

♩ = 116

Crotales, Effects

Musical staff for Crotales, Effects. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Voice, Choir Aahs 1

Musical staff for Voice, Choir Aahs 1. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Bass, Choir Aahs 2

Musical staff for Bass, Choir Aahs 2. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole note. A slur spans across the first two notes of the first measure and the first note of the second measure.

Electric Guitar, Electric Guitar

Musical staff for Electric Guitar, Electric Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Electric Guitar, Electric Guitar

Musical staff for Electric Guitar, Electric Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Electric Guitar, Solo - Electric Guitar

Musical staff for Electric Guitar, Solo - Electric Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Alto, Chorus Aahs

Musical staff for Alto, Chorus Aahs. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures of eighth notes. The notes are: Bb4, G4, F4, E4 in the first measure; Bb4, G4, F4, E4 in the second measure; Bb4, G4, F4, E4 in the third measure.

Bass Synthesizer, Bass

Musical staff for Bass Synthesizer, Bass. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures. The first measure has a whole rest. The second measure has a quarter note on the snare and a quarter note on the bass drum. The third measure has a whole rest.

Voice, Voice Oohs

Musical staff for Voice, Voice Oohs. The staff is in 4/4 time with a key signature of one flat (Bb). It contains three measures, each with a whole rest.

4

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Crotonal (Crot.), Vocals (Vo.), Bass (B.), three Electric Guitars (El. Guit.), Acoustic Guitar (A.), Synth., Drums (D. Set), and another Vocals (Vo.) part. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Crotonal, two Vocals, and Synth. parts consist of a single measure with a whole note rest. The Bass part has a whole note G2. The three Electric Guitars have a whole note G2. The Acoustic Guitar part has a melodic line: G4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), G3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Drums part has a single measure with a whole note rest.

This musical score is arranged for a variety of instruments. The top staff, labeled 'Crotonal', features a complex melodic line with a starting fret of 5, a grace note, and several triplet markings. Below it are two vocal staves ('Vo.') which are currently empty. The bass line ('B.') begins with a single note. Three electric guitar staves ('El. Guit.') are shown with a capo on the 8th fret and are currently empty. The acoustic guitar ('A.') and synth ('Synth.') parts have some initial notes and rests. The drum set ('D. Set') is represented by a single bar line. A second vocal staff ('Vo.') is at the bottom, also empty.

6

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

9

This musical score page contains ten staves. From top to bottom, they are: Crotonal (Crot.), Voice (Vo.), Bass (B.), Electric Guitar (El. Guit.), Acoustic Guitar (A.), Synth., Drum Set (D. Set), and Voice (Vo.). The key signature is one flat (B-flat). The Crotonal, Acoustic Guitar, and the bottom Voice part are mostly silent, indicated by horizontal lines. The Voice part at the top has a melodic line with a slur and a sharp sign. The Bass part has a similar melodic line. The first Electric Guitar part has a rhythmic pattern of eighth notes with accents. The Synth. part has a bass line with eighth notes. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

11

Musical score for page 6, measures 11-12. The score is written for the following instruments:

- Crot.**: Crotonal, Treble clef, B-flat key signature. Measures 11-12 are rests.
- Vo.**: Voice, Treble clef, B-flat key signature. Measures 11-12 contain sustained chords.
- B.**: Bass, Bass clef, B-flat key signature. Measures 11-12 contain sustained chords.
- El. Guit.**: Electric Guitars, Treble clef, B-flat key signature. Measure 11 features a rhythmic pattern of eighth notes with palm mutes. Measure 12 is a rest.
- El. Guit.**: Electric Guitars, Treble clef, B-flat key signature. Measure 11 features a rhythmic pattern of eighth notes with palm mutes. Measure 12 is a rest.
- El. Guit.**: Electric Guitars, Treble clef, B-flat key signature. Measure 11 features a rhythmic pattern of eighth notes with palm mutes. Measure 12 is a rest.
- A.**: Acoustic Guitar, Treble clef, B-flat key signature. Measure 11 features a rhythmic pattern of eighth notes with palm mutes. Measure 12 is a rest.
- Synth.**: Synthesizer, Bass clef, B-flat key signature. Measures 11-12 feature a complex rhythmic pattern of eighth notes.
- D. Set**: Drum Set, Percussion clef. Measures 11-12 feature a complex rhythmic pattern.
- Vo.**: Voice, Treble clef, B-flat key signature. Measures 11-12 are rests.

