

$\text{♩} = 115$

Pan Flute

Pad Synthesizer

Classical Guitar

Classical Guitar

Soprano

Electric Guitar

Horn in F

Contrabass

Drumset

The musical score is for a 9-piece ensemble in 4/4 time, with a tempo of 115 beats per minute. The instruments are arranged vertically: Pan Flute, Pad Synthesizer, Classical Guitar, Classical Guitar, Soprano, Electric Guitar, Horn in F, Contrabass, and Drumset. The first measure shows rests for all instruments except the two Classical Guitars. The first Classical Guitar part has a melody starting on G4, moving up stepwise to D5. The second Classical Guitar part has a melody starting on G3, moving up stepwise to D4. The subsequent measures show a sequence of eighth notes for both guitar parts, with the first guitar part moving up and the second guitar part moving down.

5

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 2, system 5, consists of nine staves. The first two staves, Pn. Fl. and Synth., contain whole rests. The third staff, Guit., features a melodic line with eighth and sixteenth notes, including a sharp sign. The fourth staff, Guit., contains a bass line with dotted half notes. The remaining staves, S., El. Guit., F Hn., Cb., and D. Set, all contain whole rests. The staves are grouped by a brace on the left.

9

9

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score consists of eight staves. The first two staves (Pn. Fl. and Synth.) contain whole rests for all four measures. The third staff (Guit.) features a melodic line in treble clef with eighth and quarter notes, including a sharp sign. The fourth staff (Guit.) features a bass line in treble clef with dotted half notes. The fifth staff (S.) features a vocal line in treble clef with quarter and half notes. The sixth staff (El. Guit.) contains whole rests. The seventh staff (F Hn.) contains whole rests. The eighth staff (Cb.) contains whole rests. The ninth staff (D. Set) contains whole rests.

13

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 13-16 is as follows:

- Pn. Fl.**: Rest in all measures.
- Synth.**: Rest in all measures.
- Guit.**: Melodic line in treble clef. Measure 13: G4, A4, B4, C5. Measure 14: B4, A4, G4, F4. Measure 15: E4, D4, C4, B3. Measure 16: A3, G3, F3, E3.
- Guit.**: Melodic line in treble clef. Measure 13: D4. Measure 14: E4. Measure 15: F4. Measure 16: G4.
- S.**: Melodic line in treble clef. Measure 13: D4. Measure 14: E4. Measure 15: F4. Measure 16: G4.
- El. Guit.**: Rest in all measures.
- F Hn.**: Rest in all measures.
- Cb.**: Rest in all measures.
- D. Set**: Rest in all measures.

17

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

21

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 21-24 is as follows:

- Measure 21:** Pn. Fl., Synth., El. Guit., F Hn., Cb., and D. Set have whole rests. Guit. 1 plays a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note A4, quarter-note G4. Guit. 2 plays a dotted half-note G3.
- Measure 22:** Pn. Fl., Synth., El. Guit., F Hn., Cb., and D. Set have whole rests. Guit. 1 plays a quarter-note A4, quarter-note B4, eighth-note C5, eighth-note B4, quarter-note A4. Guit. 2 plays a dotted half-note A3.
- Measure 23:** Pn. Fl., Synth., El. Guit., F Hn., Cb., and D. Set have whole rests. Guit. 1 plays a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note A4, quarter-note G4. Guit. 2 plays a dotted half-note B3.
- Measure 24:** Pn. Fl., Synth., El. Guit., F Hn., Cb., and D. Set have whole rests. Guit. 1 plays a quarter-note F4, quarter-note E4, eighth-note D4, eighth-note C4, quarter-note B3. Guit. 2 plays a dotted half-note C4.

