

♩ = 108

Piano

Bass Synthesizer

Effect Synthesizer

Electric Piano

Brass

Violoncellos

Violas

Violins

Drumset

Electric Piano

Saw Synthesizer

Percussive Organ

8

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlns.

D. Set

El. Pno.

Synth.

Perc. Org.

Detailed description of the musical score: The score is for page 2, measures 8 through 10. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments and their parts are: Pno. (Piano) with rests in all three measures; Synth. (Synthesizer) with rests in all three measures; Synth. (Synthesizer) with rests in all three measures; El. Pno. (Electric Piano) with rests in all three measures; Br. (Brass) with rests in all three measures; Vcs. (Violoncello) with a whole note B-flat in measure 8, a whole note B-natural in measure 9, and a whole note B-flat in measure 10; Vlas. (Violoncello) with a whole note B-flat in measure 8, a whole note B-natural in measure 9, and a whole note B-flat in measure 10; Vlns. (Violins) with a whole note B-natural in measure 8, a whole note B-flat in measure 9, and a whole note B-natural in measure 10; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs, in all three measures; El. Pno. (Electric Piano) with rests in all three measures; Synth. (Synthesizer) with rests in all three measures; and Perc. Org. (Percussion Organ) with rests in all three measures.

11

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

13

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

14

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score for page 14 features a variety of instruments. The Piano (Pno.) and Electric Piano (El. Pno.) parts are mostly silent, indicated by whole rests. The Synth. parts have more activity, with the first Synth. playing a melodic line in the bass clef and the second Synth. playing a melodic line in the treble clef. The Brass (Br.) part has a melodic line in the treble clef. The Violins (Vlins.) part has a melodic line in the treble clef. The Double Bass (Vcs.) part has a melodic line in the bass clef. The Double Bass (Vlas.) part has a melodic line in the bass clef. The Drum Set (D. Set) part has a complex rhythmic pattern in the bass clef. The Percussion Organ (Perc. Org.) part has a complex rhythmic pattern in the bass clef.

15

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

17

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score for page 8, measures 17-20, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 17 features active notation for the Piano (Pno.), Synth. 1, El. Pno., and D. Set. The Piano part has a complex texture with multiple voices in both staves. Synth. 1 plays a melodic line in the bass. El. Pno. plays a melodic line in the treble. The D. Set part features a rhythmic pattern of eighth notes. Measures 18-20 show rests for most instruments, with Synth. 1 and D. Set continuing their patterns. The Synth. 2, Br., Vcs., Vlas., Vlins., El. Pno. 2, Synth. 3, and Perc. Org. parts are all at rest throughout the measures shown.

18

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

20

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

21

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

23

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

24

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

25

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlms.

D. Set

El. Pno.

Synth.

Perc. Org.

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff format. The Piano (Pno.) part is in the top system, with a treble and bass clef. The Synth. parts are in the second and third systems, both in bass clef. The El. Pno. part is in the fourth system, in treble clef. The Br. part is in the fifth system, in treble clef. The Vcs. part is in the sixth system, in bass clef. The Vlas. part is in the seventh system, in bass clef. The Vlms. part is in the eighth system, in treble clef. The D. Set part is in the ninth system, in bass clef. The El. Pno. part is in the tenth system, in treble clef. The Synth. part is in the eleventh system, in treble clef. The Perc. Org. part is in the twelfth system, in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

26

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

27

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

28

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlns.

D. Set

El. Pno.

Synth.

Perc. Org.

29

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

30

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

31

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

33

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

34

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score for page 22, measures 34-37, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 34-37. The right hand has a complex melodic line with many accidentals (sharps, flats, naturals). The left hand has a simpler accompaniment.
- Synth. (Synthesizer):** Measures 34-37. The first staff has a melodic line, while the second staff is silent.
- El. Pno. (Electric Piano):** Measures 34-37. A continuous melodic line across all measures.
- Br. (Brass):** Measures 34-37. Silent.
- Vcs. (Violoncello):** Measures 34-37. Silent.
- Vlas. (Violoncello):** Measures 34-37. Silent.
- Vlins. (Violins):** Measures 34-37. Silent.
- D. Set (Drums):** Measures 34-37. A rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** Measures 34-37. Silent.
- Synth. (Synthesizer):** Measures 34-37. Silent.
- Perc. Org. (Percussion Organ):** Measures 34-37. Silent.

