

**♩ = 100**

Electric Guitar, Its Only Love

Acoustic Guitar

Electric Bass

Hammond Organ

Rotary Organ

Drumset

4

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

7

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

9

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

12

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

14

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

16

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

18

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

20

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

8

5

5

22

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

8

5

25

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

27

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

29

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

8

5

31

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

8

5

33

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

36

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set



39

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

41

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

44

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

46

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

49

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

Measures 49-52: The Electric Guitar and Guitar parts play a series of chords, with the Guitar part featuring a triplet of eighth notes. The Electric Bass part plays a simple bass line. The Harmonium Organ and Rotary Organ parts are mostly silent. The Drums part shows a pattern of eighth notes and rests.

53

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

Measures 53-56: The Electric Guitar and Guitar parts play a series of chords, with the Guitar part featuring a triplet of eighth notes. The Electric Bass part plays a simple bass line. The Harmonium Organ and Rotary Organ parts are mostly silent. The Drums part shows a pattern of eighth notes and rests.

56

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

58

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

61

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

63

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

65

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

67

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

69

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

71

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

74

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

77

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set



80

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 17 begins at measure 80. It is written for a six-piece band. The Electric Guitar and Guitar parts are in the treble clef, while the Electric Bass is in the bass clef. The Harmonium Organ and Rotary Organ are also in the treble clef. The Drums part is on a single staff with a key signature of one flat. The Electric Guitar and Guitar parts feature complex chordal textures with many beamed notes and some five-fingered patterns. The Electric Bass line is a steady eighth-note pattern. The Harmonium Organ plays block chords. The Rotary Organ is silent. The Drums play a pattern of eighth notes and rests, marked with 'x' for cymbal hits.