

♩ = 133

Contrabass

String Synthesizer

B♭ Trumpet

Baritone Saxophone

Acoustic Guitar

Acoustic Guitar

Violoncellos

Drumset

The musical score is for a 7-piece band in 4/4 time, with a tempo of 133 beats per minute. The instruments are listed on the left: Contrabass, String Synthesizer, B♭ Trumpet, Baritone Saxophone, Acoustic Guitar, Acoustic Guitar, Violoncellos, and Drumset. The score consists of two measures. In the first measure, all instruments have whole rests. In the second measure, the Baritone Saxophone plays a melodic line consisting of three triplet eighth notes (G4, A4, B4), followed by a quarter rest, then C5, B4, A4, G4, F#4, E4, D4, and C4. All other instruments have whole rests in the second measure.

3

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 2 features seven staves. The Cb. staff has a triplet of eighth notes. The Synth. staff has a whole note chord. The B \flat Tpt. staff has a triplet of eighth notes and a triplet of sixteenth notes. The Bar. Sax. staff has a whole note chord. The Guit. staff has a triplet of eighth notes and a triplet of sixteenth notes. The Vcs. staff has a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a triplet of eighth notes and a triplet of sixteenth notes.

4

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

3

5

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

6

Score for a band, page 5. The score includes parts for Cb., Synth., Bb Tpt., Bar. Sax., Guit., Vcs., and D. Set. The music features various instruments playing in different keys and time signatures, with some parts marked with triplets and eighth notes.

Instrument parts shown:

- Cb. (Contrabass): Bass clef, key signature of one flat (Bb), playing a simple melody.
- Synth. (Synthesizer): Treble clef, key signature of one flat (Bb), playing a sustained chord.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat (Bb), playing a melody with triplets.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one flat (Bb), playing a melody with triplets.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), playing a melody with triplets.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#), playing a complex, fast-paced melody with triplets.
- Vcs. (Vocals): Bass clef, key signature of one flat (Bb), playing a melody with triplets.
- D. Set (Drum Set): Bass clef, key signature of one flat (Bb), playing a complex, fast-paced melody with triplets.

7

7

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

8

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

Pdf downloaded from www.midicities.com

10

10

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

11

11

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

12

12

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

13

14

15

13

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

14

14

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 14 and 15 features the following parts:

- Cb. (Contrabass):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.
- Synth. (Synthesizer):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.
- B \flat Tpt. (B-flat Trumpet):** Measure 14 has a half note B \flat 4. Measure 15 has three eighth notes: B \flat 4, A \flat 4, and G \flat 4, each beamed in a triplet.
- Bar. Sax. (Baritone Saxophone):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Guit. (Guitar):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.
- Guit. (Guitar):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.
- Vcs. (Violoncello):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.
- D. Set (Drum Set):** Measure 14 has a half note B \flat 2. Measure 15 has a whole rest.

15

15

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 15-18 is arranged in seven staves. The Cb. staff (bass clef) has a key signature of one sharp (F#) and a time signature of 8/8. The Synth. staff (treble clef) has a key signature of one sharp (F#) and a time signature of 8/8. The Bb Tpt. staff (treble clef) has a key signature of one flat (Bb) and a time signature of 8/8. The Bar. Sax. staff (treble clef) has a key signature of one flat (Bb) and a time signature of 8/8. The Guit. staff (treble clef) has a key signature of one sharp (F#) and a time signature of 8/8. The Vcs. staff (bass clef) has a key signature of one sharp (F#) and a time signature of 8/8. The D. Set staff (bass clef) has a key signature of one sharp (F#) and a time signature of 8/8. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

16

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Cb. (Contrabass):** Provides a steady bass line with notes like G2, F#2, and E2.
- Synth. (Synthesizer):** Plays a sustained chord of Bb3 and D#4 in the background.
- Bb Tpt. (Bb Trumpet):** Plays a sustained chord of Bb3 and D#4.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with triplets and slurs.
- Guit. (Guitar):** The top guitar part plays a melodic line with slurs and triplets. The bottom guitar part plays a complex, fast-paced rhythm with many sixteenth notes and triplets.
- Vcs. (Vocals):** The vocal line is written in the bass clef, featuring a melodic line with triplets and slurs.
- D. Set (Drum Set):** Provides a steady drum pattern with snare and bass drum.

