

♩ = 137

Contrabass

Electric Guitar

Electric Guitar

Bass Trombone

Trombone

Danso

Organ

Organ

Timpani

Drumset, Perc

Soprano

Violins

Violins

Piano

Bass

Score for measures 10 through 19, featuring the following instruments:

- Cb. (Contrabass)
- El. Guit. (Electric Guitar) - Two staves, both starting with a measure rest and then playing a melodic line.
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Da. (Drum)
- Org. (Organ) - Two staves, both starting with a measure rest and then playing a melodic line.
- Timp. (Timpani)
- D. Set (Drum Set)
- S. (Saxophone)
- Vlms. (Violins) - Two staves, both starting with a measure rest and then playing a melodic line.
- Pno. (Piano)
- B. (Bass)

The score is written in 4/4 time, with a key signature of one sharp (F#). The first measure of the score is marked with a measure rest. The second measure of the score is marked with a measure rest. The third measure of the score is marked with a measure rest. The fourth measure of the score is marked with a measure rest. The fifth measure of the score is marked with a measure rest. The sixth measure of the score is marked with a measure rest. The seventh measure of the score is marked with a measure rest. The eighth measure of the score is marked with a measure rest. The ninth measure of the score is marked with a measure rest. The tenth measure of the score is marked with a measure rest. The eleventh measure of the score is marked with a measure rest. The twelfth measure of the score is marked with a measure rest. The thirteenth measure of the score is marked with a measure rest. The fourteenth measure of the score is marked with a measure rest. The fifteenth measure of the score is marked with a measure rest. The sixteenth measure of the score is marked with a measure rest. The seventeenth measure of the score is marked with a measure rest. The eighteenth measure of the score is marked with a measure rest. The nineteenth measure of the score is marked with a measure rest.

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24

$\text{♩} = 180$ $\text{♩} = 185$

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlms.

Vlms.

Pno.

B.

27

Score for measures 27-29, featuring the following instruments:

- Cb.
- El. Guit.
- El. Guit.
- B. Tbn.
- Tbn.
- Da.
- Org.
- Org.
- Timp.
- D. Set
- S.
- Vlns.
- Vlns.
- Pno.
- B.

The score is written in 5/4 time and key of D major (two sharps). The first two electric guitar parts (El. Guit.) and the double bass (Cb.) have a melodic line in the first measure of each three-measure group, while the other instruments play sustained chords or rests.

Score for measures 30, 31, and 32. The score includes parts for the following instruments:

- Cb. (Contrabass)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Da. (Drum)
- Org. (Organ) - 8
- Org. (Organ)
- Timp. (Timpani)
- D. Set (Drum Set)
- S. (Saxophone)
- Vlins. (Violins) - 8
- Vlins. (Violins)
- Pno. (Piano)
- B. (Bass)

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals. The B. Tbn. and Tbn. parts feature complex rhythmic patterns and accidentals. The D. Set part includes a snare drum pattern in measure 32. The Vlins. and Pno. parts are mostly rests.

33

33

7

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

Ch. Ch. (Cello) part, bass clef, key of D major. It plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2, C3, D3.

El. Guit. El. Guit. (Electric Guitar) part, treble clef, key of D major. It is silent.

El. Guit. El. Guit. (Electric Guitar) part, treble clef, key of D major. It is silent.

B. Tbn. B. Tbn. (Baritone Trombone) part, bass clef, key of D major. It is silent.

Tbn. Tbn. (Trombone) part, bass clef, key of D major. It is silent.

Da. Da. (Drum) part, treble clef, key of D major. It plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

Org. Org. (Organ) part, bass clef, key of D major. It is silent.

Org. Org. (Organ) part, bass clef, key of D major. It is silent.

Timp. Timp. (Timpani) part, bass clef, key of D major. It plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

D. Set D. Set (Drum Set) part, treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

S. S. (Saxophone) part, treble clef, key of D major. It is silent.

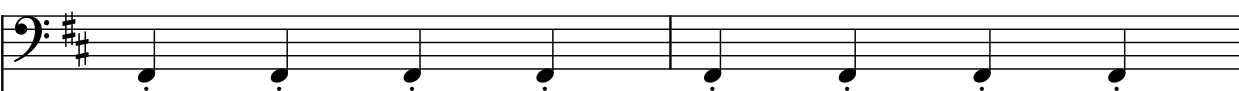
Vlms. Vlms. (Violins) part, treble clef, key of D major. It is silent.