35

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

37

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

38

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score is written for a multi-instrument ensemble. The first system (measures 38-41) shows the Piano (Pno.) with a complex melodic and harmonic line. The Synth. parts are mostly silent. The El. Pno. has a simple melodic line. The Br., Vcs., Vlas., and Vlins. are silent. The D. Set has a rhythmic pattern. The second system (measures 42-45) shows more activity for the Synth., El. Pno., and D. Set.

39

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

41

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

42

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

43

The musical score for measures 43-47 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The left hand plays a bass line with chords and single notes.
- Synth. (Bass):** The first synth part is in the bass clef, playing a simple bass line with eighth notes.
- Synth. (Treble):** The second synth part is in the treble clef and is silent throughout the measures.
- El. Pno. (Treble):** The electric piano part is in the treble clef, playing a melodic line with eighth notes and a triplet in measure 45.
- Br.:** The brass part is in the treble clef and is silent throughout the measures.
- Vcs.:** The violas are in the bass clef, playing a sustained note in measure 43, then moving to a lower note in measure 45.
- Vlas.:** The violas are in the bass clef, playing a sustained note in measure 43, then moving to a lower note in measure 45.
- Vlins.:** The violins are in the treble clef, playing a sustained note in measure 43, then moving to a higher note in measure 45.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 45.
- El. Pno. (Treble):** The electric piano part is in the treble clef and is silent throughout the measures.
- Synth. (Treble):** The second synth part is in the treble clef and is silent throughout the measures.
- Perc. Org.:** The percussion organ part is in the treble clef and is silent throughout the measures.

44

The musical score for measures 44-47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff (bass clef) features a melodic line with eighth and quarter notes, including a trill in measure 45. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** The upper staff (bass clef) has a melodic line with eighth notes and rests. The lower staff (treble clef) contains a few notes in measures 44 and 45.
- El. Pno. (Electric Piano):** The upper staff (treble clef) plays a melodic line with eighth and quarter notes.
- Br. (Brass):** The upper staff (treble clef) is mostly silent, with a whole rest in measure 44.
- Vcs. (Violoncello):** The lower staff (bass clef) is mostly silent, with a whole rest in measure 44.
- Vlas. (Violins):** The lower staff (bass clef) is mostly silent, with a whole rest in measure 44.
- Vlins. (Violins):** The upper staff (treble clef) is mostly silent, with a whole rest in measure 44.
- D. Set (Drum Set):** The lower staff (percussion clef) shows a rhythmic pattern with eighth and quarter notes, including a snare drum in measure 44.
- El. Pno. (Electric Piano):** The upper staff (treble clef) is mostly silent, with a whole rest in measure 44.
- Synth. (Synthesizer):** The upper staff (treble clef) is mostly silent, with a whole rest in measure 44.
- Perc. Org. (Percussion Organ):** The upper staff (treble clef) is mostly silent, with a whole rest in measure 44.

45

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlns.

D. Set

El. Pno.

Synth.

Perc. Org.

46

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

47

The musical score for measures 47-50 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.
- Synth. (first):** The first synthesizer part is in the bass clef, playing a sequence of eighth and quarter notes.
- Synth. (second):** The second synthesizer part is in the treble clef and remains silent throughout the measures.
- El. Pno. (first):** The first electric piano part is in the treble clef, mirroring the melodic lines of the piano.
- Br.:** The brass part is in the treble clef and remains silent throughout the measures.
- Vcs.:** The double bass part is in the bass clef, playing a simple harmonic line with quarter notes.
- Vlas.:** The vibraphone part is in the bass clef and remains silent throughout the measures.
- Vlins.:** The violin part is in the treble clef, mirroring the melodic lines of the piano.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating hits.
- El. Pno. (second):** The second electric piano part is in the treble clef and remains silent throughout the measures.
- Synth. (third):** The third synthesizer part is in the treble clef and remains silent throughout the measures.
- Perc. Org.:** The percussion organ part is in the treble clef and remains silent throughout the measures.

