part has a 3/4 time signature. The El. Guit. parts have a 3/4 time signature. The Synth. part has a 3/4 time signature.

138

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 46, measures 138-140, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. part begins with a half note on G4, followed by rests. The El. Guit. parts are arranged in a stack of eight staves. The top El. Guit. part plays a complex rhythmic pattern of eighth and sixteenth notes. The other El. Guit. parts play simpler patterns, including eighth notes and rests. The B. Guit. part plays a bass line of eighth notes. The D. Set part plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 47, starting at measure 141, is arranged for a ten-piece ensemble. The instruments are Synth., eight El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part consists of three measures of rests. The first El. Guit. part plays a melodic line of eighth notes in the first two measures, followed by a sustained chord in the third measure. The other seven El. Guit. parts have rests. The B. Guit. part plays a melodic line of eighth notes in the first two measures, followed by a sustained chord in the third measure. The D. Set part plays a rhythmic pattern of eighth notes and rests in the first two measures, followed by a sustained chord in the third measure.

144

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

3

3

3

3

3

146

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

148

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

154

Synth.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

156

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

3

7

3

7

159

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

7

5

160

[illegible]

162

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

166

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

168

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

175

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3 3 3 3

177

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

3

3

3

3

179

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

└ 3 -

186

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 186-189, is arranged for a ten-piece band. The Synth. part consists of rests in all four measures. The first El. Guit. has a solo in measures 187 and 189, while the other six El. Guit. parts play chords or have rests. The B. Guit. plays a melodic line, and the D. Set plays a drum pattern. The key signature is one sharp (F#).

[illegible]

194

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 194-197 is written for a ten-piece band. The first nine staves are for Electric Guitars (El. Guit.) and a Synth. The tenth staff is for Bass Guitar (B. Guit.). The eleventh staff is for Drums (D. Set). The key signature is one sharp (F#). The Synth. part is silent. The first El. Guit. part has a tremolo effect in measures 194 and 197. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern.

[illegible]

202

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

206

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a band. It begins at measure 206. The Synth. part plays a melodic line in the treble clef. The two El. Guit. parts play a rhythmic pattern of eighth notes and chords. The B. Guit. part plays a bass line with eighth notes and a triplet. The D. Set part plays a drum pattern with eighth notes and a triplet.

210

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

214

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 75, starting at measure 214, is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part has a melodic line with a long note in the second measure. The El. Guit. parts have a rhythmic pattern of eighth notes and chords. The B. Guit. part has a bass line with eighth notes and a triplet. The D. Set part has a drum pattern with eighth notes and a triplet.

218

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 218-220 is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part consists of rests. The first El. Guit. part features a triplet of eighth notes (F#, A, C#) followed by a melodic line. The B. Guit. part has a steady eighth-note bass line. The D. Set part has a complex drum pattern with snare, hi-hat, and kick drum.

221

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

227

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 79, starting at measure 227, is arranged for a ten-piece ensemble. The instruments are Synth., two El. Guit. staves, six more El. Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has a melodic line with a fermata. The first El. Guit. staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a bass line with eighth notes. The D. Set staff has a drum pattern with 'x' marks for cymbals. The remaining five El. Guit. staves are empty.

230

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 230, 231, and 232. The key signature is one sharp (F#). The Synth. part has a melodic line in measure 230, followed by rests in measures 231 and 232. The El. Guit. parts have various rhythmic patterns, with some playing eighth notes and others rests. The B. Guit. part has a melodic line in measure 230, followed by rests in measures 231 and 232. The D. Set part has a rhythmic pattern in measure 230, followed by rests in measures 231 and 232.

233

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

234

235

[illegible]

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240

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

243

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

[illegible]

250

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 87, starting at measure 250, is arranged for a ten-piece ensemble. The instruments are Synth., two El. Guit. staves, six El. Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has a melodic line with eighth and sixteenth notes. The first El. Guit. staff has a complex texture with eighth notes and sustained chords. The other five El. Guit. staves are mostly silent, indicated by rests. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests.

254

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 88, measures 254-257, is written for a band. The key signature is one sharp (F#). The Synth part plays a melodic line. The first two El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a bass line. The D. Set part plays a drum pattern. The score is divided into four measures.

258

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

262

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

265

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

273

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

273

276

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 276-278 is written for a ten-piece band. The key signature is one sharp (F#). The Synth. part consists of whole rests in all three measures. The first four El. Guit. parts play a melodic line of eighth notes, starting on a whole rest in measure 276 and continuing through measures 277 and 278. The fifth El. Guit. part has whole rests in all three measures. The sixth El. Guit. part has whole rests in all three measures. The seventh El. Guit. part has whole rests in all three measures. The eighth El. Guit. part plays a sustained chord in measure 276, which continues into measures 277 and 278. The ninth El. Guit. part has whole rests in all three measures. The B. Guit. part plays a melodic line of eighth notes, starting on a whole rest in measure 276 and continuing through measures 277 and 278. The D. Set part plays a rhythmic pattern of eighth notes and rests, starting on a whole rest in measure 276 and continuing through measures 277 and 278.

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282

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 96, starting at measure 282, consists of ten staves. The key signature is one sharp (F#). The Synth. staff has rests. The first six El. Guit. staves have rests. The seventh El. Guit. staff has a melodic line with a slur. The eighth El. Guit. staff has a melodic line with a slur. The ninth El. Guit. staff has a melodic line with a slur. The B. Guit. staff has a melodic line with a slur. The D. Set staff has a rhythmic pattern with eighth notes and rests.

285

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

288

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

288

289

290

291

292

293

294

[illegible]

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[illegible]

[illegible]

307

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

313

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 104, measures 313-317, is arranged for a ten-piece band. The Synth. part consists of rests. The eight Electric Guitars (El. Guit.) play various patterns, including eighth-note runs, chords, and single notes. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a consistent pattern with snare and bass drum hits.

318

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 105, starting at measure 318, is arranged for a ten-piece band. The instruments are Synth., eight El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part is mostly silent with occasional whole notes. The El. Guit. parts show various textures, including chords, arpeggios, and single-note lines. The B. Guit. part provides a melodic and harmonic foundation. The D. Set part includes a mix of snare, hi-hat, and kick drum patterns.

[illegible]

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325

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 108, measures 325-328, is written for a band. The key signature is one sharp (F#). The Synth. part has a whole rest. The El. Guit. parts have complex rhythmic patterns with triplets and eighth notes. The B. Guit. part has a complex rhythmic pattern with triplets and eighth notes. The D. Set part has a simple rhythmic pattern with quarter notes and triplets.

[illegible]

327

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 110, measures 327-330, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth., El. Guit. (four staves), B. Guit., and D. Set. The El. Guit. parts feature complex chordal textures with triplets and a 7-measure phrase. The B. Guit. part features a continuous triplet pattern. The D. Set part has a rhythmic pattern of eighth notes with triplet markings.

328

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set