

$\text{♩} = 147$

Electric Guitar, "Wind Below" by RATM

Musical score for Electric Bass and Drumset. The score consists of two staves. The top staff is for Electric Bass, showing a bass clef, a key signature of four flats, and a 4/4 time signature. The bottom staff is for Drumset, showing a bass clef, a key signature of four flats, and a 4/4 time signature. The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The drumset part includes several 'x' marks indicating specific удары (strikes) or patterns.

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit The Midi Planet

Musical score for El. Guit., El. B., and D. Set. The score consists of three staves. The top staff is for El. Guit. (G clef), the middle for El. B. (Bass clef), and the bottom for D. Set. The measure number 3 is indicated above the staves. The music features eighth and sixteenth note patterns. The drumset part includes several 'x' marks indicating specific strikes.

Musical score for El. Guit., El. B., and D. Set. The score consists of three staves. The top staff is for El. Guit. (G clef), the middle for El. B. (Bass clef), and the bottom for D. Set. The measure number 6 is indicated above the staves. The music continues with eighth and sixteenth note patterns. The drumset part includes several 'x' marks indicating specific strikes.

Musical score for El. Guit., El. B., and D. Set. The score consists of three staves. The top staff is for El. Guit. (G clef), the middle for El. B. (Bass clef), and the bottom for D. Set. The measure number 9 is indicated above the staves. The music continues with eighth and sixteenth note patterns. The drumset part includes several 'x' marks indicating specific strikes.

2

12

El. Guit.

El. B.

D. Set

This section consists of three staves. The first two staves have treble clefs and eighth-note time signatures. The third staff has a bass clef and eighth-note time signature. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a sixteenth-note pattern followed by eighth-note patterns.

15

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and eighth-note time signatures. The third staff has a bass clef and eighth-note time signature. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by eighth-note patterns.

18

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and eighth-note time signatures. The third staff has a bass clef and eighth-note time signature. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a sixteenth-note pattern followed by eighth-note patterns.

21

El. Guit.

El. B.

D. Set

This section continues with three staves. The first two staves have treble clefs and eighth-note time signatures. The third staff has a bass clef and eighth-note time signature. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a sixteenth-note pattern followed by eighth-note patterns.

23

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

24

El. Guit.

El. B.

D. Set

25

El. Guit.

El. B.

D. Set

26

El. Guit.

El. B.

D. Set

27

El. Guit.

El. B.

D. Set

This musical score section starts with a treble clef, a key signature of four flats, and a common time signature. The first measure (27) shows the electric guitar playing eighth-note chords, the bass playing a sustained note with a grace note, and the drums providing a steady beat. The second measure (28) begins with a sharp sign indicating a change in key. The electric guitar continues its eighth-note pattern, the bass plays a descending line, and the drums provide the rhythm. Measures 29 and 30 follow a similar pattern, with the electric guitar maintaining its eighth-note chords, the bass continuing its melodic line, and the drums keeping the time. The score ends with a final measure of eighth-note chords from the electric guitar.

28

El. Guit.

El. B.

D. Set

This section of the musical score continues the established patterns. Measure 28 starts with a sharp sign in the key signature. The electric guitar plays eighth-note chords, the bass plays a descending line, and the drums provide the rhythm. Measures 29 and 30 follow a similar pattern, with the electric guitar maintaining its eighth-note chords, the bass continuing its melodic line, and the drums keeping the time. The score ends with a final measure of eighth-note chords from the electric guitar.

29

El. Guit.

El. B.

D. Set

This section of the musical score continues the established patterns. Measure 29 starts with a sharp sign in the key signature. The electric guitar plays eighth-note chords, the bass plays a descending line, and the drums provide the rhythm. Measures 30 and 31 follow a similar pattern, with the electric guitar maintaining its eighth-note chords, the bass continuing its melodic line, and the drums keeping the time. The score ends with a final measure of eighth-note chords from the electric guitar.