48

The musical score for page 34, measures 48-51, is arranged for a large ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- Pno.:** Treble and bass staves. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and single notes.
- Synth. (first):** Bass staff. Plays a continuous eighth-note line.
- Synth. (second):** Treble staff. Remains silent.
- El. Pno. (first):** Treble staff. Plays a melodic line with eighth and quarter notes.
- Br.:** Treble staff. Remains silent.
- Vcs.:** Bass staff. Plays a melodic line with eighth and quarter notes.
- Vlas.:** Bass staff. Remains silent.
- Vlins.:** Treble staff. Plays a melodic line with eighth and quarter notes.
- D. Set:** Percussion staff. Plays a complex rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (second):** Treble staff. Remains silent.
- Synth. (third):** Treble staff. Remains silent.
- Perc. Org.:** Treble staff. Remains silent.

49

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

50

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

5

7

3

3¹

3

3

3

51

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

52

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

53

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

55

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

55

56

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

57

The musical score for measures 57-60 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 57-60 are marked with whole rests.
- Synth. (1):** Synthesizer, bass clef. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- Synth. (2):** Synthesizer, treble clef. Measures 57-60 are marked with whole rests.
- El. Pno. (1):** Electric Piano, bass clef. Measures 57-60 contain a melodic line with a long slur spanning measures 58 and 59, ending with a triplet in measure 60.
- Br.:** Brass, treble clef. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- Vcs.:** Violoncello, bass clef. Measures 57-60 are marked with whole rests.
- Vlas.:** Violoncello, bass clef. Measures 57-60 are marked with whole rests.
- Vlins.:** Violins, treble clef. Measures 57-60 are marked with whole rests.
- D. Set:** Drums, percussion clef. Measures 57-60 contain a complex rhythmic pattern with various drum notes and rests.
- El. Pno. (2):** Electric Piano, treble clef. Measures 57-60 are marked with whole rests.
- Synth. (3):** Synthesizer, treble clef. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- Perc. Org.:** Percussion Organ, treble clef. Measures 57-60 contain a melodic line with a long slur spanning measures 58 and 59, ending with a triplet in measure 60.

58

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Pno.:** Piano, with a whole rest in both staves for measures 58-61.
- Synth. (Bass):** Synthesizer, playing a sequence of notes: B-flat4 (half), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).
- Synth. (Treble):** Synthesizer, playing a whole rest in measure 58, followed by a half note G4 in measure 59, and a whole note F4 in measure 60.
- El. Pno. (Bass):** Electric Piano, playing a whole rest in measure 58, followed by a half note G4 in measure 59, and a whole note F4 in measure 60.
- Br.:** Brass, playing a sequence of notes: B-flat4 (half), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).
- Vcs.:** Violoncello, playing a whole rest in measures 58-61.
- Vlas.:** Viola, playing a whole rest in measures 58-61.
- Vlins.:** Violins, playing a whole rest in measures 58-61.
- D. Set:** Drums, playing a sequence of notes: B-flat4 (half), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).
- El. Pno. (Treble):** Electric Piano, playing a whole rest in measures 58-61.
- Synth. (Treble):** Synthesizer, playing a sequence of notes: B-flat4 (half), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).
- Perc. Org.:** Percussion Organ, playing a sequence of notes: B-flat4 (half), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half).

59

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

60

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

61

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

62

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

63

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

64

The musical score for measures 64-67 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The first synth part plays a bass line with eighth notes, and the second synth part plays a melodic line with eighth notes.
- El. Pno. (Electric Piano):** The part is mostly silent, with a few chords in measures 65 and 66.
- Br. (Brass):** The part is mostly silent, with a few chords in measures 65 and 66.
- Vcs. (Violoncello):** The part is mostly silent, with a few chords in measures 65 and 66.
- Vlas. (Violoncello):** The part is mostly silent, with a few chords in measures 65 and 66.
- Vlins. (Violins):** The part is mostly silent, with a few chords in measures 65 and 66.
- D. Set (Drum Set):** The drum set plays a complex rhythm with various drum sounds, including snare, hi-hat, and tom.
- El. Pno. (Electric Piano):** The part is mostly silent, with a few chords in measures 65 and 66.
- Synth. (Synthesizer):** The part is mostly silent, with a few chords in measures 65 and 66.
- Perc. Org. (Percussion Organ):** The part plays a series of chords and single notes, with a prominent bass line.