13

This musical score page contains ten staves. From top to bottom, they are: Crotonal (Crot.), two vocal parts (Vo.), Bass (B.), two electric guitar parts (El. Guit.), Alto (A.), Synth., Drum Set (D. Set), and another vocal part (Vo.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Crotonal part is silent. The vocal parts have a melodic line with a slur and a sharp sign. The Bass part has a similar melodic line. The first electric guitar part plays a rhythmic pattern of eighth notes with slurs. The other electric guitar parts are silent. The Alto part is silent. The Synth. part plays a rhythmic pattern of eighth notes. The Drum Set part shows a complex drum pattern with various notes and rests. The second vocal part is silent.

15

This musical score page, numbered 15, contains ten staves. The instruments and parts are as follows:

- Crot.**: Crotales, shown as rests on a treble clef staff.
- Vo.**: Voice, with a treble clef staff. It features a long melisma (sustained note) in the first measure, indicated by a slur and a fermata.
- B.**: Bass, with a bass clef staff. It also features a long melisma in the first measure, indicated by a slur and a fermata.
- El. Guit.**: Electric guitar, with a treble clef staff. The first staff shows a rhythmic pattern of eighth notes with slurs and accents. The second and third staves are empty.
- A.**: Accordion, shown as rests on a treble clef staff.
- Synth.**: Synthesizer, with a bass clef staff. It plays a rhythmic pattern of eighth notes with slurs and accents.
- D. Set**: Drum set, with a double bar line on the left. It shows a rhythmic pattern of eighth notes with slurs and accents.
- Vo.**: Voice, with a treble clef staff. It is empty.



17

Musical score for page 17, featuring multiple staves for instruments and voices. The score is written in a key signature of one flat (Bb) and includes the following parts:

- Crot.** (Crotchet): Treble clef, mostly rests.
- Vo.** (Vocal): Treble clef, melodic line with a descending contour.
- B.** (Bass): Bass clef, mostly rests.
- El. Guit.** (Electric Guitar): Treble clef, playing a rhythmic pattern of chords and single notes.
- El. Guit.** (Electric Guitar): Treble clef, mostly rests.
- El. Guit.** (Electric Guitar): Treble clef, mostly rests.
- A.** (Acoustic Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a steady bass line.
- D. Set** (Drum Set): Two staves, showing a complex drum pattern with various rhythms and accents.
- Vo.** (Vocal): Treble clef, mostly rests.

19

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

21

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This musical score page, numbered 21, contains ten staves. The top staff is for Crochet (Crot.) and the bottom staff is for Voice (Vo.). The second staff is for Voice (Vo.) with a melodic line. The third staff is for Bass (B.). The fourth staff is for Electric Guitar (El. Guit.) with a complex, rhythmic pattern. The fifth, sixth, and seventh staves are also for Electric Guitar (El. Guit.) and are mostly empty. The eighth staff is for Acoustic Guitar (A.). The ninth staff is for Synth. and the tenth staff is for Drums (D. Set). The bottom-most staff is for Voice (Vo.) and is mostly empty. The score is written in a key signature of one flat (Bb) and a common time signature (C).

23

The musical score for page 12, starting at measure 23, features the following parts:

- Crot.:** Crotonal part, mostly silent with rests.
- Vo.:** Voice part, featuring a melodic line with a descending contour and chromatic movement.
- B.:** Bass part, mostly silent with rests.
- El. Guit.:** Electric guitar part, featuring a melodic line with a descending contour and chromatic movement.
- El. Guit.:** Electric guitar part, mostly silent with rests.
- El. Guit.:** Electric guitar part, mostly silent with rests.
- A.:** Acoustic guitar part, mostly silent with rests.
- Synth.:** Synth part, featuring a rhythmic accompaniment with chords and a descending melodic line.
- D. Set:** Drums part, featuring a rhythmic accompaniment with a consistent pattern.
- Vo.:** Voice part, mostly silent with rests.

25

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Crot.**: Crotonal, represented by a treble clef staff with a flat key signature. It contains two whole rests.
- Vo.**: Voice, represented by a treble clef staff with a flat key signature. It contains two whole rests.
- B.**: Bass, represented by a bass clef staff with a flat key signature. It features a complex bass line with chords and melodic fragments.
- El. Guit.**: Three electric guitar staves, all with treble clefs and a flat key signature. The top staff has a chord with a sharp sign and an 8th fret marker. The other two staves contain whole rests.
- A.**: Acoustic guitar, represented by a treble clef staff with a flat key signature, containing a whole rest.
- Synth.**: Synth, represented by a bass clef staff with a flat key signature. It contains a sequence of chords and notes.
- D. Set**: Drums, represented by a set of two staves. The top staff has a double bar line and a drum set icon. The bottom staff shows a drum pattern with various notes and rests.
- Vo.**: Voice, represented by a treble clef staff with a flat key signature, containing two whole rests.

