

♩ = 122

Piano, Do You Believe In Magic

Electric Bass, fingered bass

Harpsichord, harpsichord

Acoustic Guitar, guitar steel-string

Alto, choir ahhs

Classical Guitar, nylon guitar

Contra Guitar, muted guitar

Drumset, email fendertwin

The musical score is for the song "Do You Believe In Magic" and is written for a multi-instrument ensemble. The tempo is marked as 122 beats per minute (♩ = 122). The time signature is 4/4. The score consists of eight staves, each representing a different instrument or vocal part. The Piano part is the most complex, featuring a mix of chords and melodic lines. The Electric Bass, Harpsichord, and Acoustic Guitar parts provide harmonic support with sustained chords and some melodic movement. The Alto part features a vocal line with "ahhs". The Classical Guitar, Contra Guitar, and Drumset parts provide a steady rhythmic foundation. The Drumset part includes a mix of snare, hi-hat, and kick drum patterns.

3

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score is arranged in a system of seven staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, featuring a complex melody with triplets and a '3' marking above the first measure. The second staff, 'El. B.', is a single bass clef staff with a simple, steady bass line. The third staff, 'Hch.', is a single treble clef staff with a melody consisting of eighth and sixteenth notes. The fourth staff, 'Guit.', is a single treble clef staff with a melody of eighth notes. The fifth staff, 'A.', is a single treble clef staff with a steady eighth-note accompaniment. The sixth staff, 'Guit.', is a single treble clef staff with a steady eighth-note accompaniment. The seventh staff, 'C. Guit.', is a single treble clef staff with a steady eighth-note accompaniment. The eighth staff, 'D. Set', is a single bass clef staff with a steady eighth-note accompaniment. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the accompaniment and a final chord.

5

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 5 through 8 for a 7-piece band. The instruments are: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto Saxophone (A.), another Guitar (Guit.), and Drums (D. Set). Measure 5 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric bass plays a half note. The horns play a half note chord. The guitar plays a half note chord. The alto saxophone plays a half note. The second guitar is silent. The drums play a half note. Measure 6 features a piano introduction with a half note in the right hand and a half note in the left hand. The electric bass plays a half note. The horns play a half note chord. The guitar plays a half note chord. The alto saxophone plays a half note. The second guitar is silent. The drums play a half note. Measure 7 features a piano introduction with a half note in the right hand and a half note in the left hand. The electric bass plays a half note. The horns play a half note chord. The guitar plays a half note chord. The alto saxophone plays a half note. The second guitar is silent. The drums play a half note. Measure 8 features a piano introduction with a half note in the right hand and a half note in the left hand. The electric bass plays a half note. The horns play a half note chord. The guitar plays a half note chord. The alto saxophone plays a half note. The second guitar is silent. The drums play a half note.

6

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score is for a 7-piece band. The instruments are: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto (A.), Guitar (Guit.), and Drums (D. Set). The score is for page 4, starting at measure 6. The Piano part has a complex melody with many beamed sixteenth notes and a long sustain. The Electric Bass and Horns parts have simple, rhythmic lines. The Guitar parts have some sustained notes and a few chords. The Alto part has a few notes. The Drums part has a complex, syncopated rhythm with many beamed sixteenth notes and a long sustain.

7

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 5, measures 7 and 8, features the following parts:

- Pno. (Piano):** Measures 7 and 8 contain complex, flowing melodic lines in both hands, with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Provides a simple, steady accompaniment with a few notes in measure 7 and a short phrase in measure 8.
- Hch. (Horns):** Play a series of chords and short melodic fragments in measure 7, continuing with similar textures in measure 8.
- Guit. (Guitar):** Features a melodic line in measure 7 and a more active, rhythmic part in measure 8.
- A. (Alto Saxophone):** Remains silent in both measures.
- Guit. (Guitar):** Remains silent in both measures.
- C. Guit. (Clarinet):** Remains silent in both measures.
- D. Set (Drums):** Shows a consistent drum pattern with various symbols (x, o, dots) indicating different drum sounds across both measures.