65

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

66

The musical score for measures 66-69 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melody in the right hand with eighth and quarter notes, and a harmonic accompaniment in the left hand using chords and single notes.
- Synth. (Bass):** The first synth part provides a bass line with eighth and quarter notes, including a triplet in measure 68.
- Synth. (Treble):** The second synth part is silent throughout the measures.
- El. Pno. (Treble):** The electric piano part is silent throughout the measures.
- Br.:** The brass part has a melodic line in measure 66, rests in measures 67 and 68, and a triplet of eighth notes in measure 69.
- Vcs.:** The violas are silent throughout the measures.
- Vlas.:** The violas are silent throughout the measures.
- Vlins.:** The violins are silent throughout the measures.
- D. Set:** The drum set part features a rhythmic pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- El. Pno. (Bass):** The second electric piano part is silent throughout the measures.
- Synth. (Treble):** The third synth part is silent throughout the measures.
- Perc. Org.:** The percussion organ part provides a harmonic accompaniment with chords and single notes.

67

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

68

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlms.

D. Set

El. Pno.

Synth.

Perc. Org.

69

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

This musical score page contains measures 69 through 72. The instruments are arranged in a grand staff format. The Piano (Pno.) part is in the top system, featuring a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Synth. parts are in the second and third systems, with the second Synth. part providing a sustained harmonic background. The El. Pno. part is in the fourth system, playing a melodic line. The Br. part is in the fifth system, with a sustained note. The Vcs. part is in the sixth system, with a sustained note. The Vlas. part is in the seventh system, with a sustained note. The Vlins. part is in the eighth system, with a sustained note. The D. Set part is in the ninth system, featuring a complex rhythmic pattern. The El. Pno. part is in the tenth system, with a sustained note. The Synth. part is in the eleventh system, with a sustained note. The Perc. Org. part is in the twelfth system, with a sustained note.

70

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score for page 55, measures 70-74, is written for a large ensemble. The piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a key signature change from B-flat to B-natural at measure 73. Other instruments include two synth parts, electric piano (El. Pno.), brass (Br.), violas (Vlas.), violins (Vlins.), drums (D. Set), and a percussion organ (Perc. Org.). The drums and percussion organ provide a steady rhythmic foundation throughout the measures.

71

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

72

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlns.

D. Set

El. Pno.

Synth.

Perc. Org.

73

The musical score for measures 73 and 74 features the following instruments and parts:

- Pno.**: Piano. Measure 73 has a melodic line in the bass staff (B-flat, B-flat, C-sharp, D, E, F, G, A) and a harmonic accompaniment in the treble staff. Measure 74 continues the melody in the bass staff (A, G, F, E, D, C, B, A) and has a sustained chord in the treble staff.
- Synth.**: Two synth parts. The first synth part has a melodic line in the bass staff (B-flat, B-flat, C-sharp, D, E, F, G, A) and a sustained chord in the treble staff. The second synth part has a sustained chord in the treble staff.
- El. Pno.**: Electric Piano. Measure 73 has a melodic line in the treble staff (B-flat, B-flat, C-sharp, D, E, F, G, A) and a sustained chord in the bass staff. Measure 74 continues the melody in the treble staff (A, G, F, E, D, C, B, A) and has a sustained chord in the bass staff.
- Br.**: Brass. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.
- Vcs.**: Violoncello. Measure 73 has a sustained chord in the bass staff. Measure 74 has a sustained chord in the bass staff.
- Vlas.**: Violins. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.
- Vlins.**: Violins. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.
- D. Set**: Drums. Measure 73 has a drum pattern in the bass staff (B-flat, B-flat, C-sharp, D, E, F, G, A) and a sustained chord in the treble staff. Measure 74 continues the drum pattern in the bass staff (A, G, F, E, D, C, B, A) and has a sustained chord in the treble staff.
- El. Pno.**: Electric Piano. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.
- Synth.**: Synth. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.
- Perc. Org.**: Percussion Organ. Measure 73 has a sustained chord in the treble staff. Measure 74 has a sustained chord in the treble staff.

