

$\text{♩} = 124$

Acoustic Guitar, Guitar

Electric Guitar, Lead G

Hammond Organ, Ryth Org

Drumset, Drums

Hand Bells, Bell

Violins, Ahh

Voice, Ooh

Contrabass, Bass

14 Hole C Chromatic Harmonica, Voice

The musical score is written for a 4/4 time signature with a tempo of 124 beats per minute. The instruments and their parts are as follows:

- Acoustic Guitar, Guitar:** Plays a series of chords in the first two measures, then a series of chords in the third and fourth measures.
- Electric Guitar, Lead G:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures, including a 7th fret bend.
- Hammond Organ, Ryth Org:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures, including a 7th fret bend.
- Drumset, Drums:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures, including a 7th fret bend.
- Hand Bells, Bell:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures.
- Violins, Ahh:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures.
- Voice, Ooh:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures.
- Contrabass, Bass:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures.
- 14 Hole C Chromatic Harmonica, Voice:** Plays a series of notes in the first two measures, then a series of notes in the third and fourth measures.

5

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlms.

Vo.

Cb.

Harm.

The musical score for page 2 consists of nine staves. The **Guit.** staff features a series of chords, with a '5' marking above the first measure. The **El. Guit.** staff begins with a triplet of eighth notes, followed by a melodic line with a slur. The **Hm. Org.** staff has a long, sustained chord in the first measure, followed by a triplet of eighth notes. The **D. Set** staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The **Ha. Be.** staff includes a triplet of eighth notes. The **Vlms.** staff has a single note in the first measure, followed by a half note. The **Vo.** staff is mostly empty, with a few notes in the first measure. The **Cb.** staff features a triplet of eighth notes. The **Harm.** staff is mostly empty, with a few notes in the first measure.

7

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

8

7

3

3

3

Detailed description: This is a musical score for a 9-piece band, showing measures 7, 8, and 9. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), Contrabass (Cb.), and Harp (Harm.). Measure 7: Guitar plays a series of chords. Electric Guitar plays a melodic line with a 7th fret bend. Harmonium Organ plays a sustained chord. Drums play a steady rhythm. Horns play a sustained chord. Violins play a sustained chord. Voice is silent. Contrabass plays a melodic line. Harp is silent. Measure 8: Guitar plays a series of chords. Electric Guitar plays a melodic line with a 7th fret bend. Harmonium Organ plays a sustained chord. Drums play a steady rhythm. Horns play a sustained chord. Violins play a sustained chord. Voice is silent. Contrabass plays a melodic line. Harp is silent. Measure 9: Guitar plays a series of chords. Electric Guitar plays a melodic line with a 7th fret bend. Harmonium Organ plays a sustained chord. Drums play a steady rhythm. Horns play a sustained chord. Violins play a sustained chord. Voice is silent. Contrabass plays a melodic line. Harp is silent.

10

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

13

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

3

15

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

3

3

3

17

The musical score for measures 17-19 is arranged in nine staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- El. Guit.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Hm. Org.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- D. Set:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Ha. Be.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Vlins.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Vo.:** Treble clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Cb.:** Bass clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.
- Harm.:** Bass clef, playing a series of chords (dyads and triads) in measures 17, 18, and 19.

The score includes various musical notations such as chords, dyads, triads, and a 7th interval in the Harm. part.

20

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

Detailed description: This page contains measures 20, 21, and 22 of a musical score. The score is written for nine instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums (D. Set), Horns (Ha. Be.), Violins (Vlins.), Voice (Vo.), Contrabass (Cb.), and Harp (Harm.). Measure 20 shows the Guitar playing a series of chords, the Electric Guitar playing a single note, the Harmonium Organ playing a melodic line, the Drums playing a complex rhythm, the Horns playing a single note, the Violins playing a melodic line with a triplet, the Voice playing a melodic line with a triplet, the Contrabass playing a single note, and the Harp playing a single note. Measure 21 shows the Guitar playing a series of chords, the Electric Guitar playing a single note, the Harmonium Organ playing a melodic line, the Drums playing a complex rhythm, the Horns playing a single note, the Violins playing a melodic line with a triplet, the Voice playing a melodic line with a triplet, the Contrabass playing a single note, and the Harp playing a single note. Measure 22 shows the Guitar playing a series of chords, the Electric Guitar playing a single note, the Harmonium Organ playing a melodic line, the Drums playing a complex rhythm, the Horns playing a single note, the Violins playing a melodic line with a triplet, the Voice playing a melodic line with a triplet, the Contrabass playing a single note, and the Harp playing a single note.