9

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

3

3

10

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring complex chords and a triplet in the right hand.
- El. B. (Electric Bass):** The second staff, featuring a triplet in the left hand.
- Hch. (Horns):** The third staff, featuring a melodic line.
- Guit. (Guitar):** The fourth staff, featuring a solo.
- A. (Alto Saxophone):** The fifth staff, which is silent.
- Guit. (Guitar):** The sixth staff, featuring a rhythm part.
- C. Guit. (C. Guitar):** The seventh staff, featuring a rhythm part.
- D. Set (Drums):** The eighth staff, featuring a steady beat.

12

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 8 of a 7-piece band. The staves are arranged vertically. The Piano (Pno.) staff is at the top, followed by Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto (A.), Guitar (Guit.), and Drums (D. Set). The Piano part features complex chords and arpeggios. The Electric Bass and Horns parts have melodic lines. The Guitar parts have arpeggiated chords. The Alto part is mostly silent. The second Guitar part has a simple melodic line. The Drums part has a steady rhythm pattern.

13

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 9, measures 13-16, is as follows:

- Measure 13:** Piano introduction with chords in the right hand and a bass line in the left hand.
- Measure 14:** Horn solo with a melodic line.
- Measure 15:** Guitar solo with a melodic line.
- Measure 16:** Piano and horn ensemble with a melodic line.

14

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 14 through 17. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto Saxophone (A.), Guitar (Guit.), Contrabass Saxophone (C. Guit.), and Drums (D. Set). Measure 14 begins with a piano introduction featuring a triplet of eighth notes in the right hand and a half note in the left hand. The electric bass and horns enter in measure 15. The guitar and alto saxophone have sustained chords. The contrabass saxophone and drums enter in measure 16. The drums play a pattern of eighth notes and quarter notes. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

15

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 11, measures 15-24, is arranged for a band. The Piano (Pno.) part features a complex melody with many beamed sixteenth and thirty-second notes, and some chords. The Electric Bass (El. B.) part has a simple, steady bass line. The Horns (Hch.) part plays a series of chords. The Guitar (Guit.) part has a series of chords. The Alto (A.) part has a series of chords. The Guitar (Guit.) part has a series of chords. The C. Guitar (C. Guit.) part has a series of chords. The Drums (D. Set) part has a series of chords.

16

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Pno.:** The piano part is in treble and bass clef. Measure 16 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. Measures 17 and 18 continue with similar rhythmic patterns, including triplets and sustained notes.
- El. B.:** The electric bass part is in bass clef, playing a simple line of quarter and eighth notes.
- Hch.:** The high horn part is in treble clef, playing sustained chords and single notes.
- Guit.:** The guitar part is in treble clef, playing sustained chords and single notes.
- A.:** The alto saxophone part is in treble clef, playing a long, sustained note.
- Guit.:** The second guitar part is in treble clef, playing a line of quarter and eighth notes.
- C. Guit.:** The country guitar part is in treble clef, playing a line of quarter and eighth notes.
- D. Set:** The drum set part is in bass clef, playing a complex rhythmic pattern with various drum symbols.

17

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

18

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 14, measures 18-21, is as follows:

- Measure 18:** Piano (Pno.) has a triplet in the right hand (G4, A4, B4) and a bass line (F2, C3, F2, C3). Electric Bass (El. B.) has a bass line (F2, C3, F2, C3). Horn (Hch.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Alto Saxophone (A.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Clarinet/Guitar (C. Guit.) has a melody (G4, A4, B4, C5). Drums (D. Set) has a bass line (F2, C3, F2, C3).
- Measure 19:** Piano (Pno.) has a melody (G4, A4, B4, C5). Electric Bass (El. B.) has a bass line (F2, C3, F2, C3). Horn (Hch.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Alto Saxophone (A.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Clarinet/Guitar (C. Guit.) has a melody (G4, A4, B4, C5). Drums (D. Set) has a bass line (F2, C3, F2, C3).
- Measure 20:** Piano (Pno.) has a melody (G4, A4, B4, C5). Electric Bass (El. B.) has a bass line (F2, C3, F2, C3). Horn (Hch.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Alto Saxophone (A.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Clarinet/Guitar (C. Guit.) has a melody (G4, A4, B4, C5). Drums (D. Set) has a bass line (F2, C3, F2, C3).
- Measure 21:** Piano (Pno.) has a melody (G4, A4, B4, C5). Electric Bass (El. B.) has a bass line (F2, C3, F2, C3). Horn (Hch.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Alto Saxophone (A.) has a melody (G4, A4, B4, C5). Guitar (Guit.) has a melody (G4, A4, B4, C5). Clarinet/Guitar (C. Guit.) has a melody (G4, A4, B4, C5). Drums (D. Set) has a bass line (F2, C3, F2, C3).

