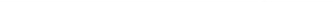


♩ = 120

Musical notation for the bass line of 'The Rose Tree'. It consists of two measures of music in 4/4 time, featuring a single eighth note on the second line of the bass staff in each measure.



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with the same clef, key signature, and time signature. The melody continues with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The score is written in a simple, clear style suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. It is written for piano in 4/4 time, with a key signature of one flat (B-flat). The score consists of two systems. The first system has two measures: the first measure contains a whole rest in the right hand and a half note B-flat in the left hand, followed by a quarter rest; the second measure contains a whole rest in the right hand and a half note D in the left hand, followed by a quarter rest. The second system also has two measures: the first measure contains a whole rest in the right hand and a half note E in the left hand, followed by a quarter rest; the second measure contains a whole rest in the right hand and a half note F in the left hand, followed by a quarter rest. The notes in the left hand are B-flat, D, E, and F, which correspond to the lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'.

3

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

5

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

7

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

9

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

This musical score page contains 14 staves for measures 9 and 10. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 9: whole note B-flat. Measure 10: quarter note B-flat, quarter note A, half note G.
- B. Guit. (Staff 2):** Bass clef, key of B-flat. Measure 9: whole note B-flat. Measure 10: quarter note B-flat, quarter note A, half note G.
- Pno. (Staff 3):** Treble clef, key of B-flat. Measure 9: eighth-note arpeggiated chord. Measure 10: eighth-note arpeggiated chord.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Pno. (Staff 5):** Bass clef, key of B-flat. Measure 9: whole note B-flat. Measure 10: quarter note B-flat, quarter note A, half note G.
- El. B. (Staff 6):** Bass clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Hm. Org. (Staff 7):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Synth. (Staff 8):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- D. Set (Staff 10):** Percussion clef. Measure 9: whole rest. Measure 10: whole rest.
- El. Guit. (Staff 11):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Pno. (Staff 12):** Bass clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Pno. (Staff 13):** Treble clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.
- Pno. (Staff 14):** Bass clef, key of B-flat. Measure 9: whole rest. Measure 10: whole rest.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

13

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

This musical score page contains 14 staves for measures 13 and 14. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 13: Half note B-flat, whole note D. Measure 14: Quarter note E, quarter note F, half note G.
- B. Guit. (Staff 2):** Bass clef, key of B-flat. Measure 13: Half note B-flat, whole note D. Measure 14: Quarter note E, quarter note F, half note G.
- Pno. (Staff 3):** Treble clef, key of B-flat. Measure 13: Continuous eighth-note arpeggiated pattern. Measure 14: Continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Pno. (Staff 5):** Bass clef, key of B-flat. Measure 13: Rest. Measure 14: Chordal accompaniment with a long sustain.
- El. B. (Staff 6):** Bass clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Hm. Org. (Staff 7):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Synth. (Staff 8):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- D. Set (Staff 10):** Percussion clef. Measure 13: Rest. Measure 14: Rest.
- El. Guit. (Staff 11):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Pno. (Staff 12):** Bass clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Pno. (Staff 13):** Treble clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.
- Pno. (Staff 14):** Bass clef, key of B-flat. Measure 13: Rest. Measure 14: Rest.