The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

18

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

19

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 19 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef. The Synth. staff has a key signature of one sharp (F#) and a treble clef. The B \flat Tpt. staff has a key signature of two flats (B \flat , E \flat) and a treble clef. The Bar. Sax. staff has a key signature of one sharp (F#) and a treble clef. The Guit. staff has a key signature of one sharp (F#) and a treble clef. The Vcs. staff has a key signature of one sharp (F#) and a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes, as well as triplets and slurs. The D. Set staff includes a drum set notation with 'x' marks for cymbals and 'o' marks for drums.

20

20

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 20-23 is arranged in seven staves. The Cb. staff (bass clef) has a key signature of one flat and contains a sequence of quarter notes: B \flat , D \sharp , B \flat , and D. The Synth. staff (treble clef) has a key signature of one flat and contains a sustained chord of B \flat and D. The B \flat Tpt. staff (treble clef) has a key signature of one flat and contains a triplet of eighth notes (B \flat , D, E \flat) followed by a quarter rest. The Bar. Sax. staff (treble clef) has a key signature of one flat and contains a melodic line with eighth notes and triplet markings. The first Guit. staff (treble clef) has a key signature of one sharp and contains a melodic line with eighth notes and triplet markings. The second Guit. staff (treble clef) has a key signature of one sharp and contains a complex melodic line with eighth notes, triplet markings, and a key signature change to one flat. The Vcs. staff (bass clef) contains a melodic line with eighth notes and triplet markings. The D. Set staff (bass clef) contains a melodic line with eighth notes and triplet markings.

[illegible]

22

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

23

23

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 23 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef. The Synth. staff has a key signature of one sharp (F#) and a treble clef. The B \flat Tpt. staff has a key signature of two flats (B \flat , E \flat) and a treble clef. The Bar. Sax. staff has a key signature of one sharp (F#) and a treble clef. The Guit. staff has a key signature of one sharp (F#) and a treble clef. The Vcs. staff has a key signature of one sharp (F#) and a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

24

24

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Cb. (B \flat), Synth. (B \flat), B \flat Tpt. (B \flat), Bar. Sax. (B \flat), Guit. (B \flat), Vcs. (B \flat), D. Set (B \flat).
- Measure 25:** Cb. (B \flat), Synth. (B \flat), B \flat Tpt. (B \flat), Bar. Sax. (B \flat), Guit. (B \flat), Vcs. (B \flat), D. Set (B \flat).
- Measure 26:** Cb. (B \flat), Synth. (B \flat), B \flat Tpt. (B \flat), Bar. Sax. (B \flat), Guit. (B \flat), Vcs. (B \flat), D. Set (B \flat).
- Measure 27:** Cb. (B \flat), Synth. (B \flat), B \flat Tpt. (B \flat), Bar. Sax. (B \flat), Guit. (B \flat), Vcs. (B \flat), D. Set (B \flat).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves, each representing a different instrument or voice part:

- Cb. (Contrabass):** The first staff, in bass clef, showing a simple bass line with notes on the 1st, 3rd, 5th, and 7th lines.
- Synth. (Synthesizer):** The second staff, in treble clef, showing a sustained chord of B3, D#4, and F#4.
- Bb Tpt. (B-flat Trumpet):** The third staff, in treble clef, showing a melodic line with triplets and a final flourish.
- Bar. Sax. (Baritone Saxophone):** The fourth staff, in treble clef, showing a melodic line with triplets and a final flourish.
- Guit. (Guitar):** The fifth staff, in treble clef, showing a melodic line with triplets and a final flourish.
- Guit. (Guitar):** The sixth staff, in treble clef, showing a complex, fast-paced melodic line with many triplets and a final flourish.
- Vcs. (Vocals):** The seventh staff, in bass clef, showing a simple bass line with notes on the 1st, 3rd, 5th, and 7th lines.
- D. Set (Drum Set):** The eighth staff, in bass clef, showing a simple bass line with notes on the 1st, 3rd, 5th, and 7th lines.

