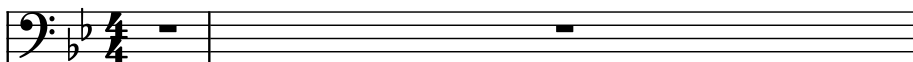
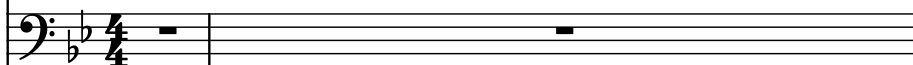


♩ = 98

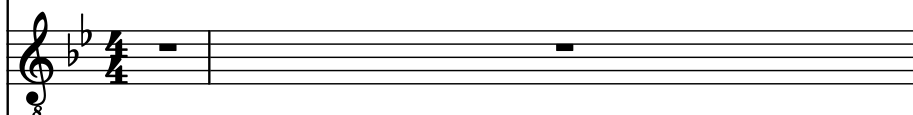
String Synthesizer, basschords



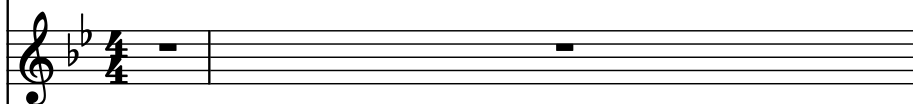
Bass Synthesizer, bassclicks



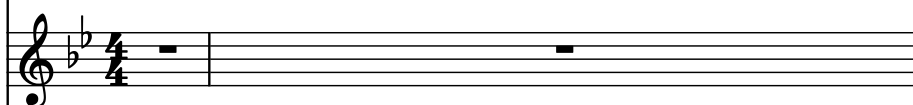
Electric Guitar, guitarchords



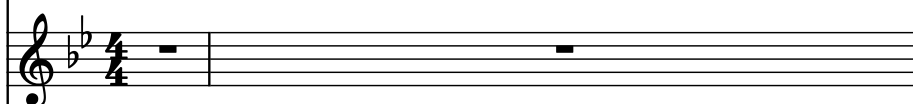
Effect Synthesizer, melodi



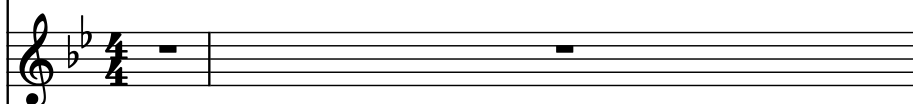
Pad Synthesizer, 2nd



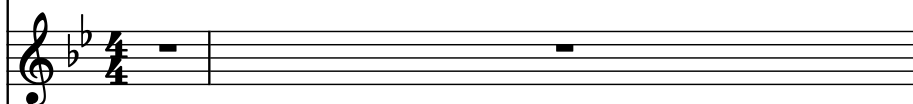
Piano, piano 3rd



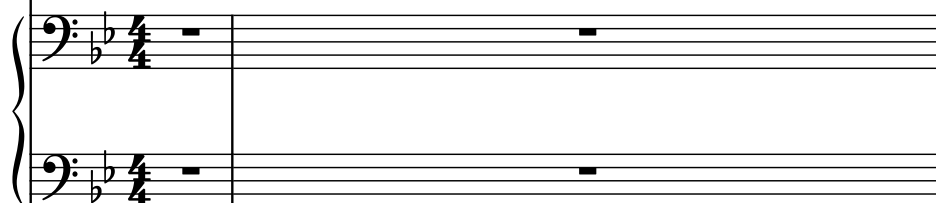
Kazoo, 4th



Effect Synthesizer, middlefill



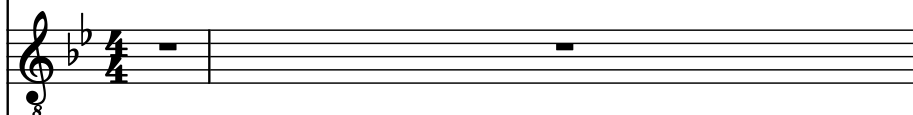
Rotary Organ, middle organ



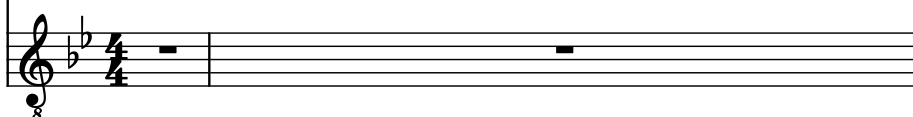
Drumset, trummor



Electric Guitar, guitarending



Electric Guitar, guitarending 2nd



Rot. Org.

4

Musical score for a 12-piece ensemble, measure 4. The score is written for the following instruments:

- Synth. (Bass Clef, B-flat key signature)
- Synth. (Bass Clef, B-flat key signature)
- El. Guit. (Treble Clef, B-flat key signature, 8va)
- Synth. (Treble Clef, B-flat key signature)
- Synth. (Treble Clef, B-flat key signature)
- Pno. (Treble Clef, B-flat key signature)
- Kaz. (Treble Clef, B-flat key signature)
- Synth. (Treble Clef, B-flat key signature)
- Rot. Org. (Bass Clef, B-flat key signature, 2 staves)
- D. Set (Percussion, 4 staves)
- El. Guit. (Treble Clef, B-flat key signature, 8va)
- El. Guit. (Treble Clef, B-flat key signature, 8va)

The notation for measure 4 is as follows:

- Synth. (Bass Clef, B-flat key signature): A single eighth rest.
- Synth. (Bass Clef, B-flat key signature): A single eighth rest.
- El. Guit. (Treble Clef, B-flat key signature, 8va): A single eighth rest.
- Synth. (Treble Clef, B-flat key signature): A single eighth rest.
- Synth. (Treble Clef, B-flat key signature): A single eighth rest.
- Pno. (Treble Clef, B-flat key signature): A single eighth rest.
- Kaz. (Treble Clef, B-flat key signature): A single eighth rest.
- Synth. (Treble Clef, B-flat key signature): A single eighth rest.
- Rot. Org. (Bass Clef, B-flat key signature, 2 staves): A single eighth rest on the top staff and a single eighth rest on the bottom staff.
- D. Set (Percussion, 4 staves): A series of eighth notes (represented by pairs of dots) on the first staff, followed by eighth rests on the second, third, and fourth staves.
- El. Guit. (Treble Clef, B-flat key signature, 8va): A single eighth rest.
- El. Guit. (Treble Clef, B-flat key signature, 8va): A single eighth rest.

Musical score for page 5, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, each with a single eighth rest in the second measure.
- El. Guit. (Treble):** One staff with a single eighth rest in the second measure.
- Synth. (Treble):** One staff with a single eighth rest in the second measure.
- Synth. (Treble):** One staff with a single eighth rest in the second measure.
- Pno. (Treble):** One staff with a single eighth rest in the second measure.
- Kaz. (Treble):** One staff with a single eighth rest in the second measure.
- Synth. (Treble):** One staff with a single eighth rest in the second measure.
- Rot. Org. (Bass):** Two staves, each with a single eighth rest in the second measure.
- D. Set (Percussion):** One staff with a complex rhythmic pattern of eighth notes, starting with a double bar line and a half note rest.
- El. Guit. (Treble):** One staff with a single eighth rest in the second measure.
- El. Guit. (Treble):** One staff with a single eighth rest in the second measure.

6

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Musical score for page 7, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a chord of B-flat, D-flat, and F (Bb2, Db2, F2) with a fermata. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

The score is written for a 12-string electric guitar (8 and 12 frets) and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each with 12 staves. The first system contains the first 12 staves, and the second system contains the next 12 staves. The instruments are listed on the left side of the score.

Musical score for page 8, featuring multiple staves for Synth, El. Guit., Pno., Kaz., Rot. Org., D. Set, and El. Guit. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Synth. (Bass Clef, B-flat key signature)
- Synth. (Bass Clef, B-flat key signature)
- El. Guit. (Treble Clef, B-flat key signature)
- Synth. (Treble Clef, B-flat key signature)
- Synth. (Treble Clef, B-flat key signature)
- Pno. (Treble Clef, B-flat key signature)
- Kaz. (Treble Clef, B-flat key signature)
- Synth. (Treble Clef, B-flat key signature)
- Rot. Org. (Bass Clef, B-flat key signature)
- D. Set (Percussion, B-flat key signature)
- El. Guit. (Treble Clef, B-flat key signature)
- El. Guit. (Treble Clef, B-flat key signature)

The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 9, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- Pno. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- Kaz. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- Rot. Org. (Bass):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- D. Set (Percussion):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.



10

Musical score for page 10, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The top two staves. The first staff has a long, sustained note (G2) with a tremolo effect. The second staff has a single note (G2) at the end of the measure.
- El. Guit. (Treble):** The third staff. It has a single note (G4) at the end of the measure.
- Synth. (Treble):** The fourth staff. It has a single note (G4) at the end of the measure.
- Synth. (Treble):** The fifth staff. It has a single note (G4) at the end of the measure.
- Pno. (Treble):** The sixth staff. It has a single note (G4) at the end of the measure.
- Kaz. (Treble):** The seventh staff. It has a single note (G4) at the end of the measure.
- Synth. (Treble):** The eighth staff. It has a single note (G4) at the end of the measure.
- Rot. Org. (Bass):** The ninth and tenth staves. Both have a single note (G2) at the end of the measure.
- D. Set (Percussion):** The eleventh staff. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- El. Guit. (Treble):** The twelfth staff. It has a single note (G4) at the end of the measure.
- El. Guit. (Treble):** The thirteenth staff. It has a single note (G4) at the end of the measure.

Musical score for page 11, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Synth. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.

12

Musical score for page 12, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a sustained, slightly rising and then falling line, likely representing a synth pad or atmosphere. The second staff shows a single eighth note followed by a rest.
- El. Guit. (Treble):** The third staff shows a single eighth note followed by a rest.
- Synth. (Treble):** The fourth staff shows a single eighth note followed by a rest.
- Synth. (Treble):** The fifth staff shows a single eighth note followed by a rest.
- Pno. (Treble):** The sixth staff shows a single eighth note followed by a rest.
- Kaz. (Treble):** The seventh staff shows a single eighth note followed by a rest.
- Synth. (Treble):** The eighth staff shows a single eighth note followed by a rest.
- Rot. Org. (Bass):** The ninth and tenth staves show a single eighth note followed by a rest.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or effects.
- El. Guit. (Treble):** The twelfth staff shows a single eighth note followed by a rest.
- El. Guit. (Treble):** The thirteenth staff shows a single eighth note followed by a rest.