15

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

17

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

19

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

20

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score is arranged in a system of 14 staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (B-flat). The second staff is for a Bass Guitar (B. Guit.) in bass clef with a key signature of one flat. The third staff is for a Piano (Pno.) in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and slurs. The fourth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one flat. The fifth staff is a Piano (Pno.) in bass clef with a key signature of one flat. The sixth staff is an Electric Bass (El. B.) in bass clef with a key signature of one flat. The seventh staff is a Harmonium Organ (Hm. Org.) in treble clef with a key signature of one flat. The eighth staff is a Synthesizer (Synth.) in treble clef with a key signature of one flat. The ninth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one flat. The tenth staff is a Drum Set (D. Set) in a standard drum notation format, showing a sequence of hits and rests. The eleventh staff is an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat. The twelfth and thirteenth staves are grouped together with a brace and labeled 'Pno.', representing the piano's left and right hands in bass and treble clefs respectively, both with a key signature of one flat. The fourteenth staff is another piano part, also with a key signature of one flat. The score is divided into two measures by a double bar line.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score is written for page 22 of a 12-page document. It features 14 staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The second staff is for a Bass Guitar (B. Guit.) in bass clef with a key signature of one flat (Bb). The third staff is for a Piano (Pno.) in treble clef with a key signature of one flat (Bb), showing a complex melodic line with many beamed notes. The fourth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The fifth staff is another Piano (Pno.) in bass clef with a key signature of one flat (Bb). The sixth staff is for an Electric Bass (El. B.) in bass clef with a key signature of one flat (Bb). The seventh staff is for a Harmonium Organ (Hm. Org.) in treble clef with a key signature of one flat (Bb). The eighth staff is for a Synthesizer (Synth.) in treble clef with a key signature of one flat (Bb). The ninth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The tenth staff is for a Drum Set (D. Set) in a standard drum notation, showing a series of eighth notes. The eleventh staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). The twelfth staff is for a Piano (Pno.) in bass clef with a key signature of one flat (Bb). The thirteenth staff is for a Piano (Pno.) in treble clef with a key signature of one flat (Bb). The fourteenth staff is for a Piano (Pno.) in bass clef with a key signature of one flat (Bb). The score is mostly empty, with only a few notes and rests visible on the first, third, and tenth staves.

23

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

24

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

25

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

26

El. Guit. staff 1: Treble clef, B-flat key signature, measure 26 contains a whole rest.

B. Guit. staff: Bass clef, B-flat key signature, measure 26 contains a quarter note B2, a quarter rest, and a half note G2 tied to the next measure.

Pno. staff 1: Treble clef, B-flat key signature, measure 26 contains a quarter rest, followed by eighth notes G4-A4, B4-C5, D5-E5, and a half note D5.

El. Guit. staff 2: Treble clef, B-flat key signature, measure 26 contains a quarter note B2, a quarter rest, and a half note G2 tied to the next measure.

Pno. staff 2: Bass clef, B-flat key signature, measure 26 contains a whole rest.

El. B. staff: Bass clef, B-flat key signature, measure 26 contains a whole rest.

Hm. Org. staff: Treble clef, B-flat key signature, measure 26 contains a whole rest.

Synth. staff: Treble clef, B-flat key signature, measure 26 contains a whole rest.

El. Guit. staff 3: Treble clef, B-flat key signature, measure 26 contains a whole rest.

D. Set staff: Drum notation, measure 26 contains a bass drum half note, a snare quarter note, and a hi-hat quarter note.

El. Guit. staff 4: Treble clef, B-flat key signature, measure 26 contains a whole rest.

Pno. staff 3: Bass clef, B-flat key signature, measure 26 contains a whole rest.

Pno. staff 4: Treble clef, B-flat key signature, measure 26 contains a whole rest.

Pno. staff 5: Treble clef, B-flat key signature, measure 26 contains a whole rest.

27

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

28

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

29

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 29 consists of 13 staves. The instruments are arranged as follows: El. Guit. (top), B. Guit., Pno., El. Guit., Pno., El. B., Hm. Org., Synth., El. Guit., D. Set, El. Guit., a grand staff for Pno. (bass and treble clefs), and another grand staff for Pno. (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set staff uses a drum notation system with 'x' marks for cymbals and solid lines for drums. The Pno. staves show complex chordal structures and arpeggios.

30

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

31

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

Pno.