26

26

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 26-29 is as follows:

- Measure 26:** Cb. (Bb), Synth. (Bb), Bb Tpt. (Bb), Bar. Sax. (Bb), Guit. (Bb), Guit. (Bb), Vcs. (Bb), D. Set (Bb).
- Measure 27:** Cb. (Bb), Synth. (Bb), Bb Tpt. (Bb), Bar. Sax. (Bb), Guit. (Bb), Guit. (Bb), Vcs. (Bb), D. Set (Bb).
- Measure 28:** Cb. (Bb), Synth. (Bb), Bb Tpt. (Bb), Bar. Sax. (Bb), Guit. (Bb), Guit. (Bb), Vcs. (Bb), D. Set (Bb).
- Measure 29:** Cb. (Bb), Synth. (Bb), Bb Tpt. (Bb), Bar. Sax. (Bb), Guit. (Bb), Guit. (Bb), Vcs. (Bb), D. Set (Bb).

27

27

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

[illegible]

[illegible]

30

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Cb. (Contrabass), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bar. Sax. (Baritone Saxophone), Guit. (Guitar), Vcs. (Vocals), and D. Set (Drum Set). The score begins at measure 30. The Cb. part has a melodic line with a key signature change to one flat. The Synth. part provides a harmonic background. The Bb Tpt. and Bar. Sax. parts have melodic lines with rests. The Guit. parts feature complex rhythmic patterns and triplets. The Vcs. part has a vocal line with triplets. The D. Set part has a drum line with triplets.

31

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

32

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

[illegible]

34

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

35

35

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

54

36

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

[illegible]

38

38

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 37 and 38 features seven staves. The Cb. and Synth. staves have a whole rest in measure 37 and a whole note in measure 38. The B \flat Tpt. staff has a whole rest in measure 37 and a triplet of eighth notes in measure 38. The Bar. Sax. staff has a whole rest in measure 37 and a whole note in measure 38. The Guit. staff has a whole rest in measure 37 and a whole note in measure 38. The Guit. staff has a whole rest in measure 37 and a whole note in measure 38. The Vcs. staff has a whole rest in measure 37 and a whole note in measure 38. The D. Set staff has a whole rest in measure 37 and a whole note in measure 38.

39

39

Score for measures 39-42, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 39-42.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). Measures 39-42.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat (Bb). Measures 39-42.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of one flat (Bb). Measures 39-42.
- Guit.** (Guitar): Treble clef, key signature of one flat (Bb). Measures 39-42.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 39-42.
- Vcs.** (Vocals): Bass clef, key signature of one flat (Bb). Measures 39-42.
- D. Set** (Drum Set): Bass clef, key signature of one flat (Bb). Measures 39-42.

The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The guitar parts feature complex rhythmic patterns and accidentals.

40

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

41

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 41 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef, with notes at measures 1, 2, 3, and 4. The Synth. staff has a key signature of one sharp (F#) and a treble clef, with a whole note chord at measure 1. The Bb Tpt. staff has a key signature of two flats (Bb, Eb) and a treble clef, with whole notes at measures 1, 2, 3, and 4. The Bar. Sax. staff has a key signature of one sharp (F#) and a treble clef, with eighth notes and triplets at measures 1, 2, 3, and 4. The Guit. staff has a key signature of one sharp (F#) and a treble clef, with eighth notes and triplets at measures 1, 2, 3, and 4. The Vcs. staff has a key signature of one sharp (F#) and a bass clef, with whole notes at measures 1, 2, 3, and 4. The D. Set staff has a key signature of one sharp (F#) and a bass clef, with whole notes at measures 1, 2, 3, and 4.

