

Hammond Organ, Lift Me Up / Yes

mostly by KEPEMusic Ltd.

♩ = 91 ♩ = 50

Bass Guitar

Rotary Organ

Percussive Organ

Bouzouki (3-course)

Electric Guitar

String Synthesizer

5-str. Electric Bass

Electric Guitar

Drumset

Electric Guitar

Bagpipe

Effect Synthesizer

Electric Guitar

The musical score is written for a 4/4 time signature. It consists of 13 staves, each representing a different instrument. The instruments are: Hammond Organ, Bass Guitar, Rotary Organ, Percussive Organ, Bouzouki (3-course), Electric Guitar, String Synthesizer (represented by two staves), 5-str. Electric Bass, Electric Guitar, Drumset, Electric Guitar, Bagpipe, and Effect Synthesizer. The score is mostly empty, with only a few notes visible in the last two staves. The first staff (Hammond Organ) has a whole rest in the first measure and a whole note in the second measure. The second staff (Bass Guitar) has a whole rest in the first measure and a whole note in the second measure. The third staff (Rotary Organ) has a whole rest in the first measure and a whole note in the second measure. The fourth staff (Percussive Organ) has a whole rest in the first measure and a whole note in the second measure. The fifth staff (Bouzouki (3-course)) has a whole rest in the first measure and a whole note in the second measure. The sixth staff (Electric Guitar) has a whole rest in the first measure and a whole note in the second measure. The seventh staff (String Synthesizer) has a whole rest in the first measure and a whole note in the second measure. The eighth staff (5-str. Electric Bass) has a whole rest in the first measure and a whole note in the second measure. The ninth staff (Electric Guitar) has a whole rest in the first measure and a whole note in the second measure. The tenth staff (Drumset) has a whole rest in the first measure and a whole note in the second measure. The eleventh staff (Electric Guitar) has a whole rest in the first measure and a whole note in the second measure. The twelfth staff (Bagpipe) has a whole rest in the first measure and a whole note in the second measure. The thirteenth staff (Effect Synthesizer) has a whole rest in the first measure and a whole note in the second measure. The score is mostly empty, with only a few notes visible in the last two staves.

3 ♩ = 91

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

3 ♩ = 91

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

Special thanks for some drum bars to Imre Marosi - jumi@compunet.hu

5

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

6

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

Score for measures 7, 8, and 9. The instruments and their parts are as follows:

- Hm. Org.**: Treble clef, rests in measures 7, 8, and 9.
- B. Guit.**: Bass clef, eighth-note patterns in measures 7 and 8, followed by a quarter note in measure 9.
- Rot. Org.**: Treble clef, rests in measures 7, 8, and 9.
- Perc. Org.**: Treble clef, rests in measures 7, 8, and 9.
- Bou.**: Treble clef, rests in measures 7, 8, and 9.
- El. Guit.**: Treble clef, eighth-note patterns in measures 7 and 8, followed by a quarter note in measure 9.
- Synth.**: Treble and Bass clefs, rests in measures 7, 8, and 9.
- El. B.**: Bass clef, rests in measures 7, 8, and 9.
- El. Guit.**: Treble clef, rests in measures 7, 8, and 9.
- D. Set**: Treble clef, eighth-note patterns in measures 7 and 8, followed by a quarter note in measure 9.
- El. Guit.**: Treble clef, rests in measures 7, 8, and 9.
- Bagp.**: Treble clef, rests in measures 7, 8, and 9.
- Synth.**: Bass clef, rests in measures 7, 8, and 9.
- El. Guit.**: Treble clef, rests in measures 7, 8, and 9.

