

$\text{♩} = 86$

Drumset

Electric Guitar

Saw Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Pad Synthesizer

Concert Snare Drum

Roto-Toms

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack, with the Drumset at the top and Roto-Toms at the bottom. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 86 beats per minute. The score consists of two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with the Drumset at the top and Roto-Toms at the bottom.

2

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

3

7

7

7

3

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 3 is written for a 3/4 time signature. The instruments and their parts are as follows:

- D. Set:** Plays a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- El. Guit. (Staff 1):** Features a melodic line with eighth and quarter notes, ending with a grace note.
- Synth. (Staff 2):** Provides a bass line with eighth and quarter notes, ending with a grace note.
- El. Guit. (Staff 3):** Plays a melodic line with eighth and quarter notes, ending with a grace note.
- El. Guit. (Staff 4):** Features a melodic line with eighth and quarter notes, ending with a grace note.
- El. Guit. (Staff 5):** Remains silent throughout the page.
- El. Guit. (Staff 6):** Remains silent throughout the page.
- El. Guit. (Staff 7):** Remains silent throughout the page.
- B. Guit. (Staff 8):** Provides a bass line with eighth and quarter notes.
- Synth. (Staff 9):** Remains silent throughout the page.
- Con. Sn. (Staff 10):** Remains silent throughout the page.
- Roto (Staff 11):** Remains silent throughout the page.

5

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

6

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

3

7

7

7

5

7

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

8

9

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

11

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 8, measures 11-12, is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: D. Set, El. Guit., Synth., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Synth., Con. Sn., and Roto. The key signature is B-flat major (two flats). Measure 11 begins with a D. Set part (drum set) featuring a pattern of eighth notes and rests. The El. Guit. (Electric Guitar) parts are mostly silent, indicated by a 'g' (guitar) symbol. The Synth. (Synthesizer) part in measure 11 features a triplet of eighth notes. Measure 12 continues the D. Set part and the Synth. part with a triplet of eighth notes. The Con. Sn. (Conga Snare) part has a single note in measure 12. The Roto (Rotary) part is silent.

12

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

3

13

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

15

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 11, measures 15-18, is as follows:

- Measure 15:** D. Set (double bar line), El. Guit. (8th fret), Synth. (triplet of eighth notes), B. Guit. (quarter note), Con. Sn. (double bar line), Roto (8th fret).
- Measure 16:** D. Set (double bar line), El. Guit. (8th fret), Synth. (triplet of eighth notes), B. Guit. (quarter note), Con. Sn. (double bar line), Roto (8th fret).
- Measure 17:** D. Set (double bar line), El. Guit. (8th fret), Synth. (triplet of eighth notes), B. Guit. (quarter note), Con. Sn. (double bar line), Roto (8th fret).
- Measure 18:** D. Set (double bar line), El. Guit. (8th fret), Synth. (triplet of eighth notes), B. Guit. (quarter note), Con. Sn. (double bar line), Roto (8th fret).

16

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

8

8

8

8

8

8

8

3

17

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

19

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 14, measures 19 and 20, is as follows:

- Measure 19:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
 - El. Guit. (1-4):** Silent.
 - Synth.:** Silent.
 - El. Guit. (5):** Silent.
 - El. Guit. (6):** A single eighth note G4.
 - El. Guit. (7):** A single eighth note G4.
 - El. Guit. (8):** A single eighth note G4.
 - El. Guit. (9):** A single eighth note G4.
 - El. Guit. (10):** A single eighth note G4.
 - B. Guit.:** A single eighth note G2.
 - Synth. (11):** Silent.
 - Con. Sn.:** Silent.
 - Roto:** Silent.
- Measure 20:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
 - El. Guit. (1-4):** Silent.
 - Synth.:** Silent.
 - El. Guit. (5):** Silent.
 - El. Guit. (6):** A single eighth note G4.
 - El. Guit. (7):** A single eighth note G4.
 - El. Guit. (8):** A single eighth note G4.
 - El. Guit. (9):** A single eighth note G4.
 - El. Guit. (10):** A single eighth note G4.
 - B. Guit.:** A single eighth note G2.
 - Synth. (11):** Silent.
 - Con. Sn.:** Silent.
 - Roto:** Silent.