42

42

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged in seven staves. The Cb. (Contrabass) staff has a key signature of one flat and a common time signature, with notes in measures 42, 43, 44, and 45. The Synth. (Synthesizer) staff has a key signature of one flat and a common time signature, with a sustained chord in measure 42. The Bb Tpt. (B-flat Trumpet) staff has a key signature of two flats and a common time signature, with a sustained chord in measure 42. The Bar. Sax. (Baritone Saxophone) staff has a key signature of one flat and a common time signature, with eighth notes and triplets in measures 42, 43, 44, and 45. The Guit. (Guitar) staff has a key signature of one flat and a common time signature, with a sustained chord and a triplet in measure 42. The Guit. (Guitar) staff has a key signature of one flat and a common time signature, with a sustained chord and a triplet in measure 42. The Vcs. (Vocals) staff has a key signature of one flat and a common time signature, with a sustained chord in measure 42. The D. Set (Drum Set) staff has a key signature of one flat and a common time signature, with a sustained chord in measure 42.

43

43

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

44

44

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

45

45

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

46

47

48

Pdf downloaded from www.midicities.com

47

Score for page 47, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Part includes quarter notes and eighth notes.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). Part consists of a sustained, shimmering texture.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat (Bb). Part includes quarter notes and eighth notes, with triplets indicated by a '3' and a bracket.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of one flat (Bb). Part includes quarter notes and eighth notes, with triplets indicated by a '3' and a bracket.
- Guit.** (Guitar): Treble clef, key signature of one flat (Bb). Part includes a melodic line with a long sustain, marked with a '3' and a bracket.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Part includes a complex, fast-moving melodic line with many triplets, marked with '3' and a bracket.
- Vcs.** (Vocals): Bass clef, key signature of one flat (Bb). Part includes a melodic line with a long sustain, marked with a '3' and a bracket.
- D. Set** (Drum Set): Bass clef, key signature of one flat (Bb). Part includes a complex, fast-moving melodic line with many triplets, marked with '3' and a bracket.

Pdf downloaded from www.midicities.com

[illegible]

50

50

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 50 features seven staves. The Cb. staff has a bass clef and a key signature of one flat, with a triplet of eighth notes at the end. The Synth. staff has a treble clef and contains a sustained chord. The Bb Tpt. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes. The Bar. Sax. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Guit. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Vcs. staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The D. Set staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

51

51

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 51 features seven staves. The Cb. staff has a bass clef and contains four quarter notes. The Synth. staff has a treble clef and contains a sustained chord. The Bb Tpt. staff has a treble clef and contains a melodic line with triplets. The Bar. Sax. staff has a treble clef and contains a melodic line with triplets. The Guit. staff has a treble clef and contains a melodic line with triplets. The Vcs. staff has a bass clef and contains a melodic line with triplets. The D. Set staff has a bass clef and contains a melodic line with triplets.

52

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

53

This musical score page contains measures 53 and 54 for a multi-instrument ensemble. The instruments are arranged vertically: Cb. (Contrabass), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bar. Sax. (Baritone Saxophone), Guit. (Guitar), Guit. (Guitar), Vcs. (Vocals), and D. Set (Drum Set). Measure 53 begins with a key signature change to one flat (B-flat) and a common time signature. The Cb. and Synth. parts play a sustained chord. The Bb Tpt. part has a melodic line with a five-measure rest indicated by a '5' and a brace. The Bar. Sax. part plays a single note. The first Guit. part has a complex figure with a key signature change to one sharp (F#) and a five-measure rest. The second Guit. part plays a sustained chord. The Vcs. part has a rhythmic pattern. The D. Set part has a single drum hit. Measure 54 continues the sustained chords for Cb. and Synth., and the melodic line for Bb Tpt. The Bar. Sax. part has a single note. The first Guit. part has a five-measure rest. The second Guit. part has a sustained chord. The Vcs. part has a rhythmic pattern. The D. Set part has a single drum hit.

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

54

54

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 54 features seven staves. The Cb. and Synth. staves have a whole rest. The Bb Tpt. staff has a half note followed by three eighth-note triplets. The Bar. Sax. staff has a whole rest. The Guit. staves have a whole rest. The Vcs. staff has a complex rhythmic pattern with eighth notes and triplets. The D. Set staff has a whole rest followed by a half note and a quarter note.