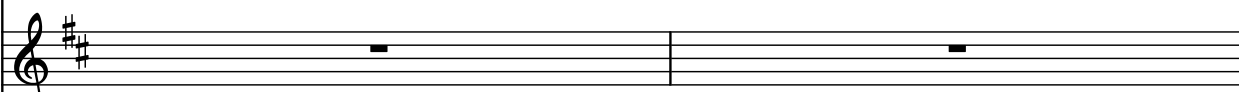
Vlms. Vlms. (Violins) part, treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

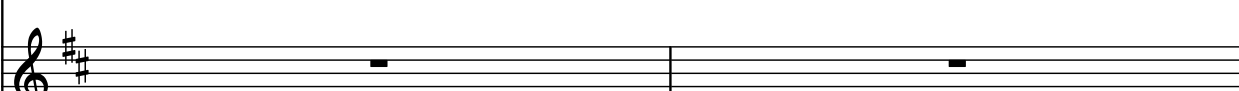
Pno. Pno. (Piano) part, treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

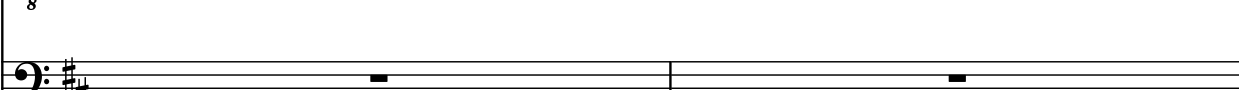
B. B. (Bass) part, bass clef, key of D major. It is silent.

38

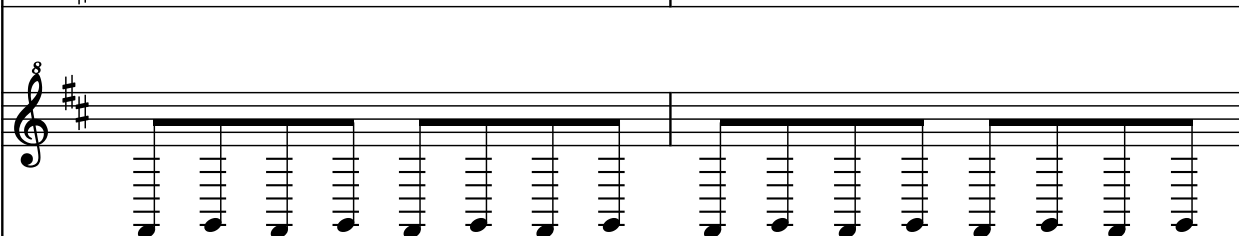
Ch. 

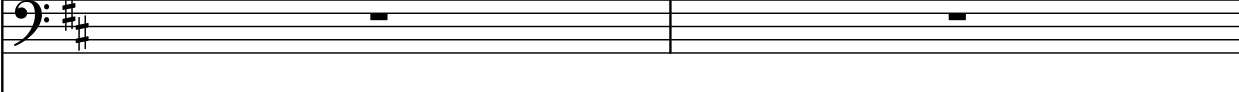
El. Guit. 

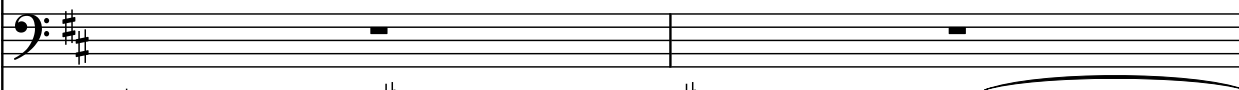
El. Guit. 

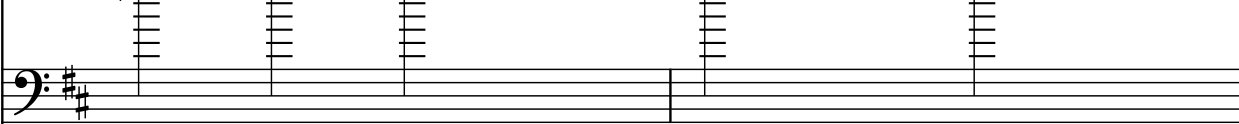
B. Tbn. 

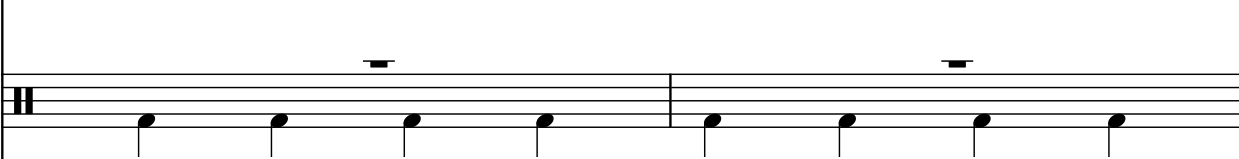
Tbn. 