25 $\text{♩} = 100$

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

28

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 28 and 29 features the following parts:

- Pn. Fl.**: Rests in both measures.
- Synth.**: Rests in both measures.
- Guit.**: Measures 28 and 29 contain chords. Measure 29 includes an 8-measure rest.
- Guit.**: Measures 28 and 29 contain single notes. Measure 29 includes an 8-measure rest.
- S.**: Rests in both measures.
- El. Guit.**: Measures 28 and 29 contain chords. Measure 29 includes an 8-measure rest.
- F Hn.**: Rests in both measures.
- Cb.**: Measures 28 and 29 contain single notes.
- D. Set**: Measures 28 and 29 contain a complex rhythmic pattern with many eighth notes and rests.

30

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 9, starting at measure 30, consists of nine staves. The Pn. Fl. and Synth. parts begin in measure 31 with melodic lines. The first Guit. part plays a continuous eighth-note chordal pattern. The second Guit. part has a short melodic phrase in measure 30. The S. part is silent. The El. Guit. part plays a continuous eighth-note chordal pattern. The F Hn. part is silent. The Cb. part plays a melodic line with a rising eighth-note pattern. The D. Set part plays a complex rhythmic pattern with many beamed eighth notes and rests.

32

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

34

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 34 and 35 features the following parts:

- Pn. Fl.:** Treble clef, starting with a whole rest in measure 34, followed by a melodic line in measure 35.
- Synth.:** Treble clef, starting with a whole rest in measure 34, followed by a melodic line in measure 35.
- Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes in measure 34, followed by a melodic line in measure 35.
- Guit. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes in measure 34, followed by a whole rest in measure 35.
- S.:** Treble clef, playing a whole rest in measure 34, followed by a whole rest in measure 35.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes in measure 34, followed by a melodic line in measure 35.
- F Hn.:** Treble clef, playing a whole rest in measure 34, followed by a whole rest in measure 35.
- Cb.:** Bass clef, playing a melodic line in measure 34, followed by a melodic line in measure 35.
- D. Set:** Treble clef, playing a complex rhythmic pattern of sixteenth notes and rests in measure 34, followed by a complex rhythmic pattern of sixteenth notes and rests in measure 35.

36

Score for measures 36-37, featuring the following instruments:

- Pn. Fl.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Guit.** (top): Treble clef, playing a rhythmic pattern of eighth notes in pairs.
- Guit.** (bottom): Treble clef, playing a short melodic phrase in measure 36, then resting in measure 37.
- S.**: Treble clef, resting in both measures.
- El. Guit.**: Treble clef, playing a rhythmic pattern of eighth notes in pairs.
- F Hn.**: Treble clef, resting in both measures.
- Cb.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Percussion, playing a complex rhythmic pattern with various note values and rests.

38

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 38 and 39 features the following instruments and their parts:

- Pn. Fl. (Piano Flute):** Measures 38 and 39. The part begins with a rest, followed by a melodic line in measure 38, and continues in measure 39.
- Synth. (Synthesizer):** Measures 38 and 39. The part begins with a rest, followed by a melodic line in measure 38, and continues in measure 39.
- Guit. (Guitar):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- Guit. (Guitar):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- S. (Saxophone):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- F Hn. (French Horn):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- Cb. (Cello):** Measures 38 and 39. The part consists of a series of chords and single notes, primarily in the lower register.
- D. Set (Drum Set):** Measures 38 and 39. The part consists of a complex rhythmic pattern with many notes and rests.

40

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 14, measures 40 and 41, is as follows:

- Pn. Fl.:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Synth.:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Guit. (1):** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Guit. (2):** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- S.:** Measure 40: Rest. Measure 41: Rest.
- El. Guit.:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- F Hn.:** Measure 40: Rest. Measure 41: Rest.
- Cb.:** Measure 40: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- D. Set:** Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

42

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

44

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 16, measures 44 and 45, is as follows:

- Pn. Fl.**: Treble clef. Measure 44: Quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter rest, eighth note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: Quarter note G5, eighth note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth.**: Treble clef. Measure 44: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit.**: Treble clef. Measure 44: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit.**: Treble clef. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- S.**: Treble clef. Measure 44: Quarter rest. Measure 45: Quarter rest.
- El. Guit.**: Treble clef. Measure 44: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: Chord G4-A4-B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, quarter note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4.
- F Hn.**: Treble clef. Measure 44: Quarter rest. Measure 45: Quarter rest.
- Cb.**: Bass clef. Measure 44: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set**: Bass clef. Measure 44: Chord G2-A2-B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, quarter note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: Chord G2-A2-B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, quarter note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, quarter note A2, quarter note G2.