55

55

Score for measures 1-4 of a piece. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 1-4: F#2, G2, A2, B2.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp (F#). Measures 1-4: F#4, G4, A4, B4.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat (Bb). Measures 1-4: Bb3, A3, G3, F3.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of one flat (Bb). Measures 1-4: Bb3, A3, G3, F3.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-4: F#4, G4, A4, B4.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 1-4: F#4, G4, A4, B4.
- Vcs.** (Vocals): Bass clef, key signature of one sharp (F#). Measures 1-4: F#2, G2, A2, B2.
- D. Set** (Drum Set): Bass clef, key signature of one sharp (F#). Measures 1-4: F#2, G2, A2, B2.

Measure 1: Cb. (F#2), Synth. (F#4), Bb Tpt. (Bb3), Bar. Sax. (Bb3), Guit. (F#4), Guit. (F#4), Vcs. (F#2), D. Set (F#2).

Measure 2: Cb. (G2), Synth. (G4), Bb Tpt. (A3), Bar. Sax. (A3), Guit. (G4), Guit. (G4), Vcs. (G2), D. Set (G2).

Measure 3: Cb. (A2), Synth. (A4), Bb Tpt. (G3), Bar. Sax. (G3), Guit. (A4), Guit. (A4), Vcs. (A2), D. Set (A2).

Measure 4: Cb. (B2), Synth. (B4), Bb Tpt. (F3), Bar. Sax. (F3), Guit. (B4), Guit. (B4), Vcs. (B2), D. Set (B2).

56

The musical score is arranged in seven staves. The first staff, labeled 'Cb.', has a '56' written above it. The second staff is labeled 'Synth.'. The third staff is labeled 'Bb Tpt.'. The fourth staff is labeled 'Bar. Sax.'. The fifth staff is labeled 'Guit.'. The sixth staff is labeled 'Vcs.'. The seventh staff is labeled 'D. Set'. The score includes various musical notations such as notes, rests, triplets (indicated by a '3' and a bracket), and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

57

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 57 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef. The Synth. staff has a key signature of one sharp (F#) and a treble clef. The Bb Tpt. staff has a key signature of two flats (Bb, Eb) and a treble clef. The Bar. Sax. staff has a key signature of one sharp (F#) and a treble clef. The Guit. staff has a key signature of one sharp (F#) and a treble clef. The Vcs. staff has a key signature of one sharp (F#) and a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

58

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

59

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 59 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef, with notes at measures 1, 3, 5, and 7. The Synth. staff has a key signature of one sharp (F#) and a treble clef, with a sustained chord in measure 1. The Bb Tpt. staff has a key signature of two flats (Bb, Eb) and a treble clef, with sustained chords in measures 5 and 7. The Bar. Sax. staff has a treble clef and features a melodic line with eighth notes and triplets (indicated by a '3' over the notes) in measures 1, 3, 5, and 7. The first Guit. staff has a key signature of one sharp (F#) and a treble clef, with a melodic line and a long sustain line. The second Guit. staff has a key signature of one sharp (F#) and a treble clef, with a complex melodic line featuring triplets (indicated by a '3' under the notes) in measures 3, 5, 7, and 9. The Vcs. staff has a bass clef and features a melodic line with eighth notes and triplets (indicated by a '3' over the notes) in measures 3, 5, 7, and 9. The D. Set staff has a bass clef and features a melodic line with eighth notes and triplets (indicated by a '3' over the notes) in measures 3, 5, 7, and 9.

60

60

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

61

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

61

62

61

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

63

63

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 63 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef. The Synth. staff has a key signature of one sharp (F#) and a treble clef. The Bb Tpt. staff has a key signature of two flats (Bb, Eb) and a treble clef. The Bar. Sax. staff has a treble clef. The Guit. staff has a key signature of one sharp (F#) and a treble clef. The Vcs. staff has a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The score includes various musical notations such as notes, rests, triplets, and slurs. The Guit. staff features a complex melodic line with many triplets and slurs. The Vcs. staff features a complex melodic line with many triplets and slurs. The D. Set staff features a complex melodic line with many triplets and slurs.