30

El. Guit.

El. B.

D. Set

This section of the musical score continues the established patterns. Measure 30 starts with a sharp sign in the key signature. The electric guitar plays eighth-note chords, the bass plays a descending line, and the drums provide the rhythm. Measures 31 and 32 follow a similar pattern, with the electric guitar maintaining its eighth-note chords, the bass continuing its melodic line, and the drums keeping the time. The score ends with a final measure of eighth-note chords from the electric guitar.

31

El. Guit.

The score shows three staves. The top staff, 'El. Guit.', has a treble clef, a key signature of four flats, and an 8th note time signature. It consists of a continuous eighth-note pattern. The middle staff, 'El. B.', has a bass clef, a key signature of four flats, and an 8th note time signature. It features a sustained note followed by a melodic line with grace notes and slurs. The bottom staff, 'D. Set', has a common time signature and consists of a continuous eighth-note pattern. Measure 31 concludes with a fermata over the eighth note of the 'El. Guit.' staff.

32

El. Guit.

The score continues from measure 31. The 'El. Guit.' staff maintains its eighth-note pattern. The 'El. B.' staff introduces a new melodic line with eighth and sixteenth notes, accompanied by grace notes and slurs. The 'D. Set' staff continues its eighth-note pattern. Measure 32 concludes with a fermata over the eighth note of the 'El. Guit.' staff.

33

El. Guit.

The score continues from measure 32. The 'El. Guit.' staff maintains its eighth-note pattern. The 'El. B.' staff continues its melodic line with eighth and sixteenth notes. The 'D. Set' staff continues its eighth-note pattern. Measure 33 concludes with a fermata over the eighth note of the 'El. Guit.' staff.

34

El. Guit.

The score continues from measure 33. The 'El. Guit.' staff maintains its eighth-note pattern. The 'El. B.' staff continues its melodic line with eighth and sixteenth notes. The 'D. Set' staff continues its eighth-note pattern. Measure 34 concludes with a fermata over the eighth note of the 'El. Guit.' staff.

35

El. Guit.

El. B.

D. Set

This musical score section consists of three staves. The top staff is for the El. Guit. (Electric Guitar), featuring a treble clef and a key signature of four flats. It contains a series of eighth-note chords. The middle staff is for the El. B. (Electric Bass), with a bass clef and a key signature of four flats. It includes a sustained note on the first beat followed by eighth-note chords. The bottom staff is for the D. Set (Drum Set), with a common time signature indicated by a 'C'. It shows standard drumming patterns. Measure numbers 35, 36, 37, and 38 are present above each staff respectively.

36

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 35. The staves remain the same: El. Guit. (top), El. B. (middle), and D. Set (bottom). The El. Guit. part maintains its eighth-note chordal pattern. The El. B. part introduces a new bass line with eighth-note chords. The D. Set part continues its rhythmic patterns. Measure numbers 35, 36, 37, and 38 are present above each staff respectively.

37

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 35. The staves remain the same: El. Guit. (top), El. B. (middle), and D. Set (bottom). The El. Guit. part maintains its eighth-note chordal pattern. The El. B. part continues its bass line with eighth-note chords. The D. Set part continues its rhythmic patterns. Measure numbers 35, 36, 37, and 38 are present above each staff respectively.

38

El. Guit.

El. B.

D. Set

This section concludes the musical score from measure 35. The staves remain the same: El. Guit. (top), El. B. (middle), and D. Set (bottom). The El. Guit. part maintains its eighth-note chordal pattern. The El. B. part continues its bass line with eighth-note chords. The D. Set part continues its rhythmic patterns. Measure numbers 35, 36, 37, and 38 are present above each staff respectively.

39

El. Guit.

El. B.

D. Set

This measure shows the electric guitar playing eighth-note chords, the electric bass providing harmonic support, and the drum set maintaining a steady beat.

40

El. Guit.

El. B.