Musical score for page 13, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff shows a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Synth. (Bass):** The second staff shows a single note.
- El. Guit. (Treble):** The third staff shows a single note.
- Synth. (Treble):** The fourth staff shows a single note.
- Synth. (Treble):** The fifth staff shows a single note.
- Pno. (Treble):** The sixth staff shows a single note.
- Kaz. (Treble):** The seventh staff shows a single note.
- Synth. (Treble):** The eighth staff shows a single note.
- Rot. Org. (Bass):** The ninth and tenth staves show a single note.
- D. Set (Drum Set):** The eleventh staff shows a complex drum pattern with multiple notes and rests.
- El. Guit. (Treble):** The twelfth staff shows a single note.
- El. Guit. (Treble):** The thirteenth staff shows a single note.

14

14

Synth. *Basso continuo line with a long, sustained note in the bass clef, marked with a fermata.*

Synth. *Single note in the bass clef.*

El. Guit. *Single note in the treble clef.*

Synth. *Fourteenth notes in the treble clef.*

Synth. *Single note in the treble clef.*

Pno. *Single note in the treble clef.*

Kaz. *Single note in the treble clef.*

Synth. *Single note in the treble clef.*

Rot. Org. *Two staves, each with a single note in the bass clef.*

D. Set *Complex rhythmic pattern in the treble clef, featuring sixteenth and thirty-second notes.*

El. Guit. *Single note in the treble clef.*

El. Guit. *Single note in the treble clef.*

Musical score for page 15, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a chord of B-flat, D-flat, and F (Bb, Db, F) in the first measure, followed by a whole rest. The second staff shows a whole rest.
- El. Guit. (Treble):** The third staff shows a whole rest.
- Synth. (Treble):** The fourth staff shows a melodic line in the first measure: Bb4 (quarter), Db4 (quarter), F4 (quarter), Bb4 (quarter), followed by a whole rest.
- Synth. (Treble):** The fifth staff shows a whole rest.
- Pno. (Treble):** The sixth staff shows a whole rest.
- Kaz. (Treble):** The seventh staff shows a whole rest.
- Synth. (Treble):** The eighth staff shows a whole rest.
- Rot. Org. (Bass):** The ninth and tenth staves (bracketed together) show whole rests.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with multiple notes and rests, including a double bar line in the first measure.
- El. Guit. (Treble):** The twelfth staff shows a whole rest.
- El. Guit. (Treble):** The thirteenth staff shows a whole rest.

16

This musical score page contains measures 15 and 16. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 15 features a long, sustained, and slightly wavy line. Measure 16 has a single eighth rest.
- Synth. (Bass):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- El. Guit. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Synth. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Synth. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Pno. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Kaz. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Synth. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- Rot. Org. (Bass):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- D. Set (Percussion):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- El. Guit. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.
- El. Guit. (Treble):** Measure 15 has a single eighth rest. Measure 16 has a single eighth rest.

Musical score for page 17, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a chord of B-flat, D-flat, and F (Bb, Db, F) in the first measure, followed by a whole rest. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Pno. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Kaz. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Synth. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- Rot. Org. (Bass):** The first staff shows a whole rest. The second staff shows a whole rest.
- D. Set (Percussion):** The first staff shows a whole rest. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.
- El. Guit. (Treble):** The first staff shows a whole rest. The second staff shows a whole rest.

The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout, with the Synth. (Bass) and El. Guit. (Treble) staves at the top, followed by the Synth. (Treble), Pno., Kaz., Synth. (Treble), Rot. Org. (Bass), D. Set, El. Guit. (Treble), and El. Guit. (Treble) staves at the bottom.



18

Musical score for page 18, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The top two staves. The first staff has a long, sustained note in the first measure, followed by a long, sustained note in the second measure. The second staff has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Treble):** The third staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Treble):** The fourth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Treble):** The fifth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Pno. (Treble):** The sixth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Kaz. (Treble):** The seventh staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Treble):** The eighth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- Rot. Org. (Bass):** The ninth and tenth staves. They have a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Percussion):** The eleventh staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Treble):** The twelfth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Treble):** The thirteenth staff. It has a long, sustained note in the first measure, followed by a long, sustained note in the second measure.

Musical score for page 19, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole rest.

20

Musical score for page 20, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a long, sustained note with a tremolo effect, starting on a double bar line and ending on a double bar line. The second staff shows a single note on a double bar line.
- El. Guit. (Treble):** The third staff shows a single note on a double bar line.
- Synth. (Treble):** The fourth staff shows a single note on a double bar line.
- Synth. (Treble):** The fifth staff shows a single note on a double bar line.
- Pno. (Treble):** The sixth staff shows a single note on a double bar line.
- Kaz. (Treble):** The seventh staff shows a single note on a double bar line.
- Synth. (Treble):** The eighth staff shows a single note on a double bar line.
- Rot. Org. (Bass):** The ninth and tenth staves show a single note on a double bar line.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with multiple notes and rests, including a double bar line.
- El. Guit. (Treble):** The twelfth staff shows a single note on a double bar line.
- El. Guit. (Treble):** The thirteenth staff shows a single note on a double bar line.

Musical score for page 21, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a low octave chord (B-flat, D-flat, F) with a fermata. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has an octave sign (8) and a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a quarter rest, followed by a quarter note G, a quarter rest, and a half note F.
- Synth. (Treble):** The first staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a double bar line. The second staff has a complex rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Treble):** The first staff has an octave sign (8) and a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest.

Musical score for page 22, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top Synth. part features a long, sustained note with a tremolo effect, starting on a low B-flat and ending on a higher B-flat. The second Synth. part has a single note on a low B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a single note on a low B-flat. The second El. Guit. part has a single note on a low B-flat.
- Synth. (Treble):** The first Synth. part has a single note on a low B-flat. The second Synth. part has a single note on a low B-flat.
- Pno. (Treble):** The Pno. part has a single note on a low B-flat.
- Kaz. (Treble):** The Kaz. part has a single note on a low B-flat.
- Synth. (Treble):** The Synth. part has a single note on a low B-flat.
- Rot. Org. (Bass):** The Rot. Org. part has a single note on a low B-flat.
- D. Set (Bass):** The D. Set part has a single note on a low B-flat.
- El. Guit. (Treble):** The El. Guit. part has a single note on a low B-flat.
- El. Guit. (Treble):** The El. Guit. part has a single note on a low B-flat.

Musical score for page 23, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second Synth. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- El. Guit. (Treble):** The first El. Guit. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure. The second El. Guit. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- Synth. (Treble):** The first Synth. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure. The second Synth. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- Pno. (Treble):** The Pno. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- Kaz. (Treble):** The Kaz. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- Synth. (Treble):** The Synth. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- Rot. Org. (Bass):** The Rot. Org. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- D. Set (Percussion):** The D. Set part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- El. Guit. (Treble):** The El. Guit. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.
- El. Guit. (Treble):** The El. Guit. part has a whole rest in the first measure and a whole note chord of B-flat and D-flat in the second measure.

Musical score for page 24, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a long, sustained note on the first line (B-flat) with a tremolo effect. The second staff has a single note on the first line (B-flat).
- El. Guit. (Treble):** The third staff has a single note on the first line (B-flat).
- Synth. (Treble):** The fourth staff has a melodic line starting on the first line (B-flat), moving up stepwise to the second line (C), then down to the first space (B-flat), and finally to the first line (B-flat).
- Synth. (Treble):** The fifth staff has a melodic line starting on the first line (B-flat), moving up stepwise to the second line (C), then down to the first space (B-flat), and finally to the first line (B-flat).
- Pno. (Treble):** The sixth staff has a complex melodic line starting on the first line (B-flat), moving up stepwise to the second line (C), then down to the first space (B-flat), and finally to the first line (B-flat).
- Kaz. (Treble):** The seventh staff has a melodic line starting on the first line (B-flat), moving up stepwise to the second line (C), then down to the first space (B-flat), and finally to the first line (B-flat).
- Synth. (Treble):** The eighth staff has a single note on the first line (B-flat).
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together. The ninth staff has a single note on the first line (B-flat). The tenth staff has a single note on the first line (B-flat).
- D. Set (Percussion):** The eleventh staff has a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
- El. Guit. (Treble):** The twelfth staff has a single note on the first line (B-flat).
- El. Guit. (Treble):** The thirteenth staff has a single note on the first line (B-flat).

Musical score for page 25, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a half note B-flat and a whole note D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a quarter note G, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.



Musical score for page 26, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a long, sustained note (half note) in the low register. The second staff has a short, sustained note (quarter note) in the low register.
- El. Guit. (Treble):** The third staff has a short, sustained note (quarter note) in the low register.
- Synth. (Treble):** The fourth staff has a melodic line consisting of eighth and quarter notes.
- Synth. (Treble):** The fifth staff has a melodic line consisting of eighth and quarter notes.
- Pno. (Treble):** The sixth staff has a melodic line consisting of eighth and quarter notes.
- Kaz. (Treble):** The seventh staff has a melodic line consisting of eighth and quarter notes.
- Synth. (Treble):** The eighth staff has a short, sustained note (quarter note) in the low register.
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together with a brace. Both staves have a short, sustained note (quarter note) in the low register.
- D. Set (Percussion):** The eleventh staff has a complex rhythmic pattern consisting of eighth and quarter notes.
- El. Guit. (Treble):** The twelfth staff has a short, sustained note (quarter note) in the low register.
- El. Guit. (Treble):** The thirteenth staff has a short, sustained note (quarter note) in the low register.

Musical score for page 27, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a low, sustained note with a tremolo effect. The second staff is mostly silent.
- El. Guit. (Treble):** The third staff is mostly silent.
- Synth. (Treble):** The fourth staff features a melodic line starting with a rest, followed by a series of eighth notes and a half note.
- Synth. (Treble):** The fifth staff features a melodic line starting with a rest, followed by a series of eighth notes and a half note.
- Pno. (Treble):** The sixth staff features a complex melodic line with many beamed eighth notes and a half note.
- Kaz. (Treble):** The seventh staff features a melodic line starting with a rest, followed by a series of eighth notes and a half note.
- Synth. (Treble):** The eighth staff is mostly silent.
- Rot. Org. (Bass):** The ninth and tenth staves are mostly silent.
- D. Set (Percussion):** The eleventh staff features a complex rhythmic pattern with many beamed eighth notes and a half note.
- El. Guit. (Treble):** The twelfth staff is mostly silent.
- El. Guit. (Treble):** The thirteenth staff is mostly silent.

Musical score for page 28, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a sustained octave chord (C2 and C3) with a tremolo effect. The second staff is silent.
- El. Guit. (Treble):** The third staff is silent. The fourth staff plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Treble):** The fifth staff plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno. (Treble):** The sixth staff plays a complex melodic line with many beamed eighth and sixteenth notes, including a triplet of eighth notes.
- Kaz. (Treble):** The seventh staff plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Treble):** The eighth staff is silent.
- Rot. Org. (Bass):** The ninth and tenth staves are silent.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Treble):** The twelfth staff is silent.
- El. Guit. (Treble):** The thirteenth staff is silent.