32

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

33

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

36

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

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37

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

39

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 39 is arranged in a system of 14 staves. The instruments are: El. Guit. (top), B. Guit., Pno., El. Guit., Pno., El. B., Hm. Org., Synth., El. Guit., D. Set, El. Guit., Pno. (grand staff), and Pno. (grand staff). The key signature is one flat (Bb). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. The D. Set (Drum Set) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Pno. parts include chords and melodic lines. The El. Guit. parts feature various effects and techniques, including a '8' marking on the first and fourth staves, and a '9' marking on the tenth staff. The B. Guit. part has a 'b' marking. The Hm. Org. and Synth. parts have 'b' markings. The El. B. part has a 'b' marking. The Pno. parts have 'b' markings. The D. Set part has a 'b' marking. The El. Guit. parts have 'b' markings. The Pno. parts have 'b' markings. The Pno. parts have 'b' markings.

40

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

41

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 41 features a variety of instruments. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) has two staves; the upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with sustained chords and longer note values. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Harmonium Organ (Hm. Org.) plays a melodic line in the right hand and a sustained chord in the left hand. The Synthesizer (Synth.) is silent. The Drums (D. Set) play a consistent pattern of snare and hi-hat. The lower section of the score shows additional staves for Electric Guitars and Piano, all of which are silent with whole rests.

42

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 42 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. A single eighth rest is present.
- B. Guit. (Staff 2):** Bass clef, key of B-flat. A single eighth rest is present.
- Pno. (Staff 3):** Treble clef, key of B-flat. A melodic line starting with a slash, followed by eighth and quarter notes.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. A sustained chord with a tremolo line, followed by a melodic phrase.
- Pno. (Staff 5):** Bass clef, key of B-flat. A sustained chord with a tremolo line, followed by a melodic phrase.
- El. B. (Staff 6):** Bass clef, key of B-flat. A continuous eighth-note bass line.
- Hm. Org. (Staff 7):** Treble clef, key of B-flat. Two chords with tremolos.
- Synth. (Staff 8):** Treble clef, key of B-flat. A single eighth rest is present.
- El. Guit. (Staff 9):** Treble clef, key of B-flat. A single eighth rest is present.
- D. Set (Staff 10):** Drum set notation with various patterns including eighth and sixteenth notes, and rests.
- El. Guit. (Staff 11):** Treble clef, key of B-flat. A single eighth rest is present.
- Pno. (Staff 12):** Bass clef, key of B-flat. A single eighth rest is present.
- Pno. (Staff 13):** Treble clef, key of B-flat. A single eighth rest is present.
- Pno. (Staff 14):** Treble clef, key of B-flat. A single eighth rest is present.

43

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

45

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

46

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 46 consists of 13 staves. The first staff (El. Guit.) and the second staff (B. Guit.) are mostly silent, with a few notes in the first measure. The third staff (Pno.) features a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) and fifth staff (Pno.) have long, sweeping lines indicating sustained notes or chords. The sixth staff (El. B.) plays a steady eighth-note rhythm. The seventh staff (Hm. Org.) has a few notes in the first and fourth measures. The eighth staff (Synth.) is mostly silent. The ninth staff (El. Guit.) is mostly silent. The tenth staff (D. Set) shows a drum pattern with various note values and rests. The eleventh staff (El. Guit.) is mostly silent. The twelfth staff (Pno.) and the thirteenth staff (Pno.) are grouped together with a brace and are mostly silent.

47

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for measures 47-50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- B. Guit. (Second):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Third):** Treble clef, key of B-flat. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Fourth):** Treble clef, key of B-flat. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Fifth):** Bass clef, key of B-flat. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. B. (Sixth):** Bass clef, key of B-flat. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Hm. Org. (Seventh):** Treble clef, key of B-flat. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Eighth):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Ninth):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Tenth):** Drum set notation. Measure 47 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Eleventh):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Twelfth):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Thirteenth):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Fourteenth):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 has a whole note chord (B-flat, D-flat, F, A-flat).