74

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

75

The musical score for measures 75 and 76 features the following instruments and parts:

- Pno.**: Piano. Measure 75 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note. The left hand has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note. Measure 76 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note. The left hand has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note.
- Synth.**: Synthesizer. Measure 75 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note. Measure 76 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note.
- Synth.**: Synthesizer. Measure 75 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note. Measure 76 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note.
- El. Pno.**: Electric Piano. Measure 75 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note. Measure 76 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note.
- Br.**: Brass. Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- Vcs.**: Violoncello. Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- Vlas.**: Violins. Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- Vlins.**: Violins. Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- D. Set**: Drums. Measure 75 has a bass drum on G2, a snare drum on A2, and a hi-hat on B2. Measure 76 has a bass drum on G2, a snare drum on A2, and a hi-hat on B2.
- El. Pno.**: Electric Piano. Measure 75 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note. Measure 76 has a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a sharp sign above the final note.
- Synth.**: Synthesizer. Measure 75 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note. Measure 76 has a bass line starting on G2, moving up to A2, B2, and C3, with a sharp sign above the final note.
- Perc. Org.**: Percussion Organ. Measure 75 has a whole note G2. Measure 76 has a whole note G2.

76

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

77

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

78

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

The musical score for page 63, starting at measure 78, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3.
- Synth. (Synthesizer):** The second staff, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3.
- Synth. (Synthesizer):** The third staff, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3.
- El. Pno. (Electric Piano):** The fourth staff, featuring a steady eighth-note pattern in the right hand.
- Br. (Brass):** The fifth staff, featuring a whole rest.
- Vcs. (Violoncello):** The sixth staff, featuring a whole rest.
- Vlas. (Violoncello):** The seventh staff, featuring a whole rest.
- Vlins. (Violins):** The eighth staff, featuring a whole rest.
- D. Set (Drum Set):** The ninth staff, featuring a rhythmic pattern with 'x' marks.
- El. Pno. (Electric Piano):** The tenth staff, featuring a whole rest.
- Synth. (Synthesizer):** The eleventh staff, featuring a whole rest.
- Perc. Org. (Percussion Organ):** The twelfth staff, featuring a whole rest.

79

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

80

The musical score for measures 80-84 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with a bass clef on the left and a treble clef on the right. The bass line starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The treble line has a whole rest in measure 80, followed by a quarter note G4, a half note F#4, and a half note E4.
- Synth. (Synthesizer):** A single staff with a bass clef. It plays a half note G2 in measure 80, followed by a quarter note F#2, and then a half note E2.
- Synth. (Synthesizer):** A single staff with a treble clef. It has a whole rest in measure 80.
- El. Pno. (Electric Piano):** A single staff with a treble clef. It plays a half note G4 in measure 80, followed by a quarter note F#4, and then a half note E4.
- Br. (Brass):** A single staff with a treble clef. It plays a half note G4 in measure 80, followed by a quarter note F#4, and then a half note E4.
- Vcs. (Violoncello):** A single staff with a bass clef. It has a whole rest in measure 80.
- Vlas. (Violins):** A single staff with a treble clef. It has a whole rest in measure 80.
- D. Set (Drums):** A single staff with a double bar line. It plays a half note G2 in measure 80, followed by a quarter note F#2, and then a half note E2.
- El. Pno. (Electric Piano):** A single staff with a treble clef. It has a whole rest in measure 80.
- Synth. (Synthesizer):** A single staff with a treble clef. It has a whole rest in measure 80.
- Perc. Org. (Percussion Organ):** A single staff with a treble clef. It has a whole rest in measure 80.