Musical score for page 29, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a half note G2, followed by a whole note G2. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has an octave sign (8) and a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F4.
- Synth. (Treble):** The first staff has a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note Bb4, and a half note A4.
- Pno. (Treble):** The first staff has a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note Bb4, and a half note A4.
- Kaz. (Treble):** The first staff has a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note Bb4, and a half note A4.
- Synth. (Treble):** The first staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a half note G2, followed by a half note A2, a half note Bb2, a half note C3, a half note Bb2, and a half note A2.
- El. Guit. (Treble):** The first staff has an octave sign (8) and a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has an octave sign (8) and a whole rest. The second staff has a whole rest.

30

Musical score for page 30, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a long, sustained note (half note) in the low register. The second staff has a short, sustained note (quarter note) in the low register.
- El. Guit. (Treble):** The third staff has a short, sustained note (quarter note) in the low register.
- Synth. (Treble):** The fourth staff has a melodic line consisting of eighth and quarter notes.
- Synth. (Treble):** The fifth staff has a melodic line consisting of eighth and quarter notes.
- Pno. (Treble):** The sixth staff has a complex melodic line with many beamed eighth notes and some sustained notes.
- Kaz. (Treble):** The seventh staff has a melodic line with some sustained notes and a few eighth notes.
- Synth. (Treble):** The eighth staff has a short, sustained note (quarter note) in the low register.
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together with a brace. Both have short, sustained notes (quarter notes) in the low register.
- D. Set (Percussion):** The eleventh staff has a complex rhythmic pattern with many beamed eighth notes and some sustained notes.
- El. Guit. (Treble):** The twelfth staff has a short, sustained note (quarter note) in the low register.
- El. Guit. (Treble):** The thirteenth staff has a short, sustained note (quarter note) in the low register.

Musical score for page 31, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a low, sustained note with a tremolo effect. The second staff is silent.
- El. Guit. (Treble):** The third staff is silent.
- Synth. (Treble):** The fourth staff shows a series of eighth notes starting in the second measure.
- Synth. (Treble):** The fifth staff shows a series of eighth notes starting in the first measure.
- Pno. (Treble):** The sixth staff shows a series of eighth notes starting in the first measure.
- Kaz. (Treble):** The seventh staff shows a series of eighth notes starting in the first measure.
- Synth. (Treble):** The eighth staff is silent.
- Rot. Org. (Bass):** The ninth and tenth staves are silent.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with multiple notes and rests.
- El. Guit. (Treble):** The twelfth staff is silent.
- El. Guit. (Treble):** The thirteenth staff is silent.

32

Musical score for page 32, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a long, sustained note (half note) in the bass register. The second staff has a short, sustained note (half note) in the bass register.
- El. Guit. (Treble):** The third staff has a short, sustained note (half note) in the bass register.
- Synth. (Treble):** The fourth staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** The fifth staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Treble):** The sixth staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Kaz. (Treble):** The seventh staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** The eighth staff has a short, sustained note (half note) in the bass register.
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together and have a short, sustained note (half note) in the bass register.
- D. Set (Percussion):** The eleventh staff has a complex rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Treble):** The twelfth staff has a short, sustained note (half note) in the bass register.
- El. Guit. (Treble):** The thirteenth staff has a short, sustained note (half note) in the bass register.

Musical score for page 33, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a half note B-flat and a whole note D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The third staff has a whole rest.
- Synth. (Treble):** The fourth staff has a whole rest, followed by a quarter note G, a quarter note F, and a half note E.
- Synth. (Treble):** The fifth staff has a whole note B-flat, a whole note A, a whole note G, and a whole note F.
- Pno. (Treble):** The sixth staff has a whole note B-flat, a whole note A, a whole note G, and a whole note F.
- Kaz. (Treble):** The seventh staff has a whole note B-flat, a whole note A, a whole note G, and a whole note F.
- Synth. (Treble):** The eighth staff has a whole rest.
- Rot. Org. (Bass):** The ninth and tenth staves have whole rests.
- D. Set (Percussion):** The eleventh staff has a whole note B-flat, a whole note A, a whole note G, and a whole note F.
- El. Guit. (Treble):** The twelfth staff has a whole rest.
- El. Guit. (Treble):** The thirteenth staff has a whole rest.



34

Musical score for page 34, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a long, sustained note with a tremolo effect. The second staff shows a single note.
- El. Guit. (Treble):** The third staff shows a single note.
- Synth. (Treble):** The fourth staff shows a melodic line with eighth and quarter notes.
- Synth. (Treble):** The fifth staff shows a melodic line with eighth and quarter notes.
- Pno. (Treble):** The sixth staff shows a complex melodic line with eighth and quarter notes.
- Kaz. (Treble):** The seventh staff shows a melodic line with eighth and quarter notes.
- Synth. (Treble):** The eighth staff shows a single note.
- Rot. Org. (Bass):** The ninth and tenth staves show a single note.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The twelfth staff shows a single note.
- El. Guit. (Treble):** The thirteenth staff shows a single note.

Musical score for page 35, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The third staff has a whole rest.
- Synth. (Treble):** The fourth staff has a whole rest, followed by a half note G, a quarter note F, and a half note E.
- Synth. (Treble):** The fifth staff has a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E.
- Pno. (Treble):** The sixth staff has a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E.
- Kaz. (Treble):** The seventh staff has a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E.
- Synth. (Treble):** The eighth staff has a whole rest.
- Rot. Org. (Bass):** The ninth and tenth staves have whole rests.
- D. Set (Percussion):** The eleventh staff has a whole note chord of B-flat and D-flat, followed by a half note G, a quarter note F, and a half note E.
- El. Guit. (Treble):** The twelfth staff has a whole rest.
- El. Guit. (Treble):** The thirteenth staff has a whole rest.

36

Musical score for page 36, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a sustained low note with a tremolo effect. The second staff is empty.
- El. Guit. (Treble):** The third staff is empty.
- Synth. (Treble):** The fourth staff contains a melodic line with eighth and quarter notes.
- Synth. (Treble):** The fifth staff contains a melodic line with eighth and quarter notes.
- Pno. (Treble):** The sixth staff contains a complex melodic line with eighth and quarter notes.
- Kaz. (Treble):** The seventh staff contains a melodic line with eighth and quarter notes.
- Synth. (Treble):** The eighth staff is empty.
- Rot. Org. (Bass):** The ninth and tenth staves are empty.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The twelfth staff is empty.
- El. Guit. (Treble):** The thirteenth staff is empty.

Musical score for page 37, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

38

Musical score for page 38, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff features a long, sustained, and slightly rising line, likely representing a synthesizer or a low string.
- Synth. (Bass):** The second staff features a rhythmic pattern of eighth notes, primarily on the lower register.
- El. Guit. (Treble):** The third staff is mostly silent, with a few notes visible at the beginning.
- Synth. (Treble):** The fourth staff features a rhythmic pattern of eighth notes, primarily on the lower register.
- Synth. (Treble):** The fifth staff features a melodic line with a rising eighth-note pattern, followed by a sustained note.
- Pno. (Treble):** The sixth staff features a melodic line with a rising eighth-note pattern, followed by a sustained note.
- Kaz. (Treble):** The seventh staff features a melodic line with a rising eighth-note pattern, followed by a sustained note.
- Synth. (Treble):** The eighth staff is mostly silent, with a few notes visible at the beginning.
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together, representing a Rotating Organ. They are mostly silent, with a few notes visible at the beginning.
- D. Set (Percussion):** The eleventh staff features a complex rhythmic pattern, likely representing a drum set or a similar percussion instrument.
- El. Guit. (Treble):** The twelfth staff is mostly silent, with a few notes visible at the beginning.
- El. Guit. (Treble):** The thirteenth staff is mostly silent, with a few notes visible at the beginning.

Musical score for page 39, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a chord of B-flat, D-flat, and F. The second staff shows a continuous eighth-note pattern: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

40

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 40 features the following instruments and parts:

- Synth. (Top):** A long, sustained, and slightly rising line in the bass clef.
- Synth. (Second):** A series of eighth-note chords in the bass clef, followed by a rest.
- El. Guit. (Third):** A single eighth-note chord in the treble clef, followed by a rest.
- Synth. (Fourth):** A series of eighth-note chords in the treble clef, followed by a rest.
- Synth. (Fifth):** A series of eighth-note chords in the treble clef, followed by a rest.
- Pno. (Sixth):** A series of eighth-note chords in the treble clef, followed by a rest.
- Kaz. (Seventh):** A series of eighth-note chords in the treble clef, followed by a rest.
- Synth. (Eighth):** A single eighth-note chord in the treble clef, followed by a rest.
- Rot. Org. (Ninth):** A single eighth-note chord in the bass clef, followed by a rest.
- D. Set (Tenth):** A series of eighth-note chords in the treble clef, followed by a rest.
- El. Guit. (Eleventh):** A single eighth-note chord in the treble clef, followed by a rest.
- El. Guit. (Twelfth):** A single eighth-note chord in the treble clef, followed by a rest.

Musical score for page 41, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord (B-flat, D-flat, F, A-flat) in the first measure, followed by a whole rest. The second Synth. part plays a continuous eighth-note pattern (B-flat, D-flat, F, A-flat) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** The first El. Guit. part has a whole rest in the first measure, followed by a whole rest. The second El. Guit. part has a whole rest in the first measure, followed by a whole rest.
- Synth. (Treble):** The first Synth. part has a whole rest in the first measure, followed by a whole rest. The second Synth. part has a whole rest in the first measure, followed by a whole rest.
- Pno. (Treble):** The Pno. part has a whole rest in the first measure, followed by a whole rest.
- Kaz. (Treble):** The Kaz. part has a whole rest in the first measure, followed by a whole rest.
- Synth. (Treble):** The Synth. part has a whole rest in the first measure, followed by a whole rest.
- Rot. Org. (Bass):** The Rot. Org. part has a whole rest in the first measure, followed by a whole rest.
- D. Set (Percussion):** The D. Set part has a whole rest in the first measure, followed by a whole rest.
- El. Guit. (Treble):** The El. Guit. part has a whole rest in the first measure, followed by a whole rest.
- El. Guit. (Treble):** The El. Guit. part has a whole rest in the first measure, followed by a whole rest.