64

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

65

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for page 65 features seven staves. The Cb. staff has a key signature of one sharp (F#) and a bass clef. The Synth. staff has a key signature of one sharp (F#) and a treble clef. The Bb Tpt. staff has a key signature of two flats (Bb, Eb) and a treble clef. The Bar. Sax. staff has a key signature of one sharp (F#) and a treble clef. The Guit. staff has a key signature of one sharp (F#) and a treble clef. The Vcs. staff has a key signature of one sharp (F#) and a bass clef. The D. Set staff has a key signature of one sharp (F#) and a bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

66

66

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 66-69 is arranged in seven staves. The Cb. staff (bass clef) has a key signature of one flat and contains a sequence of notes: Bb, A, G, F, E. The Synth. staff (treble clef) has a key signature of one flat and contains a sustained chord of Bb and D. The Bb Tpt. staff (treble clef) has a key signature of two flats and contains a sustained chord of Bb and D. The Bar. Sax. staff (treble clef) has a key signature of one flat and contains a melodic line with eighth notes and triplets. The Guit. staff (treble clef) has a key signature of one flat and contains a melodic line with eighth notes and triplets. The Guit. staff (treble clef) has a key signature of one flat and contains a complex rhythmic pattern with eighth notes and triplets. The Vcs. staff (bass clef) has a key signature of one flat and contains a melodic line with eighth notes and triplets. The D. Set staff (bass clef) has a key signature of one flat and contains a melodic line with eighth notes and triplets.

67

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

68

68

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 67 and 68 features the following parts:

- Cb. (Contrabass):** A single note in measure 67, followed by a whole note in measure 68.
- Synth. (Synthesizer):** A sustained chord in measure 67, followed by a sustained chord in measure 68.
- Bb Tpt. (B-flat Trumpet):** A triplet of eighth notes in measure 67, followed by a whole note in measure 68.
- Bar. Sax. (Baritone Saxophone):** A triplet of eighth notes in measure 67, followed by a whole note in measure 68.
- Guit. (Guitar):** A triplet of eighth notes in measure 67, followed by a whole note in measure 68.
- Vcs. (Vocals):** A triplet of eighth notes in measure 67, followed by a whole note in measure 68.
- D. Set (Drum Set):** A triplet of eighth notes in measure 67, followed by a whole note in measure 68.

69

This musical score is for measures 69 through 74 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including a double bass (Cb.), synthesizer (Synth.), B-flat trumpet (Bb Tpt.), baritone saxophone (Bar. Sax.), two guitars (Guit.), vocalists (Vcs.), and a drum set (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The score features complex arrangements with triplets, sixteenth-note runs, and sustained chords. The guitar parts are particularly prominent, with one guitar playing a melodic line and the other providing a rhythmic accompaniment. The vocalists enter in measure 70 with the lyrics "Hello, hello, good-bye, good-bye." The drum set provides a steady beat throughout the measures.

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

70

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

71

71

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

72

71

72

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

73

73

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

74

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

75

75

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

76

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

77

77

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

77

78

77

78

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

79

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

80

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

81

81

Cb.

Synth.

B \flat Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

82

82

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

82

83

Cb.

Synth.

Bb Tpt.

Bar. Sax.

Guit.

Guit.

Vcs.

D. Set

The musical score for measures 82 and 83 features the following parts:

- Cb. (Contrabass):** Measure 82 has a whole note G2. Measure 83 has a whole rest.
- Synth. (Synthesizer):** Measure 82 has a whole note chord of Bb3, Gb3, and F3. Measure 83 has a whole rest.
- Bb Tpt. (Bb Trumpet):** Measure 82 has a whole note chord of Gb3 and F3. Measure 83 has a whole note Gb3.
- Bar. Sax. (Baritone Saxophone):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Guit. (Guitar):** Measure 82 has a whole note chord of Bb3, Gb3, and F3. Measure 83 has a whole rest.
- Guit. (Guitar):** Measure 82 has a whole note chord of Bb3, Gb3, and F3. Measure 83 has a whole rest.
- Vcs. (Violoncello):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- D. Set (Drum Set):** Measure 82 has a whole note chord of Bb3, Gb3, and F3. Measure 83 has a whole rest.