23

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

25

This musical score page contains measures 25 and 26 for an eight-piece ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), and Harp (Harm.). Measure 25 features a guitar solo with a triplet of eighth notes, while the electric guitar and harmonium organ play sustained chords. The drums have a complex rhythmic pattern. The horns play a triplet of eighth notes, and the violins play a triplet of eighth notes. The voice part has a triplet of eighth notes. The harp plays a triplet of eighth notes. Measure 26 continues the guitar solo with a triplet of eighth notes, while the electric guitar and harmonium organ play sustained chords. The drums have a complex rhythmic pattern. The horns play a triplet of eighth notes, and the violins play a triplet of eighth notes. The voice part has a triplet of eighth notes. The harp plays a triplet of eighth notes.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

27

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

29

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

3

3

32

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

3

33

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

3

35

The musical score for measures 35-37 consists of nine staves. The first staff, labeled 'Guit.', shows a series of chords in the treble clef. The second staff, 'El. Guit.', contains rests. The third staff, 'Hm. Org.', features a complex melodic line with a triplet in measure 36. The fourth staff, 'D. Set', includes a drum set part with various rhythmic patterns and rests. The fifth staff, 'Ha. Be.', shows a horn and trumpet part with rests and notes. The sixth staff, 'Vlins.', contains a violin part with a triplet in measure 36. The seventh staff, 'Vo.', shows a vocal line with rests and notes. The eighth staff, 'Cb.', features a cello part with rests and notes. The ninth staff, 'Harm.', includes a harp part with a triplet in measure 35.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

38

The musical score for measures 38-41 is arranged in nine staves. The instruments and their parts are as follows:

- Guit.:** Plays a series of four chords, each consisting of a low E, a G, and a B, in measures 38, 39, 40, and 41.
- El. Guit.:** Remains silent throughout the measures.
- Hm. Org.:** In measure 38, plays a descending scale of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). In measures 39-41, plays a triplet of eighth notes (G4, F4, E4) in each measure.
- D. Set:** Plays a series of chords, each consisting of a low E, a G, and a B, in measures 38, 39, 40, and 41.
- Ha. Be.:** Remains silent throughout the measures.
- Vlins.:** In measure 38, plays a triplet of eighth notes (G4, F4, E4). In measures 39-41, plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) in each measure.
- Vo.:** In measure 38, plays a descending scale of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). In measures 39-41, plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) in each measure.
- Cb.:** In measure 38, plays a descending scale of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). In measures 39-41, plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) in each measure.
- Harm.:** In measure 38, plays a descending scale of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). In measures 39-41, plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) in each measure.



40

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

43

This musical score page contains measures 43 and 44 for an eight-piece ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), and Harp (Harm.).

- Guit.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- El. Guit.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- Hm. Org.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- D. Set:** Measures 43 and 44 consist of sustained chords in the bass clef.
- Ha. Be.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- Vlns.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- Vo.:** Measures 43 and 44 consist of sustained chords in the treble clef.
- Cb.:** Measures 43 and 44 consist of sustained chords in the bass clef.
- Harm.:** Measures 43 and 44 consist of sustained chords in the treble clef.

The score is written for measures 43 and 44. The key signature is one flat (Bb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and accidentals.

45

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left: Guit., El. Guit., Hm. Org., D. Set, Ha. Be., Vlns., Vo., Cb., and Harm. The notation is as follows:

- Guit.:** Treble clef, 8va. Four measures of sustained chords.
- El. Guit.:** Treble clef, 8va. Two measures of sustained chords.
- Hm. Org.:** Treble clef. Two measures of sustained chords.
- D. Set:** Treble clef. Four measures of a rhythmic pattern consisting of eighth notes with 'x' marks above them, and quarter notes with 'x' marks below them.
- Ha. Be.:** Treble clef. Two measures of sustained chords.
- Vlns.:** Treble clef. Two measures of sustained chords.
- Vo.:** Treble clef. Two measures of sustained chords.
- Cb.:** Bass clef. Four measures of a rhythmic pattern consisting of eighth notes and quarter notes.
- Harm.:** Treble clef. Four measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a 3-measure triplet and a 7-measure phrase indicated by brackets.

