

♩ = 180

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Lead Guitar

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Drums

Violins, Vocals

Violins

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Lead Guitar

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Drums

Violins, Vocals

Violins

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

3

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then a single staff for Drums (D. Set), and finally two staves for Violins (Vlins.). Measures 21 and 22 are in 2/4 time, and measure 23 is in 4/4 time. The key signature has two flats (B-flat and E-flat). In measure 21, the first and third El. Guit. staves play a melody of eighth and quarter notes, while the second and fourth staves are silent. The B. Guit. staves play a bass line of eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes. In measure 22, the first and third El. Guit. staves continue the melody, while the second and fourth staves are silent. The B. Guit. staves are silent. The D. Set staff continues the drum pattern. In measure 23, the first and third El. Guit. staves play a final chord, while the second and fourth staves are silent. The B. Guit. staves are silent. The D. Set staff plays a final chord. The Vlins. staves are silent throughout.



24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 30, 31, and 32. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitar (B. Guit.), then Drums (D. Set), and finally two staves for Violins (Vlins.). Measures 30 and 31 are marked with a '30' at the beginning of the first staff. The Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitar plays a similar but simpler rhythmic pattern. The Drums play a steady eighth-note pattern. The Violins play a melodic line with some grace notes. The second Violin staff is empty in measures 30 and 31.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlins.). In measure 33, the top El. Guit. staff plays a complex eighth-note pattern with ties and slurs, while the other El. Guit. staff is silent. The B. Guit. staffs are also silent. The D. Set staff shows a drum pattern with eighth notes and rests. The Vlins. staffs are silent. In measure 34, the top El. Guit. staff continues its pattern, and the other El. Guit. staff remains silent. The B. Guit. staffs are still silent. The D. Set staff continues with a similar drum pattern. The Vlins. staff remains silent. In measure 35, the top El. Guit. staff continues its pattern, and the other El. Guit. staff remains silent. The B. Guit. staffs are still silent. The D. Set staff continues with a similar drum pattern. The Vlins. staff now plays a melodic line starting with a half note, followed by eighth notes.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 36, 37, and 38. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in a system with eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitar (B. Guit.), then Drums (D. Set), and finally two for Violins (Vlins.). In measure 36, the first and third El. Guit. staves play a complex, syncopated chordal pattern with eighth and sixteenth notes, while the second and fourth staves are silent. The B. Guit. staves play a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. The first Vlins. staff plays a melodic line with eighth notes, while the second Vlins. staff is silent. Measures 37 and 38 repeat the same musical patterns as measure 36.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 39, 40, and 41. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlins.). In measure 39, the top El. Guit. staff plays a complex eighth-note pattern with ties, while the other El. Guit. and B. Guit. staves are mostly silent. The D. Set staff shows a drum pattern with eighth notes and rests. In measure 40, the top El. Guit. staff continues its pattern, and the B. Guit. staves remain silent. In measure 41, the top El. Guit. staff has a final chord, the B. Guit. staves play a single note, and the Vlins. staves play a melodic phrase.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning of measure 42. The fifth and sixth staves are for Bass Guitars (B. Guit.), each with a whole note in measure 42 and rests in measures 43 and 44. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The eighth and ninth staves are for Violins (Vlins.), each with a whole note in measure 42 and rests in measures 43 and 44. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like '8'.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

3



48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 50, 51, and 52. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Drums (D. Set), and finally Violins (Vlins.). Measures 50 and 51 are marked with a '50' at the beginning. The Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitars play a simpler, steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The Violins play a melodic line with eighth and sixteenth notes. The Violins in the bottom staff are silent in these measures.

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in a system of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlins.). Measures 56 and 57 feature a complex electric guitar part with many beamed eighth and sixteenth notes, often with grace notes. The bass guitars play a steady eighth-note pattern. The drums provide a consistent rhythmic accompaniment with snare and bass drum patterns. The violins play a melodic line with eighth and sixteenth notes. Measure 58 shows a continuation of these patterns, with some instruments having rests.

