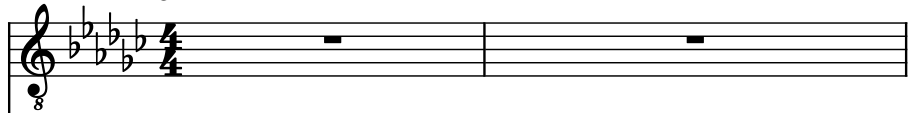
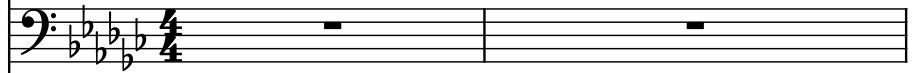


♩ = 120

Classical Guitar, AMELOGY



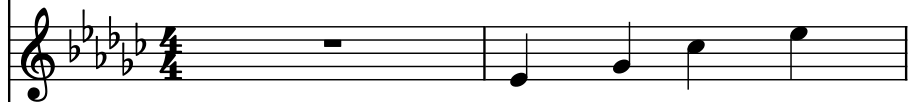
Electric Bass, BASS



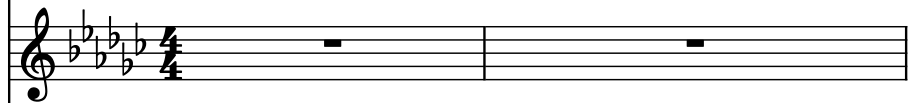
Voice, CHOIR OOO'S



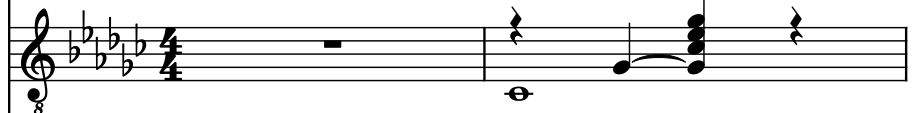
Pardessus de viole, FIDDLE



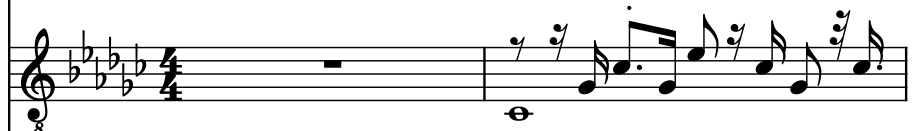
Violin, FIDDLE 2



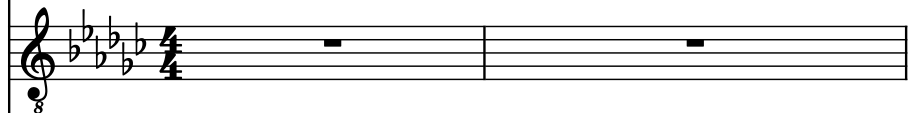
Acoustic Guitar, GUITAR-ACOU.