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10

10

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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12

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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14

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

15

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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17

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

19

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

20

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

The musical score for measure 20 on page 13 includes the following instruments and their parts:

- Hm. Org. (Hammond Organ):** Rest.
- B. Guit. (Bass Guitar):** Rest.
- Rot. Org. (Rotary Organ):** Rest.
- Perc. Org. (Percussion Organ):** Rest.
- Bou. (Bouzouki):** Active part with chords and arpeggios.
- El. Guit. (Electric Guitar):** Active part with chords and arpeggios.
- Synth. (Synthesizer):** Rest.
- El. B. (Electric Bass):** Rest.
- El. Guit. (Electric Guitar):** Active part with chords and arpeggios.
- D. Set (Drum Set):** Active part with drum hits.
- El. Guit. (Electric Guitar):** Rest.
- Bagp. (Bagpipes):** Rest.
- Synth. (Synthesizer):** Rest.
- El. Guit. (Electric Guitar):** Rest.

21

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

22

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

24

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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27

Score for measures 27-28, featuring the following instruments:

- Hm. Org.
- B. Guit.
- Rot. Org.
- Perc. Org.
- Bou.
- El. Guit.
- Synth.
- El. B.
- El. Guit.
- D. Set
- El. Guit.
- Bagp.
- Synth.
- El. Guit.

The score shows musical notation for measures 27 and 28. The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set (Drum Set) part shows a complex rhythmic pattern in measure 27, which continues into measure 28. The El. B. (Electric Bass) part shows a simple melodic line. The El. Guit. (Electric Guitar) parts show various melodic and harmonic lines. The Synth. (Synthesizer) part shows a simple harmonic line. The Bagp. (Bagpipes) part shows a simple melodic line. The Perc. Org. (Percussion Organ) part shows a simple rhythmic pattern. The Rot. Org. (Rotary Organ) part shows a simple melodic line. The B. Guit. (Bass Guitar) part shows a simple harmonic line. The Hm. Org. (Hammond Organ) part shows a simple melodic line.

29

Score for measures 29 and 30, featuring multiple instruments:

- Hm. Org.** (Horn Organ): Treble clef, rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef, active in both measures with melodic lines and slurs.
- Rot. Org.** (Rotary Organ): Treble clef, rests in both measures.
- Perc. Org.** (Percussion Organ): Treble clef, rests in both measures.
- Bou.** (Bouffon): Treble clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Treble and Bass clefs, rests in both measures.
- El. B.** (Electric Bass): Bass clef, active in both measures with a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, active in both measures with a melodic line.
- D. Set** (Drum Set): Drum notation, active in both measures with various patterns.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- Bagp.** (Bagpipes): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.

31

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

33

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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35

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

37

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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39

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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41

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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43

43

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

45

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit. 8

Synth.

El. B.

El. Guit. 8

D. Set

El. Guit. 8

Bagp.

Synth.

El. Guit. 8

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47

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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49

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

51

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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52

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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53

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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54

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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55

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

56

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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58

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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60

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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62

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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64

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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66

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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The musical score for page 39, measures 66-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, 8-measure staff. Measures 66-67 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.
- B. Guit. (Bass Guitar):** Bass clef, 8-measure staff. Measures 66-67 contain a bass line with a half note, a quarter note, and a half note.
- Rot. Org. (Rotary Organ):** Treble clef, 8-measure staff. Measures 66-67 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.
- Perc. Org. (Percussion Organ):** Treble clef, 8-measure staff. Measures 66-67 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.
- Bou. (Bouzouki):** Treble clef, 8-measure staff. Measures 66-67 contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 66-67 contain a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, 8-measure staff. Measures 66-67 contain a sustained chord in the treble and a bass line with a half note and a quarter note.
- El. B. (Electric Bass):** Bass clef, 8-measure staff. Measures 66-67 contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 66-67 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.
- D. Set (Drum Set):** Treble clef, 8-measure staff. Measures 66-67 contain a drum line with eighth and sixteenth notes, some beamed together, and a final half note.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 66-67 contain a whole rest.
- Bagp. (Bagpipes):** Treble clef, 8-measure staff. Measures 66-67 contain a whole rest.
- Synth. (Synthesizer):** Bass clef, 8-measure staff. Measures 66-67 contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure staff. Measures 66-67 contain a whole rest.