27

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

29

Musical score for page 29, featuring multiple staves for instruments and voices. The score is written in a key signature of one flat (B-flat) and includes the following parts:

- Crot.** (Crotchet): Treble clef, mostly rests.
- Vo.** (Vocal): Treble clef, contains a melodic line in the second measure.
- B.** (Bass): Bass clef, contains a complex bass line in the first measure.
- El. Guit.** (Electric Guitar): Three staves, all in treble clef with an 8th fret marker. The top staff contains a melodic line.
- A.** (Acoustic Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, contains a rhythmic pattern.
- D. Set** (Drum Set): Two staves, contains a drum pattern with 'x' marks for cymbals.
- Vo.** (Vocal): Treble clef, mostly rests.

31

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.



33

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

35

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

38 19

Crot. Vo. B. El. Guit. El. Guit. El. Guit. A. Synth. D. Set Vo.

Musical score for page 20, measures 39-42. The score is written for the following instruments: Crotales (Crot.), Vocals (Vo.), Bass (B.), Electric Guitars (El. Guit.), Acoustic Guitar (A.), Synthesizer (Synth.), Drums (D. Set), and Vocals (Vo.).

Measure 39: The Crotales part features a triplet of eighth notes (Bb, Bb, B) followed by a quarter note (Bb), a quarter note (B), and a quarter note (Bb). The Bass part has a whole note chord (Bb, Bb, B). The Acoustic Guitar part has a whole note chord (Bb, Bb, B). The Synthesizer part has a whole note chord (Bb, Bb, B). The Drums part has a whole note chord (Bb, Bb, B). The Vocals part has a whole rest.

Measure 40: The Crotales part features a triplet of eighth notes (Bb, Bb, B) followed by a quarter note (Bb), a quarter note (B), and a quarter note (Bb). The Bass part has a whole note chord (Bb, Bb, B). The Acoustic Guitar part has a whole note chord (Bb, Bb, B). The Synthesizer part has a whole note chord (Bb, Bb, B). The Drums part has a whole note chord (Bb, Bb, B). The Vocals part has a whole rest.

Measure 41: The Crotales part features a triplet of eighth notes (Bb, Bb, B) followed by a quarter note (Bb), a quarter note (B), and a quarter note (Bb). The Bass part has a whole note chord (Bb, Bb, B). The Acoustic Guitar part has a whole note chord (Bb, Bb, B). The Synthesizer part has a whole note chord (Bb, Bb, B). The Drums part has a whole note chord (Bb, Bb, B). The Vocals part has a whole rest.

Measure 42: The Crotales part features a triplet of eighth notes (Bb, Bb, B) followed by a quarter note (Bb), a quarter note (B), and a quarter note (Bb). The Bass part has a whole note chord (Bb, Bb, B). The Acoustic Guitar part has a whole note chord (Bb, Bb, B). The Synthesizer part has a whole note chord (Bb, Bb, B). The Drums part has a whole note chord (Bb, Bb, B). The Vocals part has a whole rest.

40

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a multi-instrument ensemble. At the top, measure 40 is indicated. The instruments are: Crotonal (Crot.), Vocals (Vo.), Bass (B.), Electric Guitars (El. Guit.), Acoustic Guitar (A.), Synthesizer (Synth.), Drums (D. Set), and Vocals (Vo.). The key signature has one flat (B-flat). The Crotonal, two of the Electric Guitars, and the second Vocals part are mostly silent, with rests. The Bass part has a long note in measure 42. The first Electric Guitar part plays a rhythmic pattern of eighth-note chords with accents. The Acoustic Guitar part plays a simple eighth-note melody. The Synthesizer part plays a complex, multi-note rhythmic pattern. The Drums part shows a consistent drum kit pattern with 'x' marks for cymbals. The first Vocals part is silent.

43

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

45

Musical score for measures 45-46. The score includes parts for Crotonal (Crot.), Voice (Vo.), Bass (B.), Electric Guitar (El. Guit.), Acoustic Guitar (A.), Synth., Drum Set (D. Set), and another Voice (Vo.) part. The key signature is one flat (Bb). The first voice part has a melodic line starting with a sharp sign and a fermata. The bass part has a melodic line with a fermata. The electric guitar part has a rhythmic pattern with eighth notes and a 'y' symbol. The drum set part has a complex rhythmic pattern with 'x' marks. The second voice part is silent.