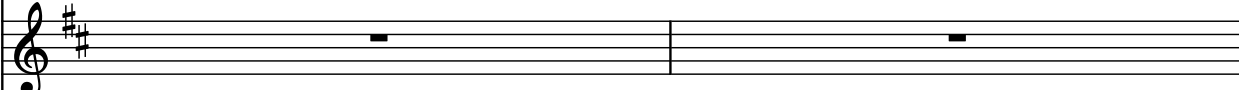
Da. 

Org. 

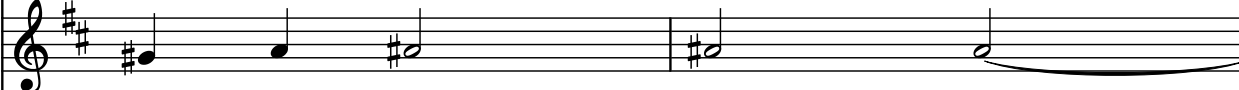
Org. 

Timp. 

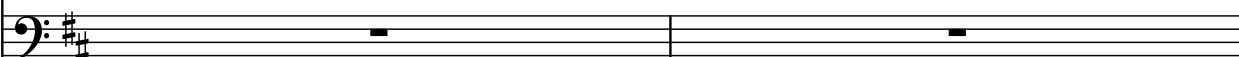
D. Set 

S. 

Vlins. 

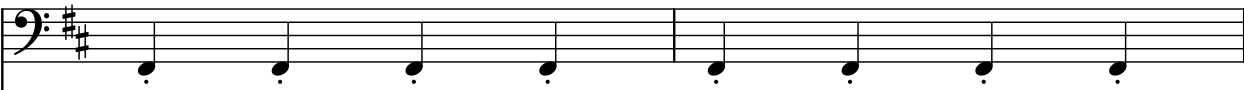
Vlins. 

Pno. 

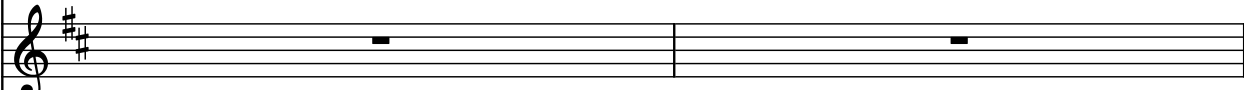
B. 

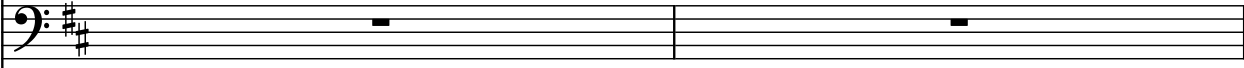
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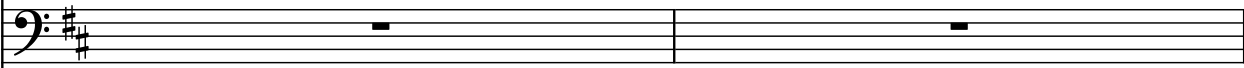
42

Ch. 

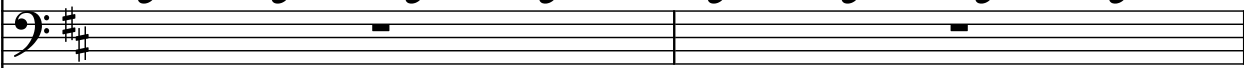
El. Guit. 

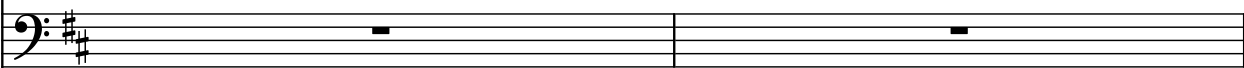
El. Guit. 

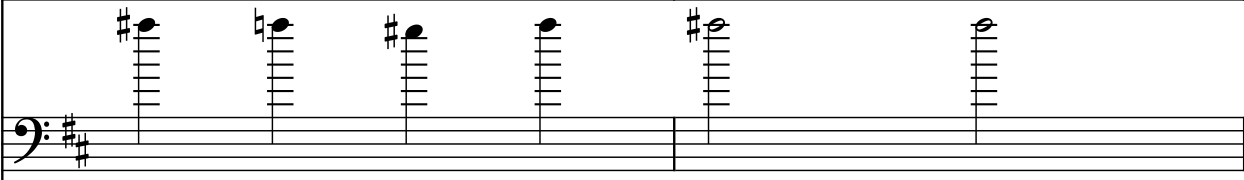
B. Tbn. 