Musical score for page 42, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a sustained chord. The second staff shows a sequence of eighth notes.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

Musical score for page 43, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

Musical score for page 44, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff features a long, sustained, and slightly rising line, likely representing a synthesizer or a low-frequency instrument.
- Synth. (Bass):** The second staff features a series of eighth notes, creating a rhythmic pattern.
- El. Guit. (Treble):** The third staff features a single eighth note, followed by a rest.
- Synth. (Treble):** The fourth staff features a single eighth note, followed by a rest.
- Synth. (Treble):** The fifth staff features a series of eighth notes, creating a rhythmic pattern.
- Pno. (Treble):** The sixth staff features a series of eighth notes, creating a rhythmic pattern.
- Kaz. (Treble):** The seventh staff features a series of eighth notes, creating a rhythmic pattern.
- Synth. (Treble):** The eighth staff features a single eighth note, followed by a rest.
- Rot. Org. (Bass):** The ninth and tenth staves are grouped together, featuring a single eighth note, followed by a rest.
- D. Set (Percussion):** The eleventh staff features a series of eighth notes, creating a rhythmic pattern.
- El. Guit. (Treble):** The twelfth staff features a single eighth note, followed by a rest.
- El. Guit. (Treble):** The thirteenth staff features a single eighth note, followed by a rest.

45

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 45 features a variety of instruments. The Synth parts include a low-frequency bass line, a rhythmic pattern of eighth notes, and a melodic line with a rising scale. The El. Guit. parts are mostly silent, with one part featuring a low-frequency bass line. The Pno. part features a melodic line with a rising scale. The Kaz. part features a melodic line with a rising scale. The Rot. Org. part is silent. The D. Set part features a rhythmic pattern of eighth notes. The El. Guit. parts at the bottom are also silent.

Musical score for page 46, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a sustained, low-frequency oscillating sound. The second staff is silent.
- El. Guit. (Treble):** The third staff shows a sustained, high-frequency oscillating sound. The fourth staff is silent.
- Synth. (Treble):** The fifth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** The sixth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Pno. (Treble):** The seventh staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Kaz. (Treble):** The eighth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** The ninth staff is silent.
- Rot. Org. (Bass):** The tenth and eleventh staves are silent.
- D. Set (Percussion):** The twelfth staff shows a complex rhythmic pattern with multiple notes and rests.
- El. Guit. (Treble):** The thirteenth staff is silent.
- El. Guit. (Treble):** The fourteenth staff is silent.

Musical score for page 47, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Pno. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

Musical score for page 48, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a long, sustained note on the first line (B-flat) with a tremolo effect. The second staff has a single note on the first line (B-flat).
- El. Guit. (Treble):** The third staff has a long, sustained note on the first line (B-flat) with a tremolo effect. The fourth staff has a single note on the first line (B-flat).
- Synth. (Treble):** The fifth staff has a single note on the first line (B-flat).
- Synth. (Treble):** The sixth staff has a single note on the first line (B-flat).
- Pno. (Treble):** The seventh staff has a single note on the first line (B-flat).
- Kaz. (Treble):** The eighth staff has a single note on the first line (B-flat).
- Synth. (Treble):** The ninth staff has a single note on the first line (B-flat).
- Rot. Org. (Bass):** The tenth staff has a single note on the first line (B-flat).
- D. Set (Percussion):** The eleventh staff has a single note on the first line (B-flat).
- El. Guit. (Treble):** The twelfth staff has a single note on the first line (B-flat).
- El. Guit. (Treble):** The thirteenth staff has a single note on the first line (B-flat).

Musical score for page 49, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest.
- Pno. (Treble):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest. The second staff has a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.



50

50

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 50 features a variety of instruments. The Synth parts include sustained notes and melodic lines. The El. Guit. parts feature sustained notes and melodic lines. The Pno. part has a complex melodic line with many notes. The Kaz. part has a melodic line with some rests. The Rot. Org. part has a sustained note. The D. Set part has a complex rhythmic pattern with many notes. The El. Guit. parts at the bottom have sustained notes.

Musical score for page 51, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Pno. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a whole note chord of B-flat and D-flat.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

Musical score for page 52, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a sustained low note with a tremolo effect. The second staff is empty.
- El. Guit. (Treble):** The third staff shows a sustained high note with a tremolo effect. The fourth staff is empty.
- Synth. (Treble):** The fifth staff shows a melodic line with eighth notes and a half note.
- Synth. (Treble):** The sixth staff shows a melodic line with eighth notes and a half note.
- Pno. (Treble):** The seventh staff shows a complex melodic line with eighth notes and a half note.
- Kaz. (Treble):** The eighth staff shows a melodic line with eighth notes and a half note.
- Synth. (Treble):** The ninth staff is empty.
- Rot. Org. (Bass):** The tenth and eleventh staves are empty.
- D. Set (Percussion):** The twelfth staff shows a complex rhythmic pattern with eighth notes and a half note.
- El. Guit. (Treble):** The thirteenth staff is empty.
- El. Guit. (Treble):** The fourteenth staff is empty.

53

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 53 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The instruments are: Synth. (top two staves), El. Guit. (third staff), Synth. (fourth staff), Synth. (fifth staff), Pno. (sixth staff), Kaz. (seventh staff), Synth. (eighth staff), Rot. Org. (ninth and tenth staves, indicated by a brace), D. Set (eleventh staff), El. Guit. (twelfth staff), and El. Guit. (thirteenth staff). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. The El. Guit. parts include some distortion effects indicated by 'x' marks over notes. The Pno. and Kaz. parts have some slurs and ties. The Synth. parts have some sustained notes and rests. The Rot. Org. part has some sustained notes and rests.

54

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 54 is written for a variety of instruments. The top staff, labeled 'Synth.', is in bass clef and contains a single note with a long, sweeping line above it. The second staff, also 'Synth.', is in bass clef and features a series of eighth notes. The third staff, 'El. Guit.', is in treble clef and shows a series of eighth notes with a long, sweeping line above it. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'Synth.', is in treble clef and features a series of eighth notes. The sixth staff, 'Pno.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Kaz.', is in treble clef and features a series of eighth notes. The eighth staff, 'Synth.', is in treble clef and contains a single note. The ninth staff, 'Rot. Org.', is in bass clef and contains a single note. The tenth staff, 'D. Set', is in treble clef and features a series of eighth notes. The eleventh staff, 'El. Guit.', is in treble clef and contains a single note. The twelfth staff, 'El. Guit.', is in treble clef and contains a single note.

55

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 55 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** The first staff shows a bass clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of three notes (B-flat, D-flat, F) and a fermata. The second staff continues with a series of eighth notes in the same key signature, ending with a quarter rest.
- El. Guit. (Third):** The third staff is in treble clef with a key signature of one flat. It features a complex, multi-measure rest for the first half of the staff, followed by a short melodic phrase in the second half.
- Synth. (Fourth):** The fourth staff is in treble clef with a key signature of one flat, containing a simple melodic line of quarter notes.
- Synth. (Fifth):** The fifth staff is in treble clef with a key signature of one flat, featuring a more complex melodic line with eighth and sixteenth notes.
- Pno. (Sixth):** The sixth staff is in treble clef with a key signature of one flat, containing a series of chords and single notes.
- Kaz. (Seventh):** The seventh staff is in treble clef with a key signature of one flat, featuring a simple melodic line of quarter notes.
- Synth. (Eighth):** The eighth staff is in treble clef with a key signature of one flat, containing a single whole note chord.
- Rot. Org. (Ninth):** The ninth staff is in bass clef with a key signature of one flat, containing a single whole note chord.
- D. Set (Tenth):** The tenth staff is in treble clef with a key signature of one flat, featuring a complex, multi-measure rest for the first half of the staff, followed by a short melodic phrase in the second half.
- El. Guit. (Eleventh):** The eleventh staff is in treble clef with a key signature of one flat, containing a single whole note chord.
- El. Guit. (Twelfth):** The twelfth staff is in treble clef with a key signature of one flat, containing a single whole note chord.

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57

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 57 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Synth. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Synth. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Pno. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Kaz. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Synth. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- Rot. Org. (Bass):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- D. Set (Bass):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff plays a continuous eighth-note pattern in the right hand and a dotted half-note in the left hand.



Musical score for page 58, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- El. Guit. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Synth. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Synth. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Pno. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Kaz. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Synth. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- Rot. Org. (Bass):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- D. Set (Percussion):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- El. Guit. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.
- El. Guit. (Treble):** The first staff has a sustained low note with a tremolo effect. The second staff features a rhythmic pattern of eighth notes.

59

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff is a blank bass staff.
- Synth. (Bass):** The second staff is a bass staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- El. Guit. (Treble):** The third staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Synth. (Treble):** The fourth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Synth. (Treble):** The fifth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Pno. (Treble):** The sixth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Kaz. (Treble):** The seventh staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Synth. (Treble):** The eighth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- Rot. Org. (Bass):** The ninth and tenth staves are a grand staff (bass and bass) with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- D. Set (Percussion):** The eleventh staff is a percussion staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- El. Guit. (Treble):** The twelfth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.
- El. Guit. (Treble):** The thirteenth staff is a treble staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest.

60

Musical score for page 60, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- El. Guit. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Synth. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Synth. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Pno. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Kaz. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Synth. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Rot. Org. (Bass):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- D. Set (Percussion):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- El. Guit. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- El. Guit. (Treble):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.

Musical score for page 61, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Pno. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- Rot. Org. (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- D. Set (Bass):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a continuous eighth-note pattern of B-flat, D-flat, F, and B-flat.

Musical score for page 62, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note chord (B-flat, D-flat, F) with a long sustain line. The second staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- El. Guit. (Treble):** The third staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Synth. (Treble):** The fourth staff has a whole note chord (B-flat, D-flat, F) with a long sustain line.
- Synth. (Treble):** The fifth staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Pno. (Treble):** The sixth staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Kaz. (Treble):** The seventh staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- Synth. (Treble):** The eighth staff has a whole note chord (B-flat, D-flat, F) with a long sustain line.
- Rot. Org. (Bass):** The ninth and tenth staves have a whole note chord (B-flat, D-flat, F) with a long sustain line.
- D. Set (Bass):** The eleventh staff has a continuous eighth-note pattern (B-flat, D-flat, F, G) with a long sustain line.
- El. Guit. (Treble):** The twelfth staff has a whole note chord (B-flat, D-flat, F) with a long sustain line.
- El. Guit. (Treble):** The thirteenth staff has a whole note chord (B-flat, D-flat, F) with a long sustain line.

Rot. Org.

