

♩ = 76
♩ = 66
♩ = 68

Piano, Piano

English Horn, Organ

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Bass Synthesizer, Panned Synth Bass

5-str. Electric Bass, Bass

Drumset, Drums

Contra Guitar, Muted Guitar

Pedal Steel Guitar, Jazz Bass

Voice, Background Voices

4 $\text{♩} = 82$

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

7 $\text{♩} = 86$

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

Detailed description of the musical score: The score is for a 12-piece band. The Piano part (Pno.) is the only instrument with significant notation in measures 7 and 8. It features a complex melody in the right hand and a supporting bass line in the left hand. The Electric Horn (E. Hn.) and four Electric Guitars (El. Guit.) are all silent in both measures. The Synthesizer (Synth.), Electric Bass (El. B.), Drums (D. Set), Country Guitar (C. Guit.), and Pedal Steel Guitar (Ped. St. Guit.) are also silent. The Vocals (Vo.) part begins in measure 7 with a whole note chord consisting of a major triad with a sharp second degree (e.g., C major with D#) and is silent in measure 8. The tempo is marked as 86 beats per minute, and the key signature has one flat (Bb).

9 $\text{♩} = 180$

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

Measures 9-12 of the musical score. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric horn and electric guitars are mostly silent. The synthesizer has a melodic line in the right hand. The electric bass has a melodic line in the right hand. The drums have a simple pattern. The clean guitar and pedal steel guitar are mostly silent. The vocals have a melodic line in the right hand.

13

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

16

The musical score for measures 16-18 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clef). Measures 16-18 contain whole rests.
- E. Hn.:** Electric Horn, single staff (treble clef). Measures 16-18 contain whole rests.
- El. Guit. (1-4):** Four Electric Guitar staves (treble clef). Measure 16 contains whole rests. Measure 17 contains whole rests for all but the second staff, which has a quarter rest followed by a quarter note chord (F4, A4, C5). Measure 18 contains whole rests.
- Synth.:** Synthesizer, single staff (bass clef). Measures 16-18 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. B.:** Electric Bass, single staff (bass clef). Measures 16-18 contain whole rests.
- D. Set:** Drums, single staff (percussion clef). Measures 16-18 contain a rhythmic pattern: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- C. Guit.:** Clean Guitar, single staff (treble clef). Measures 16-18 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Ped. St. Guit.:** Pedal Steel Guitar, single staff (treble clef). Measures 16-18 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vo.:** Vocals, single staff (treble clef). Measures 16-18 contain whole rests.

19

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

22

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

25

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

28

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

31

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

34

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

37

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

40

The musical score for measures 40-42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with a grand staff (treble and bass clefs) showing whole rests in all four staves for all three measures.
- E. Hn.:** Electric Horn, with a single staff showing sustained notes and a melodic line in measure 42.
- El. Guit. (1):** Electric Guitar, with a single staff showing sustained notes and a melodic line in measure 42.
- El. Guit. (2):** Electric Guitar, with a single staff showing sustained notes and a melodic line in measure 42.
- El. Guit. (3):** Electric Guitar, with a single staff showing sustained notes and a melodic line in measure 42.
- Synth.:** Synthesizer, with a single staff showing a rhythmic pattern of eighth notes.
- El. B.:** Electric Bass, with a single staff showing sustained notes.
- D. Set:** Drums, with a single staff showing a rhythmic pattern of eighth notes.
- C. Guit.:** Clean Guitar, with a single staff showing sustained notes.
- Ped. St. Guit.:** Pedal Steel Guitar, with a single staff showing sustained notes.
- Vo.:** Vocals, with a single staff showing sustained notes.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 40, 41, and 42 at the top of the first staff.

43

The musical score for measures 43-45 is arranged for the following instruments:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing whole rests in both staves for all three measures.
- E. Hn.**: Euphonium, with a single staff showing a whole note chord in measure 43, followed by a half note chord in measure 44, and a whole note chord in measure 45.
- El. Guit.**: Electric Guitar (first), with a single staff showing a whole note chord in measure 43, followed by a half note chord in measure 44, and a whole note chord in measure 45.
- El. Guit.**: Electric Guitar (second), with a single staff showing a whole note chord in measure 43, followed by a half note chord in measure 44, and a whole note chord in measure 45.
- El. Guit.**: Electric Guitar (third), with a single staff showing a whole rest for all three measures.
- El. Guit.**: Electric Guitar (fourth), with a single staff showing a whole rest for all three measures.
- Synth.**: Synthesizer, with a single staff showing a whole note chord in measure 43, followed by a half note chord in measure 44, and a whole note chord in measure 45.
- El. B.**: Electric Bass, with a single staff showing a whole rest for all three measures.
- D. Set**: Drums, with a single staff showing a whole note chord in measure 43, followed by a half note chord in measure 44, and a whole note chord in measure 45.
- C. Guit.**: Country Guitar, with a single staff showing a whole rest for all three measures.
- Ped. St. Guit.**: Pedal Steel Guitar, with a single staff showing a whole rest for all three measures.
- Vo.**: Vocals, with a single staff showing a whole rest for all three measures.