59

The musical score for measures 59-61 is arranged in a system of eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Drums (D. Set), and the last two are for Violins (Vlns.). The key signature is B-flat major (two flats). The time signature is 8/8. Measures 59 and 60 are marked with a '59' at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' for emphasis. The Electric Guitars play a complex, syncopated rhythm, while the Bass Guitar and Drums provide a steady, rhythmic foundation. The Violins play a melodic line that complements the guitar parts.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 62, 63, and 64. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlins.). Measures 62 and 63 are marked with a common time signature 'C'. In measure 62, the guitars play a rhythmic pattern of eighth notes and quarter notes, while the basses play a simple quarter-note line. The drums play a steady eighth-note pattern. The violins play a melodic line. In measure 63, the guitars and basses continue their respective patterns. In measure 64, the guitars and basses play a final chord, and the drums play a final pattern. The violins play a final melodic line.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

3

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in a system with eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then Drums (D. Set), and finally two Violin staves (Vlins.). Measures 67 and 68 feature a complex electric guitar texture with multiple voices playing chords and single notes, often with grace notes. The bass guitars provide a steady accompaniment. The drums play a consistent pattern of eighth notes. The violin staves are currently silent, indicated by whole rests.



70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

The musical score for page 25, starting at measure 70, is arranged for a ten-piece ensemble. The instrumentation includes four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), one Double Bass (D. Set), and three Violins (Vlins.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The Electric Guitars (top four staves) play a complex, syncopated melody in the first staff, while the other staves provide harmonic support. The Bass Guitars (middle two staves) play a similar rhythmic pattern. The Double Bass (D. Set, seventh staff) features a rhythmic pattern with eighth notes and rests. The Violins (bottom three staves) are currently silent, indicated by whole rests.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature has two flats (B-flat and E-flat). The Electric Guitars (El. Guit.) are in the treble clef, with the first and third staves playing a complex, syncopated chordal pattern. The second and fourth staves are silent. The Bass Guitars (B. Guit.) are in the bass clef, with the first staff playing a steady eighth-note bass line and the second staff being silent. The Drums (D. Set) are in the tenor clef, playing a consistent pattern of eighth notes with cross-sticks. The Violins (Vlins.) are in the treble clef, with both staves being silent.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlms.

Vlms.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

93

The musical score for page 93 consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Drum Set (D. Set), and the last two for Violins (Vlns.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '93' rehearsal mark. It contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes. The third staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes. The fourth staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes. The fifth staff (B. Guit.) has a bass clef and contains a melodic line with eighth and quarter notes. The sixth staff (B. Guit.) has a bass clef and contains a melodic line with eighth notes. The seventh staff (D. Set) has a drum set icon and contains a rhythmic pattern with eighth and quarter notes. The eighth staff (Vlns.) has a treble clef and contains a melodic line with eighth notes. The ninth staff (Vlns.) has a treble clef and contains a melodic line with eighth notes.



94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

Detailed description: This musical score page, numbered 94, contains nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Drum Set (D. Set), and the final two for Violins (Vlns.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '94' rehearsal mark above it. It contains a sequence of notes: a whole rest, followed by a half note G4, a half note A4, a quarter rest, a half note G4, a quarter rest, and a half note F#4. The second staff (El. Guit.) has a treble clef and a '94' rehearsal mark above it, and contains a whole rest. The third staff (El. Guit.) has a treble clef and a '94' rehearsal mark above it, and contains a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, 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C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-

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El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page, numbered 34 and marked with rehearsal mark 95, features a multi-staff arrangement. It includes four Electric Guitar (El. Guit.) parts, two Bass Guitar (B. Guit.) parts, a Double Bass (D. Set) part, and two Violin (Vlins.) parts. The key signature is B-flat major (two flats). The first system shows the El. Guit. 1 part with a melodic line, El. Guit. 2 with a sustained note, El. Guit. 3 with a fast sixteenth-note run, and El. Guit. 4 with a sustained note. The B. Guit. 1 part has a melodic line, and B. Guit. 2 has a sustained note. The D. Set part has a melodic line. The Vlins. parts have sustained notes. The second system shows El. Guit. 1 with a melodic line, El. Guit. 2 with a sustained note, El. Guit. 3 with a sustained note, and El. Guit. 4 with a melodic line. The B. Guit. 1 part has a melodic line, and B. Guit. 2 has a sustained note. The D. Set part has a melodic line. The Vlins. parts have sustained notes.