21

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

23

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 16, measures 23-24, is written for a multi-instrument ensemble. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many sixteenth notes and some rests. Below it, several 'El. Guit.' staves are mostly empty, with some containing single notes or chords. A 'B. Guit.' staff has a melodic line. The 'Con. Sn.' and 'Roto' staves are empty. The key signature has two flats, and the time signature is 4/4.

25

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

27

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

28

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

29

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

31

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

32

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 22, measures 32-35, is arranged for a ten-piece band. The instruments and their parts are as follows:

- D. Set:** Measures 32-35. Measure 32 has a pattern of eighth notes. Measures 33-35 are mostly rests.
- El. Guit. (5 staves):** Measures 32-35. Most staves have rests. One staff (the 5th from the top) has a melodic line with eighth notes and a final chord in measure 35.
- Synth. (2 staves):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measures 33-35 have a complex, fast-moving line with many sixteenth and thirty-second notes.
- B. Guit.:** Measures 32-35. A steady eighth-note bass line.
- Con. Sn.:** Measures 32-35. Mostly rests.
- Roto:** Measures 32-35. Mostly rests.

33

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

35

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 24, starting at measure 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Features a complex rhythmic pattern in the first staff, primarily consisting of eighth and sixteenth notes, with some crossed notes indicating specific drumming techniques.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first two staves show a lead line with eighth notes and a rhythm line with chords. The third staff shows a lead line with eighth notes and a rhythm line with chords. The fourth staff shows a lead line with eighth notes and a rhythm line with chords. The fifth staff shows a lead line with eighth notes and a rhythm line with chords.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with only a few notes visible in the first staff.
- B. Guit. (Bass Guitar):** The bass guitar part is in the eighth staff, featuring a simple eighth-note melody.
- Con. Sn. (Conga Snare):** The conga snare part is in the ninth staff, showing a simple rhythmic pattern.
- Roto (Rototom):** The rototom part is in the tenth staff, showing a simple rhythmic pattern.

37

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

39

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

41

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

43

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

44

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

46

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

Measure 46: D. Set (double bar line), El. Guit. (treble clef, two flats), Synth. (bass clef, two flats), El. Guit. (treble clef, two flats), El. Guit. (treble clef, two flats), El. Guit. (treble clef, two flats), El. Guit. (treble clef, two flats), B. Guit. (bass clef, two flats), Synth. (treble clef, two flats), Con. Sn. (double bar line), Roto (treble clef, two flats).

Measure 47: D. Set (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), B. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), Con. Sn. (eighth notes, quarter notes, eighth notes, quarter notes), Roto (eighth notes, quarter notes, eighth notes, quarter notes).

Measure 48: D. Set (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), B. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), Con. Sn. (eighth notes, quarter notes, eighth notes, quarter notes), Roto (eighth notes, quarter notes, eighth notes, quarter notes).

Measure 49: D. Set (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), El. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), B. Guit. (eighth notes, quarter notes, eighth notes, quarter notes), Synth. (eighth notes, quarter notes, eighth notes, quarter notes), Con. Sn. (eighth notes, quarter notes, eighth notes, quarter notes), Roto (eighth notes, quarter notes, eighth notes, quarter notes).

47 31

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

3

7

7

3

48

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: D. Set, El. Guit., Synth., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Synth., Con. Sn., and Roto. The key signature is three flats. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with an 'x'. The El. Guit. parts include various melodic lines, some with octaves indicated by an '8'. The Synth. part has a simple bass line. The B. Guit. part plays a steady eighth-note pattern. The Con. Sn. and Roto parts have rests in measures 48-50 and a single note in measure 51.