The score continues for measures 81-84, with the same instruments and parts. The key signature is one flat (Bb) and the time signature is 4/4.

81

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

82

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

83

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

3

84

The musical score for measures 84-87 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some rests.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) plays a low, sustained note with a tremolo effect. The top staff (treble clef) is mostly silent.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Br. (Brass):** One staff in the treble clef, mostly silent.
- Vcs. (Violoncello):** One staff in the bass clef, mostly silent.
- Vlas. (Violoncello):** One staff in the bass clef, mostly silent.
- Vlins. (Violins):** One staff in the treble clef, mostly silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum. The pattern includes eighth and sixteenth notes, with some rests.
- El. Pno. (Electric Piano):** One staff in the treble clef, mostly silent.
- Synth. (Synthesizer):** One staff in the treble clef, mostly silent.
- Perc. Org. (Percussion Organ):** One staff in the treble clef, mostly silent.

85

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlms.

D. Set

El. Pno.

Synth.

Perc. Org.

This musical score page contains measures 85 through 88. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Piano (El. Pno.), Brass (Br.), Vocals (Vcs.), Violin (Vlas.), Viola (Vlms.), Double Bass (D. Set), Electric Piano (El. Pno.), Synthesizer (Synth.), and Percussion Organ (Perc. Org.). Measure 85 features a complex piano part with many accidentals and rests, while the other instruments have whole notes or rests. Measure 86 shows a continuation of the piano part and a new melodic line for the vocal part. Measures 87 and 88 continue the vocal melody and piano accompaniment, with some instruments like the brass and electric piano having whole notes.

86

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlns.

D. Set

El. Pno.

Synth.

Perc. Org.

87

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

88

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

89

The musical score for measures 89-92 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. The right hand plays a series of eighth notes, starting on G2 and ascending to A2, then descending. The left hand plays a series of eighth notes, starting on G2 and descending to F1, then ascending.
- Synth. (Bass):** The first synth part is in the bass clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Synth. (Treble):** The second synth part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- El. Pno. (Treble):** The electric piano part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Br. (Treble):** The brass part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Vcs. (Bass):** The cello part is in the bass clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Vlas. (Bass):** The double bass part is in the bass clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Vlns. (Treble):** The violin part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- D. Set (Percussion):** The drum set part is in the bass clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- El. Pno. (Treble):** The second electric piano part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Synth. (Treble):** The second synth part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.
- Perc. Org. (Treble):** The percussion organ part is in the treble clef, playing a series of eighth notes, starting on G2 and ascending to A2, then descending.

90

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

91

The musical score for measures 91-94 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture with multiple voices in both the treble and bass staves. It includes chords, moving lines, and sustained notes.
- Synth. (1):** The first synthesizer part is in the bass clef, playing a sequence of eighth and quarter notes with a melodic contour.
- Synth. (2):** The second synthesizer part is in the treble clef and remains silent throughout the measures.
- El. Pno. (1):** The first electric piano part is in the treble clef, mirroring the melodic lines of the piano and other instruments.
- Br.:** The brass part is in the treble clef and remains silent throughout the measures.
- Vcs.:** The electric cello part is in the bass clef, playing a melodic line with some sustained notes.
- Vlas.:** The electric viola part is in the bass clef and remains silent throughout the measures.
- Vlins.:** The electric violin part is in the treble clef, playing a melodic line that often overlaps with the piano and other instruments.
- D. Set:** The drum set part is shown in a simplified notation with 'x' marks indicating hits on various drums.
- El. Pno. (2):** The second electric piano part is in the treble clef and remains silent throughout the measures.
- Synth. (3):** The third synthesizer part is in the treble clef and remains silent throughout the measures.
- Perc. Org.:** The percussion organ part is in the treble clef and remains silent throughout the measures.

