

♩ = 76

Violoncello, Vocals

Electric Guitar, Guitar One

Electric Guitar

Electric Guitar, Guitar Two

Electric Guitar

Electric Guitar, Guitar Three

Electric Guitar

Electric Guitar, Guitar Four

Electric Guitar

Electric Guitar, Guitar Five

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Drums

5

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

9

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 4, measures 9 and 10, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The double bass (Vc.) plays a melodic line in measures 9 and 10. The electric guitar (El. Guit.) has six staves. The fourth and fifth staves play a rhythmic pattern of eighth notes. The acoustic guitar (B. Guit.) and double bass (D. Set) are shown with rests in both measures.

11

11

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

13

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 6, measures 13 and 14, is written for a large ensemble. The Violoncello (Vc.) part in measure 13 is highly melodic and complex, featuring a long slur across the first half of the measure. The ten Electric Guitars (El. Guit.) are divided into several groups: some play sustained chords, others play arpeggiated figures, and one group plays a more active, rhythmic pattern. The two Bass Guitars (B. Guit.) provide a harmonic foundation with sustained notes and arpeggios. The Drum Set (D. Set) is indicated by a double bar line, suggesting a specific drum pattern or rhythm.

15

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7

17

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The image displays a musical score for a 12-piece band, arranged in a system of 12 staves. The staves are labeled as follows from top to bottom:

- Vc. (Violoncello)
- El. Guit. (Electric Guitar) - Staff 1
- El. Guit. (Electric Guitar) - Staff 2
- El. Guit. (Electric Guitar) - Staff 3
- El. Guit. (Electric Guitar) - Staff 4
- El. Guit. (Electric Guitar) - Staff 5
- El. Guit. (Electric Guitar) - Staff 6
- El. Guit. (Electric Guitar) - Staff 7
- El. Guit. (Electric Guitar) - Staff 8
- El. Guit. (Electric Guitar) - Staff 9
- B. Guit. (Bass Guitar) - Staff 10
- B. Guit. (Bass Guitar) - Staff 11
- D. Set (Drum Set) - Staff 12

The score is written in 4/4 time and features a complex arrangement of electric guitars, bass, and drums. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The electric guitar parts are highly melodic and rhythmic, while the bass and drum parts provide a solid foundation for the ensemble.

23

23

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 12-string guitar ensemble. It consists of 14 staves. The first staff is for the Violoncello (Vc.). The next eight staves are for Eight Electric Guitars (El. Guit.), each with a capo at the 8th fret. The next two staves are for Bass Guitars (B. Guit.). The final staff is for the Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a whole rest for the Vc., a whole note for the first El. Guit., a whole rest for the second El. Guit., a half note for the third El. Guit., a whole rest for the fourth El. Guit., a half note for the fifth El. Guit., a whole rest for the sixth El. Guit., a half note for the seventh El. Guit., a whole rest for the eighth El. Guit., a half note for the first B. Guit., a whole rest for the second B. Guit., and a half note for the D. Set. The second measure contains a whole rest for the Vc., a whole note for the first El. Guit., a whole rest for the second El. Guit., a half note for the third El. Guit., a whole rest for the fourth El. Guit., a half note for the fifth El. Guit., a whole rest for the sixth El. Guit., a half note for the seventh El. Guit., a whole rest for the eighth El. Guit., a half note for the first B. Guit., a whole rest for the second B. Guit., and a half note for the D. Set.

25

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

27

27

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

29

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31 15

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31 15

32

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

34 17

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

37

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

39

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

39

[illegible]

43

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

47

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Pdf downloaded from www.midicities.com

Score for page 51, featuring multiple staves for various instruments and a drum set.

Vc. (Violoncello): Bass clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains eighth notes and rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains eighth notes and rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains eighth notes and rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

El. Guit. (Electric Guitar): Treble clef, 2/4 time signature. The staff contains whole rests for both measures.

B. Guit. (Bass Guitar): Bass clef, 2/4 time signature. The staff contains eighth notes and rests for both measures.

B. Guit. (Bass Guitar): Bass clef, 2/4 time signature. The staff contains whole rests for both measures.

D. Set (Drum Set): Two staves. The top staff contains 'x' marks indicating cymbal hits. The bottom staff contains drum notation including bass drum, snare, and hi-hat patterns.

53

53

Vc.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

The musical score for page 27, system 53, features a variety of instruments. The Vc. part begins with a rest followed by a melodic line. The 8 El. Guit. parts are arranged in a stereo field, with some playing melodic lines and others providing harmonic support. The B. Guit. parts play a rhythmic pattern. The D. Set part provides a percussive accompaniment. The score is written in a key with four flats and a 4/4 time signature.

55

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a large ensemble. The Violoncello (Vc.) part is in the top staff, featuring a melodic line with a long note at the end. The ten Electric Guitars (El. Guit.) are arranged in five pairs, with some parts featuring sustained chords and others featuring melodic lines. The two Bass Guitars (B. Guit.) are in the bottom staves, with one part featuring a rhythmic pattern. The Double Bass (D. Set) part is at the bottom, featuring a complex rhythmic pattern with many rests.

57

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

60

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 31, measures 60 and 61, is written for a large ensemble. The upper section consists of a double bass (Vc.) and ten electric guitars (El. Guit.). The lower section consists of two bass guitars (B. Guit.) and a double bass (D. Set). The key signature is B-flat major (two flats). Measure 60 shows the Vc. playing a melodic line with eighth and quarter notes, while the guitars provide harmonic support with chords and sustained notes. Measure 61 continues the melodic development in the Vc. and the guitars, with the bass guitars and D. Set providing a rhythmic foundation.

61

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

61

62

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 64 and 65, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 64 begins with a Violoncello (Vc.) and one Electric Guitar (El. Guit.) playing melodic lines, while the other El. Guit., two Bass Guitars (B. Guit.), and the Double Bass (D. Set) play chords or are silent. In measure 65, the Vc. and one El. Guit. continue their melodic lines, while the other El. Guit., two B. Guit., and the D. Set play chords or are silent. The D. Set part features a rhythmic accompaniment of eighth notes.

66

Score for page 66, featuring multiple staves for various instruments and a drum set.

Vc. (Violoncello): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of whole rests.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. The staff contains two measures of music. The first measure includes an 8va (octave up) marking. The second measure includes an 8va marking and a fermata over the final chord.

B. Guit. (Bass Guitar): Bass clef, key signature of three flats. The staff contains two measures of music. The first measure includes an 8va marking. The second measure includes an 8va marking and a fermata over the final chord.

D. Set (Drum Set): The staff contains two measures of music. The first measure includes an 8va marking. The second measure includes an 8va marking and a fermata over the final chord.

The score is written for a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrument ensemble, including a double bass (Vc.), multiple electric guitars (El. Guit.), two bass guitars (B. Guit.), and a double bass (D. Set).

The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The music is divided into two systems, each containing eight staves. The first system includes a double bass (Vc.), five electric guitars (El. Guit.), and two bass guitars (B. Guit.). The second system includes two electric guitars (El. Guit.), two bass guitars (B. Guit.), and a double bass (D. Set).

The notation is as follows:

- Vc. (Double Bass):** The first staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2. The second staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitars):** The first staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2. The second staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- B. Guit. (Bass Guitars):** The first staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2. The second staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set (Double Bass):** The first staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2. The second staff shows a melodic line in the right hand, starting with a whole note G2, followed by a half note F2, and a quarter note E2.

70

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

72

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set