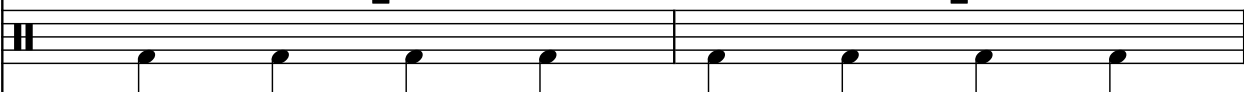
Tbn. 

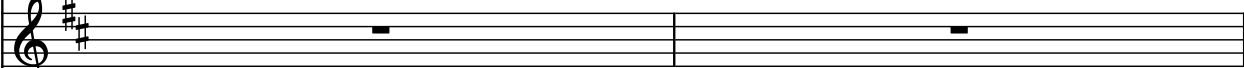
Da. 

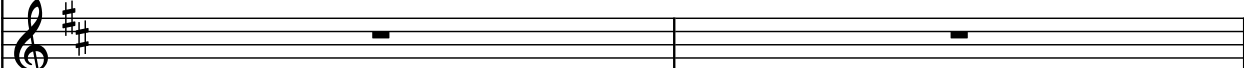
Org. 

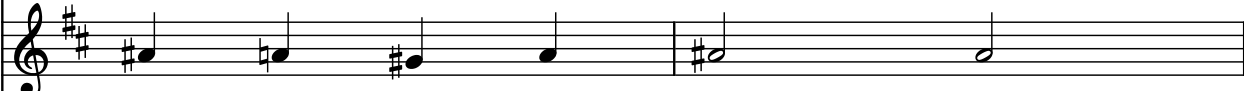
Org. 

Timp. 

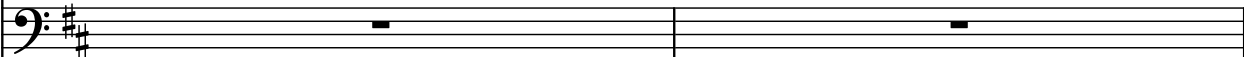
D. Set 

S. 

Vlms. 

Vlms. 

Pno. 

B. 

Score for measures 44 and 45, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Measures 44 and 45 contain eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Tbn.** (Trombone): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Da.** (Drum): Treble clef, key signature of two sharps. Measures 44 and 45 contain eighth notes.
- Org.** (Organ): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Org.** (Organ): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 44 and 45 contain eighth notes.
- S.** (Soprano): Treble clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 44 and 45 contain whole rests.
- Pno.** (Piano): Treble clef, key signature of two sharps. Measures 44 and 45 contain eighth notes.
- B.** (Bass): Bass clef, key signature of two sharps. Measures 44 and 45 contain whole rests.

46

46

13

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

48

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

The musical score for page 48 features a variety of instruments. The Cb. (Contrabass) and El. Guit. (Electric Guitar) parts are in the upper staves. The B. Tbn. (Baritone Trombone) and Tbn. (Trombone) parts are in the middle staves. The Da. (Drum) part is in the lower staves. The Org. (Organ) part is in the lower staves. The Timp. (Timpani) part is in the lower staves. The D. Set (Drum Set) part is in the lower staves. The S. (Saxophone) part is in the lower staves. The Vlins. (Violins) part is in the lower staves. The Pno. (Piano) part is in the lower staves. The B. (Bass) part is in the lower staves.

50

50

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

The musical score is written for 15 staves. The key signature is one sharp (F#). The first staff (Cb.) is in bass clef and contains a sequence of eighth notes. The second and third staves (El. Guit.) are in treble clef and contain whole rests. The fourth staff (B. Tbn.) is in bass clef and contains a whole rest. The fifth staff (Tbn.) is in bass clef and contains a whole rest. The sixth staff (Da.) is in treble clef and contains a complex rhythmic pattern of eighth notes. The seventh staff (Org.) is in bass clef and contains a whole rest. The eighth staff (Org.) is in bass clef and contains a whole rest. The ninth staff (Timp.) is in bass clef and contains a sequence of eighth notes. The tenth staff (D. Set) is in bass clef and contains a sequence of eighth notes. The eleventh staff (S.) is in treble clef and contains a sequence of eighth notes. The twelfth staff (Vlins.) is in treble clef and contains a whole rest. The thirteenth staff (Vlins.) is in treble clef and contains a sequence of eighth notes. The fourteenth staff (Pno.) is in treble clef and contains a complex rhythmic pattern of eighth notes. The fifteenth staff (B.) is in bass clef and contains a whole rest.