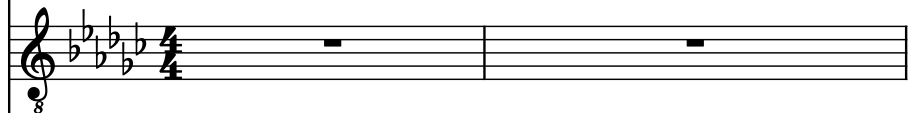
Acoustic Guitar, GUITAR-ACOU.2



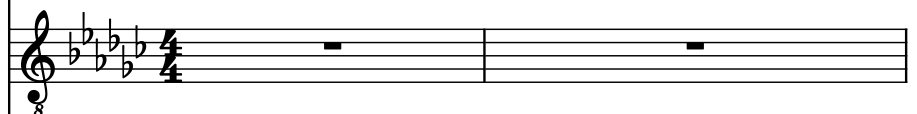
Acoustic Guitar, GUITAR-ACOU.3



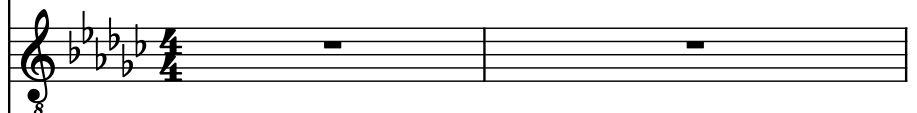
Electric Guitar, GUITAR-CLEAN



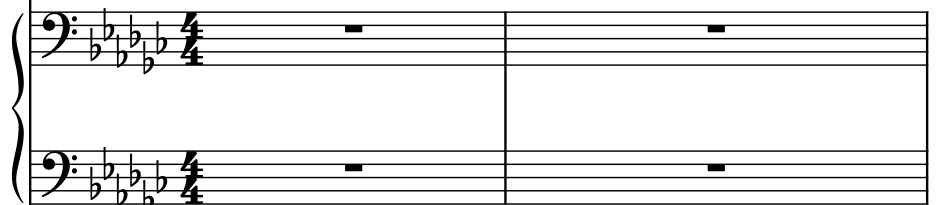
Electric Guitar, GUITAR-CLEAN



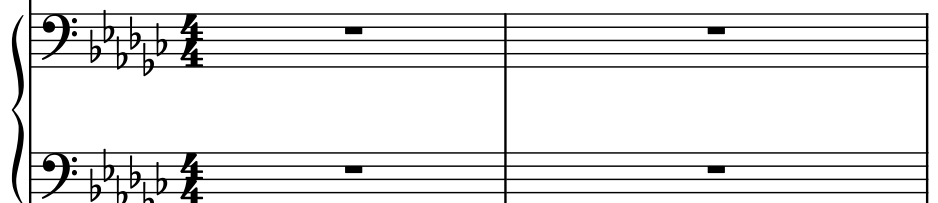
Acoustic Guitar, GUITAR-MUTES



Piano, PIANO



Piano, PIANO 2



Pdf downloaded from www.midcities.com

5

5

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Pno.

This musical score is for measures 5 and 6 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged for a 12-piece ensemble. The instruments are listed on the left: Guitar (Guit.), Electric Bass (El. B.), Voice (Vo.), Pedal Steel (Pds. v.), Violin (Vln.), Guitar (Guit.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), and three Piano (Pno.) staves. Measure 5 shows the following activity: The first Guitar has a whole rest followed by a triplet of eighth notes (G4, A4, B4). The Electric Bass has a half note (G2). The Voice has a whole rest. The Pedal Steel has a half note (G2). The Violin has a whole rest. The six Guitars (measures 6-8) have a half note (G4) followed by a half note (A4), then a half note (B4), and finally a half note (C5). The three Electric Guitars have a whole rest. The three Pianos have a whole rest. Measure 6 shows the following activity: The first Guitar has a whole rest followed by a triplet of eighth notes (G4, A4, B4). The Electric Bass has a half note (G2). The Voice has a whole rest. The Pedal Steel has a half note (G2). The Violin has a whole rest. The six Guitars (measures 6-8) have a half note (G4) followed by a half note (A4), then a half note (B4), and finally a half note (C5). The three Electric Guitars have a whole rest. The three Pianos have a whole rest.

Pdf downloaded from www.midicities.com

8

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midicities.com

10

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

11

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

19: Pdf downloaded from www.midcities.com

13

15

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

14

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 10, measures 14 and 15, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Guitar, Electric Bass, Voice, Pedal Steel, Violin, and Piano. Measure 14 shows a guitar solo with a triplet of eighth notes and a bass line. Measure 15 continues the guitar solo and bass line, with other instruments providing accompaniment.

15

15

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

17

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

unloaded from www.midcities.com

Pdf downloaded from www.midicities.com

19

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 15, measures 19-22, is written in B-flat major (two flats). The score includes staves for Guitar, Electric Bass, Voice, Pedal Steel, Violin, and Piano. Measure 19 features a guitar solo with a melodic line and a bass line. Measure 20 features a guitar solo with a melodic line and a piano accompaniment. Measure 21 features a guitar solo with a melodic line and a piano accompaniment. Measure 22 features a guitar solo with a melodic line and a piano accompaniment.

20

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 16, measures 20-21, is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 features a guitar solo in the first staff, starting with a rest followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The electric bass (El. B.) plays a simple line with a half note G2 and a half note F2. The voice (Vo.), pedal steel (Pds. v.), and violin (Vln.) staves are empty. Measure 21 continues the guitar solo with a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The electric guitar (El. Guit.) plays a chord of G4, A4, and B4. The piano (Pno.) accompaniment consists of a right hand with a half note G4 and a half note F4, and a left hand with a half note G2 and a half note F2.