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

49

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

50

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 50 is arranged in a system of 14 staves. The instruments are: El. Guit. (top), B. Guit., Pno. (3rd staff), El. Guit. (5th staff), Pno. (6th staff), El. B. (7th staff), Hm. Org. (8th staff), Synth. (9th staff), El. Guit. (11th staff), D. Set (12th staff), El. Guit. (13th staff), and three Pno. staves (14th, 15th, and 16th staves) grouped by a brace. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set staff uses 'x' marks to indicate drum hits. The Hm. Org. staff features a long, sustained note. The Pno. staves show complex chordal structures and arpeggios.

51

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score is written for page 51 of a 39-page document. It features a variety of instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Piano (Pno.), a Harmonium Organ (Hm. Org.), a Synthesizer (Synth.), and a Drum Set (D. Set). The score is organized into systems. The first system includes El. Guit., B. Guit., and Pno. The second system includes El. Guit., Pno., El. B., Hm. Org., Synth., and El. Guit. The third system includes D. Set and El. Guit. The fourth system includes two Pno. staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score is written for a multi-instrument ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a vertical stack. The top staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both of which have whole rests. The Piano (Pno.) part is split into two systems. The first system has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The second system has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The Electric Bass (El. B.) part is in the bass clef and plays a series of eighth notes. The Hammond Organ (Hm. Org.) part is in the treble clef and plays a series of eighth notes. The Synthesizer (Synth.) part is in the treble clef and plays a series of eighth notes. The Electric Guitar (El. Guit.) part is in the treble clef and plays a series of eighth notes. The Drums (D. Set) part is in the bass clef and plays a series of eighth notes. The Piano (Pno.) part is split into two systems. The first system has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The second system has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

53

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score is written for page 55 of a 42-page document. It features a multi-staff arrangement. The top section includes staves for two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Piano (Pno.), another Electric Guitar (El. Guit.), and another Piano (Pno.). Below these are staves for an Electric Bass (El. B.), a Harmonium Organ (Hm. Org.), a Synthesizer (Synth.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The bottom section consists of three staves for Pianos (Pno.), grouped by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific measure in the Electric Bass staff contains a triplet of eighth notes, indicated by a '3' above the notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

57

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Two staves, both showing a whole rest.
- B. Guit.:** One staff showing a whole rest.
- Pno. (First):** One staff showing a whole rest.
- El. Guit. (Second):** One staff with a melodic line starting with a slash and a dot, followed by eighth and quarter notes.
- Pno. (Second):** One staff with a melodic line starting with a slash and a dot, followed by eighth and quarter notes.
- El. B.:** One staff with a melodic line starting with a slash and a dot, followed by eighth and quarter notes.
- Hm. Org.:** One staff showing a whole rest.
- Synth.:** One staff showing a whole rest.
- El. Guit. (Third):** One staff showing a whole rest.
- D. Set:** One staff with a drum kit notation, including a slash and a dot, followed by eighth and quarter notes.
- El. Guit. (Fourth):** One staff showing a whole rest.
- Pno. (Fifth):** Two staves, both showing a whole rest.
- Pno. (Sixth):** Two staves, both showing a whole rest.

60

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

61

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score for page 61 consists of 13 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Contains two whole rests.
- B. Guit. (Staff 2):** Bass clef, key of B-flat. Contains two whole rests.
- Pno. (Staff 3):** Treble clef, key of B-flat. Features a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Contains a long sustained note (half note) followed by a quarter note and a half note.
- Pno. (Staff 5):** Bass clef, key of B-flat. Contains a long sustained note (half note) followed by a quarter note and a half note.
- El. B. (Staff 6):** Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Hm. Org. (Staff 7):** Treble clef, key of B-flat. Contains two whole rests.
- Synth. (Staff 8):** Treble clef, key of B-flat. Contains two whole rests.
- El. Guit. (Staff 9):** Treble clef, key of B-flat. Contains two whole rests.
- D. Set (Staff 10):** Drum set notation with 'x' marks for cymbals and vertical lines for drums, indicating a complex rhythmic pattern.
- El. Guit. (Staff 11):** Treble clef, key of B-flat. Contains two whole rests.
- Pno. (Staff 12):** Bass clef, key of B-flat. Contains two whole rests.
- Pno. (Staff 13):** Treble clef, key of B-flat. Contains two whole rests.