D. Set

In this measure, the electric guitar continues its eighth-note chordal pattern. The electric bass adds more rhythmic complexity with eighth-note patterns. The drum set provides a solid foundation with quarter notes and sixteenth-note fills.

41

El. Guit.

El. B.

D. Set

The electric guitar maintains its eighth-note chordal pattern. The electric bass introduces eighth-note patterns with grace notes. The drum set features eighth-note patterns and sixteenth-note fills.

43

El. Guit.

El. B.

D. Set

In this measure, the electric guitar plays eighth-note chords with some grace notes. The electric bass provides harmonic support with eighth-note patterns. The drum set features eighth-note patterns and sixteenth-note fills.

46

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of four flats, and an 8th note time signature. It features eighth-note patterns with some grace notes. The middle staff (El. B.) has a bass clef, a key signature of four flats, and an 8th note time signature. It also features eighth-note patterns. The bottom staff (D. Set) has a common time signature and includes vertical bar lines with asterisks above them, indicating specific performance techniques.

49

El. Guit.

El. B.

D. Set

This section continues the musical style from the previous section. The El. Guit. staff has a treble clef, a key signature of four flats, and an 8th note time signature. The El. B. staff has a bass clef, a key signature of four flats, and an 8th note time signature. The D. Set staff includes vertical bar lines with asterisks above them.

52

El. Guit.

El. B.

D. Set

This section continues the musical style from the previous sections. The El. Guit. staff has a treble clef, a key signature of four flats, and an 8th note time signature. The El. B. staff has a bass clef, a key signature of four flats, and an 8th note time signature. The D. Set staff includes vertical bar lines with asterisks above them.

55

El. Guit.

El. B.

D. Set

This section continues the musical style from the previous sections. The El. Guit. staff has a treble clef, a key signature of four flats, and an 8th note time signature. The El. B. staff has a bass clef, a key signature of four flats, and an 8th note time signature. The D. Set staff includes vertical bar lines with asterisks above them.

58

El. Guit.

El. B.

D. Set

59

El. Guit.

El. B.

D. Set

60

El. Guit.

El. B.

D. Set

61

El. Guit.

El. B.

D. Set

10

62

El. Guit.

El. B.

D. Set

This musical score section starts at measure 62. The electric guitar part consists of a continuous eighth-note pattern on the top three strings. The electric bass part features a bass line with notes on the A and D strings, accompanied by a series of grace notes indicated by small 'x' marks above the staff. The drums provide a steady rhythmic foundation.

63

El. Guit.

El. B.

D. Set

This section continues from measure 62. The electric guitar maintains its eighth-note pattern. The electric bass adds a melodic line with eighth-note pairs, some of which are slurred. The drums continue their rhythmic pattern.

64

El. Guit.

El. B.

D. Set

This section continues from measure 63. The electric guitar's eighth-note pattern remains consistent. The electric bass provides harmonic support with sustained notes and grace notes. The drums maintain the established rhythm.

65

El. Guit.

El. B.

D. Set

This section concludes the sequence. The electric guitar continues its eighth-note pattern. The electric bass provides harmonic support with sustained notes and grace notes. The drums maintain the established rhythm.

66

El. Guit.

El. B.

D. Set

67

El. Guit.

El. B.

D. Set

68

El. Guit.

El. B.

D. Set

69

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

70

El. Guit.

El. B.

D. Set

This musical score section starts with a treble clef, a key signature of four flats, and a common time signature. The first measure (70) consists of eighth-note patterns on the electric guitar and bass, while the drums provide a steady eighth-note pulse. The second measure (71) begins with eighth-note patterns on the electric guitar and bass, followed by a melodic line on the bassoon and a sustained note on the electric bass.

71

El. Guit.

El. B.

D. Set

This section continues with a treble clef, four flats, and common time. Measure 71 features eighth-note patterns on the electric guitar and bass, with the bassoon adding a melodic line. Measure 72 begins with eighth-note patterns on the electric guitar and bass, followed by a melodic line on the bassoon and a sustained note on the electric bass.