47

The musical score for measures 47-50 is arranged in nine staves. Measure 47 begins with a guitar chord (Guit.) and a half note in the Harmonium (Harm.). The Harmonium plays a descending eighth-note triplet (G4, F4, E4) in measures 48 and 49, followed by a quarter note (D4) in measure 50. The Double Bass (Cb.) plays a descending eighth-note triplet (G3, F3, E3) in measures 48 and 49, followed by a quarter note (D3) in measure 50. The Violins (Vlins.) play a half note (G4) in measure 47, a quarter rest in measure 48, and a half note (G4) in measure 49, which is tied to a half note (G4) in measure 50. The Double Bass (Cb.) also has a half note (G3) in measure 47, a quarter rest in measure 48, and a half note (G3) in measure 49, which is tied to a half note (G3) in measure 50. The other staves (El. Guit., Hm. Org., D. Set, Ha. Be., Vo.) have whole rests in measures 47-50. The guitar (Guit.) has a whole rest in measure 47 and a half note (G4) in measure 49, which is tied to a half note (G4) in measure 50.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

48

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

50

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

52

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

55

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left: Guit., El. Guit., Hm. Org., D. Set, Ha. Be., Vlins., Vo., Cb., and Harm. The music is written in 4/4 time. Measure 55 (the first measure shown) features a guitar solo with eighth-note triplets in the treble clef. The electric guitar, harmonium organ, and double bass play sustained chords. The drums play a steady eighth-note pattern. The horn and voice parts are silent. Measure 56 (the second measure shown) continues the guitar solo with eighth-note triplets. The electric guitar and harmonium organ play sustained chords. The drums continue their pattern. The horn and voice parts remain silent.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.



57

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

60

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments are arranged vertically: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), Contrabass (Cb.), and Harp (Harm.).

- Guit.:** Measures 63 and 64 contain sustained chords in the treble clef.
- El. Guit.:** Measures 63 and 64 contain sustained chords in the treble clef.
- Hm. Org.:** Measure 63 features a descending eighth-note scale in the treble clef. Measure 64 features a descending eighth-note scale in the bass clef.
- D. Set:** Measures 63 and 64 feature a rhythmic pattern of eighth notes and rests in the bass clef.
- Ha. Be.:** Measures 63 and 64 contain sustained chords in the treble clef.
- Vlns.:** Measure 63 contains a sustained chord in the treble clef. Measure 64 contains a sustained chord in the treble clef.
- Vo.:** Measures 63 and 64 contain sustained chords in the treble clef.
- Cb.:** Measures 63 and 64 feature a rhythmic pattern of eighth notes and rests in the bass clef.
- Harm.:** Measure 63 contains a sustained chord in the treble clef. Measure 64 contains a sustained chord in the treble clef.

65

This musical score page contains measures 65 and 66 for an eight-piece ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Double Bass (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), and Harp (Harm.). Measure 65 features a guitar solo with a tremolo effect, while the electric guitar, horns, and voice parts are silent. The harmonium organ plays a melodic line with a long sustain. The double bass provides a rhythmic accompaniment with eighth notes. The harp plays a triplet of eighth notes. Measure 66 continues the guitar solo, with the electric guitar, horns, and voice parts remaining silent. The harmonium organ continues its melodic line, and the double bass and harp maintain their respective parts.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