46

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

49

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

52

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

55

The musical score for page 55 consists of 12 staves, each representing a different instrument or voice. The key signature is one flat (B-flat). The staves are labeled as follows:

- Pno.**: Piano, with a grand staff (treble and bass clefs). It contains whole rests in all three measures.
- E. Hn.**: Electric Horn, with a single staff. It features a complex, multi-measure rest spanning the first two measures, followed by a melodic line in the third measure.
- El. Guit.**: Electric Guitar, with a single staff. It contains whole rests in all three measures.
- El. Guit.**: Electric Guitar, with a single staff. It contains whole rests in all three measures.
- El. Guit.**: Electric Guitar, with a single staff. It contains whole rests in all three measures.
- El. Guit.**: Electric Guitar, with a single staff. It contains whole rests in all three measures.
- Synth.**: Synthesizer, with a single staff. It features a melodic line in the first measure, followed by a multi-measure rest in the second measure, and a melodic line in the third measure.
- El. B.**: Electric Bass, with a single staff. It contains whole rests in all three measures.
- D. Set**: Drums, with a single staff. It features a rhythmic pattern in the first measure, followed by a multi-measure rest in the second measure, and a rhythmic pattern in the third measure.
- C. Guit.**: Clean Guitar, with a single staff. It contains whole rests in all three measures.
- Ped. St. Guit.**: Pedal Steel Guitar, with a single staff. It contains whole rests in all three measures.
- Vo.**: Voice, with a single staff. It contains whole rests in the first two measures, followed by a melodic line in the third measure.

58

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

61

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

64

The musical score for measures 64-66 features the following instruments and parts:

- Pno.**: Piano accompaniment with rests in all three measures.
- E. Hn.**: English Horn with sustained chords in measures 64 and 65, and a single chord in measure 66.
- El. Guit.**: Electric Guitar with rests in all three measures.
- El. Guit.**: Electric Guitar with a melodic line in measure 64, followed by chords in measures 65 and 66.
- El. Guit.**: Electric Guitar with a sustained chord in measure 64 and rests in measures 65 and 66.
- El. Guit.**: Electric Guitar with rests in all three measures.
- Synth.**: Synthesizer with rests in all three measures.
- El. B.**: Electric Bass with a continuous eighth-note pattern in measure 64, transitioning to a mix of eighth and sixteenth notes in measures 65 and 66.
- D. Set**: Drum Set with a pattern of eighth and sixteenth notes throughout all three measures.
- C. Guit.**: Country Guitar with rests in all three measures.
- Ped. St. Guit.**: Pedal Steel Guitar with rests in all three measures.
- Vo.**: Vocal line with rests in all three measures.

67

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

70

The musical score for measures 70-72 is arranged for the following instruments:

- Pno.**: Piano, Treble and Bass Clef, B-flat key signature. Measures 70-72 contain whole rests.
- E. Hn.**: Electric Horn, Treble Clef, B-flat key signature. Measures 70-72 contain sustained chords with a slur across all three measures.
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain whole rests.
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain a sequence of chords: two eighth notes in measure 70, a quarter note in measure 71, and a half note in measure 72, all with a slur.
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain a sequence of chords: two eighth notes in measure 70, a quarter note in measure 71, and a half note in measure 72, all with a slur.
- El. Guit.**: Electric Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain whole rests.
- Synth.**: Synthesizer, Bass Clef, B-flat key signature. Measures 70-72 contain whole rests.
- El. B.**: Electric Bass, Bass Clef, B-flat key signature. Measures 70-72 contain a continuous eighth-note pattern.
- D. Set**: Drums, Percussion Clef. Measures 70-72 contain a pattern of eighth notes and rests.
- C. Guit.**: Country Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain whole rests.
- Ped. St. Guit.**: Pedal Steel Guitar, Treble Clef, B-flat key signature. Measures 70-72 contain whole rests.
- Vo.**: Vocals, Treble Clef, B-flat key signature. Measures 70-72 contain whole rests.

73

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

76

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

79

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

82

The musical score for measures 82-84 is arranged for the following instruments:

- Pno.**: Piano, grand staff (treble and bass clefs), key of B-flat major. Measures 82-84 contain whole rests.
- E. Hn.**: Electric Horn, treble clef, key of B-flat major. Measures 82-84 feature a melodic line with eighth notes and a descending eighth-note scale in measure 83.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat major. Measures 82-84 contain whole rests.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat major. Measures 82-84 contain whole rests.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat major. Measures 82-84 feature a melodic line with eighth notes and a descending eighth-note scale in measure 83.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat major. Measures 82-84 contain whole rests.
- Synth.**: Synthesizer, bass clef, key of B-flat major. Measures 82-84 feature a melodic line with eighth notes and a descending eighth-note scale in measure 83.
- El. B.**: Electric Bass, bass clef, key of B-flat major. Measures 82-84 contain whole rests.
- D. Set**: Drums, percussion clef. Measures 82-84 feature a rhythmic pattern of eighth notes and rests.
- C. Guit.**: Country Guitar, treble clef, key of B-flat major. Measures 82-84 contain whole rests.
- Ped. St. Guit.**: Pedal Steel Guitar, treble clef, key of B-flat major. Measures 82-84 contain whole rests.
- Vo.**: Vocals, treble clef, key of B-flat major. Measures 82-84 contain whole rests.