47

The musical score for page 24, starting at measure 47, features the following parts:

- Crot.:** Treble clef, Bb key signature. Two measures of whole rests.
- Vo.:** Treble clef, Bb key signature. Two measures of whole rests.
- B.:** Bass clef, Bb key signature. Two measures of whole rests.
- El. Guit. (1st):** Treble clef, Bb key signature. Two measures of eighth-note chords with a '7' marking.
- El. Guit. (2nd):** Treble clef, Bb key signature. Two measures of whole rests.
- El. Guit. (3rd):** Treble clef, Bb key signature. Two measures of whole rests.
- A.:** Treble clef, Bb key signature. Two measures of whole rests.
- Synth.:** Bass clef, Bb key signature. Two measures of eighth-note chords.
- D. Set:** Drum set notation with 'x' marks on the snare and tom-toms, and 'z' marks on the bass drum.
- Vo. (2nd):** Treble clef, Bb key signature. Two measures of whole rests.



49

Musical score for measures 49 and 50. The score includes the following parts:

- Croc.:** Two measures of rests.
- Vo. (top):** Measure 49 has a whole note chord with a sharp sign. Measure 50 has a long note with a sharp sign.
- B.:** Measure 49 has a whole note chord with a sharp sign. Measure 50 has a long note with a sharp sign.
- El. Guit. (top):** Measure 49 has a rhythmic pattern of eighth notes with a sharp sign. Measure 50 has a rhythmic pattern of eighth notes with a sharp sign.
- El. Guit. (middle):** Two measures of rests.
- El. Guit. (bottom):** Two measures of rests.
- A.:** Two measures of rests.
- Synth.:** Measure 49 has a rhythmic pattern of eighth notes. Measure 50 has a rhythmic pattern of eighth notes with a sharp sign.
- D. Set:** Measure 49 has a rhythmic pattern of eighth notes. Measure 50 has a rhythmic pattern of eighth notes with a sharp sign.
- Vo. (bottom):** Measure 49 has a whole note chord with a sharp sign. Measure 50 has a long note with a sharp sign.

51

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

53

This musical score page, numbered 53, contains ten staves. The instruments and parts are as follows:

- Crot.**: Crotales, shown as rests on a treble clef staff.
- Vo.**: Voice, featuring a melodic line in the first measure and sustained notes in the second.
- B.**: Bass, featuring sustained notes in the second measure.
- El. Guit.**: Electric guitar, with three staves. The top staff has a complex rhythmic pattern of chords and single notes, while the other two are rests.
- A.**: Accordion, shown as rests on a treble clef staff.
- Synth.**: Synthesizer, with a melodic line in the first measure and more complex patterns in the second.
- D. Set**: Drum set, with a rhythmic pattern of hits and rests.
- Vo.**: Voice, featuring sustained notes in the second measure.

55

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

57

Musical score for measures 57-60. The score is written for the following instruments: Croc., Vo., B., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 11 staves. The first staff (Croc.) has rests in measures 57 and 58. The second staff (Vo.) has a melodic line starting in measure 57. The third staff (B.) has rests in measures 57 and 58. The fourth staff (El. Guit.) has a melodic line starting in measure 57. The fifth staff (El. Guit.) has rests in measures 57 and 58. The sixth staff (El. Guit.) has rests in measures 57 and 58. The seventh staff (A.) has rests in measures 57 and 58. The eighth staff (Synth.) has a melodic line starting in measure 57. The ninth staff (D. Set) has a rhythmic pattern starting in measure 57. The tenth staff (Vo.) has rests in measures 57 and 58.

59

This musical score page, numbered 59, contains ten staves. From top to bottom, the staves are labeled: Croc., Vo., B., El. Guit., El. Guit., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (Bb). The Croc., B., and the three El. Guit. staves are mostly silent, with some chords in the B and El. Guit. staves at the end of the second measure. The Vo. staff at the top has a melodic line. The Synth. staff has a bass line with chords. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The Vo. staff at the bottom is silent.

61

The musical score for page 61 consists of ten staves. The instruments and their parts are as follows:

- Crot.:** Treble clef, one whole rest per measure.
- Vo. (top):** Treble clef, one whole rest per measure.
- B.:** Bass clef, starts with a whole rest, then plays a complex chordal figure in the first measure, and a chord with a fermata in the second measure.
- El. Guit. (1):** Treble clef, one whole rest per measure.
- El. Guit. (2):** Treble clef, one whole rest per measure.
- El. Guit. (3):** Treble clef, one whole rest per measure.
- A.:** Treble clef, one whole rest per measure.
- Synth.:** Bass clef, plays a sequence of chords with eighth notes in the first measure, and a similar sequence in the second measure.
- D. Set:** Drum set notation with various symbols (x, /, z) indicating hits and rests.
- Vo. (bottom):** Treble clef, one whole rest per measure.