66

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

3

3

67

The musical score for measures 67-70 is arranged in nine staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measures 67-68 have a whole note chord (F4, A4, C5). Measures 69-70 have a whole rest.
- El. Guit.:** Treble clef, 8va. Measures 67-68 have a whole rest. Measures 69-70 have a whole note chord (F4, A4, C5).
- Hm. Org.:** Treble clef. Measures 67-68 have a whole note chord (F4, A4, C5). Measures 69-70 have a whole rest.
- D. Set:** Treble clef. Measures 67-68 have a whole note chord (F4, A4, C5). Measures 69-70 have a whole rest.
- Ha. Be.:** Treble clef. Measures 67-68 have a whole rest. Measures 69-70 have a whole note chord (F4, A4, C5).
- Vlins.:** Treble clef. Measures 67-68 have a whole note chord (F4, A4, C5). Measures 69-70 have a whole rest.
- Vo.:** Treble clef. Measures 67-68 have a whole rest. Measures 69-70 have a whole note chord (F4, A4, C5).
- Cb.:** Bass clef. Measures 67-68 have a whole note chord (F4, A4, C5). Measures 69-70 have a whole rest.
- Harm.:** Treble clef. Measures 67-68 have a whole rest. Measures 69-70 have a whole note chord (F4, A4, C5).

Measure 67 is marked with a '67' above the staff. Measure 69 is marked with a '5' above the staff.

68

The musical score for measures 68-71 is arranged in nine staves. Measure 68 begins with a guitar part (Guit.) playing a series of chords, while the electric guitar (El. Guit.) is silent. The Hammond organ (Hm. Org.) plays a sustained chord. The double bass (D. Set) has a complex rhythmic pattern with eighth and sixteenth notes. The horn (Ha. Be.) is silent. The violin (Vlins.) plays a half note. The vocal (Vo.) part is silent. The cello (Cb.) and harp (Harm.) both play a triplet of eighth notes. In measure 69, the guitar continues with chords, the electric guitar remains silent, the Hammond organ plays a sustained chord, the double bass continues its rhythmic pattern, the horn is silent, the violin plays a half note, the vocal is silent, and both the cello and harp play a triplet of eighth notes. In measure 70, the guitar continues with chords, the electric guitar remains silent, the Hammond organ plays a sustained chord, the double bass continues its rhythmic pattern, the horn is silent, the violin plays a half note, the vocal is silent, and both the cello and harp play a triplet of eighth notes. In measure 71, the guitar continues with chords, the electric guitar remains silent, the Hammond organ plays a sustained chord, the double bass continues its rhythmic pattern, the horn is silent, the violin plays a half note, the vocal is silent, and both the cello and harp play a triplet of eighth notes.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

70

This musical score page contains measures 70 and 71 for a nine-part ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drum Set (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), Contrabass (Cb.), and Harp (Harm.).

- Guit.:** Measures 70 and 71 contain sustained chords in the treble clef.
- El. Guit.:** Measure 70 features a complex melodic line with triplets and sixteenth notes. Measure 71 continues with a melodic line including a triplet.
- Hm. Org.:** Measure 70 has a sustained chord. Measure 71 features a melodic line with a triplet.
- D. Set:** Measures 70 and 71 show a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Ha. Be.:** Measure 70 has a sustained chord. Measure 71 has a sustained chord.
- Vlns.:** Measure 70 has a melodic line with a triplet. Measure 71 continues with a melodic line including a triplet.
- Vo.:** Measures 70 and 71 show a melodic line with a triplet in measure 71.
- Cb.:** Measures 70 and 71 show a bass line with eighth notes and rests.
- Harm.:** Measures 70 and 71 show a melodic line with eighth notes and rests.



72

This musical score page contains measures 72 and 73 for an eight-piece ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), and Cello (Cb.).

- Guit.:** Measures 72 and 73 consist of a single chord, G major (G4, B4, D5), marked with an 8.
- El. Guit.:** Measure 72 has a whole rest. Measure 73 has a quarter rest followed by quarter notes G4, A4, and B4.
- Hm. Org.:** Measure 72 has a descending eighth-note triplet (A4, G4, F4) marked with a 3. Measure 73 has a whole note G4.
- D. Set:** Measure 72 has a drum pattern: bass drum on 1, snare on 2, and a hi-hat triplet on 3 marked with a 3. Measure 73 has a drum pattern: bass drum on 1, snare on 2, and a hi-hat triplet on 3 marked with a 3.
- Ha. Be.:** Measure 72 has a whole rest. Measure 73 has a quarter rest followed by quarter notes G4, A4, and B4.
- Vlns.:** Measure 72 has a whole rest. Measure 73 has a quarter note G4, followed by an eighth-note triplet (A4, B4, C5) marked with a 3, and a quarter note G4.
- Vo.:** Measure 72 has a whole rest. Measure 73 has a quarter rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5) marked with a 3, and a quarter note G4.
- Cb.:** Measure 72 has a whole rest. Measure 73 has a triplet of eighth notes (G3, A3, B3) marked with a 3, followed by a quarter note G3.
- Harm.:** Measure 72 has a whole rest. Measure 73 has a quarter rest followed by quarter notes G4, A4, and B4.