49

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

50

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

51

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

52

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

53

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

54

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), Con. Sn. (Conga Snare), and Roto (Rototom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 54: D. Set has a complex rhythmic pattern. El. Guit. 1 and 2 have sustained chords. Synth. has a sustained chord. B. Guit. has a single note. Con. Sn. has a single note. Roto has a single note. Measure 55: D. Set has a complex rhythmic pattern. El. Guit. 1 and 2 have sustained chords. Synth. has a sustained chord. B. Guit. has a single note. Con. Sn. has a single note. Roto has a single note. Measure 56: D. Set has a complex rhythmic pattern. El. Guit. 1 and 2 have sustained chords. Synth. has a sustained chord. B. Guit. has a single note. Con. Sn. has a single note. Roto has a single note. Measure 57: D. Set has a complex rhythmic pattern. El. Guit. 1 and 2 have sustained chords. Synth. has a sustained chord. B. Guit. has a single note. Con. Sn. has a single note. Roto has a single note.

55

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

Detailed description: This musical score page contains measures 55 through 58. The instruments are arranged in a stack. D. Set (Drum Set) is at the top, followed by three Electric Guitars (El. Guit.), a Synthesizer (Synth.), a Bass Guitar (B. Guit.), another Synthesizer (Synth.), a Conga (Con. Sn.), and a Rototom (Roto) at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 55 shows a complex drum pattern with eighth and sixteenth notes, and guitar parts with chords and single notes. Measure 56 continues the drum pattern and guitar accompaniment. Measure 57 features a more active bass line and guitar parts. Measure 58 concludes the sequence with a final drum pattern and guitar accompaniment.

56

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 40, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- El. Guit. (Staff 1):** Plays a sustained chord in the upper register, indicated by a long horizontal line.
- Synth. (Staff 2):** Plays a sustained chord in the upper register, indicated by a long horizontal line.
- El. Guit. (Staff 3):** Plays a melodic line with eighth and sixteenth notes, including a sustained note in the lower register.
- El. Guit. (Staff 4):** Plays a melodic line with eighth and sixteenth notes, including a sustained note in the lower register.
- El. Guit. (Staff 5):** Remains silent, indicated by a long horizontal line.
- El. Guit. (Staff 6):** Remains silent, indicated by a long horizontal line.
- El. Guit. (Staff 7):** Remains silent, indicated by a long horizontal line.
- B. Guit. (Staff 8):** Plays a simple bass line with eighth and sixteenth notes.
- Synth. (Staff 9):** Remains silent, indicated by a long horizontal line.
- Con. Sn. (Staff 10):** Plays a steady eighth-note pattern.
- Roto (Staff 11):** Plays a complex rhythmic pattern with eighth and sixteenth notes.

57

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 41, starting at measure 57, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and a final measure with a double bar line.
- El. Guit. (Staff 2):** Plays a melodic line with eighth notes and a final measure with a double bar line.
- Synth. (Staff 3):** Provides harmonic support with sustained notes and a final measure with a double bar line.
- El. Guit. (Staff 4):** Plays a melodic line with eighth notes and a final measure with a double bar line.
- El. Guit. (Staff 5):** Plays a melodic line with eighth notes and a final measure with a double bar line.
- El. Guit. (Staff 6):** Plays a melodic line with eighth notes and a final measure with a double bar line.
- El. Guit. (Staff 7):** Plays a melodic line with eighth notes and a final measure with a double bar line.
- B. Guit. (Staff 8):** Provides a steady eighth-note bass line throughout the measure.
- Synth. (Staff 9):** Provides harmonic support with sustained notes and a final measure with a double bar line.
- Con. Sn. (Staff 10):** Plays a rhythmic pattern of eighth notes throughout the measure.
- Roto (Staff 11):** Plays a complex rhythmic pattern with eighth and sixteenth notes throughout the measure.