19

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 19 through 22. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Horn (Hch.), Guitar (Guit.), Alto (A.), Guitar (Guit.), C. Guitar (C. Guit.), and Drums (D. Set). The Piano part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The Electric Bass and Horn parts provide harmonic support. The Guitar parts include various textures, including sustained chords and melodic fragments. The Alto part has a melodic line with some grace notes. The C. Guitar part has a rhythmic pattern. The Drums part features a complex pattern with many accidentals and ties.

20

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 16, measures 20-23, features the following instrumentation and notation:

- Pno.:** Treble and bass staves. Measure 20 starts with a treble staff containing a quarter rest, a quarter note, and a half note, and a bass staff with a whole note chord. Measure 21 continues with a treble staff containing a quarter note, a half note, and a quarter rest, and a bass staff with a whole note chord. Measure 22 features a treble staff with a quarter note, a half note, and a quarter rest, and a bass staff with a whole note chord. Measure 23 concludes with a treble staff containing a quarter note, a half note, and a quarter rest, and a bass staff with a whole note chord.
- El. B.:** Bass staff. Measure 20 starts with a quarter note, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- Hch.:** Treble staff. Measure 20 starts with a whole note chord, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- Guit.:** Treble staff. Measure 20 starts with a whole note chord, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- A.:** Treble staff. Measure 20 starts with a whole note chord, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- Guit.:** Treble staff. Measure 20 starts with a quarter note, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- C. Guit.:** Treble staff. Measure 20 starts with a quarter note, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.
- D. Set:** Drum staff. Measure 20 starts with a quarter note, followed by a half note in measure 21, and a quarter note in measure 22. Measure 23 features a quarter note.

21

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

22

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - Pno.:** Treble clef, key of D major. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Left hand: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - El. B.:** Bass clef, key of D major. D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Hch.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - A.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - C. Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - D. Set:** Bass clef, key of D major. D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Measure 23:**
 - Pno.:** Treble clef, key of D major. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Left hand: D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - El. B.:** Bass clef, key of D major. D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Hch.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - A.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - C. Guit.:** Treble clef, key of D major. D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - D. Set:** Bass clef, key of D major. D3 (half), E3 (half), F#3 (half), G#3 (half), A4 (half), B4 (half), C5 (half), D5 (half).

23

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 19, starting at measure 23, is arranged for a seven-piece band. The staves are as follows:

- Pno. (Piano):** Features a complex melody with many beamed notes and slurs, primarily in the right hand, with some bass line activity in the left hand.
- El. B. (Electric Bass):** Provides a simple bass line with a few notes and rests.
- Hch. (Horns):** Plays a few chords and single notes, mostly in the right hand.
- Guit. (Guitar):** The first guitar part has some chords and single notes. The second guitar part has a few notes and rests.
- A. (Alto):** The staff is mostly empty, with a few notes in the first measure.
- Guit. (Guitar):** The third guitar part has a few notes and rests.
- C. Guit. (C. Guitar):** The staff is mostly empty, with a few notes in the first measure.
- D. Set (Drums):** Features a steady rhythm with 'x' marks indicating hits, primarily in the right hand.

24

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 20, measures 24-27, is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Hch. (Horns), Guit. (Guitar), A. (Alto), Guit. (Guitar), C. Guit. (C. Guitar), and D. Set (Drums). The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a complex melodic line with many beamed sixteenth and thirty-second notes, as well as some triplets. The Electric Bass (El. B.) part is in bass clef and provides a simple harmonic accompaniment. The Horns (Hch.) part is in treble clef and features a melodic line with some triplets. The Guitar (Guit.) part is in treble clef and features a melodic line with some triplets. The Alto (A.) part is in treble clef and is mostly silent. The Guitar (Guit.) part is in treble clef and features a melodic line with some triplets. The C. Guitar (C. Guit.) part is in treble clef and features a melodic line with some triplets. The Drums (D. Set) part is in bass clef and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, as well as some triplets.