72

El. Guit.

El. B.

D. Set

This section continues with a treble clef, four flats, and common time. Measure 72 features eighth-note patterns on the electric guitar and bass, with the bassoon adding a melodic line. Measure 73 begins with eighth-note patterns on the electric guitar and bass, followed by a melodic line on the bassoon and a sustained note on the electric bass.

74

El. Guit.

El. B.

D. Set

This section continues with a treble clef, four flats, and common time. Measure 74 features eighth-note patterns on the electric guitar and bass, with the bassoon adding a melodic line. Measure 75 begins with eighth-note patterns on the electric guitar and bass, followed by a melodic line on the bassoon and a sustained note on the electric bass.

77

El. Guit. El. B. D. Set

80

El. Guit. El. B. D. Set

83

El. Guit. El. B. D. Set

86

El. Guit. El. B. D. Set

89

El. Guit.

El. B.

D. Set

91

El. Guit.

El. B.

D. Set

92

El. Guit.

El. B.

D. Set

93

El. Guit.

El. B.

D. Set

94

El. Guit.

El. B.

D. Set

95

El. Guit.

El. B.

D. Set

96

El. Guit.

El. B.

D. Set

97

El. Guit.

El. B.

D. Set

This musical score consists of three staves: Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The score is divided into four measures (94, 95, 96, 97) by measure numbers at the top of each staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). Measure 94: El. Guit. plays eighth-note patterns with a bass note on the first beat. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns. Measure 95: El. Guit. continues eighth-note patterns. El. B. continues eighth-note patterns. D. Set continues eighth-note patterns. Measure 96: El. Guit. continues eighth-note patterns. El. B. continues eighth-note patterns. D. Set continues eighth-note patterns. Measure 97: El. Guit. continues eighth-note patterns. El. B. continues eighth-note patterns. D. Set continues eighth-note patterns.

16

98

El. Guit.

El. B.

D. Set

99

El. Guit.

El. B.

D. Set

100

El. Guit.

El. B.

D. Set

101

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

El. Guit. 102

 El. Guit. (Treble clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a repeat sign and a 8th note.
 El. B. (Bass clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 D. Set (Drum set) plays a sustained note with a grace note. The staff ends with a 16th note.

El. Guit. 103

 El. Guit. (Treble clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 El. B. (Bass clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 D. Set (Drum set) plays a sustained note with a grace note. The staff ends with a 16th note.

El. Guit. 104

 El. Guit. (Treble clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 El. B. (Bass clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 D. Set (Drum set) plays a sustained note with a grace note. The staff ends with a 16th note.

El. Guit. 105

 El. Guit. (Treble clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 El. B. (Bass clef, B-flat key signature) plays a sustained note with a grace note. The staff ends with a 16th note.
 D. Set (Drum set) plays a sustained note with a grace note. The staff ends with a 16th note.

106

El. Guit.

El. B.

D. Set

107

El. Guit.

El. B.

D. Set

108

El. Guit.

El. B.