92

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

93

The musical score for measures 93 and 94 features the following instruments and parts:

- Pno.**: Piano. Measure 93 has a melody in the right hand and a bass line in the left hand. Measure 94 continues the melody and bass line.
- Synth.**: Synthesizer. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Synth.**: Synthesizer. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- El. Pno.**: Electric Piano. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Br.**: Brass. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Vcs.**: Violoncello. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Vlas.**: Violins. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- D. Set**: Drums. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- El. Pno.**: Electric Piano. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Synth.**: Synthesizer. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.
- Perc. Org.**: Percussion Organ. Measure 93 has a melody in the right hand. Measure 94 has a melody in the right hand.

94

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

5

7

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Piano accompaniment. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Synth.**: Synthesizer. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Synth.**: Synthesizer. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- El. Pno.**: Electric Piano. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Br.**: Brass. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Vcs.**: Violoncello. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Vlas.**: Violins. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- D. Set**: Drums. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- El. Pno.**: Electric Piano. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Synth.**: Synthesizer. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.
- Perc. Org.**: Percussion Organ. Measure 95 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3. Measure 96 has a treble staff with a half note G4 and a half note F#4, and a bass staff with a half note G3 and a half note F#3.

96

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

97

The musical score for measures 97 and 98 features the following instruments and parts:

- Pno.**: Piano accompaniment. Measure 97 has a treble staff with eighth and quarter notes and a bass staff with chords. Measure 98 has rests in both staves.
- Synth.**: Synthesizer. Measure 97 has a bass line with eighth and quarter notes. Measure 98 has rests.
- Synth.**: Synthesizer. Measure 97 has a treble staff with a whole rest. Measure 98 has a whole rest.
- El. Pno.**: Electric Piano. Measure 97 has a treble staff with eighth and quarter notes. Measure 98 has a treble staff with eighth and quarter notes.
- Br.**: Brass. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Vcs.**: Violoncello. Measure 97 has a bass line with a half note and a quarter note. Measure 98 has a bass line with a quarter note and a whole rest.
- Vlas.**: Violins. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Vlins.**: Violins. Measure 97 has a treble staff with eighth and quarter notes. Measure 98 has a treble staff with a whole rest.
- D. Set**: Drums. Measure 97 has a drum staff with a complex pattern of eighth and quarter notes. Measure 98 has a drum staff with a whole rest.
- El. Pno.**: Electric Piano. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Synth.**: Synthesizer. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Perc. Org.**: Percussion Organ. Measure 97 has a whole rest. Measure 98 has a whole rest.

99

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

100

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

101

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

102

The musical score for measures 102-105 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Pno.:** Piano, with a whole rest in both staves for the entire duration.
- Synth. (top):** Synthesizer, bass clef. Measures 102-103: quarter notes G2, F2, E2, D2. Measure 104: quarter notes C2, B1, A1, G1. Measure 105: quarter notes F1, E1, D1, C1.
- Synth. (bottom):** Synthesizer, treble clef. Measures 102-103: whole rest. Measure 104: quarter notes G4, F4, E4, D4. Measure 105: quarter notes C4, B3, A3, G3.
- El. Pno.:** Electric Piano, bass clef. Measures 102-103: whole rest. Measure 104: quarter notes G2, F2, E2, D2. Measure 105: quarter notes C2, B1, A1, G1.
- Br.:** Brass, treble clef. Measures 102-103: quarter notes G3, F3, E3, D3. Measure 104: quarter notes C3, B2, A2, G2. Measure 105: quarter notes F2, E2, D2, C2.
- Vcs.:** Violoncello, bass clef. Whole rest for the entire duration.
- Vlas.:** Violins, bass clef. Whole rest for the entire duration.
- Vlins.:** Violins, treble clef. Whole rest for the entire duration.
- D. Set:** Drums, percussion clef. Measures 102-103: quarter notes G2, F2, E2, D2. Measure 104: quarter notes C2, B1, A1, G1. Measure 105: quarter notes F1, E1, D1, C1.
- El. Pno. (bottom):** Electric Piano, treble clef. Whole rest for the entire duration.
- Synth. (bottom):** Synthesizer, treble clef. Measures 102-103: quarter notes G4, F4, E4, D4. Measure 104: quarter notes C4, B3, A3, G3. Measure 105: quarter notes F3, E3, D3, C3.
- Perc. Org.:** Percussion Organ, treble clef. Measures 102-103: quarter notes G4, F4, E4, D4. Measure 104: quarter notes C4, B3, A3, G3. Measure 105: quarter notes F3, E3, D3, C3.