63

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

64

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

65

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

66

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

67

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

68

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

69

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

70

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

71

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

73

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

74

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 58, measures 74-77, features a variety of instruments. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part is active, with the right hand playing a sequence of eighth and sixteenth notes and the left hand playing sustained chords. The Electric Bass (El. B.) part plays a simple eighth-note pattern. The Hammond Organ (Hm. Org.) plays a sustained chord. The Synth. part plays a sustained chord. The Drums (D. Set) part plays a rhythmic pattern of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature (C).

75

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

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76

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

77

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

79

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

81

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

83

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

85

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score is for page 85 of a 65-page document. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret. It contains a half note G4 and a half note A4 tied across the bar line. The second staff is for Bass Guitar (B. Guit.) in bass clef, key of B-flat, with a half note G3 and a half note A3 tied across the bar line. The third staff is for Piano (Pno.) in treble clef, key of B-flat, with a continuous eighth-note arpeggiated pattern. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret, containing whole rests. The fifth staff is for Piano (Pno.) in bass clef, key of B-flat, with a half note G3 and a half note A3 tied across the bar line. The sixth staff is for Electric Bass (El. B.) in bass clef, key of B-flat, with whole rests. The seventh staff is for Harmonium Organ (Hm. Org.) in treble clef, key of B-flat, with whole rests. The eighth staff is for Synth. in treble clef, key of B-flat, with whole rests. The ninth staff is another Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret, with whole rests. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes. The eleventh staff is another Electric Guitar (El. Guit.) in treble clef, key of B-flat, with a capo on the 8th fret, with whole rests. The twelfth and thirteenth staves are for Piano (Pno.) in bass and treble clefs, key of B-flat, with whole rests. The fourteenth and fifteenth staves are another Piano (Pno.) in treble and bass clefs, key of B-flat, with whole rests.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

89

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

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92

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score for page 92 consists of 14 staves. The instruments are: El. Guit. (top), B. Guit., Pno. (3rd staff), El. Guit. (5th staff), Pno. (6th staff), El. B. (7th staff), Hm. Org. (8th staff), Synth. (9th staff), El. Guit. (10th staff), D. Set (11th staff), El. Guit. (12th staff), Pno. (13th staff), and Pno. (14th staff). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The page number 92 is located at the top left of the score.

93

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

93

94

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 95 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The score is organized into systems of staves. The first system includes staves for El. Guit., B. Guit., Pno., El. Guit., Pno., El. B., Hm. Org., Synth., El. Guit., D. Set, and El. Guit. The second system includes staves for Pno. (left and right hands) and Pno. (left and right hands). The third system includes staves for Pno. (left and right hands). The score features a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The D. Set (Drum Set) part includes a snare drum and a kick drum. The El. B. (Electric Bass) part includes a bass line with a key signature change to two flats (B-flat and E-flat) in the middle of the page. The Pno. (Piano) parts include a variety of chords and melodic lines. The El. Guit. (Electric Guitar) parts include a variety of chords and melodic lines. The Hm. Org. (Hammond Organ) part includes a variety of chords and melodic lines. The Synth. (Synthesizer) part includes a variety of chords and melodic lines. The score is written in a clear and professional style, with a focus on readability and musical accuracy.

96

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 96 is arranged in a multi-stem format. It includes parts for Electric Guitars (top and middle), Bass Guitar, Piano (multiple instances), Electric Bass, Harmonium Organ, Synthesizer, and Drums. The score features various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific instrument labels. The piano parts include complex chordal structures and melodic lines, while the electric guitars and bass provide harmonic support. The drums section includes a drum set part with various rhythmic patterns.

