

♩ = 126

♩ = 130

Violoncello, cello/strings

Violoncellos, strings ens 1

Flute, pan/bassoon/flute

Violin, violin

Violin, violin

Sine Synthesizer, ocarina

String Synthesizer, ocarina/synth string

4

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

Detailed description: This musical score page contains measures 4 through 7 of a piece. The key signature is one sharp (F#). The Vc. (Violoncello) part is in bass clef, starting with a quarter note G2, a quarter rest, an eighth note F#2, and a half note E2. The Vcs. (Violoncelli) part is in bass clef, playing a steady accompaniment of eighth-note chords. The Fl. (Flute) part is in treble clef, starting with a quarter note G4, a quarter rest, and then a half note G4 tied to the next measure, followed by a descending eighth-note scale. The Vln. (Violins) parts are in treble clef; the upper Vln. part is silent, while the lower Vln. part plays a melodic line of eighth notes. Both Synth. (Synthesizer) parts are in treble clef and are silent throughout these measures.

8

$\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 126$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

12

Score for measures 12-15, featuring Vc., Vcs., Fl., Vln., and Synth. parts.

Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 12-15 show a melodic line with eighth and sixteenth notes.

Vcs. (Violoncelli): Bass clef, key signature of one sharp (F#). Measures 12-15 show a harmonic accompaniment with chords and a final sixteenth-note flourish in measure 15.

Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 12-15 show a melodic line with eighth and sixteenth notes, including a rest in measure 13.

Vln. (Violins): Treble clef, key signature of one sharp (F#). Measures 12-15 show a sustained harmonic accompaniment with whole notes.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measures 12-15 show a sustained harmonic accompaniment with whole notes.

16

16

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for measures 16-18 is as follows:

- Measure 16:**
 - Vc.:** Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

19

$\text{♩} = 125$ $\text{♩} = 130$
 $\text{♩} = 126$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

Score for measures 23-27, featuring Vc., Vcs., Fl., Vln., and Synth. parts.

Vc. (Violoncello): Bass clef, key of D major. Measures 23-27 are empty.

Vcs. (Violoncello): Bass clef, key of D major. Measures 23-27 contain sustained chords. Measure 23: D2, E2, F#2, G2. Measure 24: D2, E2, F#2, G2. Measure 25: D2, E2, F#2, G2. Measure 26: D2, E2, F#2, G2. Measure 27: D2, E2, F#2, G2.

Fl. (Flute): Treble clef, key of D major. Measures 23-27 contain a melodic line. Measure 23: D4, quarter rest. Measure 24: E4, quarter, F#4, quarter, G4, quarter, F#4, quarter, E4, quarter. Measure 25: D4, quarter, C#4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter. Measure 26: D4, quarter, C#4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter. Measure 27: D4, quarter, C#4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter.

Vln. (Violin): Treble clef, key of D major. Measures 23-27 contain sustained notes. Measure 23: D4, half. Measure 24: D4, half. Measure 25: D#4, half. Measure 26: D4, half. Measure 27: D4, half.

Vln. (Violin): Treble clef, key of D major. Measures 23-27 contain sustained notes. Measure 23: D4, half. Measure 24: D4, half. Measure 25: D4, half. Measure 26: D4, half. Measure 27: D4, half.

Synth. (Synthesizer): Treble clef, key of D major. Measures 23-27 contain sustained notes. Measure 23: D4, half. Measure 24: D4, half. Measure 25: D4, half. Measure 26: D4, half. Measure 27: D4, half.

Synth. (Synthesizer): Treble clef, key of D major. Measures 23-27 contain sustained notes. Measure 23: D4, half. Measure 24: D4, half. Measure 25: D4, half. Measure 26: D4, half. Measure 27: D4, half.

♩ = 130

♩ = 126

♩ = 125

28

28

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

32

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

35

$\text{♩} = 125$

$\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score is written for measures 35, 36, and 37. The key signature is one sharp (F#). The tempo is marked as quarter note = 125. The time signature changes to 3/4 at measure 37. The parts are: Vc. (Violoncello), Vcs. (Violoncelli), Fl. (Flute), Vln. (Violin), and Synth. (Synthesizer). The Vc. and Vcs. parts are in the bass clef. The Fl., Vln., and Synth. parts are in the treble clef. The Vln. part in measure 37 has a triplet of eighth notes.

$\text{♩} = 130$ $\text{♩} = 126$

38

Score for measures 38 to 42, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.
- Vcs. (Violoncello): Bass clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.
- Fl. (Flute): Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 41.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, each marked with a circled 'e'.

The score is written in 5/4 time. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 130$ and $\text{♩} = 126$. The measure number 38 is indicated at the beginning of the first staff.