D. Set

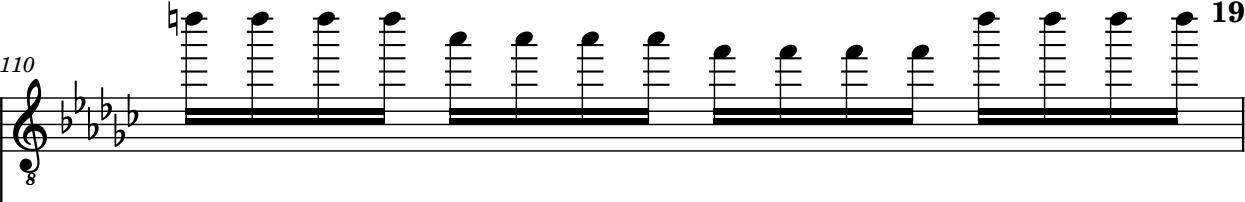
109

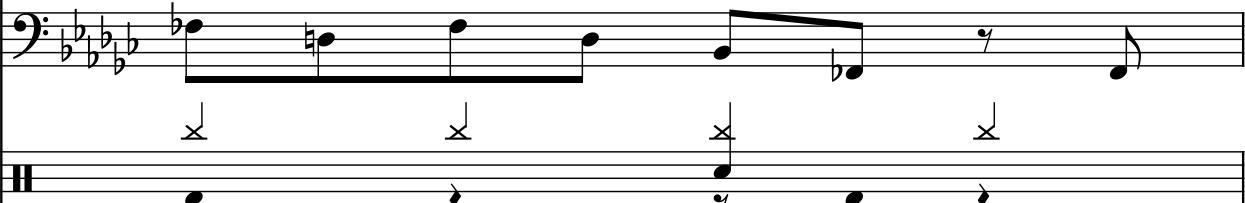
El. Guit.

El. B.

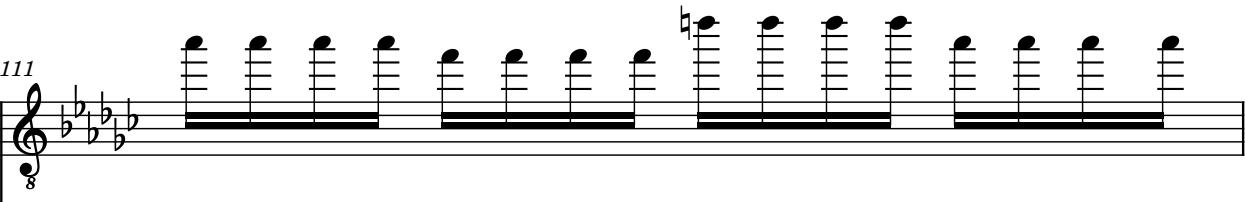
D. Set

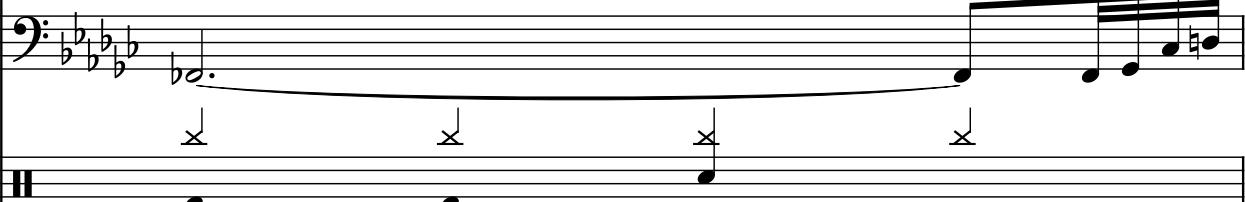
This musical score consists of four staves, each with a different instrument: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is divided into four measures, numbered 106 through 109. The key signature is consistently one flat throughout all measures. Measure 106 begins with a treble clef for the electric guitar, which plays a continuous eighth-note chord. The electric bass starts with a bass clef, playing a sustained note followed by a series of eighth-note chords. The drums provide a steady rhythmic foundation. Measure 107 continues this pattern, with the electric guitar maintaining its eighth-note chords. Measure 108 follows a similar structure. In measure 109, the electric guitar's eighth-note chords are replaced by a bass clef, indicating a change in the melodic line. The electric bass and drums continue their established patterns. The score uses standard musical notation, including stems, arrows, and rests to indicate performance techniques like slurs and dynamic levels.