46

46

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

Detailed description: This musical score page contains measures 46 and 47. The instruments are arranged in a stack from top to bottom: Pn. Fl., Synth., Guit., Guit., S., El. Guit., F Hn., Cb., and D. Set. Measure 46 shows the Pn. Fl. and Synth. with rests, while the Guit., S., El. Guit., and Cb. have active parts. The D. Set has a complex rhythmic pattern. Measure 47 continues these parts, with the Synth. holding a long note and the S. and El. Guit. having more active lines.

48

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 18, measures 48-51, features the following parts:

- Pn. Fl.:** Melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.:** Sustained chord of G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (1):** Rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (2):** Sustained chord of G4, A4, B4, C5, D5, E5, F5, G5.
- S.:** Sustained chord of G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- F Hn.:** Sustained chord of G4, A4, B4, C5, D5, E5, F5, G5.
- Cb.:** Melodic line of eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Complex rhythmic pattern of eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

50

50

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged in a vertical stack. Pn. Fl. (Piano Flute) is in the top staff, playing a melodic line with eighth and quarter notes. Synth. (Synthesizer) is in the second staff, playing sustained chords with some movement. Guit. (Guitar) is in the third staff, playing a rhythmic pattern of eighth notes. Guit. (Guitar) is in the fourth staff, mostly silent with a few notes. S. (Saxophone) is in the fifth staff, mostly silent. El. Guit. (Electric Guitar) is in the sixth staff, playing a melodic line with eighth notes. F Hn. (French Horn) is in the seventh staff, mostly silent. Cb. (Contrabass) is in the eighth staff, playing a melodic line with eighth notes. D. Set (Drum Set) is in the bottom staff, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

51

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

51

52

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

54

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 54 and 55 is as follows:

- Pn. Fl.**: Measure 54 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 55 has a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4.
- Synth.**: Measure 54 has a whole note chord of G2, B2, D3, and F3. Measure 55 has a whole note chord of G2, B2, D3, and F3.
- Guit.**: Measure 54 has a series of chords: G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3. Measure 55 has a series of chords: G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3, G2-B2-D3-F3.
- Guit.**: Measure 54 has a whole rest. Measure 55 has a whole rest.
- S.**: Measure 54 has a whole rest. Measure 55 has a whole rest.
- El. Guit.**: Measure 54 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- F Hn.**: Measure 54 has a whole rest. Measure 55 has a whole rest.
- Cb.**: Measure 54 has a quarter note G2, a quarter note B2, a quarter note D3, and a quarter note F3. Measure 55 has a quarter note B2, a quarter note D3, a quarter note F3, and a quarter note G3.
- D. Set**: Measure 54 has a complex rhythmic pattern with many beamed eighth notes and rests. Measure 55 has a complex rhythmic pattern with many beamed eighth notes and rests.

56

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 56 and 57 features the following parts:

- Pn. Fl.:** Treble clef, melodic line with eighth and quarter notes.
- Synth.:** Treble clef, accompaniment with chords and moving lines.
- Guit. (1):** Treble clef, playing a series of chords.
- Guit. (2):** Treble clef, playing a short melodic phrase in measure 56.
- S.:** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, playing a series of chords.
- F Hn.:** Treble clef, rests in both measures.
- Cb.:** Bass clef, melodic line with eighth and quarter notes.
- D. Set:** Drum set notation with various rhythmic patterns.