43

$\text{♩} = 120$
 $\text{♩} = 125$
 $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

47

♩ = 130

47

♩ = 130

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score consists of six staves. The first staff (Vc.) is in bass clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The second staff (Vcs.) is in bass clef with a key signature of one sharp (F#). It contains a series of chords: F#2-G#2 in measure 47, F#2-G#2-A#2 in measure 48, and F#2-G#2-A#2-B2 in measure 49. The third staff (Fl.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The fourth staff (Vln.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The fifth staff (Vln.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The sixth staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49. The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a half note F# in measure 47, followed by a quarter note G# and an eighth note A# in measure 48, and a whole note B in measure 49.

50

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

7

Detailed description: This musical score page contains measures 50 through 53. The Vc. (Violoncello) part in bass clef with a key signature of one sharp (F#) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Vcs. (Violoncelli) part in bass clef provides a harmonic accompaniment with sustained chords. The Fl. (Flute) part in treble clef with a key signature of one sharp (F#) features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Vln. (Violins) parts in treble clef with a key signature of one sharp (F#) are mostly silent, with the second violin (Vln. 2) playing a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Synth. (Synthesizer) parts in treble clef with a key signature of one sharp (F#) are also mostly silent. The tempo markings at the top right indicate a change from 126 to 125 beats per minute.

54

$\text{♩} = 130$
 $\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

57

The musical score for measures 57-59 is written for five staves. The key signature is one sharp (F#). The Vc. part (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Vcs. part (bass clef) provides a harmonic accompaniment with chords and single notes. The Fl. part (treble clef) has a melodic line with eighth and sixteenth notes. The Vln. part (treble clef) consists of a few notes and rests. The Synth. part (treble clef) includes a melodic line with eighth and sixteenth notes, including a triplet in measure 58.

Vc.

Vcs.

Fl.

Vln.

Synth.

Synth.

60

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

63

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 130$

$\text{♩} = 126$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for page 18, measures 63-65, is written for a chamber ensemble. The key signature is one sharp (F#). The score includes parts for Violoncello (Vc.), Violoncelli (Vcs.), Flute (Fl.), Violins (Vln.), and Synthesizer (Synth.). The tempo markings are 125, 126, 130, and 126 bpm. The Vc. part begins with a measure rest in measure 63, followed by a half note G2 in measure 64 and a half note A2 in measure 65. The Vcs. part plays a rhythmic pattern of eighth notes in measure 63, followed by a half note G2 in measure 64 and a half note A2 in measure 65. The Fl. part plays a melodic line starting on G4 in measure 63, followed by a half note A4 in measure 64 and a half note B4 in measure 65. The Vln. part plays a melodic line starting on G4 in measure 63, followed by a half note A4 in measure 64 and a half note B4 in measure 65. The Vln. part plays a rhythmic pattern of eighth notes in measure 63, followed by a half note G2 in measure 64 and a half note A2 in measure 65. The Synth. part plays a melodic line starting on G4 in measure 63, followed by a half note A4 in measure 64 and a half note B4 in measure 65. The Synth. part plays a rhythmic pattern of eighth notes in measure 63, followed by a half note G2 in measure 64 and a half note A2 in measure 65.

66

66

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

3

Detailed description: This musical score page contains measures 66 through 69. The Vc. (Violoncello) part consists of whole notes: C2 (below staff), C2, C2, and D2 (below staff). The Vcs. (Violoncelli) part consists of whole notes: C2, C2, C2, C2, D2, D2, D2, D2, E2, E2, E2, and E2. The Fl. (Flute) part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 68. The Vln. (Violins) part has whole notes: C2, D2, E2, and F#2. The second Vln. part has a triplet of eighth notes (C2, D2, E2) in measure 67, followed by eighth notes (F2, G2, A2, B2) in measure 68, and a half note (C3) in measure 69. The Synth. (Synthesizer) part has a melodic line with eighth and sixteenth notes. The second Synth. part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 68.

70

$\text{♩} = 125$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 90$

Vc.

Vcs.

Fl.

Vln.

Vln.

Synth.

Synth.

The musical score for page 20, measures 70-72, is presented in a system of seven staves. The first staff is for the Violoncello (Vc.) in bass clef, the second for the Violoncelli (Vcs.) in bass clef, the third for the Flute (Fl.) in treble clef, the fourth for the Violin (Vln.) in treble clef, the fifth for the Violin (Vln.) in treble clef, the sixth for the Synthesizer (Synth.) in treble clef, and the seventh for the Synthesizer (Synth.) in treble clef. The key signature is one sharp (F#). The tempo markings above the staves are: $\text{♩} = 125$ (above measure 70), $\text{♩} = 116$ (above measure 71), $\text{♩} = 120$ (above measure 72), $\text{♩} = 116$ (above measure 73), $\text{♩} = 113$ (above measure 74), and $\text{♩} = 90$ (above measure 75). The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.