El. Guit. 110


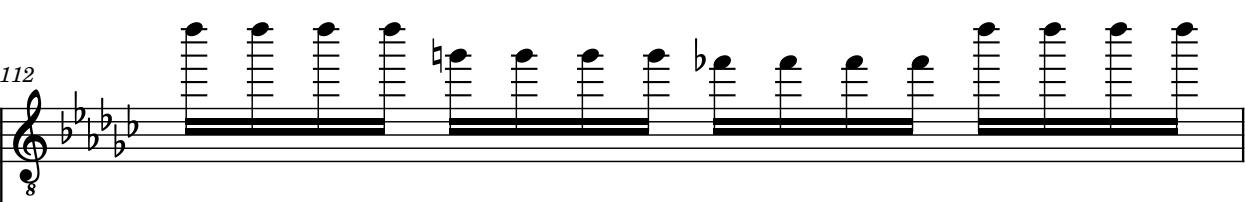
 El. B.


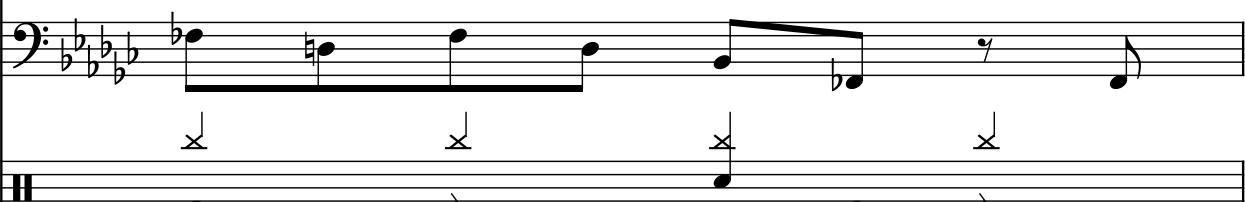
 D. Set


 El. Guit. 111


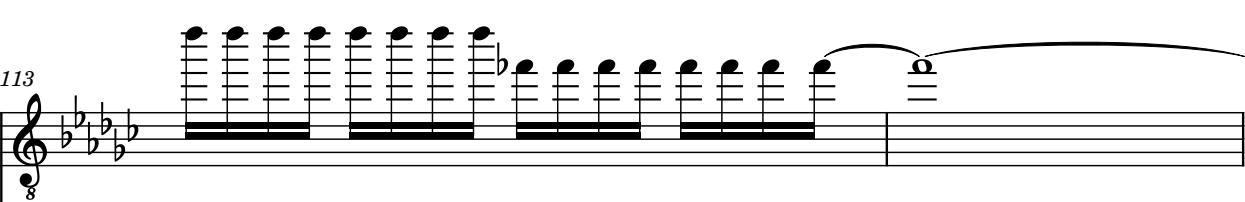
 El. B.


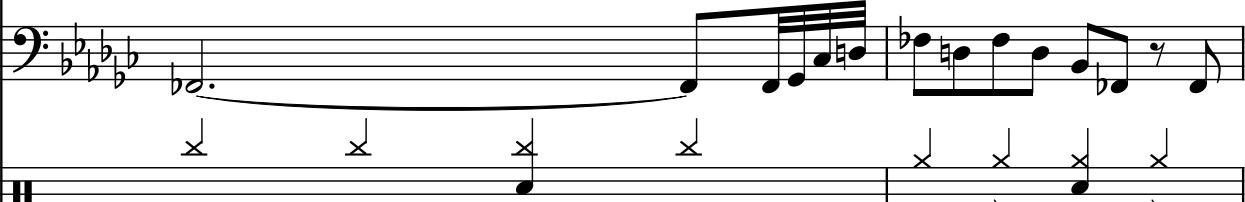
 D. Set


 El. Guit. 112


 El. B.


 D. Set


 El. Guit. 113


 El. B.


 D. Set


115

This musical score section starts at measure 115. The first measure shows the electric guitar (El. Guit.) with a single eighth note on the first string. The second measure shows the electric bass (El. B.) with a sixteenth-note pattern. The third measure shows the drum set (D. Set) with a continuous eighth-note pattern. Measures 116-119 show similar patterns for each instrument.

