

Musical notation for a piano piece, featuring six systems of staves (treble and bass clef). The tempo markings above the staves are as follows:

- System 1: $\text{♩} = 204$, $\text{♩} = 206$, $\text{♩} = 172$, $\text{♩} = 210$, $\text{♩} = 204$, $\text{♩} = 209$, $\text{♩} = 171$, $\text{♩} = 204$, $\text{♩} = 174$, $\text{♩} = 205$
- System 2: $\text{♩} = 204$, $\text{♩} = 205$, $\text{♩} = 187$, $\text{♩} = 206$, $\text{♩} = 177$, $\text{♩} = 205$, $\text{♩} = 177$, $\text{♩} = 205$, $\text{♩} = 204$, $\text{♩} = 175$, $\text{♩} = 205$
- System 3: $\text{♩} = 204$, $\text{♩} = 178$, $\text{♩} = 204$, $\text{♩} = 204$, $\text{♩} = 178$, $\text{♩} = 205$, $\text{♩} = 203$, $\text{♩} = 190$
- System 4: $\text{♩} = 203$, $\text{♩} = 205$, $\text{♩} = 197$, $\text{♩} = 206$, $\text{♩} = 204$, $\text{♩} = 205$, $\text{♩} = 196$, $\text{♩} = 205$, $\text{♩} = 191$
- System 5: $\text{♩} = 204$, $\text{♩} = 205$, $\text{♩} = 164$, $\text{♩} = 204$, $\text{♩} = 164$, $\text{♩} = 205$, $\text{♩} = 163$, $\text{♩} = 164$

15 $\text{♩} = 205$ $\text{♩} = 201$ $\text{♩} = 164$ $\text{♩} = 194$ $\text{♩} = 109$ $\text{♩} = 167$

18 $\text{♩} = 188$ $\text{♩} = 154$ $\text{♩} = 194$ $\text{♩} = 188$ $\text{♩} = 154$ $\text{♩} = 188$ $\text{♩} = 170$ $\text{♩} = 120$ $\text{♩} = 188$ $\text{♩} = 184$

23 $\text{♩} = 195$ $\text{♩} = 172$ $\text{♩} = 195$ $\text{♩} = 198$ $\text{♩} = 188$ $\text{♩} = 196$ $\text{♩} = 177$

26 $\text{♩} = 196$ $\text{♩} = 190$ $\text{♩} = 199$ $\text{♩} = 196$ $\text{♩} = 187$ $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 184$ $\text{♩} = 195$

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Musical score for piano, measures 31 to 36. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 195 (♩ = 195).

Measure 31: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 32: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 33: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 34: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 35: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 36: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by the symbol ♩ = 195.

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62 $\text{♩} = 194$ $\text{♩} = 188$ $\text{♩} = 154$ $\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 109$ $\text{♩} = 167$

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The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 62-65) features a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a simpler accompaniment. The second system (measures 66-69) continues this pattern with more intricate rhythmic variations. The third system (measures 70-73) shows a more melodic line in the treble staff with some slurs, and the bass staff has a steady accompaniment. The fourth system (measures 74-77) features a more active bass staff with a melodic line, while the treble staff has a simpler accompaniment. Tempo markings are provided for many measures, indicating speeds such as 194, 188, 154, 184, 109, 167, 170, 120, 195, 172, 196, 198, 177, 190, 199, 187, 197, and 195.

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Frequency values (Hz) shown above the staff:

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 $\text{♩} = 204$

97

$\text{♩} = 211$
 $\text{♩} = 201$
 $\text{♩} = 212$
 $\text{♩} = 205$
 $\text{♩} = 167$
 $\text{♩} = 212$
 $\text{♩} = 204$
 $\text{♩} = 210$
 $\text{♩} = 205$
 $\text{♩} = 184$
 $\text{♩} = 175$
 $\text{♩} = 114$

101

104 $\text{♩} = 67$ $\text{♩} = 204$ $\text{♩} = 210$ $\text{♩} = 206$ $\text{♩} = 172$ $\text{♩} = 209$ $\text{♩} = 171$ $\text{♩} = 204$ $\text{♩} = 174$ $\text{♩} = 205$ $\text{♩} = 187$ $\text{♩} = 205$ $\text{♩} = 203$ $\text{♩} = 205$ $\text{♩} = 175$ $\text{♩} = 205$ $\text{♩} = 177$ $\text{♩} = 206$ $\text{♩} = 205$ $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 197$ $\text{♩} = 204$ $\text{♩} = 178$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 205$ $\text{♩} = 178$ $\text{♩} = 204$ $\text{♩} = 190$ $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 205$ $\text{♩} = 196$ $\text{♩} = 204$ $\text{♩} = 191$ $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 163$ $\text{♩} = 205$ $\text{♩} = 164$ $\text{♩} = 201$ $\text{♩} = 164$

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$\text{♩} = 194$
 $\text{♩} = 188$
 $\text{♩} = 154$
 $\text{♩} = 194$
 $\text{♩} = 188$
 $\text{♩} = 100$
 $\text{♩} = 167$
 $\text{♩} = 184$
 $\text{♩} = 194$
 $\text{♩} = 188$
 $\text{♩} = 154$
 $\text{♩} = 170$
 $\text{♩} = 120$
 $\text{♩} = 188$
 $\text{♩} = 184$
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 $\text{♩} = 190$
 $\text{♩} = 197$
 $\text{♩} = 196$
 $\text{♩} = 184$
 $\text{♩} = 195$

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139 $\text{♩} = 195$ $\text{♩} = 196$ $\text{♩} = 198$ $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 187$ $\text{♩} = 196$ $\text{♩} = 189$ $\text{♩} = 195$ $\text{♩} = 185$ 19

141 $\text{♩} = 191$ $\text{♩} = 195$ $\text{♩} = 191$ $\text{♩} = 199$ $\text{♩} = 193$ $\text{♩} = 193$

144 $\text{♩} = 197$ $\text{♩} = 201$ $\text{♩} = 199$ $\text{♩} = 193$

$\text{♩} = 195$ $\text{♩} = 191$ $\text{♩} = 201$ $\text{♩} = 195$ $\text{♩} = 188$ $\text{♩} = 194$ $\text{♩} = 203$ $\text{♩} = 197$ $\text{♩} = 193$ $\text{♩} = 200$ $\text{♩} = 197$

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158 $\text{♩} = 88$ $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 121$ $\text{♩} = 145$ $\text{♩} = 134$ $\text{♩} = 152$

160 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 119$ $\text{♩} = 61$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 92$

161 $\text{♩} = 206$ $\text{♩} = 207$ $\text{♩} = 194$ $\text{♩} = 207$ $\text{♩} = 191$ $\text{♩} = 199$

163 $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 207$ $\text{♩} = 199$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 178$ $\text{♩} = 205$

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167

The musical score consists of four measures. Measures 166, 167, and 168 are part of a continuous melodic line in the right hand, with a steady accompaniment in the left hand. Measure 169 is a final chord in the left hand. The notes for measures 166-168 are: 166: G4, A4, B4, C5; 167: A4, B4, C5, D5; 168: B4, A4, G4, F4. The notes for measure 169 are: G3, B2, D3, F2.