58

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

59

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

61

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 44, measures 61 and 62, is written for a multi-instrument ensemble. The D. Set (drum set) part in measure 61 is highly rhythmic, featuring eighth and sixteenth notes with 'x' marks indicating specific drum sounds. In measure 62, the D. Set part is simpler, with a few notes and rests. The El. Guit. (Electric Guitar) staves show a variety of textures: some have sustained notes or chords, while others have more active patterns like eighth notes in measure 61. The B. Guit. (Bass Guitar) part in measure 61 is a melodic line, while in measure 62 it has a sustained note. The Synth. (Synthesizer), Con. Sn. (Congas/Snare), and Roto (Rototom) staves are mostly silent or have sustained notes in measure 62.

63

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

65

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 46, measures 65 and 66, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 65 features a complex D. Set pattern in the top staff, consisting of eighth notes and rests. The other instruments (El. Guit., Synth., B. Guit., Con. Sn., Roto) have rests. Measure 66 continues the D. Set pattern and introduces new entries for El. Guit. (5th staff), B. Guit. (9th staff), and Synth. (10th staff). The El. Guit. (5th staff) plays a series of eighth notes. The B. Guit. (9th staff) plays a series of eighth notes. The Synth. (10th staff) plays a series of eighth notes. The other instruments (D. Set, El. Guit. 1-4, 6-8, Con. Sn., Roto) have rests.

67

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

69

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

70

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

72

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 50, starting at measure 72, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a double bar line at measure 72, indicating the start of a new section.
- El. Guit. (Staff 2):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 3):** Plays a sustained note, likely a low-frequency drone or bass line.
- El. Guit. (Staff 4):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 5):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 6):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 7):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Staff 8):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- B. Guit. (Staff 9):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 10):** Plays a sustained note, likely a low-frequency drone or bass line.
- Con. Sn. (Staff 11):** Plays a sustained note, likely a low-frequency drone or bass line.
- Roto (Staff 12):** Plays a sustained note, likely a low-frequency drone or bass line.

73 3 7 7 7 51

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

74

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

76

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows: D. Set (Drum Set) has a pattern of eighth notes with 'x' marks on measures 76 and 78, and a '7' (hi-hat) on measures 77 and 79. El. Guit. (Electric Guitar) has four staves. The first staff has a melodic line with eighth notes and a '7' (bend) on measure 77. The second staff has a bass line with eighth notes and a '7' (bend) on measure 77. The third staff has a chordal line with eighth notes and a '7' (bend) on measure 77. The fourth staff is empty. Synth. (Synthesizer) has two staves, both empty. B. Guit. (Bass Guitar) has a single staff with a melodic line of eighth notes. Con. Sn. (Congas) and Roto (Rototom) have single staves, both empty. The key signature is B-flat major (two flats) and the time signature is 4/4.

77

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

78

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

80

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

The musical score for page 56, starting at measure 80, is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a double bar line at measure 80, followed by a series of eighth notes and rests.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 3):** Features a sustained note.
- El. Guit. (Staff 4):** Features a melodic line with eighth notes and rests.
- El. Guit. (Staff 5):** Features a melodic line with eighth notes and rests.
- El. Guit. (Staff 6):** Features a melodic line with eighth notes and rests.
- El. Guit. (Staff 7):** Features a melodic line with eighth notes and rests.
- El. Guit. (Staff 8):** Features a melodic line with eighth notes and rests.
- B. Guit. (Staff 9):** Features a melodic line with eighth notes and rests.
- Synth. (Staff 10):** Features a sustained note.
- Con. Sn. (Staff 11):** Features a double bar line at measure 80 and then a series of eighth notes and rests.
- Roto (Staff 12):** Features a double bar line at measure 80 and then a series of eighth notes and rests.

81 57

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

82

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto

84

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Synth.

Con. Sn.

Roto