64

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 64 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat key signature. Starts with a whole note chord (F2, A2, C3) and a long, thin, upward-sloping line.
- Synth. (Staff 2):** Bass clef, B-flat key signature. Features a series of eighth notes (F2, A2, C3, E3, F3, A3, C4, E4) and a final quarter note (F4).
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. Starts with a whole note chord (F4, A4, C5) and a long, thin, upward-sloping line.
- Synth. (Staff 4):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- Synth. (Staff 5):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- Pno. (Staff 6):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- Kaz. (Staff 7):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- Synth. (Staff 8):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- Rot. Org. (Staff 9):** Bass clef, B-flat key signature. Features a series of eighth notes (F2, A2, C3, E3, F3, A3, C4, E4) and a final quarter note (F4).
- D. Set (Staff 10):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- El. Guit. (Staff 11):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).
- El. Guit. (Staff 12):** Treble clef, B-flat key signature. Features a series of eighth notes (F4, A4, C5, E5, F5, A5, C6, E6) and a final quarter note (F6).

65

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 65 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments: Synth (three staves), El. Guit. (three staves), Pno. (one staff), Kaz. (one staff), Rot. Org. (two staves), D. Set (one staff), and El. Guit. (two staves). The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern of eighth notes. The El. Guit. parts include a solo in the first staff and a solo in the second staff. The Pno. and Kaz. parts feature a melodic line with a long sustain. The Synth parts include a variety of textures, including a dense block of notes in the second staff and a melodic line in the third staff. The Rot. Org. part is mostly silent, with a few notes in the second staff. The El. Guit. parts are mostly silent, with a few notes in the first staff.



66

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 66 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat key signature. Features a long, sustained note with a tremolo effect.
- Synth. (Staff 2):** Bass clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Synth. (Staff 4):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Synth. (Staff 5):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Pno. (Staff 6):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Kaz. (Staff 7):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Synth. (Staff 8):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- Rot. Org. (Staff 9):** Bass clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- D. Set (Staff 10):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- El. Guit. (Staff 11):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.
- El. Guit. (Staff 12):** Treble clef, B-flat key signature. Features a series of eighth notes, followed by a rest and then a few more notes.

67

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 67 features a variety of instruments. The Synth parts include a bass line with a triplet of eighth notes, a melodic line with eighth notes, and a line with a descending eighth-note scale. The El. Guit. parts include a line with a triplet of eighth notes and a line with a descending eighth-note scale. The Pno. part features a melodic line with eighth notes and a line with a descending eighth-note scale. The Kaz. part features a melodic line with eighth notes and a line with a descending eighth-note scale. The Rot. Org. part features a melodic line with eighth notes and a line with a descending eighth-note scale. The D. Set part features a melodic line with eighth notes and a line with a descending eighth-note scale. The El. Guit. parts include a line with a triplet of eighth notes and a line with a descending eighth-note scale.

68

68

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 68 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single rest for the duration of the measure.
- Synth. (Staff 2):** A single rest for the duration of the measure.
- El. Guit. (Staff 3):** A single rest for the duration of the measure.
- Synth. (Staff 4):** A single rest for the duration of the measure.
- Synth. (Staff 5):** A single rest for the duration of the measure.
- Pno. (Staff 6):** A single rest for the duration of the measure.
- Kaz. (Staff 7):** A single rest for the duration of the measure.
- Synth. (Staff 8):** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.
- Rot. Org. (Staff 9 & 10):** Two staves, both containing a single rest for the duration of the measure.
- D. Set (Staff 11):** A complex rhythmic pattern featuring sixteenth notes and rests, with a double bar line at the beginning.
- El. Guit. (Staff 12):** A single rest for the duration of the measure.
- El. Guit. (Staff 13):** A single rest for the duration of the measure.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

70

70

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 70 is written for a 12-piece ensemble. The instruments are arranged in a grand staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Synth. (top two staves), El. Guit. (third staff), Synth. (fourth staff), Synth. (fifth staff), Pno. (sixth staff), Kaz. (seventh staff), Synth. (eighth staff), Rot. Org. (ninth and tenth staves, bracketed together), D. Set (eleventh staff), El. Guit. (twelfth staff), and El. Guit. (thirteenth staff). The D. Set part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have whole rests throughout the measure.

Musical score for page 71, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves, both containing whole rests.
- El. Guit. (Treble):** Two staves, both containing whole rests.
- Synth. (Treble):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- Pno. (Treble):** One staff containing a whole rest.
- Kaz. (Treble):** One staff containing a whole rest.
- Synth. (Treble):** One staff with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It includes a quintuplet (5) and a triplet (3).
- Rot. Org. (Bass):** Two staves. The upper staff has a whole rest, while the lower staff contains a complex melodic line with a quintuplet (5), a triplet (3), and a 7-measure rest.
- D. Set (Percussion):** One staff with a drum kit icon, showing a complex rhythmic pattern with many sixteenth notes.
- El. Guit. (Treble):** Two staves, both containing whole rests.

72

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 72 consists of 13 staves. The first seven staves (Synth., Synth., El. Guit., Synth., Synth., Pno., Kaz.) and the last three staves (El. Guit., El. Guit.) are mostly empty, with only a few notes or rests. The eighth staff (Synth.) contains a single note. The ninth staff (Rot. Org.) is a grand staff with two staves, containing a complex melodic line with many notes and rests. The tenth staff (D. Set) is a grand staff with two staves, containing a complex rhythmic pattern with many notes and rests. The eleventh staff (El. Guit.) contains a single note. The twelfth staff (El. Guit.) contains a single note. The thirteenth staff (El. Guit.) contains a single note.

Musical score for page 73, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The first staff has a whole note chord (B-flat, D-flat, F) in the first measure. The second staff has a whole note chord (B-flat, D-flat, F) in the first measure.
- El. Guit. (Treble):** Two staves. Both staves have a whole note chord (B-flat, D-flat, F) in the first measure.
- Synth. (Treble):** Two staves. Both staves have a whole note chord (B-flat, D-flat, F) in the first measure.
- Synth. (Treble):** One staff. Has a whole note chord (B-flat, D-flat, F) in the first measure.
- Pno. (Treble):** One staff. Has a whole note chord (B-flat, D-flat, F) in the first measure.
- Kaz. (Treble):** One staff. Has a whole note chord (B-flat, D-flat, F) in the first measure.
- Synth. (Treble):** One staff. Has a whole note chord (B-flat, D-flat, F) in the first measure.
- Rot. Org. (Treble):** Two staves. The first staff has a whole note chord (B-flat, D-flat, F) in the first measure. The second staff has a whole note chord (B-flat, D-flat, F) in the first measure.
- D. Set (Percussion):** One staff. Features a complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line in the first measure.
- El. Guit. (Treble):** Two staves. Both staves have a whole note chord (B-flat, D-flat, F) in the first measure.
- El. Guit. (Treble):** One staff. Has a whole note chord (B-flat, D-flat, F) in the first measure.



74

Musical score for page 74, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a long, sustained note with a tremolo effect, starting on a low B-flat and ending on a higher B-flat. The second staff shows a single note on a low B-flat.
- El. Guit. (Bass):** The third staff shows a single note on a low B-flat.
- Synth. (Treble):** The fourth staff shows a single note on a low B-flat.
- Synth. (Treble):** The fifth staff shows a single note on a low B-flat.
- Pno. (Treble):** The sixth staff shows a single note on a low B-flat.
- Kaz. (Treble):** The seventh staff shows a single note on a low B-flat.
- Synth. (Treble):** The eighth staff shows a single note on a low B-flat.
- Rot. Org. (Treble):** The ninth staff shows a complex, multi-measure rest, followed by a series of notes and rests. The tenth staff shows a single note on a low B-flat.
- D. Set (Percussion):** The eleventh staff shows a complex, multi-measure rest, followed by a series of notes and rests.
- El. Guit. (Treble):** The twelfth staff shows a single note on a low B-flat.
- El. Guit. (Treble):** The thirteenth staff shows a single note on a low B-flat.

Musical score for page 75, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a whole note chord of B-flat, D-flat, and F. The second staff shows a whole rest.
- El. Guit. (Treble):** The third staff shows a whole rest.
- Synth. (Treble):** The fourth staff shows a whole rest.
- Synth. (Treble):** The fifth staff shows a whole rest.
- Pno. (Treble):** The sixth staff shows a whole rest.
- Kaz. (Treble):** The seventh staff shows a whole rest.
- Synth. (Treble):** The eighth staff shows a whole rest.
- Rot. Org. (Treble):** The ninth staff shows a whole note chord of B-flat, D-flat, and F. The tenth staff shows a whole rest.
- D. Set (Percussion):** The eleventh staff shows a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
- El. Guit. (Treble):** The twelfth staff shows a whole rest.
- El. Guit. (Treble):** The thirteenth staff shows a whole rest.

Musical score for page 76, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole rest. The second staff has a half note B-flat, followed by a quarter rest, a quarter note G, and a half note F.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Treble):** The first staff has a half note B-flat, followed by a quarter note G, and a half note F. The second staff has a whole rest.
- Kaz. (Treble):** The first staff has a half note B-flat, followed by a quarter note G, and a half note F. The second staff has a whole rest.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- Rot. Org. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a half note B-flat, followed by a quarter note G, and a half note F. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, piano, kazoo, and various synthesizers. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Provides a low, sustained harmonic foundation in the left hand.
- Synth. (Treble):** Provides a high, sustained harmonic foundation in the right hand.
- El. Guit. (8):** Plays a rhythmic pattern of eighth notes in the left hand, mirroring the piano's bass line.
- Pno:** Plays a melodic line in the right hand, featuring a series of eighth notes and a final chord.
- Kaz:** Plays a melodic line in the right hand, mirroring the piano's melody.
- Rot. Org.:** Provides a sustained harmonic foundation in the right hand.
- D. Set:** Provides a rhythmic pattern of eighth notes in the left hand, mirroring the piano's bass line.
- El. Guit. (12):** Plays a melodic line in the right hand, mirroring the piano's melody.

78

78

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 78 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments. The Synth parts (1, 2, 4, 5, 7) are mostly silent, indicated by whole rests. The El. Guit. parts (1, 3, 6, 8) are also silent with whole rests. The Pno. and Kaz. parts play a melodic line starting on a dotted quarter note, followed by an eighth note, a half note, and a whole note, with a repeat sign after the whole note. The Rot. Org. part consists of two staves, both with whole rests. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The final El. Guit. part is silent with a whole rest.