25

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 21, measures 25-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line in the left hand. It includes several triplet markings (indicated by a '3' over a bracket).
- El. B. (Electric Bass):** Provides a simple, steady bass line with quarter and eighth notes.
- Hch. (Horns):** Plays a series of chords and single notes, primarily in the upper register.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the lower register.
- A. (Alto):** Remains silent throughout the measures.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the lower register.
- C. Guit. (Country Guitar):** Plays a series of chords and single notes, primarily in the lower register.
- D. Set (Drums):** Features a complex rhythmic pattern with many beamed sixteenth notes and a steady bass line.

26

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

27

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 23, starting at measure 27, is arranged for a seven-piece band. The staves are as follows:

- Pno. (Piano):** Features a complex arrangement with multiple ledger lines in the bass clef, including chords and single notes.
- El. B. (Electric Bass):** Plays a sparse line with a few notes and rests.
- Hch. (Harmonica):** Plays a series of chords in the treble clef.
- Guit. (Guitar):** Plays a series of chords in the treble clef.
- A. (Alto Saxophone):** Mostly empty, with a few notes in the first measure.
- Guit. (Guitar):** Plays a series of notes and rests in the treble clef.
- C. Guit. (C. Guitar):** Mostly empty, with a few notes in the first measure.
- D. Set (Drums):** Plays a pattern of eighth notes and rests, with some 'x' marks indicating specific drum sounds.

28

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Trumpet (A.), Guitar (Guit.), C. Guitar (C. Guit.), and Drums (D. Set). Measure 28 begins with a piano introduction featuring complex chords and a triplet in the right hand, while the electric bass and horns provide a rhythmic foundation. Measure 29 continues the piano's intricate texture. Measure 30 features a sustained trumpet note and a guitar solo. Measure 31 concludes the sequence with a final piano chord and a drum solo.

30

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

31

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 26, measures 31-34, features the following instruments and parts:

- Pno. (Piano):** Measures 31-34. Treble and bass staves. Measure 31 has a melodic line in the treble and a bass line. Measure 32 has a sustained chord in the treble and a bass line. Measure 33 has a sustained chord in the treble and a bass line. Measure 34 has a sustained chord in the treble and a bass line.
- El. B. (Electric Bass):** Measures 31-34. Bass staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- Hch. (Horn):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- Guit. (Guitar):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- A. (Alto):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- Guit. (Guitar):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- C. Guit. (C. Guitar):** Measures 31-34. Treble staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.
- D. Set (Drums):** Measures 31-34. Bass staff. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note.

32

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 27, starting at measure 32, is arranged for a band. The Piano (Pno.) part is the most complex, featuring a rapid melodic line with many beamed sixteenth notes. The Electric Bass (El. B.) part is simpler, with a few notes. The Horns (Hch.) part has a sustained chord. The Guitar (Guit.) part has a melodic line with a triplet. The Acoustic Guitar (A.) part has a melodic line with a triplet. The Drums (D. Set) part has a simple line with a few notes.

33

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

33

34

35

36

34

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), A (likely Alto Saxophone), Guitar (Guit.), C. Guitar (C. Guit.), and Drums (D. Set). Measure 34 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The electric bass and guitar provide harmonic support. Measure 35 shows the horns entering with a sustained chord. Measure 36 features a guitar solo with a triplet figure. Measure 37 concludes the sequence with a final chord and a drum solo.