68

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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70

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

72

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

73

73

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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74

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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76

Musical score for measures 76-77. The score is written for multiple instruments and includes a drum set part.

Instruments and parts shown:

- Hm. Org. (Horn and Organ): Treble clef, rests in both measures.
- B. Guit. (Bass Guitar): Bass clef, whole note in measure 76, whole note in measure 77.
- Rot. Org. (Rotary Organ): Treble clef, rests in both measures.
- Perc. Org. (Percussion Organ): Treble clef, eighth note in measure 76, rest in measure 77.
- Bou. (Bouffon): Treble clef, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, rests in both measures.
- Synth. (Synthesizer): Treble and Bass clefs, rests in both measures.
- El. B. (Electric Bass): Bass clef, half note in measure 76, half note in measure 77.
- El. Guit. (Electric Guitar): Treble clef, eighth notes in measure 76, eighth notes in measure 77.
- D. Set (Drum Set): Drum notation, eighth notes in measure 76, eighth notes in measure 77.
- El. Guit. (Electric Guitar): Treble clef, rests in both measures.
- Bagp. (Bagpipe): Treble clef, rests in both measures.
- Synth. (Synthesizer): Bass clef, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, rests in both measures.

78

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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79

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit. 8

Synth.

El. B.

El. Guit. 8

D. Set

El. Guit. 8

Bagp.

Synth.

El. Guit. 8

81

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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83

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

Special thanks for some drum bars to Imre Marosi - jumu@compunet.hu

85

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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The musical score for page 50, measures 85-86, features a variety of instruments. The Hm. Org. and Rot. Org. parts are active in measure 85, with the Hm. Org. playing a sequence of notes (F#, G, A, B, C, D, E, F#) and the Rot. Org. playing a sequence of notes (F#, G, A, B, C, D, E, F#). The Perc. Org. part also plays a sequence of notes (F#, G, A, B, C, D, E, F#). The B. Guit. part has a long note in measure 85. The Bou., El. Guit., Synth., and El. B. parts are mostly inactive in measure 85. The El. Guit. part has a sequence of notes (F#, G, A, B, C, D, E, F#). The D. Set part has a sequence of notes (F#, G, A, B, C, D, E, F#). The El. Guit. part has a sequence of notes (F#, G, A, B, C, D, E, F#). The Bagp. part has a sequence of notes (F#, G, A, B, C, D, E, F#). The Synth. part has a sequence of notes (F#, G, A, B, C, D, E, F#). The El. Guit. part has a sequence of notes (F#, G, A, B, C, D, E, F#).

87

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

88

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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89

89

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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90

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

Special thanks for some drum bars to Imre Marosi - jumu@compunet.hu

91

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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The musical score for page 55, measures 91-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, 2/4 time. Measure 91: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 92: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4.
- B. Guit. (Bass Guitar):** Bass clef, 2/4 time. Measure 91: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, eighth rest, quarter G2. Measure 92: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, eighth rest, quarter G2.
- Rot. Org. (Rotary Organ):** Treble clef, 2/4 time. Measure 91: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 92: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4.
- Perc. Org. (Percussion Organ):** Treble clef, 2/4 time. Measure 91: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 92: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4.
- Bou. (Bouzouki):** Treble clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- Synth. (Synthesizer):** Treble and Bass clefs, 2/4 time. Measure 91: Treble: Quarter rest, Bass: Quarter rest. Measure 92: Treble: Quarter rest, Bass: Quarter rest.
- El. B. (Electric Bass):** Bass clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 91: Eighth notes G4, A4, B4, C5, eighth rest, quarter G4. Measure 92: Eighth notes G4, A4, B4, C5, eighth rest, quarter G4.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 91: Eighth notes G4, A4, B4, C5, eighth rest, quarter G4. Measure 92: Eighth notes G4, A4, B4, C5, eighth rest, quarter G4.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- Bagp. (Bagpipes):** Treble clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- Synth. (Synthesizer):** Bass clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 91: Quarter rest. Measure 92: Quarter rest.

