

♩ = 120 ♩ = 87

Electric Guitar, Guitar

Electric Bass, Bass

Kazoo, Freddie

Voice, Brian

Alto, Roger

Electric Guitar, Guitar2

Electric Guitar, G E

Drumset, Drums

5 $\text{♩} = 84$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

8 $\text{♩} = 81$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

10 $\text{♩} = 79$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

12 ♩ = 81

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

3 3 3

13 $\text{♩} = 80$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

15 $\text{♩} = 79$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

17

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 8, measures 17-20, is written for a seven-piece band. The instruments and their parts are as follows:

- El. Guit. (Top):** Plays a melodic line with various articulations (accents, slurs) and a final sustained chord.
- El. B. (Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Kaz. (Kazoo):** Plays a melodic line with eighth and sixteenth notes, mirroring the guitar's melody.
- Vo. (Vocals):** Silent throughout the measures.
- A. (Alto):** Silent throughout the measures.
- El. Guit. (Middle):** Plays a melodic line with various articulations (accents, slurs) and a final sustained chord.
- El. Guit. (Bottom):** Silent throughout the measures.
- D. Set (Drums):** Plays a complex rhythmic pattern with various articulations (accents, slurs) and a final sustained chord.

19

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 9, measures 19 and 20, is written for a band. The key signature has two flats (Bb and Eb). Measure 19 features a guitar solo on the first guitar staff, with the electric bass and kazoo providing accompaniment. Measure 20 continues the guitar solo and adds the kazoo. The vocal, alto, and second guitar staves are silent in both measures. The drum part is active throughout.

21 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, measures 21 and 22, is written for a band. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 77. The score includes parts for two Electric Guitars, Electric Bass, Kazoo, Voice, Alto, and Drums. In measure 21, the top guitar plays a melodic line, the bass plays a sustained note, the kazoo plays a moving line, and the vocal and alto parts enter. In measure 22, the top guitar and bass play sustained notes, the kazoo continues its line, and the drums play a steady eighth-note pattern.

23 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 11, measures 23 and 24, is presented. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 78. The electric guitar and electric bass parts feature long, sustained notes in measure 23, followed by a more active melody in measure 24. The kazoo, voice, and alto parts have a steady melody. The drums play a consistent pattern of eighth notes.

25 $\text{♩} = 79$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

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29 $\text{♩} = 78$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

31

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

33

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

35 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

37 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

39

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

41 ♩ = 74

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

44 $\text{♩} = 75$ $\text{♩} = 74$

El. Guit. $\text{♩} = 75$

El. B. $\text{♩} = 75$

Kaz. $\text{♩} = 75$

Vo. $\text{♩} = 75$

A. $\text{♩} = 75$

El. Guit. $\text{♩} = 75$

El. Guit. $\text{♩} = 75$

D. Set $\text{♩} = 75$

3

3

[illegible]

51 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

53

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

55 $\text{♩} = 76$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

57 $\text{♩} = 77$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

59

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

61 $\text{♩} = 76$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

63

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

65 $\text{♩} = 80$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 30, measures 65-74, is presented in a multi-staff format. The key signature is B-flat major (two flats). The tempo is marked as 80 beats per minute (♩ = 80). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), Voice (Vo.), Alto (A.), and Drums (D. Set). Measures 65-74 show a complex arrangement with sustained guitar notes, a bass line, and a drum pattern. A triplet of eighth notes is marked in measure 74.

66

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

8

3

8

67

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 32, measures 67-70, is written for a band. The key signature has two flats (Bb and Eb). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), Voice (Vo.), Alto (A.), and Drums (D. Set). Measures 67-69 show sustained chords in the electric guitars and a triplet of eighth notes in the drums. Measure 70 features a complex guitar solo and a drum solo.

68

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

3

3

3

69 $\text{♩} = 78$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

3

73 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

75

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

77 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

79

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for page 39, measures 79-80, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Kazoo (Kaz.), Voice (Vo.), Alto (A.), and Drums (D. Set). Measures 79-80 show a complex arrangement with triplets and various rhythmic patterns. The Electric Guitar and Electric Bass parts feature a series of chords and single notes, while the Kazoo part has a triplet of eighth notes. The Voice and Alto parts are silent. The Drums part features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect.

81 $\text{♩} = 80$ $\text{♩} = 79$

El. Guit. $\text{♩} = 80$

El. B.

Kaz. 3

Vo.

A.

El. Guit. $\text{♩} = 80$

El. Guit. $\text{♩} = 80$

D. Set

The musical score for page 40, measures 81 and 82, is presented in a multi-staff format. The key signature is B-flat major (two flats). The tempo is indicated as 80 bpm for measure 81 and 79 bpm for measure 82. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a chord of B-flat and D in measure 81, followed by a rest in measure 82.
- El. B.:** Plays a single note of B-flat in measure 81, followed by a rest in measure 82.
- Kaz.:** Features a melodic line in measure 81, followed by a triplet of eighth notes in measure 82.
- Vo.:** Remains silent in both measures.
- A.:** Remains silent in both measures.
- El. Guit. (middle):** Plays a chord of B-flat and D in measure 81, followed by a rest in measure 82.
- El. Guit. (bottom):** Remains silent in both measures.
- D. Set:** Features a complex rhythmic pattern in measure 81, followed by a triplet of eighth notes in measure 82.

83 $\text{♩} = 78$

El. Guit. 

El. B. 

Kaz. 

Vo. 

A. 

El. Guit. 

El. Guit. 

D. Set 

85 $\text{♩} = 77$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

The musical score for measures 85-88 is written for eight staves. The key signature is B-flat major (two flats). The tempo is 77 BPM. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, while the other instruments have mostly whole notes or rests.

86

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

87 $\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set

87

$\text{♩} = 78$

El. Guit.

El. B.

Kaz.

Vo.

A.

El. Guit.

El. Guit.

D. Set