58

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

60

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 25, starting at measure 60, consists of nine staves. The Piano Flute (Pn. Fl.) and Synth. parts have melodic lines with some grace notes. The first Guitar (Guit.) part plays a series of chords, while the second Guitar part has a few notes. The Saxophone (S.) and French Horn (F Hn.) parts are mostly rests. The Electric Guitar (El. Guit.) plays a series of chords. The Contrabass (Cb.) has a simple melodic line. The Drums (D. Set) part shows a complex rhythmic pattern with many sixteenth notes and rests.

62

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 26, starting at measure 62, consists of nine staves. The staves are labeled as follows: Pn. Fl., Synth., Guit., Guit., S., El. Guit., F Hn., Cb., and D. Set. The Pn. Fl. and Synth. parts are in treble clef. The Guit. parts are in treble clef with an octave indicator '8'. The S. part is in treble clef. The El. Guit. part is in treble clef. The F Hn. part is in treble clef. The Cb. part is in bass clef. The D. Set part is on a percussion staff. The score shows various musical notations including notes, rests, and dynamic markings.

64

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

66

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

68

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 68 and 69 features the following parts:

- Pn. Fl.**: Treble clef, eighth notes with rests.
- Synth.**: Treble clef, chords with eighth notes.
- Guit.**: Treble clef, chords with eighth notes.
- Guit.**: Treble clef, eighth notes.
- S.**: Treble clef, rests.
- El. Guit.**: Treble clef, chords with eighth notes.
- F Hn.**: Treble clef, rests.
- Cb.**: Bass clef, eighth notes.
- D. Set**: Drum set notation with eighth notes and rests.

70

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

72

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

74

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 74-75 have a melodic line with eighth and quarter notes. Measures 76-77 have a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Measures 74-75 have a complex, sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.
- Guit. (Guitar):** Measures 74-75 have a sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.
- Guit. (Guitar):** Measures 74-75 have a sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.
- S. (Saxophone):** Measures 74-75 have a sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Measures 74-75 have a melodic line with eighth and quarter notes. Measures 76-77 have a sustained note with a tremolo effect.
- F Hn. (French Horn):** Measures 74-75 have a sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.
- Cb. (Contrabass):** Measures 74-75 have a melodic line with eighth and quarter notes. Measures 76-77 have a sustained note with a tremolo effect.
- D. Set (Drum Set):** Measures 74-75 have a complex, sustained chordal texture. Measures 76-77 have a sustained note with a tremolo effect.

75

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 33, starting at measure 75, consists of nine staves. The Piano Flute (Pn. Fl.) staff shows a melodic line with eighth and sixteenth notes. The Synth. staff features a complex, multi-measure rest. The Guitar (Guit.) staff has a melodic line with eighth and sixteenth notes. The second Guitar (Guit.) staff is inactive. The Saxophone (S.) staff is inactive. The Electric Guitar (El. Guit.) staff has a melodic line with eighth and sixteenth notes. The French Horn (F Hn.) staff is inactive. The Contrabass (Cb.) staff has a melodic line with eighth and sixteenth notes. The Drums (D. Set) staff features a complex, multi-measure rest.

76

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

76

77

78

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

80

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

81

82

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 37, starting at measure 82, is arranged for a large ensemble. The staves are as follows:

- Pn. Fl.:** Treble clef, featuring a melodic line with a repeat sign.
- Synth.:** Treble clef, featuring a complex, multi-measure rest.
- Guit.:** Treble clef, featuring chords and a multi-measure rest.
- Guit.:** Treble clef, featuring a multi-measure rest.
- S.:** Treble clef, featuring a multi-measure rest.
- El. Guit.:** Treble clef, featuring a rhythmic pattern.
- F Hn.:** Treble clef, featuring a multi-measure rest.
- Cb.:** Bass clef, featuring a rhythmic pattern.
- D. Set:** Indicated by a drum set symbol, featuring a complex, multi-measure rest.