93

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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95

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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The musical score for page 57, measures 95-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, 2/4 time. Measure 95: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4. Measure 96: Quarter rest, quarter note G4, quarter note F4, quarter note E4.
- B. Guit. (Bass Guitar):** Bass clef, 2/4 time. Measure 95: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Rot. Org. (Rotary Organ):** Treble clef, 2/4 time. Measure 95: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4. Measure 96: Quarter rest, quarter note G4, quarter note F4, quarter note E4.
- Perc. Org. (Percussion Organ):** Treble clef, 2/4 time. Measure 95: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4. Measure 96: Quarter rest, quarter note G4, quarter note F4, quarter note E4.
- Bou. (Bouzouki):** Treble clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.
- Synth. (Synthesizer):** Treble and Bass clefs, 2/4 time. Measure 95: Treble: Quarter note G#4. Bass: Quarter note G2. Measure 96: Treble: Quarter note G#4. Bass: Quarter note G2.
- El. B. (Electric Bass):** Bass clef, 2/4 time. Measure 95: Quarter note G2. Measure 96: Quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 95: Eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4. Measure 96: Eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4.
- D. Set (Drum Set):** Treble clef, 2/4 time. Measure 95: Eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4. Measure 96: Eighth notes G4, A4, B4, eighth rest, eighth notes G4, F4, E4.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.
- Bagp. (Bagpipes):** Treble clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.
- Synth. (Synthesizer):** Bass clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. Measure 95: Quarter rest. Measure 96: Quarter rest.

97

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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El. Guit.

101

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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103

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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105

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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107

107

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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108

Score for measures 108-111, featuring the following instruments:

- Hm. Org.
- B. Guit.
- Rot. Org.
- Perc. Org.
- Bou.
- El. Guit.
- Synth.
- El. B.
- El. Guit.
- D. Set
- El. Guit.
- Bagp.
- Synth.
- El. Guit.

The score is written for measures 108 through 111. The instruments are arranged in a multi-staff format. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical content for each instrument during this section.

109

109

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

110

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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111

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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112

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115

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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117

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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118

118

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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119

119

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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121

121

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

123

Score for measures 123-125, featuring multiple instruments:

- Hm. Org.** (Horn Organ): Treble clef, rests in measures 123-125.
- B. Guit.** (Bass Guitar): Bass clef, notes in measures 123-125.
- Rot. Org.** (Rotary Organ): Treble clef, rests in measures 123-125.
- Perc. Org.** (Percussion Organ): Treble clef, rests in measures 123-125.
- Bou.** (Bouzouki): Treble clef, rests in measures 123-125.
- El. Guit.** (Electric Guitar): Treble clef, 8va, melodic lines in measures 123-125.
- Synth.** (Synthesizer): Treble and Bass clefs, sustained notes in measures 123-125.
- El. B.** (Electric Bass): Bass clef, rests in measures 123-125.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rhythmic patterns in measures 123-125.
- D. Set** (Drum Set): Drum notation, rhythmic patterns in measures 123-125.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in measures 123-125.
- Bagp.** (Bagpipes): Treble clef, rests in measures 123-125.
- Synth.** (Synthesizer): Bass clef, rests in measures 123-125.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in measures 123-125.

125

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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127

Score for measures 127-128, featuring multiple instruments:

- Hm. Org.** (Horn Organ): Treble clef, rests in both measures.
- B. Guit.** (Bass Guitar): Bass clef, notes in both measures.
- Rot. Org.** (Rotary Organ): Treble clef, rests in both measures.
- Perc. Org.** (Percussion Organ): Treble clef, rests in both measures.
- Bou.** (Bouzouki): Treble clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, melodic lines in both measures.
- Synth.** (Synthesizer): Treble and Bass clefs, sustained notes in both measures.
- El. B.** (Electric Bass): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rhythmic patterns in both measures.
- D. Set** (Drum Set): Drum notation, rhythmic patterns in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in both measures.
- Bagp.** (Bagpipes): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Bass clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, 8va, rests in both measures.