97

97

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

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98

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

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El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

100

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

101

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

102

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

103

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

The musical score for page 80, measures 103-106, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- B. Guit. (Second):** Bass clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Pno. (Third):** Bass clef, Bb key signature. Measures 103-104 contain a complex rhythmic pattern with eighth and sixteenth notes. Measures 105-106 contain a series of eighth notes.
- El. Guit. (Fourth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Pno. (Fifth):** Bass clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- El. B. (Sixth):** Bass clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Hm. Org. (Seventh):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Synth. (Eighth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- El. Guit. (Ninth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- D. Set (Tenth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- El. Guit. (Eleventh):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Pno. (Twelfth):** Bass clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Pno. (Thirteenth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.
- Pno. (Fourteenth):** Treble clef, Bb key signature. Measures 103-104 are whole rests. Measures 105-106 contain a series of eighth notes.

104

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

105

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

The musical score for page 105 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- B. Guit. (Second):** Bass clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Pno. (Third):** Treble clef, key of B-flat major. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Fifth):** Bass clef, key of B-flat major. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- El. B. (Sixth):** Bass clef, key of B-flat major. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Hm. Org. (Seventh):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Synth. (Eighth):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- El. Guit. (Ninth):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- D. Set (Tenth):** Treble clef, key of B-flat major. It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Eleventh):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Pno. (Twelfth):** Bass clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Pno. (Thirteenth):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Pno. (Fourteenth):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.
- Pno. (Fifteenth):** Treble clef, key of B-flat major. It features a single eighth rest in the first measure and a single eighth rest in the second measure.

106

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

This musical score page contains measures 106 and 107. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. Measures 106 and 107 contain whole rests.
- B. Guit. (Bass Guitar):** One staff. Measures 106 and 107 contain whole rests.
- Pno. (Piano):** Three staves. The first staff has a melodic line in measure 106. The second and third staves have sustained chords in measures 106 and 107.
- El. B. (Electric Bass):** One staff. Measures 106 and 107 contain sustained notes.
- Hm. Org. (Hammond Organ):** One staff. Measures 106 and 107 contain sustained chords.
- Synth. (Synthesizer):** One staff. Measures 106 and 107 contain whole rests.
- El. Guit. (Electric Guitar):** One staff. Measures 106 and 107 contain whole rests.
- D. Set (Drum Set):** One staff. Measure 106 contains a snare drum hit, and measure 107 contains a bass drum hit.
- El. Guit. (Electric Guitar):** One staff. Measures 106 and 107 contain whole rests.
- Pno. (Piano):** Two staves. Measures 106 and 107 contain whole rests.
- Pno. (Piano):** Two staves. Measures 106 and 107 contain whole rests.

108

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

110

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

112

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

114

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

116

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

Pno.

118

El. Guit.

B. Guit.

Pno.

El. Guit.

Pno.

El. B.

Hm. Org.

Synth.

El. Guit.

D. Set

El. Guit.

Pno.

Pno.

This musical score page contains measures 118 and 119. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 118 features a melodic line with eighth and quarter notes. Measure 119 has a whole note chord.
- B. Guit.:** Bass clef, key of B-flat. Measure 118 features a melodic line with eighth and quarter notes. Measure 119 has a whole note chord.
- Pno. (first):** Treble clef, key of B-flat. Measure 118 features a complex melodic line with many beamed sixteenth notes. Measure 119 has a whole note chord.
- El. Guit. (second):** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Pno. (second):** Bass clef, key of B-flat. Measure 118 features a melodic line with eighth and quarter notes. Measure 119 has a whole note chord.
- El. B.:** Bass clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Hm. Org.:** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Synth.:** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- El. Guit. (third):** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- D. Set:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a melodic line with eighth and quarter notes. Measure 118 features a complex melodic line with many beamed sixteenth notes. Measure 119 has a whole note chord.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Pno. (third):** Bass clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Pno. (fourth):** Treble clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.
- Pno. (fifth):** Bass clef, key of B-flat. Measure 118 has a whole note chord. Measure 119 has a whole note chord.