74

This musical score page contains measures 74 and 75 for an eight-part ensemble. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Drums (D. Set), Horns (Ha. Be.), Violins (Vlns.), Voice (Vo.), and Harp (Harm.). Measure 74 features a guitar solo with a triplet of eighth notes, while the electric guitar plays a melodic line with a triplet. The harmonium organ plays a sustained chord. The drums play a steady eighth-note pattern. The horns play a sustained chord. The violins play a melodic line with a triplet. The voice part has a melodic line with a triplet. The harp plays a melodic line with a triplet. Measure 75 continues the melodic lines for the electric guitar, harmonium organ, violins, voice, and harp, all featuring triplets. The guitar part continues with a sustained chord. The drums continue with a steady eighth-note pattern. The horns continue with a sustained chord.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

76

The musical score for measures 76-78 is arranged in nine staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a series of chords (dyads and triads) in measures 76, 77, and 78.
- El. Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 77 and a seventh fret bend in measure 78.
- Hm. Org.:** Treble clef, playing a melodic line with eighth notes and a triplet in measure 77, followed by a sustained chord in measure 78.
- D. Set:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 77.
- Ha. Be.:** Treble clef, playing a simple melodic line with eighth and sixteenth notes.
- Vlins.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 77.
- Vo.:** Treble clef, playing a simple melodic line with eighth and sixteenth notes.
- Cb.:** Bass clef, playing a simple melodic line with eighth and sixteenth notes.
- Harm.:** Treble clef, playing a simple melodic line with eighth and sixteenth notes.

79

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.

81

The musical score for measures 81 and 82 is arranged in nine staves. Measure 81 begins with a key signature change to one sharp (F#) and a common time signature. The guitar (Guit.) plays a series of chords. The electric guitar (El. Guit.) features a triplet of eighth notes in measure 81 and a triplet of eighth notes in measure 82. The harmonica organ (Hm. Org.) plays a sustained note. The drum set (D. Set) has a pattern of eighth notes and rests. The horn (Ha. Be.) plays a single note. The violin (Vlins.) plays a triplet of eighth notes. The voice (Vo.) plays a series of eighth notes. The cello (Cb.) plays a series of eighth notes. The harp (Harm.) plays a series of eighth notes.

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

83

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlins.

Vo.

Cb.

Harm.

Detailed description: This musical score page contains measures 83 and 84. The instruments and their parts are as follows:   
- **Guit.:** Plays a series of four chords in measure 83, each marked with an '8' (octave).   
- **El. Guit.:** Features a melodic line in measure 83 with a triplet of eighth notes, followed by a rest in measure 84.   
- **Hm. Org.:** Plays a complex melodic line in measure 83, including a triplet of eighth notes, followed by a series of eighth notes in measure 84.   
- **D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique, across both measures.   
- **Ha. Be.:** Plays a series of chords in measure 83, followed by a rest in measure 84.   
- **Vlins.:** Plays a melodic line in measure 83 with a triplet of eighth notes, followed by a rest in measure 84.   
- **Vo.:** Features a melodic line in measure 83 with a triplet of eighth notes, followed by a rest in measure 84.   
- **Cb.:** Plays a bass line in measure 83 with a triplet of eighth notes, followed by a series of eighth notes in measure 84.   
- **Harm.:** Plays a series of chords in measure 83, followed by a rest in measure 84.

85

Guit.

El. Guit.

Hm. Org.

D. Set

Ha. Be.

Vlns.

Vo.

Cb.

Harm.