129

129

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

130

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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131

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

132

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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133

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

133

134

135

136

5

134

Score for measures 134-135, featuring multiple instruments:

- Hm. Org.** (Horn Organ): Treble clef, rests in measures 134 and 135.
- B. Guit.** (Bass Guitar): Bass clef, rests in measures 134 and 135.
- Rot. Org.** (Rotary Organ): Treble clef, rests in measures 134 and 135.
- Perc. Org.** (Percussion Organ): Treble clef, rests in measures 134 and 135.
- Bou.** (Bouzouki): Treble clef, rests in measures 134 and 135.
- El. Guit.** (Electric Guitar 1): Treble clef, 8/8 time signature. Measures 134 and 135 contain complex, fast-moving melodic lines with many accidentals.
- Synth.** (Synthesizer): Treble and Bass clefs. Measure 134 contains a whole note chord in the treble and a whole note in the bass. Measure 135 contains a whole note chord in the treble and a whole note in the bass.
- El. B.** (Electric Bass): Bass clef, rests in measures 134 and 135.
- El. Guit.** (Electric Guitar 2): Treble clef, 8/8 time signature. Measures 134 and 135 contain melodic lines.
- D. Set** (Drum Set): Treble clef. Measures 134 and 135 contain rhythmic patterns with various note values and rests.
- El. Guit.** (Electric Guitar 3): Treble clef, 8/8 time signature, rests in measures 134 and 135.
- Bagp.** (Bagpipes): Treble clef, rests in measures 134 and 135.
- Synth.** (Synthesizer): Bass clef, rests in measures 134 and 135.
- El. Guit.** (Electric Guitar 4): Treble clef, 8/8 time signature. Measures 134 and 135 contain complex, fast-moving melodic lines with many accidentals.

135

Score for multiple instruments, measures 135-140.

Instruments and their parts:

- Hm. Org. (Horn): Rest.
- B. Guit. (Bass Guitar): Rest.
- Rot. Org. (Rotary Organ): Rest.
- Perc. Org. (Percussion Organ): Rest.
- Bou. (Bouzouki): Active melody.
- El. Guit. (Electric Guitar): Active melody.
- Synth. (Synthesizer): Rest.
- El. B. (Electric Bass): Rest.
- El. Guit. (Electric Guitar): Active melody.
- D. Set (Drum Set): Active drum pattern.
- El. Guit. (Electric Guitar): Rest.
- Bagp. (Bagpipe): Rest.
- Synth. (Synthesizer): Rest.
- El. Guit. (Electric Guitar): Active melody.