Musical score for page 79, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first Synth. part has a whole rest. The second Synth. part has a quarter rest, followed by a melodic line of eighth and quarter notes.
- El. Guit. (Treble):** The first El. Guit. part has a whole rest. The second El. Guit. part has a whole rest, followed by a melodic line of eighth and quarter notes.
- Synth. (Treble):** The first Synth. part has a whole rest. The second Synth. part has a whole rest.
- Pno. (Treble):** The Pno. part has a whole rest, followed by a melodic line of eighth and quarter notes.
- Kaz. (Treble):** The Kaz. part has a whole rest, followed by a melodic line of eighth and quarter notes.
- Synth. (Treble):** The Synth. part has a whole rest.
- Rot. Org. (Treble and Bass):** The Rot. Org. part has a whole rest in both staves.
- D. Set (Percussion):** The D. Set part has a whole rest, followed by a melodic line of eighth and quarter notes.
- El. Guit. (Treble):** The El. Guit. part has a whole rest.
- El. Guit. (Treble):** The El. Guit. part has a whole rest.

Musical score for page 80, featuring various instruments. The score is in 4/4 time and B-flat major (two flats). The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- Pno. (Treble):** The first staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat. The second staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat.
- Kaz. (Treble):** The first staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat. The second staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- Rot. Org. (Bass):** The first staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat. The second staff has a whole rest.
- D. Set (Percussion):** The first staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat. The second staff has a half note B-flat, a quarter note D-flat, a quarter note E-flat, and a half note B-flat.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note D-flat, and a half note E-flat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first synth part (bottom) plays a simple bass line, starting with a whole note B-flat in the first measure, followed by a half note D-flat, and then a quarter note F-flat. The second synth part (top) plays a more complex line, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- El. Guit. (Electric Guitar):** The electric guitar part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Synth. (Treble):** The synth part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Synth. (Treble):** The synth part (bottom) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Pno. (Piano):** The piano part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Kaz. (Kazoo):** The kazoo part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Synth. (Treble):** The synth part (bottom) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- Rot. Org. (Rotary Organ):** The rotary organ part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- D. Set (Drum Set):** The drum set part (top) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- El. Guit. (Electric Guitar):** The electric guitar part (bottom) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.
- El. Guit. (Electric Guitar):** The electric guitar part (bottom) plays a series of chords, starting with a whole note B-flat, followed by a half note D-flat, and then a quarter note F-flat. It also includes a melodic line in the second measure.



Musical score for page 82, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Pno. (Treble):** The first staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E. The second staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E.
- Kaz. (Treble):** The first staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E. The second staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E.
- Synth. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- Rot. Org. (Bass):** The first staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E. The second staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E.
- D. Set (Bass):** The first staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E. The second staff has a half note B-flat, a quarter note G, a quarter note F, and a half note E.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.
- El. Guit. (Treble):** The first staff has a whole rest. The second staff has a half note B-flat, a quarter rest, a quarter note G, and a half note F.

[illegible]

84

84

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 84 is written for a variety of instruments. The top staves include two Synth parts, an El. Guit. part with a tremolo effect, and another Synth part. The middle section features a Synth part, a Pno. part, and a Kaz. part. Below these are two more Synth parts and a Rot. Org. part. The bottom section includes a D. Set part, two El. Guit. parts, and another El. Guit. part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 85, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a long, sustained chord (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat) that ends with a double bar line and a repeat sign. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Bass):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Musical score for page 86, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part (top) plays a sustained low note. The second Synth. part (below) plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part (top) plays a sustained chord. The second El. Guit. part (bottom) is silent.
- Synth. (Treble):** The first Synth. part (top) plays a sequence of eighth notes. The second Synth. part (below) plays a sequence of eighth notes.
- Pno. (Treble):** The piano part plays a sequence of eighth notes.
- Kaz. (Treble):** The kazoo part is silent.
- Synth. (Treble):** The synth part is silent.
- Rot. Org. (Bass and Treble):** The organ part is silent.
- D. Set (Percussion):** The drum set part plays a sequence of eighth notes.

Musical score for page 87, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Kaz. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Rot. Org. (Bass):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Bass):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for page 88, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff features a long, sustained note in the low register.
- Synth. (Bass):** The second staff features a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The third staff features a melodic line with eighth and quarter notes, including a double bar line.
- Synth. (Treble):** The fourth staff features a melodic line with eighth and quarter notes.
- Synth. (Treble):** The fifth staff features a melodic line with eighth and quarter notes.
- Pno. (Treble):** The sixth staff features a melodic line with eighth and quarter notes.
- Kaz. (Treble):** The seventh staff features a melodic line with eighth and quarter notes.
- Synth. (Treble):** The eighth staff features a melodic line with eighth and quarter notes.
- Rot. Org. (Bass):** The ninth staff features a melodic line with eighth and quarter notes.
- Rot. Org. (Treble):** The tenth staff features a melodic line with eighth and quarter notes.
- D. Set (Percussion):** The eleventh staff features a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The twelfth staff features a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The thirteenth staff features a melodic line with eighth and quarter notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score includes staves for Synth (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), Kaz. (Kazoo), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation is as follows: Synth (bass and treble clefs), El. Guit. (treble clef), Pno. (treble clef), Kaz. (treble clef), Rot. Org. (bass and treble clefs), and D. Set (drum set). The score is written in a standard musical notation style, with notes, rests, and other musical symbols indicating the melody and harmony for each instrument.



Musical score for page 90, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a long, low, sustained note. The second staff has a series of eighth notes.
- El. Guit. (Treble):** The third staff has a series of eighth notes, some with a 'z' (bend) mark.
- Synth. (Treble):** The fourth staff has a single eighth note followed by a rest.
- Synth. (Treble):** The fifth staff has a series of eighth notes, some with a 'z' (bend) mark.
- Pno. (Treble):** The sixth staff has a series of eighth notes, some with a 'z' (bend) mark.
- Kaz. (Treble):** The seventh staff has a single eighth note followed by a rest.
- Synth. (Treble):** The eighth staff has a single eighth note followed by a rest.
- Rot. Org. (Bass and Treble):** The ninth and tenth staves are grouped together with a brace. Both have a single eighth note followed by a rest.
- D. Set (Percussion):** The eleventh staff has a series of eighth notes, some with a 'z' (bend) mark.
- El. Guit. (Treble):** The twelfth staff has a single eighth note followed by a rest.
- El. Guit. (Treble):** The thirteenth staff has a single eighth note followed by a rest.

Musical score for page 91, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Bass):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Bass):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

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Musical score for page 93, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord of B-flat and D-flat. The second Synth. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part plays a sustained chord of B-flat and D-flat. The second El. Guit. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The first Synth. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. The second Synth. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Pno. (Treble):** The Pno. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Kaz. (Treble):** The Kaz. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The Synth. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Rot. Org. (Treble and Bass):** The Rot. Org. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- D. Set (Percussion):** The D. Set part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The El. Guit. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Bass):** The El. Guit. part plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

94

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Musical score for page 95, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note chord (B-flat, D-flat, F). The second staff has a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F.
- El. Guit. (Treble):** The third staff has a whole note chord (B-flat, D-flat, F). The eighth staff has a whole note chord (B-flat, D-flat, F). The ninth staff has a whole note chord (B-flat, D-flat, F).
- Synth. (Treble):** The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F.
- Pno. (Treble):** The seventh staff has a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F.
- Kaz. (Treble):** The eighth staff has a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F.
- Synth. (Treble):** The ninth staff has a whole rest.
- Rot. Org. (Treble):** The tenth staff has a whole rest. The eleventh staff has a whole rest.
- D. Set (Percussion):** The twelfth staff has a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F.

Musical score for page 96, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top Synth. part plays a sustained, low-frequency chord. The second Synth. part plays a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first El. Guit. part plays a sustained, high-frequency chord. The second El. Guit. part plays a melodic line with eighth and quarter notes.
- Synth. (Treble):** The first Synth. part plays a melodic line with eighth and quarter notes. The second Synth. part plays a sustained, high-frequency chord.
- Pno. (Treble):** The piano part plays a melodic line with eighth and quarter notes.
- Kaz. (Treble):** The kazoo part plays a melodic line with eighth and quarter notes.
- Synth. (Treble):** The third Synth. part plays a sustained, high-frequency chord.
- Rot. Org. (Treble):** The first staff of the Rot. Org. part plays a sustained, high-frequency chord. The second staff plays a sustained, high-frequency chord.
- D. Set (Percussion):** The drum set part plays a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The third El. Guit. part plays a sustained, high-frequency chord.
- El. Guit. (Treble):** The fourth El. Guit. part plays a sustained, high-frequency chord.

Musical score for page 97, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Pno. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Kaz. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Synth. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Rot. Org. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- D. Set (Percussion):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- El. Guit. (Treble):** The first staff has a whole note chord of B-flat and D-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.



Musical score for page 98, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top Synth. part has a long, sustained note. The second Synth. part has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first El. Guit. part has a long, sustained note. The second El. Guit. part has a long, sustained note.
- Synth. (Treble):** The first Synth. part has a melodic line with eighth and quarter notes. The second Synth. part has a long, sustained note.
- Pno. (Treble):** The Piano part has a melodic line with eighth and quarter notes.
- Kaz. (Treble):** The Kazoo part has a melodic line with eighth and quarter notes.
- Synth. (Treble):** The third Synth. part has a long, sustained note.
- Rot. Org. (Treble and Bass):** The Rotating Organ part has a long, sustained note in both staves.
- D. Set (Percussion):** The Drum Set part has a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The fourth El. Guit. part has a long, sustained note.
- El. Guit. (Treble):** The fifth El. Guit. part has a long, sustained note.

Musical score for page 99, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord of B-flat and D-flat. The second Synth. part has a half note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- El. Guit. (Treble):** The first El. Guit. part has a whole note chord of B-flat and D-flat. The second El. Guit. part has a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The first Synth. part has a whole note chord of B-flat and D-flat. The second Synth. part has a whole note chord of B-flat and D-flat.
- Pno. (Treble):** The Pno. part has a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Kaz. (Treble):** The Kaz. part has a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- Synth. (Treble):** The third Synth. part has a whole note chord of B-flat and D-flat.
- Rot. Org. (Treble and Bass):** The Rot. Org. part has a whole note chord of B-flat and D-flat in the Treble, and a whole note chord of B-flat and D-flat in the Bass.
- D. Set (Percussion):** The D. Set part has a whole note chord of B-flat and D-flat, followed by a whole note chord of B-flat and D-flat.
- El. Guit. (Treble):** The third El. Guit. part has a whole note chord of B-flat and D-flat.
- El. Guit. (Treble):** The fourth El. Guit. part has a whole note chord of B-flat and D-flat.

