

♩ = 81

Electric Bass, HOME

Electric Guitar

Pan Flute

Alto

Electric Guitar

Brass

Strings

Voice

Drumset

Fretless Electric Bass

Electric Guitar

Kalimba

Electric Guitar

Electric Guitar

Electric Guitar

8

8

8

8

8

8

8

8

8

8

8

8

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4

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

6

El. B.

El. Guit.

Pn. Fl.

MAKE A LIT TLE CON VER SA TION

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

SO LONG I BEEN WAI TING AND TO

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

8

El. B.

El. Guit.

Pn. Fl.

LET GO OF MY SELF AND FEEL A LIVE

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

10

El. B.

El. Guit.

Pn. Fl.

SO MA NY NIGHTS I THOUGHT IT O VER

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

TOLD MY SELF I KIND OF LIKED HER BUT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

12

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

THERE WAS SOME THING MIS SING IN HER EYES

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

Pn. Fl.

I WAS

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

15

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

STUM BLI NG LOOKING IN

16

El. B.

El. Guit.

Pn. Fl.

THE DARK

WITH AN EMP

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

17

El. B.

El. Guit.

Pn. Fl.

TY HEART BU T

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

18

El. B.

El. Guit.

Pn. Fl.

YOU SAY YOU

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

19

El. B.

El. Guit.

Pn. Fl.

FEEL THE SA ME COULD WE E VER

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

20

El. B.

El. Guit.

Pn. Fl.

BE ENOUGH BA BY WE COULD

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

BE ENOUGH AND

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22

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

IT AL RIGHT

2

2

El. B.

El. Guit.

Pn. Fl.

CAL LING OUTFOR SOME BO DY TO

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

24

El. B.

El. Guit.

Pn. Fl.

HOLD TO NIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

3

El. B.

El. Guit.

Pn. Fl.

WHEN YOU LOST I FIND THE WAY I

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

25

26

El. B.

El. Guit.

Pn. Fl.

BE YOUR LIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

El. B.

El. Guit.

Pn. Fl.

YOU NE VER FEEL LIKE

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

28

El. B.

El. Guit.

Pn. Fl.

I MAKE THIS FEEL LIKE

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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30

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

31

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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32

El. B.

El. Guit.

Pn. Fl.

WANT TO WAKE UP AND SEE YOUR FACE AND RE MEM

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

BER HOW GOOD IT WAS BEING HERE LAST NIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

34

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

STILL HIGH WITH A LIT TLE FEE LING

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

35

El. B.

El. Guit.

Pn. Fl.

STILL HIGH WITH A LIT TLE FEE LING

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

Pn. Fl.

I SEE THE SMILE AS IT STARTS TO CREEP IN

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

37

37

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

IT WAS THERE I SAW IT IN YOUR EYES

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38

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtil. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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39

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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40

El. B.

El. Guit.

Pn. Fl.

STUM BLI NG LOOKING IN

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

THE DARK

WITH AN EMP

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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42

El. B.

El. Guit.

Pn. Fl.

TY HEART BU T

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

43

El. B.

El. Guit.

Pn. Fl.

YOU SAY YOU

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

44

El. B.

El. Guit.

Pn. Fl.

FEEL THE SA ME COULD WE E VER

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

45

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

BE ENOUGH BA BY WE COULD

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El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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48

El. B.

El. Guit.

Pn. Fl.

CAL LING OUT FOR SOME BO DY

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

49

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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50

El. B.

El. Guit.

Pn. Fl.

WHEN YOU LOST I FIND THE WAY I

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

51

El. B.

El. Guit.

Pn. Fl.

BE YOUR LIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

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El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

YOU NE VER FEEL LIKE YOU A

3

7

El. B.

El. Guit.

Pn. Fl.

I MAKE THIS FEEL LIKE HOME

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

54

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtrl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

I MAKE THIS FEEL LIKE

56

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

BA BY WE C

El. B.

El. Guit.

Pn. Fl.

BE E NOUGH AND

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

58

El. B.

El. Guit.

Pn. Fl.

IT AL RIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Pn. Fl. (Piano/Flute):** Plays a melodic line in the treble clef with a key signature of three sharps.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Br. (Baritone):** Plays a melodic line in the treble clef with a key signature of three sharps.
- St. (Strings):** Plays a melodic line in the bass clef with a key signature of three sharps.
- Vo. (Voice):** Plays a melodic line in the treble clef with a key signature of three sharps.
- D. Set (Drums):** Plays a rhythmic pattern in the bass clef with a key signature of three sharps.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Kal. (Keyboard):** Plays a melodic line in the treble clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of three sharps.

The lyrics "IT AL RIGHT" are written below the Pn. Fl. staff. The score includes a triplet marking (3) over a group of notes in the bottom-most El. Guit. staff.

El. B.

El. Guit.

Pn. Fl.

CAL LING OUT FOR SOME BO DY

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

60

El. B.

El. Guit.

Pn. Fl.

HOLD TO NIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

El. B.

El. Guit.

Pn. Fl.

WHEN YOU LOST I FIND THE WAY

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

62

El. B.

El. Guit.

Pn. Fl.

BE YOUR LIGHT

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

8

3

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El. B.

El. Guit.

Pn. Fl.

YOU NE VER FEEL LIKE YOU

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

3

64

El. B.

El. Guit.

Pn. Fl.

I MAKE THIS FEEL

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

65

El. B.

El. Guit.

Pn. Fl.

A.

El. Guit.

Br.

St.

Vo.

D. Set

Frtl. El. B.

El. Guit.

Kal.

El. Guit.

El. Guit.

El. Guit.

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