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136

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137

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

138

Hm. Org. 15 16

B. Guit. 15 16

Rot. Org. 15 16

Perc. Org. 15 16

Bou. 15 16

El. Guit. 15 16

Synth. 15 16

El. B. 15 16

El. Guit. 15 16

D. Set 15 16

El. Guit. 15 16

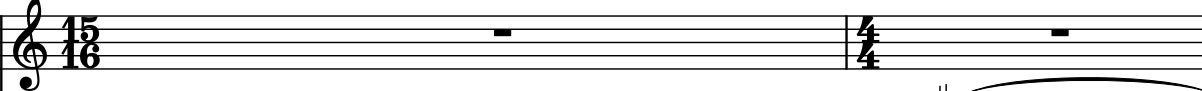
Bagp. 15 16


Synth. 15 16

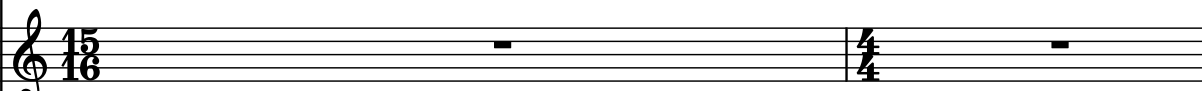
El. Guit. 15 16

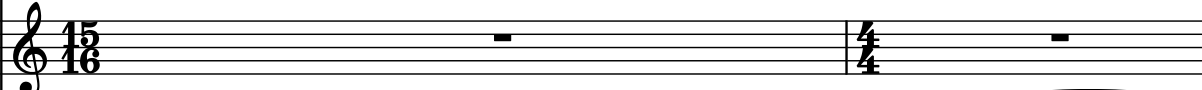
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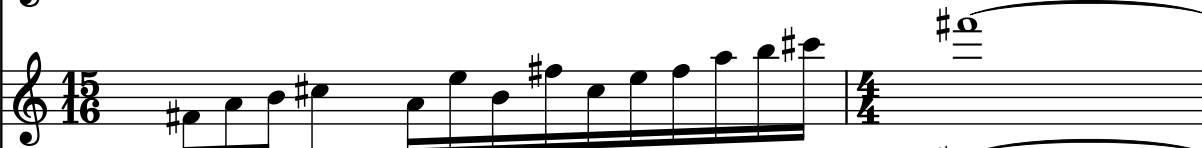
139

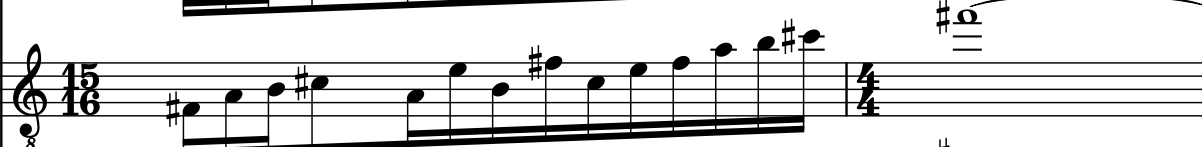
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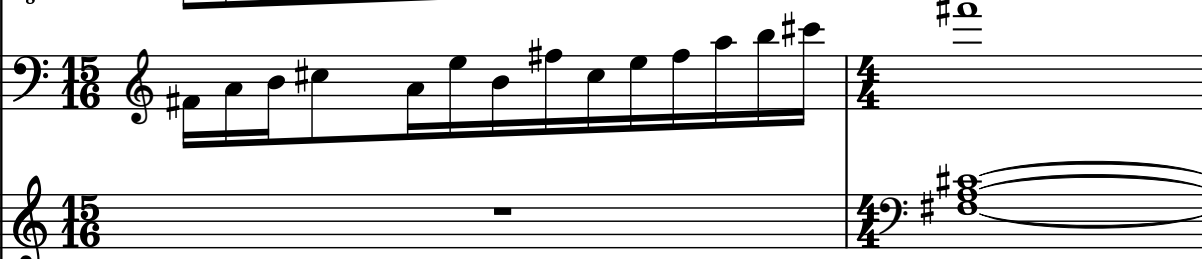
B. Guit. 

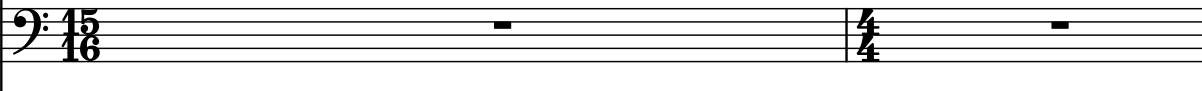
Rot. Org. 

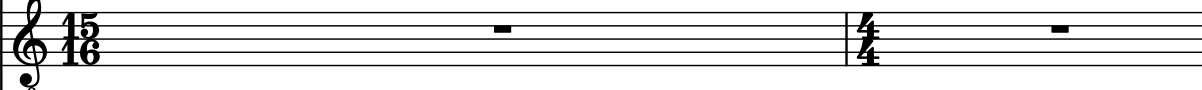
Perc. Org. 


Bou. 