83

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 38, starting at measure 83, is arranged for a large ensemble. The staves are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, 8/8 time signature. Active in measures 83-84.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. Active in measures 83-84, featuring a complex, multi-measure rest.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Active in measures 83-84, featuring a complex, multi-measure rest.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Inactive in measures 83-84.
- S. (Saxophone):** Treble clef, 8/8 time signature. Inactive in measures 83-84.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Active in measures 83-84.
- F Hn. (French Horn):** Treble clef, 8/8 time signature. Inactive in measures 83-84.
- Cb. (Double Bass):** Bass clef, 8/8 time signature. Active in measures 83-84, featuring a complex, multi-measure rest.
- D. Set (Drum Set):** Indicated by a drum set icon. Active in measures 83-84, featuring a complex, multi-measure rest.

84

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

86

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords with a wavy line indicating vibrato or a similar effect.
- Guit. (Guitar):** Treble clef, playing a series of chords, some with a wavy line.
- Guit. (Guitar):** Treble clef, mostly silent with a few notes in measure 87.
- S. (Saxophone):** Treble clef, mostly silent with a few notes in measure 87.
- El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note rhythm.
- F Hn. (French Horn):** Treble clef, mostly silent.
- Cb. (Contrabass):** Bass clef, playing a steady eighth-note rhythm.
- D. Set (Drum Set):** Two staves, one for snare/drum and one for cymbals, showing a complex rhythmic pattern with various note values and rests.

87

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 41, starting at measure 87, consists of nine staves. The Pn. Fl. staff has a melodic line with a slur. The Synth. staff has a complex melodic line with many slurs and ties. The first Guit. staff has a melodic line with slurs. The second Guit. staff is empty. The S. staff is empty. The El. Guit. staff has a melodic line with slurs. The F Hn. staff is empty. The Cb. staff has a melodic line with slurs. The D. Set staff has a rhythmic line with slurs and ties.

88

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Synth. (Synthesizer):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes, some beamed together, and occasional rests.
- Guit. (Guitar):** The first staff shows a series of chords in the treble clef, mostly on the lower strings, with some eighth notes. The second staff is empty.
- S. (Saxophone):** The staff is empty.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef, starting on D4 and moving up stepwise.
- F Hn. (French Horn):** The staff is empty.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting on a half note G2, followed by quarter notes A2, B2, and C3.
- D. Set (Drum Set):** Shows a complex rhythmic pattern in the bass clef, including eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits.

90

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

92

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

94

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including rests.
- Synth.**: Treble clef, playing a sequence of chords and single notes, some with ties.
- Guit.**: Treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- Guit.**: Treble clef, mostly silent with a few rests.
- S.**: Treble clef, mostly silent with a few rests.
- El. Guit.**: Treble clef, playing a steady eighth-note rhythm.
- F Hn.**: Treble clef, mostly silent with a few rests.
- Cb.**: Bass clef, playing a steady eighth-note rhythm.
- D. Set**: Drum set notation on a single staff, showing a complex rhythmic pattern with various drum sounds and rests.

96

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

The musical score for measures 96 and 97 is as follows:

- Pn. Fl.:** Measure 96 contains a melodic line with eighth and quarter notes. Measure 97 continues this line with a half note and a quarter note.
- Synth.:** Measure 96 features a descending melodic line with eighth notes. Measure 97 has a half note followed by a quarter note.
- Guit. (1):** Measure 96 has a series of eighth notes with a descending melodic line. Measure 97 has a half note followed by a quarter note.
- Guit. (2):** Measure 96 has a series of eighth notes with a descending melodic line. Measure 97 has a half note followed by a quarter note.
- S.:** Measure 96 has a half note. Measure 97 has a half note.
- El. Guit.:** Measure 96 has a series of eighth notes with a descending melodic line. Measure 97 has a half note followed by a quarter note.
- F Hn.:** Measure 96 has a half note. Measure 97 has a half note.
- Cb.:** Measure 96 has a series of eighth notes with a descending melodic line. Measure 97 has a half note followed by a quarter note.
- D. Set:** Measure 96 has a complex drum pattern with eighth and sixteenth notes. Measure 97 has a similar pattern with a half note and a quarter note.