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 97, 98, and 99. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), then Double Bass (D. Set), and finally two staves for Violins (Vlins.). In measure 97, the top El. Guit. staff has a melodic line starting on G4, moving to A4, B-flat4, and C5, with a triplet of eighth notes (B-flat4, A4, G4) in the third measure. The other El. Guit. staves are silent. The B. Guit. staves have a similar melodic line in the bass register. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Vlins. staves are silent. In measure 98, the top El. Guit. staff has a melodic line starting on C5, moving to B-flat4, A4, and G4, with a triplet of eighth notes (G4, F4, E4) in the third measure. The other El. Guit. staves are silent. The B. Guit. staves have a similar melodic line in the bass register. The D. Set staff continues its rhythmic pattern. The Vlins. staves are silent. In measure 99, the top El. Guit. staff has a melodic line starting on G4, moving to A4, B-flat4, and C5, with a triplet of eighth notes (B-flat4, A4, G4) in the third measure. The other El. Guit. staves are silent. The B. Guit. staves have a similar melodic line in the bass register. The D. Set staff continues its rhythmic pattern. The Vlins. staves are silent.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

103

The musical score for page 103 is arranged in a system of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlns.). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of the first guitar staff. The score begins with a measure of rests for all instruments. In the second measure, the first guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass guitar staff plays a similar line an octave lower. The drums play a pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The violins play a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fifth guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixth guitar staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The seventh staff (Drums) plays a pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The eighth staff (Violins) plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The ninth staff (Violins) plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The score ends with a measure of rests for all instruments.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

105

The musical score for page 105 consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlns.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '8' time signature, indicating eighth notes. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (El. Guit.) is mostly empty, with a few notes in the first measure. The third staff (El. Guit.) has a treble clef and a '8' time signature, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff (El. Guit.) has a treble clef and a '8' time signature, with a few notes in the second measure. The fifth staff (B. Guit.) has a bass clef and a '8' time signature, featuring a melodic line with eighth and sixteenth notes. The sixth staff (B. Guit.) is mostly empty. The seventh staff (D. Set) has a drum clef and features a rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The eighth and ninth staves (Vlns.) are mostly empty.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.



112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

The musical score for page 42, measures 115-117, is arranged for an eight-piece ensemble. The staves are as follows:

- El. Guit. (4 staves):** Each staff contains a whole rest in measures 115, 116, and 117.
- B. Guit. (1 staff):** In measure 115, it plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 116, it plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 117, it plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (1 staff):** The staff contains a whole rest in measures 115, 116, and 117.
- Vlins. (2 staves):** Each staff contains a whole rest in measures 115, 116, and 117.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlns.

Vlns.

121

El. Guit. 1: Treble clef, key of B-flat major. Measures 121-123: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, 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C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F6

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.

Detailed description: This musical score page contains measures 124, 125, and 126. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in a system of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Drums (D. Set), and the last two for Violins (Vlins.). In measure 124, the top El. Guit. staff plays a complex eighth-note pattern, while the other El. Guit. and B. Guit. staves are silent. The D. Set staff shows a drum pattern with eighth notes and rests. The Vlins. staff has a single eighth note. In measure 125, the top El. Guit. staff continues its pattern, and the B. Guit. staves remain silent. The D. Set staff continues with a similar drum pattern. The Vlins. staff has a single eighth note. In measure 126, the top El. Guit. staff continues its pattern, and the B. Guit. staves remain silent. The D. Set staff continues with a similar drum pattern. The Vlins. staff has a single eighth note.

127

El. Guit. 1: Treble clef, 8va. Active in measures 127-129.

El. Guit. 2: Treble clef, 8va. Rest in measures 127-129.

El. Guit. 3: Treble clef, 8va. Active in measures 127-129.

El. Guit. 4: Treble clef, 8va. Rest in measures 127-129.

B. Guit. 1: Bass clef. Active in measures 127-129.

B. Guit. 2: Bass clef. Rest in measures 127-129.

D. Set: Bass clef. Active in measures 127-128.

Vlins. 1: Treble clef. Active in measure 129.

Vlins. 2: Treble clef. Rest in measure 129.

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133

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Vlins.

Vlins.