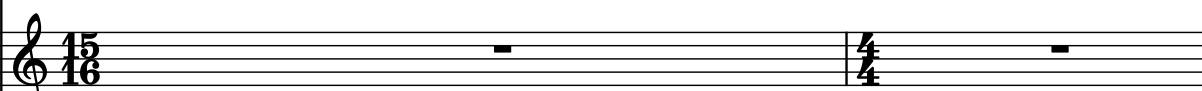
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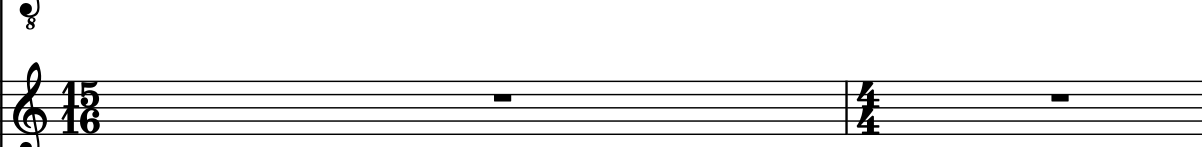
Synth. 

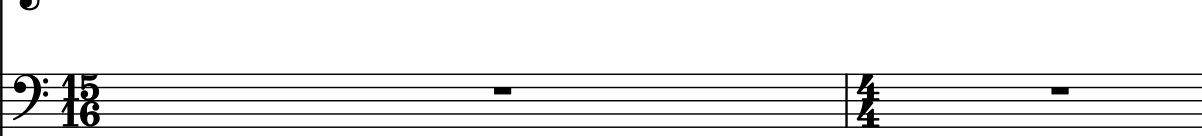
El. B. 

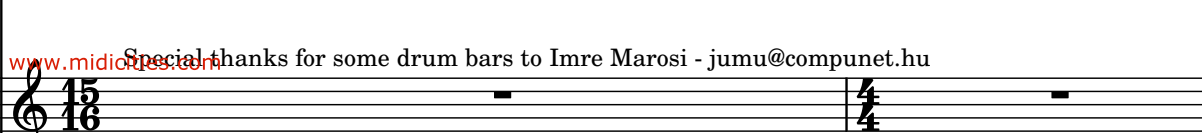
El. Guit. 

D. Set 

El. Guit. 

Bagp. 

Synth. 

El. Guit. 

141

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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143

143

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

Special thanks for some drum beats to Imre Maroz - jumu@compunet.hu

144

Score for measures 144 to 153, featuring the following instruments:

- Hm. Org.
- B. Guit.
- Rot. Org.
- Perc. Org.
- Bou.
- El. Guit.
- Synth.
- El. B.
- El. Guit.
- D. Set
- El. Guit.
- Bagp.
- Synth.
- El. Guit.

The score shows various musical notations including rests, sustained notes, and complex melodic lines. The Synth. part features a long, sustained chord. The D. Set part shows a rhythmic pattern. The El. Guit. parts include a complex melodic line with a 3-measure rest and a 7-measure rest.

145

146

13

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

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147

147

Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

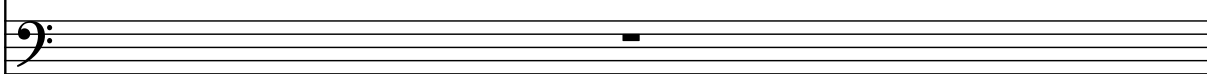
Special thanks for some drum bars to Imre Marosi - imu@compinet.hu

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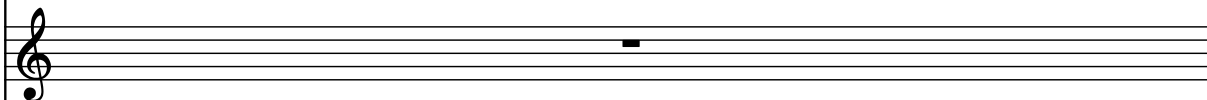
Hm. Org.



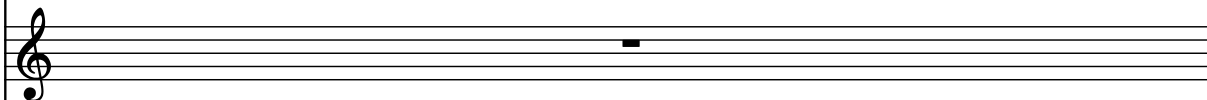
B. Guit.