98

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

100

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

Measures 100-103. The score includes parts for Piano Flute, Synthesizer, two Guitars, Saxophone, Electric Guitar, French Horn, Contrabass, and Drums. The Piano Flute and Synthesizer parts feature melodic lines with ties. The first Guitar part plays chords, while the second is silent. The Saxophone has a single note. The Electric Guitar plays a steady eighth-note pattern. The French Horn has a single note. The Contrabass and Drums play rhythmic patterns. The Drums part includes a double bar line and a repeat sign.

101

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

102

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

Measures 102-105 of the musical score. The Piano Flute and Synth parts feature triplets in measures 102 and 103. The Guitar part has a sustained chord in measure 102. The Saxophone part has a melodic line. The Electric Guitar part has a sustained chord. The French Horn part has a sustained chord. The Contrabass part has a melodic line. The Drum Set part has a complex rhythmic pattern.

103

The musical score for measures 103 and 104 features the following parts:

- Pn. Fl.**: Treble clef, whole rests in both measures.
- Synth.**: Treble clef, whole notes in both measures.
- Guit.** (first): Treble clef, eighth notes in measure 103, followed by chords and eighth notes in measure 104.
- Guit.** (second): Treble clef, whole rests in both measures.
- S.**: Treble clef, whole notes in both measures.
- El. Guit.**: Treble clef, eighth notes in measure 103, followed by eighth notes in measure 104.
- F Hn.**: Treble clef, whole notes in both measures.
- Cb.**: Bass clef, eighth notes in measure 103, followed by eighth notes in measure 104.
- D. Set**: Bass clef, eighth notes in measure 103, followed by eighth notes in measure 104.

105

The musical score consists of nine staves. The first staff, labeled 'Pn. Fl.', contains whole rests for both measures. The second staff, 'Synth.', features a half note G4 in measure 105, followed by eighth notes A4, B4, C5, B4, A4 in measure 106. The third staff, 'Guit.', shows a complex chordal texture with multiple beamed eighth notes in both measures. The fourth staff, another 'Guit.', contains whole rests. The fifth staff, 'S.', has a half note G4 in measure 105 and eighth notes A4, B4, C5, B4, A4 in measure 106. The sixth staff, 'El. Guit.', plays a steady eighth-note pattern of G4, A4, B4, C5 in both measures. The seventh staff, 'F Hn.', has a half note G4 in measure 105 and eighth notes A4, B4, C5, B4, A4 in measure 106. The eighth staff, 'Cb.', plays a steady eighth-note pattern of G2, A2, B2, C3 in both measures. The ninth staff, 'D. Set', features a complex rhythmic pattern with eighth notes and rests, including 'x' marks above some notes in measure 105.

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

107

The musical score for measures 107 and 108 features the following parts:

- Pn. Fl.**: Treble clef, whole rests in both measures.
- Synth.**: Treble clef, whole notes in both measures.
- Guit.** (first): Treble clef, eighth notes in measure 107, followed by chords and eighth notes in measure 108.
- Guit.** (second): Treble clef, whole rests in both measures.
- S.**: Treble clef, whole notes in both measures.
- El. Guit.**: Treble clef, eighth notes in measure 107, followed by eighth notes in measure 108.
- F Hn.**: Treble clef, whole notes in both measures.
- Cb.**: Bass clef, eighth notes in measure 107, followed by eighth notes in measure 108.
- D. Set**: Bass clef, eighth notes in measure 107, followed by eighth notes in measure 108.