El. Guit.

El. B.

D. Set

120

This musical score section starts at measure 120. The first measure shows the electric guitar (El. Guit.) with a single eighth note on the first string. The second measure shows the electric bass (El. B.) with a sixteenth-note pattern. The third measure shows the drum set (D. Set) with a continuous eighth-note pattern. Measures 121-124 show similar patterns for each instrument.

El. Guit.

El. B.

D. Set

124

This musical score section starts at measure 124. The first measure shows the electric guitar (El. Guit.) with a single eighth note on the first string. The second measure shows the electric bass (El. B.) with a sixteenth-note pattern. The third measure shows the drum set (D. Set) with a continuous eighth-note pattern. Measures 125-128 show similar patterns for each instrument.

El. Guit.

El. B.

D. Set

128

This musical score section starts at measure 128. The first measure shows the electric guitar (El. Guit.) with a single eighth note on the first string. The second measure shows the electric bass (El. B.) with a sixteenth-note pattern. The third measure shows the drum set (D. Set) with a continuous eighth-note pattern. Measures 129-132 show similar patterns for each instrument.

El. Guit.

El. B.

D. Set

132

El. Guit.

El. B.

D. Set

136

El. Guit.

El. B.

D. Set

140

El. Guit.

El. B.

D. Set

144

El. Guit.

El. B.

D. Set

148

El. Guit.

El. B.

D. Set

151

El. Guit.

El. B.

D. Set

152

El. Guit.

El. B.

D. Set

153

El. Guit.

El. B.

D. Set

b

23

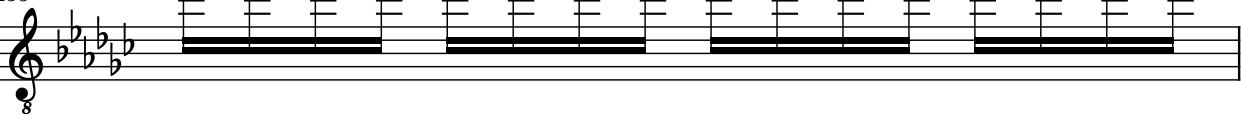
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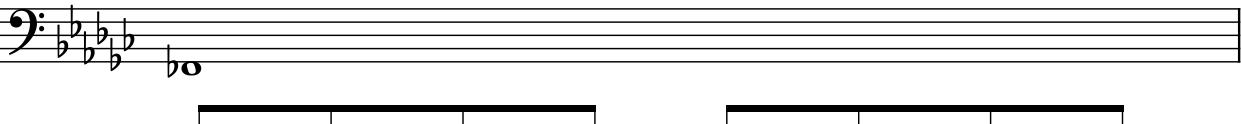
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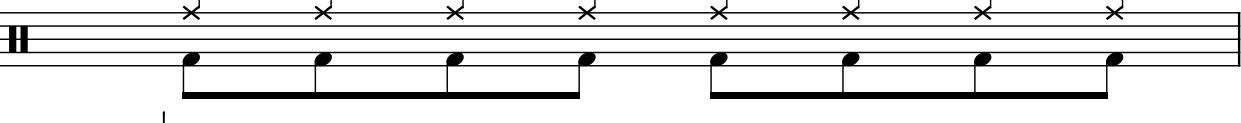
El. B. 