35

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 30, measures 35-38, features the following parts:

- Pno.:** Treble and bass staves. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass.
- El. B.:** Bass staff. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- Hch.:** Treble staff. Measure 35 has a whole rest. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- Guit.:** Treble staff. Measure 35 has a whole rest. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note.
- A.:** Treble staff. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Guit.:** Treble staff. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- C. Guit.:** Treble staff. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set:** Bass staff. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

36

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 31, measures 36-40, is arranged for a band. The Piano (Pno.) part features a complex melody in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) part provides a steady, low-frequency accompaniment. The Horns (Hch.) part includes a melodic line with a triplet of eighth notes in measure 38. The Guitar (Guit.) part has a melodic line with a triplet of eighth notes in measure 38 and a 9-measure phrase in measure 39. The Alto (A.) part features a melodic line with a triplet of eighth notes in measure 38 and a 9-measure phrase in measure 39. The Guitar (Guit.) part has a melodic line with a triplet of eighth notes in measure 38 and a 9-measure phrase in measure 39. The Country Guitar (C. Guit.) part features a melodic line with a triplet of eighth notes in measure 38 and a 9-measure phrase in measure 39. The Drums (D. Set) part includes a complex rhythmic pattern with various drum sounds and cymbals.

37

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 32, measures 37-40, is arranged for a band. The Piano (Pno.) part features a melody in the right hand with a triplet of eighth notes in measure 37 and a sustained chord in the left hand. The Electric Bass (El. B.) part provides a steady bass line. The Horns (Hch.) part has a sustained chord in the right hand and a melodic line in the left hand. The Guitar (Guit.) part has a melodic line in the right hand and a bass line in the left hand. The Alto (A.) part is a blank staff. The second Guitar (Guit.) part is a blank staff. The Country Guitar (C. Guit.) part has a melodic line in the right hand and a bass line in the left hand. The Drums (D. Set) part has a complex rhythm pattern in the right hand and a bass line in the left hand.

38 33

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score is arranged in a vertical staff system. It includes parts for Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto (A.), another Guitar (Guit.), Country Guitar (C. Guit.), and a Drum Set (D. Set). The Piano part is written in grand staff notation. The Electric Bass, Horns, and Country Guitar parts are in treble clef. The Alto and second Guitar parts are in treble clef. The Drum Set part is in bass clef. The score shows measures 38 and 33, with various musical notations including notes, rests, and dynamic markings.

39

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for measures 39 and 40 features the following parts:

- Pno.:** Complex melodic lines in both hands, featuring eighth and sixteenth notes.
- El. B.:** Simple bass line with a few notes.
- Hch.:** Sustained chords in the right hand.
- Guit.:** Sustained chords in the right hand.
- A.:** Single whole note in the right hand.
- Guit.:** Single whole note in the right hand.
- C. Guit.:** Rhythmic pattern with eighth notes and rests.
- D. Set:** Rhythmic pattern with eighth notes and rests.

40

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 35, measures 40-43, features the following parts:

- Pno.:** Piano part with two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- El. B.:** Electric Bass part in the bass clef, playing a simple bass line with quarter and eighth notes.
- Hch.:** Horns part in the treble clef, playing a melodic line with eighth and quarter notes, including some slurs.
- Guit.:** Guitar part in the treble clef, featuring a melodic line with eighth and quarter notes, including some slurs.
- A.:** Alto Saxophone part in the treble clef, playing a single note (G4) in measure 40.
- Guit.:** Another Guitar part in the treble clef, playing a single note (G4) in measure 40.
- C. Guit.:** Country Guitar part in the treble clef, playing a melodic line with eighth and quarter notes, including some slurs.
- D. Set:** Drums part in the bass clef, using 'x' marks to indicate hits on the snare and cymbals.

41

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 36, measures 41-44, features the following parts:

- Pno.:** Treble and bass staves. Measure 41 has a triplet of eighth notes in the bass. Measure 42 has a half note in the bass. Measure 43 has a half note in the bass. Measure 44 has a half note in the bass.
- El. B.:** Bass staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- Hch.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- Guit.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- A.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- Guit.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- C. Guit.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.
- D. Set:** Bass staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.

42

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

42

43

43

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

8

3

3

44

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), Guitar (Guit.), Alto Saxophone (A.), Guitar (Guit.), Contrabass (C. Guit.), and Double Bass (D. Set). Measure 44 features a piano introduction with a triplet of eighth notes in the right hand and a half note in the left hand. The electric bass and guitar parts provide harmonic support. The horn and alto saxophone parts enter in measure 45 with a melodic line. The contrabass and double bass parts provide a steady rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

45

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 40, measures 45-48, features the following parts:

- Pno.:** Piano part with treble and bass staves. Measure 45 starts with a treble staff chord and a bass staff eighth-note chord. Measure 46 has a treble staff chord and a bass staff eighth-note chord. Measure 47 has a treble staff chord and a bass staff eighth-note chord. Measure 48 has a treble staff chord and a bass staff eighth-note chord.
- El. B.:** Electric Bass part with a bass staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- Hch.:** Horns part with a treble staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- Guit.:** Guitar part with a treble staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- A.:** Alto part with a treble staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- Guit.:** Guitar part with a treble staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- C. Guit.:** Country Guitar part with a treble staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.
- D. Set:** Drums part with a bass staff. Measure 45 has a half-note chord. Measure 46 has a half-note chord. Measure 47 has a half-note chord. Measure 48 has a half-note chord.

46

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 41, starting at measure 46, is arranged for a seven-piece band. The staves are as follows:

- Pno. (Piano):** Features a complex, melodic line with many beamed sixteenth and thirty-second notes, primarily in the right hand, with some accompaniment in the left hand.
- El. B. (Electric Bass):** Plays a simple, steady line of quarter notes.
- Hch. (Horns):** Plays sustained chords, mostly in the right hand.
- Guit. (Guitar):** Plays sustained chords, mostly in the right hand.
- A. (Alto):** Plays sustained chords, mostly in the right hand.
- Guit. (Guitar):** Plays a sequence of eighth notes, mostly in the right hand.
- C. Guit. (Country Guitar):** Plays a complex, fast melody with many beamed sixteenth and thirty-second notes, primarily in the right hand.
- D. Set (Drum Set):** Plays a complex rhythm with many beamed sixteenth and thirty-second notes, primarily in the right hand.

47

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 42, measures 47-50, features the following parts:

- Pno.:** Treble and bass staves. Measure 47 has a fermata over the first two notes. Measure 48 has a triplet of eighth notes in the bass. Measure 49 has a triplet of eighth notes in the treble. Measure 50 has a triplet of eighth notes in the bass.
- El. B.:** Bass staff. Measures 47-50 show a simple bass line with quarter and eighth notes.
- Hch.:** Treble staff. Measures 47-50 show chords and a triplet of eighth notes in measure 50.
- Guit.:** Treble staff. Measures 47-50 show chords and a triplet of eighth notes in measure 50.
- A.:** Treble staff. Measures 47-50 show a melodic line with a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 50.
- Guit.:** Treble staff. Measures 47-50 show a melodic line with a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 50.
- C. Guit.:** Treble staff. Measures 47-50 show chords and a triplet of eighth notes in measure 50.
- D. Set:** Drum staff. Measures 47-50 show a drum pattern with eighth and sixteenth notes.

48

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

5

3

3

49

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 49-50 feature a triplet of eighth notes in the right hand and a sustained bass line in the left hand. Measures 51-52 continue with sustained chords and melodic lines.
- Electric Bass (El. B.):** Provides a simple bass line with a few notes in measures 49-50 and sustained notes in 51-52.
- Horns (Hch.):** Play sustained chords in measures 49-50 and have a melodic line in measure 51.
- Guitar (Guit.):** The first guitar part has a melodic line in measure 49 and sustained chords in 50-52. The second guitar part has a melodic line in measure 49 and sustained notes in 50-52.
- Alto Saxophone (A.):** Has a melodic line in measure 49 and sustained notes in 50-52.
- Drums (D. Set):** Features a steady pattern of eighth notes with accents in measures 49-52.

50

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

5

3

3

51

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 46, measures 51-54, features the following instrumentation and notation:

- Pno. (Piano):** Measures 51-54. Treble and bass staves. Measure 51: Treble has a half note G4, bass has a half note F4. Measure 52: Treble has a half note A4, bass has a half note G4. Measure 53: Treble has a half note B4, bass has a half note A4. Measure 54: Treble has a half note C5, bass has a half note B4.
- El. B. (Electric Bass):** Measures 51-54. Bass staff. Measure 51: Half note F4. Measure 52: Half note G4. Measure 53: Half note A4. Measure 54: Half note B4.
- Hch. (Horns):** Measures 51-54. Treble staff. Measure 51: Chord of G4 and F4. Measure 52: Chord of A4 and G4. Measure 53: Chord of B4 and A4. Measure 54: Chord of C5 and B4.
- Guit. (Guitar):** Measures 51-54. Treble staff. Measure 51: Quarter note G4. Measure 52: Quarter note A4. Measure 53: Quarter note B4. Measure 54: Quarter note C5.
- A. (Alto):** Measures 51-54. Treble staff. Measure 51: Half note G4. Measure 52: Half note A4. Measure 53: Half note B4. Measure 54: Half note C5.
- Guit. (Guitar):** Measures 51-54. Treble staff. Measure 51: Chord of G4 and F4. Measure 52: Chord of A4 and G4. Measure 53: Chord of B4 and A4. Measure 54: Chord of C5 and B4.
- C. Guit. (C. Guitar):** Measures 51-54. Treble staff. Measure 51: Chord of G4 and F4. Measure 52: Chord of A4 and G4. Measure 53: Chord of B4 and A4. Measure 54: Chord of C5 and B4.
- D. Set (Drums):** Measures 51-54. Bass staff. Measure 51: Snare drum on G4, kick drum on F4. Measure 52: Snare drum on A4, kick drum on G4. Measure 53: Snare drum on B4, kick drum on A4. Measure 54: Snare drum on C5, kick drum on B4.

52

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 47, starting at measure 52, is arranged for a seven-piece ensemble. The staves are as follows:

- Pno. (Piano):** Features a complex, flowing melody with many beamed notes and rests, primarily in the right hand.
- El. B. (Electric Bass):** Provides a simple, steady bass line with few notes.
- Hch. (Horns):** Plays a melodic line with some triplets and rests.
- Guit. (Guitar):** Plays a melodic line with some triplets and rests.
- A. (Trumpet):** Has a simple line with some rests.
- Guit. (Guitar):** Plays a melodic line with some triplets and rests.
- C. Guit. (C. Guitar):** Plays a simple line with some rests.
- D. Set (Drums):** Features a complex rhythm with many beamed notes and rests.

54

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

3

3

3

7

55

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

56

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

The musical score for page 50, measures 56-60, is arranged for a band. The Piano (Pno.) part features a complex melody in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) part provides a steady, low-frequency accompaniment. The Horns (Hch.) part plays a melodic line with some harmonic support. The Guitar (Guit.) part features a lead line with a prominent fifth fret bend in measure 57. The Alto (A.) part plays a harmonic accompaniment. The second Guitar (Guit.) part provides a rhythmic accompaniment. The C. Guitar (C. Guit.) part plays a harmonic accompaniment. The Drums (D. Set) part features a complex rhythm with various drum sounds.

57

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Horn (Hch.), Guitar (Guit.), Alto Saxophone (A.), another Guitar (Guit.), Country Guitar (C. Guit.), and Drums (D. Set). The Piano part has a treble and bass staff. The Electric Bass, Horn, and first Guitar are in treble clef. The Alto Saxophone and second Guitar are in treble clef with an octave 8 below the staff. The Country Guitar is in treble clef with an octave 8 below the staff. The Drums part uses a standard drum notation with a double bar line at the beginning. Measure 57 starts with a key signature change to one flat (Bb) and a time signature change to 7/8. The score includes various musical notations such as notes, rests, ties, slurs, and a triplet in the Alto Saxophone part.

58

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

5

3

3

7

3

59

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

61

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex texture with arpeggiated chords and sustained notes in both the treble and bass staves.
- El. B. (Electric Bass):** Provides a steady bass line with sustained notes and occasional movement.
- Hch. (Horns):** Plays a series of chords and single notes, contributing to the harmonic structure.
- Guit. (Guitar):** Includes a lead guitar part with melodic lines and a rhythm guitar part with chords and arpeggios.
- A. (Alto Saxophone):** Plays a melodic line with some sustained notes.
- Guit. (Guitar):** Another guitar part, possibly a second lead or rhythm, featuring melodic runs and chords.
- C. Guit. (Contrabass Guitar):** Plays a melodic line with sustained notes and some movement.
- D. Set (Drums):** Features a complex drum pattern with various rhythms and accents, indicated by 'x' marks on the staff.

65

Pno.

El. B.

Hch.

Guit.

A.

Guit.

C. Guit.

D. Set