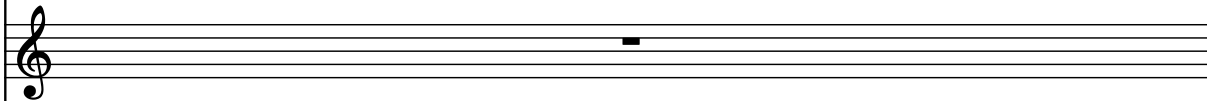
Rot. Org.



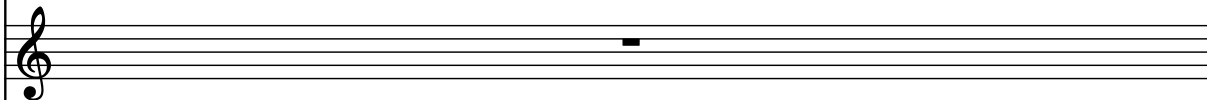
Perc. Org.



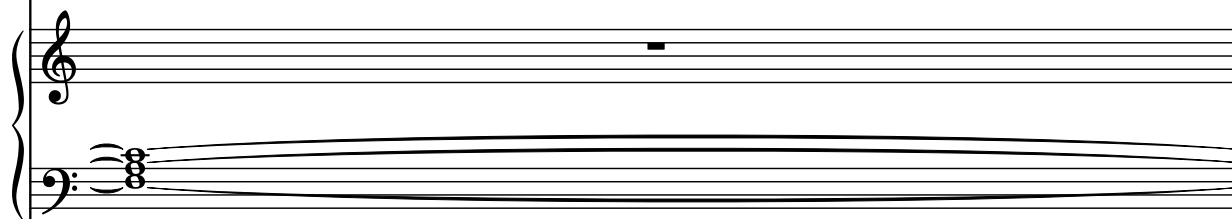
Bou.



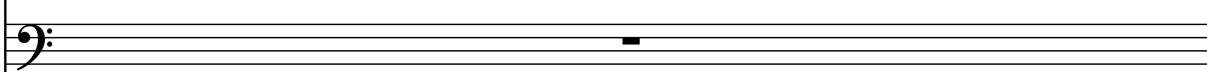
El. Guit.



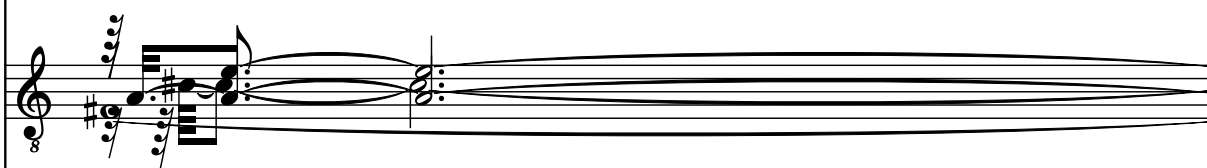
Synth.



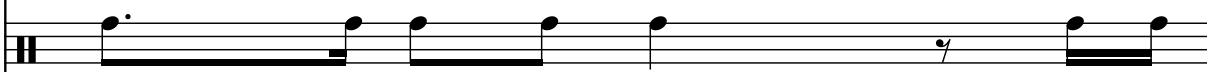
El. B.



El. Guit.



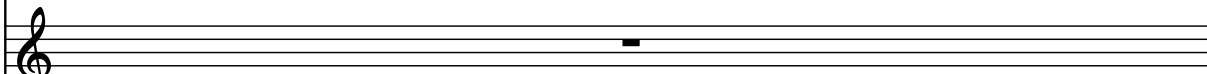
D. Set



El. Guit.



Bagp.



Synth.



El. Guit.



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Hm. Org.

B. Guit.

Rot. Org.

Perc. Org.

Bou.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

El. Guit.

Bagp.

Synth.

El. Guit.

Special thanks for some drum bars to mr. Marosi - jnu@compuner.hu