21

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

19: Pdf downloaded from www.midcities.com

23

[illegible]

24

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 20, measures 24-25, is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. Measure 24 begins with a guitar solo in the first staff, featuring a triplet of eighth notes and a five-note phrase. The electric bass (El. B.) plays a simple bass line. The voice (Vo.) is silent. The pedal steel (Pds. v.) plays a melodic line. The violin (Vln.) is silent. The guitar (Guit.) in the sixth staff plays a rhythmic pattern. The guitar (Guit.) in the seventh staff plays a melodic line. The guitar (Guit.) in the eighth staff plays a simple bass line. The electric guitar (El. Guit.) in the ninth staff plays a sustained chord. The electric guitar (El. Guit.) in the tenth staff is silent. The guitar (Guit.) in the eleventh staff plays a simple bass line. The piano (Pno.) in the twelfth staff plays a simple bass line. The piano (Pno.) in the thirteenth staff is silent.

25

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

26

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midicities.com

27

27

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

28

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

29

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 25, measures 29-32, is as follows:

- Measure 29:** Guitar (treble clef, key of E-flat major) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Bass (bass clef) plays a half note E-flat. Voice (treble clef) has a whole rest. Pedal Steel (treble clef) plays a half note E-flat. Violin (treble clef) has a whole rest. The second Guitar (treble clef) has a whole rest. The third Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Guitar (treble clef) plays a half note E-flat. The fourth Electric Guitar (treble clef) has a whole rest. The fifth Guitar (treble clef) plays a half note E-flat. The Piano (bass clef) plays a half note E-flat. The second Piano (treble clef) has a whole rest. The third Piano (bass clef) has a whole rest.
- Measure 30:** Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Bass (bass clef) plays a half note E-flat. Voice (treble clef) has a whole rest. Pedal Steel (treble clef) plays a half note E-flat. Violin (treble clef) has a whole rest. The second Guitar (treble clef) has a whole rest. The third Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Guitar (treble clef) plays a half note E-flat. The fourth Electric Guitar (treble clef) has a whole rest. The fifth Guitar (treble clef) plays a half note E-flat. The Piano (bass clef) plays a half note E-flat. The second Piano (treble clef) has a whole rest. The third Piano (bass clef) has a whole rest.
- Measure 31:** Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Bass (bass clef) plays a half note E-flat. Voice (treble clef) has a whole rest. Pedal Steel (treble clef) plays a half note E-flat. Violin (treble clef) has a whole rest. The second Guitar (treble clef) has a whole rest. The third Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Guitar (treble clef) plays a half note E-flat. The fourth Electric Guitar (treble clef) has a whole rest. The fifth Guitar (treble clef) plays a half note E-flat. The Piano (bass clef) plays a half note E-flat. The second Piano (treble clef) has a whole rest. The third Piano (bass clef) has a whole rest.
- Measure 32:** Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Bass (bass clef) plays a half note E-flat. Voice (treble clef) has a whole rest. Pedal Steel (treble clef) plays a half note E-flat. Violin (treble clef) has a whole rest. The second Guitar (treble clef) has a whole rest. The third Guitar (treble clef) plays a half note E-flat, followed by a quarter note D-flat, and a half note C. Electric Guitar (treble clef) plays a half note E-flat. The fourth Electric Guitar (treble clef) has a whole rest. The fifth Guitar (treble clef) plays a half note E-flat. The Piano (bass clef) plays a half note E-flat. The second Piano (treble clef) has a whole rest. The third Piano (bass clef) has a whole rest.

Pdf downloaded from www.midicities.com

31

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.mididicties.com

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

<

33

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.mpdcities.com

Pdf downloaded from www.midcities.com

35

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 31, measures 35-38, is as follows:

- Measure 35:** Guit. (treble clef, key of E-flat major) plays a quarter note E-flat, a quarter note D-flat, and a quarter note C-flat. El. B. (bass clef, key of E-flat major) plays a half note E-flat. Vo. (treble clef, key of E-flat major) has a whole rest. Pds. v. (treble clef, key of E-flat major) has a whole rest. Vln. (treble clef, key of E-flat major) has a whole rest.
- Measure 36:** Guit. (treble clef, key of E-flat major) plays a quarter note E-flat, a quarter note D-flat, and a quarter note C-flat. El. B. (bass clef, key of E-flat major) has a whole rest. Vo. (treble clef, key of E-flat major) has a whole rest. Pds. v. (treble clef, key of E-flat major) has a whole rest. Vln. (treble clef, key of E-flat major) has a whole rest.
- Measure 37:** Guit. (treble clef, key of E-flat major) plays a quarter note E-flat, a quarter note D-flat, and a quarter note C-flat. El. B. (bass clef, key of E-flat major) has a whole rest. Vo. (treble clef, key of E-flat major) has a whole rest. Pds. v. (treble clef, key of E-flat major) has a whole rest. Vln. (treble clef, key of E-flat major) has a whole rest.
- Measure 38:** Guit. (treble clef, key of E-flat major) plays a quarter note E-flat, a quarter note D-flat, and a quarter note C-flat. El. B. (bass clef, key of E-flat major) has a whole rest. Vo. (treble clef, key of E-flat major) has a whole rest. Pds. v. (treble clef, key of E-flat major) has a whole rest. Vln. (treble clef, key of E-flat major) has a whole rest.