85

The musical score for measures 85-87 is arranged for the following instruments:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing whole rests in both staves.
- E. Hn.**: Euphonium, with a treble clef staff. It features a complex melodic line with many beamed sixteenth notes and a final quarter note in measure 87.
- El. Guit.**: Electric Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- El. Guit.**: Electric Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- El. Guit.**: Electric Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- El. Guit.**: Electric Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- Synth.**: Synthesizer, with a bass clef staff. It plays a rhythmic pattern of eighth notes in measures 85 and 86, and a similar pattern in measure 87.
- El. B.**: Electric Bass, with a bass clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- D. Set**: Drums, with a drum staff. It features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) in measures 85 and 86, and a similar pattern in measure 87.
- C. Guit.**: Clean Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- Ped. St. Guit.**: Pedal Steel Guitar, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.
- Vo.**: Vocals, with a treble clef staff. It has whole rests in measures 85 and 86, and a sustained chord in measure 87.

88

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

91

The musical score for page 91 consists of ten staves, each representing a different instrument or voice. The key signature is one flat (B-flat). The score is divided into three measures. The first measure shows the Pno. staff with rests, the E. Hn. staff with a complex chordal structure, the El. Guit. staff with eighth notes, and the Synth. staff with eighth notes. The second measure shows the Pno. staff with rests, the E. Hn. staff with a complex chordal structure, the El. Guit. staff with eighth notes, and the Synth. staff with eighth notes. The third measure shows the Pno. staff with rests, the E. Hn. staff with a complex chordal structure, the El. Guit. staff with eighth notes, and the Synth. staff with eighth notes. The D. Set staff has a complex rhythmic pattern with eighth notes and rests. The C. Guit., Ped. St. Guit., and Vo. staves all have rests throughout the three measures.

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

94

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

97

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

100

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

103

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff (treble and bass clefs) with whole rests in all measures.
- E. Hn.**: Electric Horn, consisting of a single staff with whole rests in all measures.
- El. Guit.**: Electric Guitars, consisting of three staves. The first two staves have a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second and third measures. The third staff has whole rests in all measures.
- Synth.**: Synthesizer, consisting of a single staff with a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second and third measures.
- El. B.**: Electric Bass, consisting of a single staff with whole rests in all measures.
- D. Set**: Drum Set, consisting of a single staff with a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second and third measures.
- C. Guit.**: Acoustic Guitar, consisting of a single staff with whole rests in all measures.
- Ped. St. Guit.**: Pedal Steel Guitar, consisting of a single staff with whole rests in all measures.
- Vo.**: Voice, consisting of a single staff with a melodic line in the first measure, followed by a sustained chord in the second and third measures.

109

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

112

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

115

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

118

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

121

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

124

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

127

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

130

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

132

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

134

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

137

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

140

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

142

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

144

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

146

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

148

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

150

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

152

The musical score for measures 152 and 153 features the following instruments and parts:

- Pno.**: Piano, with rests in both staves for both measures.
- E. Hn.**: Euphonium, with rests in both staves for both measures.
- El. Guit.**: Electric Guitar (first instance), playing a melodic line in measure 152 and a chord in measure 153.
- El. Guit.**: Electric Guitar (second instance), playing a melodic line in measure 152 and a chord in measure 153.
- El. Guit.**: Electric Guitar (third instance), with rests in both staves for both measures.
- El. Guit.**: Electric Guitar (fourth instance), with rests in both staves for both measures.
- Synth.**: Synthesizer, playing a melodic line in both measures.
- El. B.**: Electric Bass, playing a melodic line in both measures.
- D. Set**: Drum Set, playing a rhythmic pattern in both measures.
- C. Guit.**: Clean Guitar, with rests in both staves for both measures.
- Ped. St. Guit.**: Pedal Steel Guitar, with rests in both staves for both measures.
- Vo.**: Vocals, with rests in both staves for both measures.

The score is written in 4/4 time with a key signature of one flat (Bb). The measures are 152 and 153.

154

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

156

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

158

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

160

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

163

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

166

Pno.

E. Hn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

C. Guit.

Ped. St. Guit.

Vo.

Detailed description: The musical score is for measures 166 through 170. The key signature has one flat (B-flat). The Pno. part has rests in all measures. The E. Hn. part has rests in all measures. The three El. Guit. parts have rests in all measures. The Synth. part has a melodic line in measure 166, then rests in measures 167-170. The El. B. part has rests in all measures. The D. Set part has a rhythmic pattern in measure 166, then rests in measures 167-170. The C. Guit. part has rests in all measures. The Ped. St. Guit. part has a melodic line in measure 166, then rests in measures 167-170. The Vo. part has a melodic line in measure 166, then rests in measures 167-170.