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101

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 101 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** The first staff has a single half note in the first measure. The second staff has a sequence of eighth notes in the first measure.
- El. Guit. (Third):** Features a long, sustained chord in the first measure, followed by a single eighth note in the second measure.
- Synth. (Fourth):** Plays a sequence of eighth notes in the first measure.
- Synth. (Fifth):** Plays a sequence of eighth notes in the first measure.
- Pno. (Sixth):** Plays a sequence of eighth notes in the first measure.
- Kaz. (Seventh):** Has a whole rest in the first measure.
- Synth. (Eighth):** Has a whole rest in the first measure.
- Rot. Org. (Ninth):** Consists of two staves, both with whole rests in the first measure.
- D. Set (Tenth):** Features a complex rhythmic pattern in the first measure, including eighth notes and rests.
- El. Guit. (Eleventh):** Has a whole rest in the first measure.
- El. Guit. (Twelfth):** Has a whole rest in the first measure.

Musical score for page 102, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a long, sustained note in the bass. The second Synth. part plays a series of eighth notes in the bass.
- El. Guit. (Treble):** The first El. Guit. part plays a series of eighth notes in the treble. The second El. Guit. part plays a series of eighth notes in the treble.
- Synth. (Treble):** The first Synth. part plays a series of eighth notes in the treble. The second Synth. part plays a series of eighth notes in the treble.
- Pno. (Treble):** The Pno. part plays a series of eighth notes in the treble.
- Kaz. (Treble):** The Kaz. part plays a series of eighth notes in the treble.
- Synth. (Treble):** The Synth. part plays a series of eighth notes in the treble.
- Rot. Org. (Treble):** The Rot. Org. part plays a series of eighth notes in the treble.
- D. Set (Percussion):** The D. Set part plays a series of eighth notes in the percussion.
- El. Guit. (Treble):** The El. Guit. part plays a series of eighth notes in the treble.
- El. Guit. (Treble):** The El. Guit. part plays a series of eighth notes in the treble.

Musical score for page 103, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Musical score for page 104, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a long, sustained note. The second staff has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Synth. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Synth. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Pno. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Kaz. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Synth. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- Rot. Org. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- D. Set (Percussion):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first staff has a sustained note. The second staff has a melodic line with eighth and quarter notes.

Musical score for page 105, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord of B-flat and D-flat. The second Synth. part has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first El. Guit. part has a melodic line with eighth and quarter notes, including some slurs. The second El. Guit. part is mostly silent.
- Synth. (Treble):** The first Synth. part has a melodic line with eighth and quarter notes. The second Synth. part has a melodic line with eighth and quarter notes.
- Pno. (Treble):** The Pno. part has a melodic line with eighth and quarter notes, including some slurs.
- Kaz. (Treble):** The Kaz. part is mostly silent.
- Synth. (Treble):** The Synth. part is mostly silent.
- Rot. Org. (Treble and Bass):** The Rot. Org. part is mostly silent.
- D. Set (Percussion):** The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes.
- El. Guit. (Treble):** The El. Guit. part is mostly silent.
- El. Guit. (Bass):** The El. Guit. part is mostly silent.



Musical score for page 106, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a sustained low note. The second Synth. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part plays a sequence of eighth notes. The second El. Guit. part plays a sequence of eighth notes.
- Synth. (Treble):** The first Synth. part plays a sequence of eighth notes. The second Synth. part plays a sequence of eighth notes.
- Pno. (Treble):** The Pno. part plays a sequence of eighth notes.
- Kaz. (Treble):** The Kaz. part plays a sequence of eighth notes.
- Synth. (Treble):** The Synth. part plays a sequence of eighth notes.
- Rot. Org. (Treble):** The Rot. Org. part plays a sequence of eighth notes.
- D. Set (Percussion):** The D. Set part plays a sequence of eighth notes.
- El. Guit. (Treble):** The El. Guit. part plays a sequence of eighth notes.
- El. Guit. (Bass):** The El. Guit. part plays a sequence of eighth notes.

107

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 107 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Percussion):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

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Musical score for page 109, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a long, sustained chord (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat) that ends with a double bar line and a repeat sign. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Percussion):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

110

Musical score for page 110, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a sustained low note. The second Synth. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part plays a sustained chord. The second El. Guit. part plays a sequence of eighth notes.
- Synth. (Treble):** The first Synth. part plays a sequence of eighth notes. The second Synth. part plays a sequence of eighth notes.
- Pno. (Treble):** The piano part plays a sequence of eighth notes.
- Kaz. (Treble):** The kazoo part plays a sequence of eighth notes.
- Synth. (Treble):** The third Synth. part plays a sequence of eighth notes.
- Rot. Org. (Treble):** The rotary organ part plays a sequence of eighth notes.
- D. Set (Percussion):** The drum set part plays a sequence of eighth notes.
- El. Guit. (Treble):** The fourth El. Guit. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The fifth El. Guit. part plays a sequence of eighth notes.

Musical score for page 111, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note B-flat. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a whole note chord of B-flat and A-flat. The second El. Guit. part has a whole note chord of B-flat and A-flat.
- Synth. (Treble):** The first Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first Pno. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Pno. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first Kaz. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Kaz. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble and Bass):** The first Rot. Org. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second Rot. Org. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Treble):** The first D. Set part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second D. Set part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 Synth.  
 Pno.  
 Kaz.  
 Synth.  
 Rot. Org.  
 D. Set  
 El. Guit.  
 El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, piano, kazoo, and various synthesizers. The score is in the key of B-flat major (two flats) and 4/4 time. The instrumentation includes:

- Synth. (Bass):** Provides a low, sustained harmonic foundation.
- Synth. (Treble):** Plays a melodic line that mirrors the vocal melody.
- El. Guit. (12-string):** Plays a complex, arpeggiated pattern that is characteristic of the song's sound.
- Pno.:** Provides a steady, rhythmic accompaniment.
- Kaz.:** Plays a simple, melodic line that adds to the overall texture.
- D. Set:** Provides a steady, rhythmic accompaniment.
- Rot. Org.:** Provides a steady, rhythmic accompaniment.

The score is written for a 12-string electric guitar, piano, kazoo, and various synthesizers. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a 12-string electric guitar, piano, kazoo, and various synthesizers. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a 12-string electric guitar, piano, kazoo, and various synthesizers. The key signature is B-flat major (two flats) and the time signature is 4/4.



Musical score for page 114, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff features a long, sustained note in the low register.
- Synth. (Bass):** The second staff features a series of eighth notes in the low register.
- El. Guit. (Treble):** The third staff features a series of eighth notes in the low register, with a final measure containing a triplet of eighth notes.
- Synth. (Treble):** The fourth staff features a single eighth note in the low register.
- Synth. (Treble):** The fifth staff features a series of eighth notes in the low register.
- Pno. (Treble):** The sixth staff features a series of eighth notes in the low register.
- Kaz. (Treble):** The seventh staff features a series of eighth notes in the low register.
- Synth. (Treble):** The eighth staff features a single eighth note in the low register.
- Rot. Org. (Treble):** The ninth staff features a single eighth note in the low register.
- D. Set (Percussion):** The tenth staff features a series of eighth notes in the low register.
- El. Guit. (Treble):** The eleventh staff features a series of eighth notes in the low register.
- El. Guit. (Treble):** The twelfth staff features a series of eighth notes in the low register.

115

Synth.

Synth.

El. Guit.

Synth.

Synth.

Pno.

Kaz.

Synth.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 115 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** The first staff (bass clef) contains a single half note in the first measure. The second staff (bass clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Third):** The first staff (treble clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- Synth. (Fourth):** The first staff (treble clef) contains a single half note in the first measure, followed by rests in the subsequent measures.
- Synth. (Fifth):** The first staff (treble clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- Pno. (Sixth):** The first staff (treble clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- Kaz. (Seventh):** The first staff (treble clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- Synth. (Eighth):** The first staff (treble clef) contains a single half note in the first measure, followed by rests in the subsequent measures.
- Rot. Org. (Ninth):** The first staff (treble clef) contains a single half note in the first measure, followed by rests in the subsequent measures.
- D. Set (Tenth):** The first staff (treble clef) contains a sequence of eighth notes in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Eleventh):** The first staff (treble clef) contains a single half note in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Twelfth):** The first staff (treble clef) contains a single half note in the first measure, followed by rests in the subsequent measures.

Musical score for page 116, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a long, low note. The second Synth. part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Treble):** The first El. Guit. part plays a long, low note. The second El. Guit. part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Two Synth. parts play a long, low note.
- Pno. (Treble):** The Pno. part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Treble):** The Kaz. part plays a long, low note.
- Synth. (Treble):** The Synth. part plays a long, low note.
- Rot. Org. (Treble):** The Rot. Org. part plays a long, low note.
- D. Set (Percussion):** The D. Set part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Treble):** The first El. Guit. part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The second El. Guit. part plays a long, low note.

Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 Synth.  
 Pno.  
 Kaz.  
 Synth.  
 Rot. Org.  
 D. Set  
 El. Guit.  
 El. Guit.

Musical score for page 118, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top two staves. The first staff has a long, low, sustained note. The second staff has a series of eighth notes.
- El. Guit. (Treble):** The third staff. It features a long, low, sustained note.
- Synth. (Treble):** The fourth and fifth staves. Both have a single, low, sustained note.
- Pno. (Treble):** The sixth staff. It features a series of eighth notes.
- Kaz. (Treble):** The seventh staff. It has a single, low, sustained note.
- Synth. (Treble):** The eighth staff. It has a single, low, sustained note.
- Rot. Org. (Treble):** The ninth and tenth staves. Both have a single, low, sustained note.
- D. Set (Percussion):** The eleventh staff. It features a series of eighth notes.
- El. Guit. (Treble):** The twelfth and thirteenth staves. The twelfth staff has a series of eighth notes. The thirteenth staff has a single, low, sustained note.

Musical score for page 119, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first Synth. part starts with a whole note B-flat in the first measure. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a whole note chord of B-flat and A-flat in the first measure. The second El. Guit. part has a whole note chord of B-flat and A-flat in the first measure.
- Synth. (Treble):** Both Synth. parts have whole notes in the first measure: B-flat and A-flat.
- Pno. (Treble):** The Pno. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The Kaz. part has a whole note B-flat in the first measure.
- Synth. (Treble):** The Synth. part has a whole note B-flat in the first measure.
- Rot. Org. (Treble):** The Rot. Org. part has a whole note B-flat in the first measure.
- D. Set (Treble):** The D. Set part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a whole note chord of B-flat and A-flat in the first measure. The second El. Guit. part has a whole note chord of B-flat and A-flat in the first measure.

120

Musical score for page 119, measure 120. The score features multiple staves for Synth., El. Guit., Pno., Kaz., Rot. Org., D. Set, and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

Staves and Instruments:

- Synth. (Bass Clef): Sustained low note.
- Synth. (Bass Clef): Moving bass line.
- El. Guit. (Treble Clef): Chords and arpeggios.
- Synth. (Treble Clef): Sustained high note.
- Synth. (Treble Clef): Sustained high note.
- Pno. (Treble Clef): Chords and arpeggios.
- Kaz. (Treble Clef): Sustained high note.
- Synth. (Treble Clef): Sustained high note.
- Rot. Org. (Treble Clef): Sustained high note.
- Rot. Org. (Bass Clef): Sustained low note.
- D. Set (Percussion): Drum kit notation.
- El. Guit. (Treble Clef): Chords and arpeggios.
- El. Guit. (Treble Clef): Chords and arpeggios.