109

109

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

Detailed description: This musical score page contains measures 109 and 110. Measure 109 is marked with a '109' above the first staff. The instruments and their parts are: Pn. Fl. (Piano Flute) with a whole rest; Synth. (Synthesizer) with a half note G4 and a half note A4; Guit. (Guitar) with a half note G4 and a half note A4; Guit. (Guitar) with a whole rest; S. (Soprano) with a half note G4 and a half note A4; El. Guit. (Electric Guitar) with a half note G4 and a half note A4; F Hn. (French Horn) with a half note G4 and a half note A4; Cb. (Cello) with a half note G2 and a half note A2; and D. Set (Drum Set) with a half note G2 and a half note A2. Measure 110 continues the parts: Pn. Fl. with a whole rest; Synth. with a half note B4 and a half note C5; Guit. with a half note B4 and a half note C5; Guit. with a whole rest; S. with a half note B4 and a half note C5; El. Guit. with a half note B4 and a half note C5; F Hn. with a half note B4 and a half note C5; Cb. with a half note B2 and a half note C3; and D. Set with a half note B2 and a half note C3.

111

The musical score consists of eight staves, each with two measures. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, two whole rests.
- Synth.**: Treble clef, two whole notes.
- Guit.** (first): Treble clef, eighth notes in the first measure, followed by chords in the second measure.
- Guit.** (second): Treble clef, two whole rests.
- S.**: Treble clef, two whole notes.
- El. Guit.**: Treble clef, eighth notes in the first measure, followed by chords in the second measure.
- F Hn.**: Treble clef, two whole notes.
- Cb.**: Bass clef, eighth notes in the first measure, followed by chords in the second measure.
- D. Set**: Bass clef, eighth notes in the first measure, followed by chords in the second measure.

The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

113

The musical score consists of nine staves. The first staff, labeled 'Pn. Fl.', contains whole rests for both measures. The second staff, 'Synth.', features a half note in measure 113 and a quarter-note descending scale in measure 114. The third staff, 'Guit.', shows a complex chordal texture with many beamed notes in both measures. The fourth staff, another 'Guit.', contains whole rests. The fifth staff, 'S.', has a half note in measure 113 and a quarter-note descending scale in measure 114. The sixth staff, 'El. Guit.', plays a steady eighth-note pattern. The seventh staff, 'F Hn.', has a half note in measure 113 and a quarter-note descending scale in measure 114. The eighth staff, 'Cb.', plays a steady eighth-note pattern. The ninth staff, 'D. Set', features a complex rhythmic pattern with many beamed notes and rests.

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

115

The musical score consists of eight staves, each with a label to its left. The staves are: Pn. Fl., Synth., Guit., Guit., S., El. Guit., F Hn., and D. Set. The notation is as follows: Pn. Fl. has two measures of whole rests. Synth. has two measures of whole notes. Guit. (first) has two measures of eighth-note chords. Guit. (second) has two measures of whole rests. S. has two measures of whole notes. El. Guit. has two measures of eighth-note chords. F Hn. has two measures of whole notes. Cb. has two measures of eighth-note chords. D. Set has two measures of eighth-note chords. The score is written in 4/4 time.

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

117

The musical score consists of eight staves. The first staff, labeled 'Pn. Fl.', contains two whole rests. The second staff, 'Synth.', features a half note followed by a half note and a quarter note, all tied across the measure. The third staff, 'Guit.', shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The fourth staff, another 'Guit.', contains two whole rests. The fifth staff, 'S.', has a half note followed by a quarter note and an eighth note. The sixth staff, 'El. Guit.', contains a series of eighth notes. The seventh staff, 'F Hn.', has a half note followed by a half note and a quarter note, all tied across the measure. The eighth staff, 'Cb.', contains a series of eighth notes. The ninth staff, 'D. Set', shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set

119

Pn. Fl.

Synth.

Guit.

Guit.

S.

El. Guit.

F Hn.

Cb.

D. Set