103

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

104

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

105

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

106

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

107

The musical score for measures 107-110 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 107-110 are marked with whole rests.
- Synth. (1):** Synthesizer, bass clef. Measures 107-110 contain a descending eighth-note sequence: G2, F2, E2, D2, C2.
- Synth. (2):** Synthesizer, treble clef. Measures 107-110 are marked with whole rests.
- El. Pno.:** Electric Piano, treble clef. Measures 107-110 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.
- Br.:** Brass, treble clef. Measures 107-110 are marked with whole rests.
- Vcs.:** Violoncello, bass clef. Measures 107-110 are marked with whole rests.
- Vlas.:** Violins, bass clef. Measures 107-110 are marked with whole rests.
- Vlins.:** Violins, treble clef. Measures 107-110 are marked with whole rests.
- D. Set:** Drums, percussion staff. Measures 107-110 contain a complex rhythmic pattern with various drum sounds (snare, hi-hat, tom, etc.) and rests.
- El. Pno. (2):** Electric Piano, treble clef. Measures 107-110 are marked with whole rests.
- Synth. (3):** Synthesizer, treble clef. Measures 107-110 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.
- Perc. Org.:** Percussion Organ, treble clef. Measures 107-110 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.

108

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

109

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

110

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

111

The musical score for measures 111-115 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 111-115 are marked with whole rests.
- Synth. (1):** Synthesizer, bass clef. Measures 111-115 contain a descending eighth-note sequence: G2, F2, E2, D2, C2.
- Synth. (2):** Synthesizer, treble clef. Measures 111-115 are marked with whole rests.
- El. Pno.:** Electric Piano, treble clef. Measures 111-115 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.
- Br.:** Brass, treble clef. Measures 111-115 are marked with whole rests.
- Vcs.:** Violoncello, bass clef. Measures 111-115 are marked with whole rests.
- Vlas.:** Violins, bass clef. Measures 111-115 are marked with whole rests.
- Vlins.:** Violins, treble clef. Measures 111-115 are marked with whole rests.
- D. Set:** Drums, percussion staff. Measures 111-115 contain a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- El. Pno. (2):** Electric Piano, treble clef. Measures 111-115 are marked with whole rests.
- Synth. (3):** Synthesizer, treble clef. Measures 111-115 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.
- Perc. Org.:** Percussion Organ, treble clef. Measures 111-115 contain a descending eighth-note sequence: G4, F4, E4, D4, C4.

112

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

113

Pno.

Synth.

Synth.

El. Pno.

Br.

Vcs.

Vlas.

Vlins.

D. Set

El. Pno.

Synth.

Perc. Org.

114

The musical score for measures 114 and 115 features the following instruments and parts:

- Pno.**: Piano, grand staff, rests in both staves.
- Synth.**: Synthesizer, bass clef, active in measures 114 and 115.
- Synth.**: Synthesizer, treble clef, rests in both staves.
- El. Pno.**: Electric Piano, treble clef, rests in both staves.
- Br.**: Brass, treble clef, active in measures 114 and 115.
- Vcs.**: Violoncello, bass clef, rests in both staves.
- Vlas.**: Violins, bass clef, rests in both staves.
- Vlins.**: Violins, treble clef, rests in both staves.
- D. Set**: Drums, percussion clef, active in measures 114 and 115.
- El. Pno.**: Electric Piano, treble clef, rests in both staves.
- Synth.**: Synthesizer, treble clef, active in measures 114 and 115.
- Perc. Org.**: Percussion Organ, treble clef, active in measures 114 and 115.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 114 begins with a repeat sign. The brass part (Br.) features a melodic line with a repeat sign. The drums (D. Set) and percussion organ (Perc. Org.) provide a rhythmic foundation. The synthesizer (Synth.) and electric piano (El. Pno.) parts are mostly resting in this section.