

$\text{♩} = 193$

Piano, Piano R {

Piano, Piano L {

7

Pno. {

Pno. {

13

Pno. {

Pno. {

2

17

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17 begins with a rest followed by eighth-note pairs in the right hand. Measure 18 starts with a bass note, followed by eighth-note pairs in the right hand. Measure 19 continues with eighth-note pairs in the right hand, with a dynamic instruction f (fortissimo) and a measure repeat sign.

21

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 features eighth-note pairs in the right hand. Measure 22 begins with a bass note, followed by eighth-note pairs in the right hand. Measure 23 continues with eighth-note pairs in the right hand.

27

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 27 begins with a bass note, followed by eighth-note pairs in the right hand. Measure 28 continues with eighth-note pairs in the right hand. Measure 29 concludes with eighth-note pairs in the right hand.

33

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 33 starts with a dotted half note followed by eighth-note pairs. Measures 34 and 35 continue this pattern with some rests and dynamic markings. Measure 36 concludes with a half note and a fermata. Measure 37 begins with a half note and a fermata.

37

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 37 and 38 feature sustained notes with grace notes. Measures 39 and 40 show more active harmonic movement with various note heads and rests.

41

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 continue this pattern with some rests and dynamic markings.

4

46

Pno.

Pno.

50

Pno.

Pno.

56

Pno.

Pno.

59

Pno.

3

3

Pno.

61

Pno.

Pno.

63

Pno.

3

3

Pno.

6

64

Pno.

3

3

66

Pno.

3

Pno.

69

Pno.

5

3

Pno.

72

Pno.

Pno.

75

Pno.

Pno.

78

Pno.

Pno.

81

Pno.

84

Pno.

87

Pno.

89

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measure 89 consists of four measures of music. The first measure has eighth-note pairs in the treble and bass staves. The second measure has eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. The fourth measure has eighth-note pairs in the treble and bass staves. Measure 90 begins with a bass note in the bass staff followed by a treble note. Measure 91 begins with a treble note followed by a bass note.

91

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp. Measure 91 consists of three measures of music. The first measure has eighth-note pairs in the treble and bass staves. The second measure has eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. Measure 92 begins with a bass note in the bass staff followed by a treble note.

94

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. Measure 94 consists of three measures of music. The first measure has eighth-note pairs in the treble and bass staves. The second measure has eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. Measure 95 begins with a bass note in the bass staff followed by a treble note.

97

Pno.

Pno.

100

Pno.

Pno.

103

Pno.

Pno.

105

Pno.

Pno.

107

Pno.

Pno.

110

Pno.

Pno.

12

116

Pno.

Pno.

122

Pno.

Pno.

127

Pno.

Pno.

132

Pno.

Pno.

138

Pno.

Pno.

143

Pno.

Pno.

14

148

Pno.

Pno.

153

Pno.

Pno.

158

Pno.

Pno.

163

Pno.

Pno.

169

Pno.

Pno.