Pdf downloaded from www.midcities.com

37

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

39

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

40

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of guitar, electric bass, voice, piano, and violin. The score is written in the key of D minor (three flats) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes the guitar, electric bass, voice, piano, and violin. The second system includes the guitar, electric guitar, electric guitar, guitar, and piano. The score begins with a guitar introduction in the first system, followed by the voice and electric bass. The piano and violin enter in the second system. The score concludes with a guitar solo in the third system.

40

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midi-cities.com

Pdf downloaded from www.midicities.com

42

42

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

44

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midi-cities.com

Pdf downloaded from www.midicities.com

46

46

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

47

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 42, measures 47-50, is as follows:

- Measure 47:** Guitar (Guit.) has a half note G4. Electric Bass (El. B.) has a half note G2. Voice (Vo.), Pedal Steel (Pds. v.), and Violin (Vln.) have whole rests. The first Guitar (Guit.) has a whole rest. The second Guitar (Guit.) has a quarter rest. The third Guitar (Guit.) has a half note G4. Electric Guitar (El. Guit.) has a half note G4. The second Electric Guitar (El. Guit.) has a whole rest. The first Piano (Pno.) has a half note G2. The second Piano (Pno.) has a whole rest.
- Measure 48:** Guitar (Guit.) has a half note G4. Electric Bass (El. B.) has a half note G2. Voice (Vo.), Pedal Steel (Pds. v.), and Violin (Vln.) have whole rests. The first Guitar (Guit.) has a whole rest. The second Guitar (Guit.) has a quarter rest. The third Guitar (Guit.) has a half note G4. Electric Guitar (El. Guit.) has a half note G4. The second Electric Guitar (El. Guit.) has a whole rest. The first Piano (Pno.) has a half note G2. The second Piano (Pno.) has a whole rest.
- Measure 49:** Guitar (Guit.) has a half note G4. Electric Bass (El. B.) has a half note G2. Voice (Vo.), Pedal Steel (Pds. v.), and Violin (Vln.) have whole rests. The first Guitar (Guit.) has a whole rest. The second Guitar (Guit.) has a quarter rest. The third Guitar (Guit.) has a half note G4. Electric Guitar (El. Guit.) has a half note G4. The second Electric Guitar (El. Guit.) has a whole rest. The first Piano (Pno.) has a half note G2. The second Piano (Pno.) has a whole rest.
- Measure 50:** Guitar (Guit.) has a half note G4. Electric Bass (El. B.) has a half note G2. Voice (Vo.), Pedal Steel (Pds. v.), and Violin (Vln.) have whole rests. The first Guitar (Guit.) has a whole rest. The second Guitar (Guit.) has a quarter rest. The third Guitar (Guit.) has a half note G4. Electric Guitar (El. Guit.) has a half note G4. The second Electric Guitar (El. Guit.) has a whole rest. The first Piano (Pno.) has a half note G2. The second Piano (Pno.) has a whole rest.

48

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

50

Musical score for page 50, featuring multiple staves for Guit., El. B., Vo., Pds. v., Vln., and Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Guit. (Guitar)
- El. B. (Electric Bass)
- Vo. (Vocal)
- Pds. v. (Piano Violoncello)
- Vln. (Violin)
- Guit. (Guitar)
- Guit. (Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Pno. (Piano)
- Pno. (Piano)

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.


 Pdf downloaded from www.midcities.com

52

Musical score for page 47, measure 52. The score includes staves for Guitar, Electric Bass, Voice, Piano Violin, Guitar, Guitar, Electric Guitar, Electric Guitar, Guitar, Piano, and Piano.