Musical score for page 121, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top two staves. The first staff has a whole note chord (B-flat, D-flat, F) at the start. The second staff has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The third staff. It features a melodic line with eighth and quarter notes, including some slurs.
- Synth. (Treble):** The fourth and fifth staves. Both contain whole note chords.
- Pno. (Treble):** The sixth staff. It features a melodic line with eighth and quarter notes, including some slurs.
- Kaz. (Treble):** The seventh staff. It contains a whole note chord.
- Synth. (Treble):** The eighth staff. It contains a whole note chord.
- Rot. Org. (Treble):** The ninth and tenth staves. Both contain whole note chords.
- D. Set (Percussion):** The eleventh staff. It features a complex rhythmic pattern with many eighth and sixteenth notes.
- El. Guit. (Treble):** The twelfth staff. It features a melodic line with eighth and quarter notes, including some slurs.
- El. Guit. (Bass):** The thirteenth staff. It features a melodic line with eighth and quarter notes, including some slurs.



Musical score for page 122, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first Synth. part starts with a whole note B-flat in the first measure and continues with a long, low, sustained note. The second Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The Pno. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The Kaz. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The Synth. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The Rot. Org. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Percussion):** The D. Set part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Bass):** The El. Guit. part has a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Musical score for page 123, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Starts with a whole note B-flat in the first measure, then rests.
- Synth.** (Bass): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.
- El. Guit.** (Treble): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.
- Synth.** (Treble): Rests.
- Synth.** (Treble): Rests.
- Pno.** (Treble): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.
- Kaz.** (Treble): Rests.
- Synth.** (Treble): Rests.
- Rot. Org.** (Treble): Rests.
- Rot. Org.** (Bass): Rests.
- D. Set** (Percussion): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.
- El. Guit.** (Treble): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.
- El. Guit.** (Treble): Starts with a quarter note B-flat, then a quarter note A-flat, then a quarter note G-flat, then a quarter note F, then a quarter note E-flat, then a quarter note D-flat, then a quarter note C, then a quarter note B-flat.

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Musical score for page 125, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note B-flat. The second Synth. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a long, sustained chord (B-flat, A-flat, G-flat, F, E, D, C, B-flat) that ends with a double bar line. The second El. Guit. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The first Synth. part has a whole rest. The second Synth. part has a whole rest.
- Pno. (Treble):** The Pno. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Kaz. (Treble):** The Kaz. part has a whole rest.
- Synth. (Treble):** The Synth. part has a whole rest.
- Rot. Org. (Treble):** The Rot. Org. part has a whole rest.
- D. Set (Percussion):** The D. Set part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. The second El. Guit. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

Musical score for page 126, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a long, sustained note in the low register. The second Synth. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part plays a long, sustained note. The second El. Guit. part plays a sequence of eighth notes.
- Synth. (Treble):** Two Synth. parts play sustained notes in the mid-range.
- Pno. (Treble):** The Piano part plays a sequence of eighth notes.
- Kaz. (Treble):** The Kazoo part plays a sustained note.
- Synth. (Treble):** The Synth. part plays a sustained note.
- Rot. Org. (Treble):** The Rotating Organ part plays a sustained note.
- D. Set (Percussion):** The Drum Set part plays a sequence of eighth notes.
- El. Guit. (Treble):** The El. Guit. part plays a sequence of eighth notes.
- El. Guit. (Bass):** The El. Guit. part plays a sequence of eighth notes.

Musical score for page 127, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note B-flat. The second Synth. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first El. Guit. part has a whole note chord of B-flat and A-flat. The second El. Guit. part has a whole note chord of B-flat and A-flat.
- Synth. (Treble):** Both Synth. parts have whole rests.
- Pno. (Treble):** The piano part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, followed by a whole note chord of B-flat and A-flat.
- Kaz. (Treble):** The kazoo part has a whole rest.
- Synth. (Treble):** The Synth. part has a whole rest.
- Rot. Org. (Treble):** The Rot. Org. part has a whole rest.
- D. Set (Percussion):** The drum set part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, followed by a whole note chord of B-flat and A-flat.
- El. Guit. (Treble):** The El. Guit. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, followed by a whole note chord of B-flat and A-flat.
- El. Guit. (Bass):** The El. Guit. part has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat, followed by a whole note chord of B-flat and A-flat.

Musical score for page 128, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note G2 and a long sustain line. The second Synth. part has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The first El. Guit. part has a sustained chord in the first measure and a melodic line in the second measure. The second El. Guit. part has a melodic line with eighth and quarter notes.
- Pno. (Treble):** The piano part has a melodic line with eighth and quarter notes, including a long sustain line.
- Kaz. (Treble):** The kazoo part has a sustained chord in the first measure.
- Synth. (Treble):** The third Synth. part has a sustained chord in the first measure.
- Rot. Org. (Treble):** The fourth Synth. part has a sustained chord in the first measure.
- D. Set (Percussion):** The drum set part has a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The fifth El. Guit. part has a melodic line with eighth and quarter notes.
- El. Guit. (Bass):** The sixth El. Guit. part has a melodic line with eighth and quarter notes.

Musical score for page 129, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top two staves. The first staff has a whole note chord (B-flat, D-flat, F) at the start. The second staff has a melodic line with eighth and quarter notes.
- El. Guit. (Treble):** The third staff. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Treble):** The fourth and fifth staves. Both contain whole note chords (B-flat, D-flat, F).
- Pno. (Treble):** The sixth staff. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Kaz. (Treble):** The seventh staff. It contains a whole note chord (B-flat, D-flat, F).
- Synth. (Treble):** The eighth staff. It contains a whole note chord (B-flat, D-flat, F).
- Rot. Org. (Treble and Bass):** The ninth and tenth staves. Both contain whole note chords (B-flat, D-flat, F).
- D. Set (Percussion):** The eleventh staff. It features a complex rhythmic pattern with eighth and quarter notes.
- El. Guit. (Treble):** The twelfth staff. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Bass):** The thirteenth staff. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.



130

Musical score for page 130, featuring multiple instruments. The score is in 4/4 time and B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a long, low, sustained note. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Percussion):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Bass):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Musical score for page 131, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a whole note B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a whole note B-flat.
- Pno. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a whole note B-flat. The second staff has a whole note B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a whole note B-flat.
- Rot. Org. (Treble):** The first staff has a whole note B-flat. The second staff has a whole note B-flat.
- D. Set (Percussion):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Bass):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

132

Musical score for page 132, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part plays a sustained low note. The second Synth. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part plays a sustained chord. The second El. Guit. part plays a sequence of eighth notes.
- Synth. (Treble):** The first Synth. part plays a sequence of eighth notes. The second Synth. part plays a sequence of eighth notes.
- Pno. (Treble):** The piano part plays a sequence of eighth notes.
- Kaz. (Treble):** The kazoo part plays a sequence of eighth notes.
- Synth. (Treble):** The Synth. part plays a sequence of eighth notes.
- Rot. Org. (Treble):** The Rot. Org. part plays a sequence of eighth notes.
- D. Set (Percussion):** The D. Set part plays a sequence of eighth notes.
- El. Guit. (Treble):** The El. Guit. part plays a sequence of eighth notes.
- El. Guit. (Bass):** The El. Guit. part plays a sequence of eighth notes.

Musical score for page 133, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff starts with a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a long, sustained chord (B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat) that ends with a double bar line and a repeat sign. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Pno. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Kaz. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Synth. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- D. Set (Percussion):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

134

Musical score for page 134, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first Synth. part plays a sustained low note. The second Synth. part plays a sequence of eighth notes.
- El. Guit. (Treble):** The first El. Guit. part plays a sustained chord. The second El. Guit. part plays a sequence of eighth notes.
- Synth. (Treble):** The first Synth. part plays a sequence of eighth notes. The second Synth. part plays a sequence of eighth notes.
- Pno. (Treble):** The piano part plays a sequence of eighth notes.
- Kaz. (Treble):** The kazoo part plays a sustained note.
- Synth. (Treble):** The synth part plays a sustained note.
- Rot. Org. (Treble):** The rotary organ part plays a sustained note.
- D. Set (Percussion):** The drum set part plays a sequence of eighth notes.
- El. Guit. (Treble):** The third El. Guit. part plays a sustained note.
- El. Guit. (Treble):** The fourth El. Guit. part plays a sustained note.

Musical score for page 135, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Pno. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Kaz. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Synth. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- Rot. Org. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- D. Set (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.
- El. Guit. (Treble):** The first staff has a whole note B-flat. The second staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

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Musical score for page 137, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- El. Guit. (Treble):** The first El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Synth. (Treble):** The first Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Synth. (Treble):** The first Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Pno. (Treble):** The first Pno. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Pno. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Kaz. (Treble):** The first Kaz. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Kaz. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Synth. (Treble):** The first Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Synth. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- Rot. Org. (Treble):** The first Rot. Org. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second Rot. Org. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- D. Set (Percussion):** The first D. Set part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second D. Set part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- El. Guit. (Treble):** The first El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).
- El. Guit. (Treble):** The first El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The second El. Guit. part starts with a whole note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F).



Musical score for page 138, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff has a long, low, sustained note. The second staff has a sequence of eighth notes.
- El. Guit. (Treble):** The third staff has a sequence of eighth notes, including a triplet of eighth notes.
- Synth. (Treble):** The fourth staff has a single eighth note followed by a rest.
- Synth. (Treble):** The fifth staff has a sequence of eighth notes, including a triplet of eighth notes.
- Pno. (Treble):** The sixth staff has a sequence of eighth notes, including a triplet of eighth notes.
- Kaz. (Treble):** The seventh staff has a single eighth note followed by a rest.
- Synth. (Treble):** The eighth staff has a single eighth note followed by a rest.
- Rot. Org. (Treble):** The ninth and tenth staves are grouped by a brace and have a single eighth note followed by a rest.
- D. Set (Drum):** The eleventh staff has a sequence of eighth notes, including a triplet of eighth notes.
- El. Guit. (Treble):** The twelfth staff has a single eighth note followed by a rest.
- El. Guit. (Treble):** The thirteenth staff has a single eighth note followed by a rest.

Musical score for page 139, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff has a whole note G2. The second staff has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Treble):** The first staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Rot. Org. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Percussion):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Treble):** The first staff has a whole note G4. The second staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

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