D. Set 

155

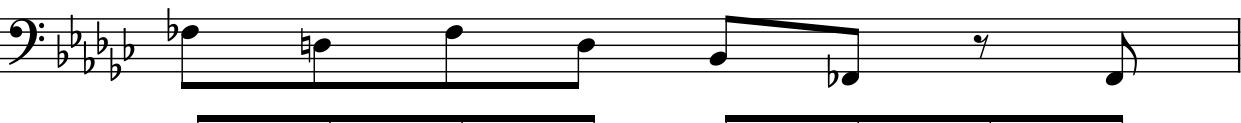
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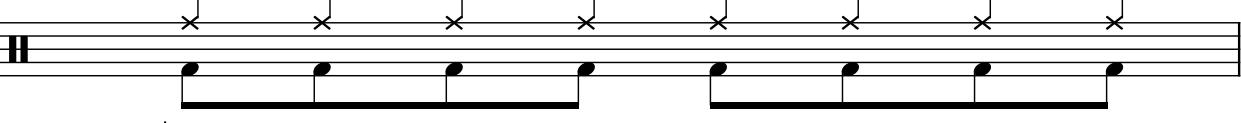
El. B. 

D. Set 

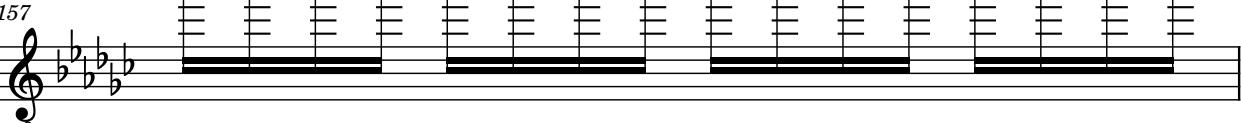
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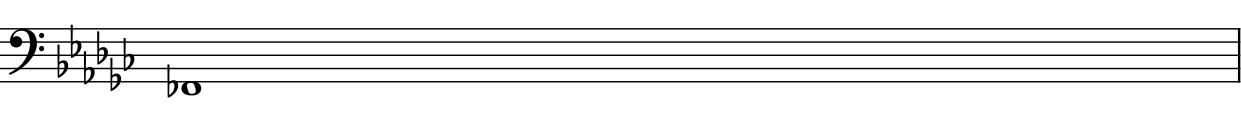
El. Guit. 

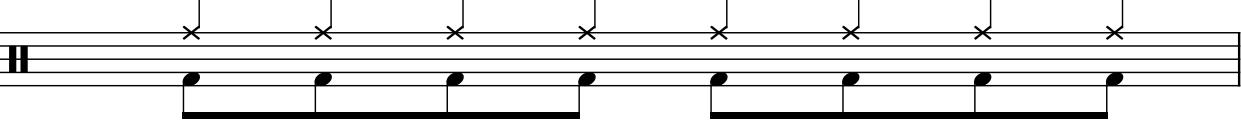
El. B. 

D. Set 

157

El. Guit. 

El. B. 

D. Set 

24

158

El. Guit.

159

El. Guit.

El. B.

D. Set

160

El. Guit.

El. B.

D. Set

161

El. Guit.

El. B.

D. Set

163

El. Guit.

El. B.

D. Set

166

El. Guit.

El. B.

D. Set

169

El. Guit.

El. B.

D. Set

172

El. Guit.

El. B.

D. Set

175

El. Guit.

El. B.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats, and a 8/8 time signature. It features eighth-note patterns with grace notes. The second staff (El. B.) has a bass clef, a key signature of four flats, and a 4/4 time signature. The third staff (D. Set) has a common time signature and includes a set of drumsticks.

178

El. Guit.

El. B.

D. Set

This section continues the musical style from measure 175, maintaining the same instrumentation and time signatures. The El. Guit. and El. B. parts show sustained notes and eighth-note patterns, while the D. Set part provides rhythmic support.

181

El. Guit.

El. B.

D. Set

This section continues the musical style from measure 178, maintaining the same instrumentation and time signatures. The El. Guit. and El. B. parts show sustained notes and eighth-note patterns, while the D. Set part provides rhythmic support.

184

El. Guit.

El. B.

D. Set

This section continues the musical style from measure 181, maintaining the same instrumentation and time signatures. The El. Guit. and El. B. parts show sustained notes and eighth-note patterns, while the D. Set part provides rhythmic support. The D. Set staff includes a set of drumsticks.