The score is written in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Guit.**: Treble clef, 8/8 time. Measure 52 contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4), and another triplet of eighth notes (C5, B4, A4).
- El. B.**: Bass clef, 8/8 time. Measure 52 contains a dotted half note (G2), a quarter rest, and a half note (G2).
- Vo.**: Treble clef, 8/8 time. Measure 52 contains a whole rest.
- Pds. v.**: Treble clef, 8/8 time. Measure 52 contains a whole rest.
- Vln.**: Treble clef, 8/8 time. Measure 52 contains a whole rest.
- Guit.**: Treble clef, 8/8 time. Measure 52 contains a whole rest, followed by a half note (G4), and a half note (A4).
- Guit.**: Treble clef, 8/8 time. Measure 52 contains a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, A4, B4).
- Guit.**: Treble clef, 8/8 time. Measure 52 contains a dotted half note (G4), a quarter rest, and a half note (G4).
- El. Guit.**: Treble clef, 8/8 time. Measure 52 contains a whole rest, followed by a half note (G4), and a half note (A4).
- El. Guit.**: Treble clef, 8/8 time. Measure 52 contains a whole rest.
- Guit.**: Treble clef, 8/8 time. Measure 52 contains a dotted half note (G4), a quarter rest, and a half note (G4).
- Pno.**: Bass clef, 8/8 time. Measure 52 contains a whole rest, followed by a half note (G2), and a half note (A2).
- Pno.**: Bass clef, 8/8 time. Measure 52 contains a whole rest.

Pdf downloaded from www.midicities.com

54

54

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 54 is written for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes Guit., El. B., Vo., Pds. v., and Vln. The second system includes Guit., Guit., Guit., El. Guit., and El. Guit. The third system includes Guit., Pno., and Pno. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a multi-instrument ensemble. The first system includes Guit., El. B., Vo., Pds. v., and Vln. The second system includes Guit., Guit., Guit., El. Guit., and El. Guit. The third system includes Guit., Pno., and Pno. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a multi-instrument ensemble.

55

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 50, starting at measure 55, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Guit. part has a capo on the 8th fret. The Pno. part is in the bass clef. The score includes various musical notations such as rests, notes, and chords.

Measures 55-58:

- Measure 55: Guit. (rest), El. B. (half note), Vo. (rest), Pds. v. (half note), Vln. (half note), Guit. (chord), Guit. (quarter note), Guit. (half note), El. Guit. (quarter note), El. Guit. (rest), Guit. (quarter note), Pno. (chord), Pno. (half note).
- Measure 56: Guit. (rest), El. B. (half note), Vo. (rest), Pds. v. (half note), Vln. (half note), Guit. (chord), Guit. (quarter note), Guit. (half note), El. Guit. (quarter note), El. Guit. (rest), Guit. (quarter note), Pno. (chord), Pno. (half note).
- Measure 57: Guit. (rest), El. B. (half note), Vo. (rest), Pds. v. (half note), Vln. (half note), Guit. (chord), Guit. (quarter note), Guit. (half note), El. Guit. (quarter note), El. Guit. (rest), Guit. (quarter note), Pno. (chord), Pno. (half note).
- Measure 58: Guit. (rest), El. B. (half note), Vo. (rest), Pds. v. (half note), Vln. (half note), Guit. (chord), Guit. (quarter note), Guit. (half note), El. Guit. (quarter note), El. Guit. (rest), Guit. (quarter note), Pno. (chord), Pno. (half note).

56

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

57

57

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

58

58

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midicities.com

19: Pdf downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

61

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

The musical score for page 56, measures 61 and 62, is written in a key with five flats (B-flat major or D-flat minor). Measure 61 begins with a guitar solo (Guit.) featuring a triplet of eighth notes and a triplet of sixteenth notes. The electric bass (El. B.) plays a simple bass line. The voice (Vo.) part has a long note in measure 61. The pedal steel (Pds. v.) and violin (Vln.) parts are silent in measure 61. In measure 62, the guitar (Guit.) plays a series of chords. The electric guitar (El. Guit.) plays a melodic line. The piano (Pno.) part has a bass line with a long note in measure 61 and a chord in measure 62.

63

63

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

64

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

65

65

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

68

68

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

69

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

70

70

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

71

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.mididict.com

72

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.mididicities.com

Pdf downloaded from www.midicities.com

74

74

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

78

78

Guit.

El. B.

Vo.

Pds. v.

Vln.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pno.

Downloaded from www.midcities.com

Philo.

Pdf downloaded from www.midicities.com