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54

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

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60

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

8

3

3

3

3

62

62

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

8

3

3

3

3

64

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66

66

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

Score for measures 68-70, featuring the following instruments:

- Cb.
- El. Guit.
- El. Guit.
- B. Tbn.
- Tbn.
- Da.
- Org.
- Org.
- Timp.
- D. Set
- S.
- Vlins.
- Vlins.
- Pno.
- B.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4, with a 7-measure rest or phrase in measures 68 and 69, and a 4-measure rest or phrase in measure 70.

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73

Cb. *8*

El. Guit. *8*

El. Guit. *8*

B. Tbn. *8*

Tbn. *8*

Da. *8*

Org. *8*

Org. *8*

Timp. *8*

D. Set *8*

S. *8*

Vlins. *8*

Vlins. *8*

Pno. *8*

B. *8*

The musical score for page 73 consists of 13 staves. The first three staves (Cb., El. Guit., El. Guit.) are in 7/8 time. The remaining staves (B. Tbn., Tbn., Da., Org., Org., Timp., D. Set, S., Vlins., Vlins., Pno., B.) are in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Cb. staff has a *8* marking. The El. Guit. staves have *8* markings. The B. Tbn. staff has a *8* marking. The Tbn. staff has a *8* marking. The Da. staff has a *8* marking. The Org. staves have *8* markings. The Timp. staff has a *8* marking. The D. Set staff has a *8* marking. The S. staff has a *8* marking. The Vlins. staves have *8* markings. The Pno. staff has a *8* marking. The B. staff has a *8* marking.

76

♩ = 123

76

♩ = 123

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

78

78

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlns.

Vlns.

Pno.

B.

80

80

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlns.

Vlns.

Pno.

B.

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84

84

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlns.

Vlns.

Pno.

B.

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88

♩ = 78

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

Score for measures 91-93, featuring the following instruments:

- Cb. (Contrabass)
- El. Guit. (Electric Guitar) - Two staves
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Da. (Drum)
- Org. (Organ) - Two staves
- Timp. (Timpani)
- D. Set (Drum Set)
- S. (Saxophone)
- Vlins. (Violins) - Two staves
- Vlins. (Violins) - Two staves
- Pno. (Piano)
- B. (Bass)

The score is written in 3/4 time with a key signature of one sharp (F#). The first three measures (91-93) show the following activity:

- Measures 91-93:** The Cb. and El. Guit. parts are active, while the B. Tbn., Tbn., Da., Org., Timp., D. Set, S., Vlins., Vlins., Pno., and B. parts are mostly silent (indicated by rests).

Score for measures 94 and 95, featuring the following instruments:

- Cb.** (Cello): Measure 94 has a whole note G² (one ledger line below). Measure 95 has a whole note G².
- El. Guit.** (Electric Guitar): Measure 94 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵). Measure 95 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵).
- El. Guit.** (Electric Guitar): Measure 94 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵). Measure 95 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵).
- B. Tbn.** (Baritone Trombone): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Tbn.** (Trombone): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Da.** (Drum): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Org.** (Organ): Measure 94 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵). Measure 95 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵).
- Org.** (Organ): Measure 94 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵). Measure 95 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵).
- Timp.** (Timpani): Measure 94 has a whole rest. Measure 95 has a whole rest.
- D. Set** (Drum Set): Measure 94 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵). Measure 95 has a whole note chord (F⁴, G⁴, A⁴, B⁴, C⁵).
- S.** (Soprano): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Vlins.** (Violins): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Vlins.** (Violins): Measure 94 has a whole rest. Measure 95 has a whole rest.
- Pno.** (Piano): Measure 94 has a whole rest. Measure 95 has a whole rest.
- B.** (Bass): Measure 94 has a whole rest. Measure 95 has a whole rest.

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97

97

Cb.

El. Guit.

El. Guit.

B. Tbn.

Tbn.

Da.

Org.

Org.

Timp.

D. Set

S.

Vlins.

Vlins.

Pno.

B.

Score for measures 98-101, featuring the following instruments:

- Cb. (Cello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- B. Tbn. (Baritone Trombone)
- Tbn. (Trombone)
- Da. (Drum)
- Org. (Organ) - 8
- Org. (Organ) - 8
- Timp. (Timpani)
- D. Set (Drum Set)
- S. (Saxophone)
- Vlms. (Violins) - 8
- Vlms. (Violins) - 8
- Pno. (Piano)
- B. (Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a slash and a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.


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