63

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.



65

Musical score for measures 65-68. The score is written for the following instruments: Croc., Vo., B., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (B-flat). The score is divided into two systems of four measures each. The first system (measures 65-68) shows the following activity: Croc. (Crotchet) has rests; Vo. (Vocal) has a descending eighth-note line; B. (Bass) has rests; El. Guit. (Electric Guitar) has a descending eighth-note line; A. (Alto) has rests; Synth. (Synthesizer) has a descending eighth-note line; D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests; Vo. (Vocal) has rests. The second system (measures 69-72) shows: Croc. (Crotchet) has rests; Vo. (Vocal) has rests; B. (Bass) has rests; El. Guit. (Electric Guitar) has rests; A. (Alto) has rests; Synth. (Synthesizer) has rests; D. Set (Drum Set) has rests; Vo. (Vocal) has rests.

67

The musical score for page 34, starting at measure 67, features the following parts:

- Crot.:** Crotonal, mostly silent with rests.
- Vo.:** Voice, melodic line in the upper register.
- B.:** Bass, mostly silent with rests.
- El. Guit.:** Electric Guitar, playing a melodic line in the upper register.
- El. Guit.:** Electric Guitar, mostly silent with rests.
- El. Guit.:** Electric Guitar, mostly silent with rests.
- A.:** Acoustic Guitar, mostly silent with rests.
- Synth.:** Synth., playing a rhythmic pattern in the lower register.
- D. Set:** Drum Set, playing a complex rhythmic pattern.
- Vo.:** Voice, mostly silent with rests.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Croc.:** Two staves, both containing whole rests.
- Vo. (top):** Treble clef, key signature of one flat. Features a descending eighth-note melody across four measures.
- B.:** Bass clef, containing whole rests.
- El. Guit. (1):** Treble clef, key signature of one flat. Features a descending eighth-note melody, mirroring the top vocal line.
- El. Guit. (2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (3):** Treble clef, key signature of one flat. Contains whole rests.
- A.:** Treble clef, key signature of one flat. Contains whole rests.
- Synth.:** Bass clef. Features a complex rhythmic pattern with eighth notes and rests.
- D. Set:** Drum set notation on a two-staff system, showing a consistent drum pattern.
- Vo. (bottom):** Treble clef, key signature of one flat. Contains whole rests.

71

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

74

Musical score for measures 74-75. The score includes parts for Crotonal (Crot.), Voice (Vo.), Bass (B.), three Electric Guitars (El. Guit.), Alto (A.), Synthesizer (Synth.), Drum Set (D. Set), and another Voice (Vo.) part. The key signature is one flat (B-flat). The Crotonal, two of the Electric Guitars, Alto, and the second Voice part have rests in both measures. The first Voice part has a whole note chord in measure 74. The Bass part has a complex bass line with a double bar line in measure 74. The Synthesizer part has a rhythmic pattern of chords. The Drum Set part has a consistent drum pattern.

76

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

78

The musical score for measures 78 and 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Crot.**: Crotonal, represented by a treble clef with a flat key signature. It has rests in both measures.
- Vo.**: Vocals, represented by a treble clef with a flat key signature. It has a rest in measure 78 and a descending eighth-note line in measure 79.
- B.**: Bass, represented by a bass clef with a flat key signature. It has a complex chordal figure in measure 78 and a rest in measure 79.
- El. Guit.**: Electric Guitars, represented by a treble clef with a flat key signature and a guitar pickup icon. The top staff has a rest in measure 78 and a descending eighth-note line in measure 79. The middle staff has a rest in measure 78 and a rest in measure 79. The bottom staff has a rest in measure 78 and a single eighth note followed by a half note in measure 79.
- A.**: Acoustic Guitar, represented by a treble clef with a flat key signature. It has a rest in both measures.
- Synth.**: Synthesizer, represented by a bass clef with a flat key signature. It has a rhythmic pattern of eighth notes in measure 78 and a similar pattern with accents in measure 79.
- D. Set**: Drums, represented by a drum set icon. It has a rhythmic pattern of eighth notes in measure 78 and a similar pattern with accents in measure 79.
- Vo.**: Vocals, represented by a treble clef with a flat key signature. It has a rest in both measures.

80

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.



82

This musical score page, numbered 82, contains ten staves. From top to bottom, the staves are labeled: Crot., Vo., B., El. Guit., El. Guit., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (Bb). The Crot., B., and A. staves contain whole rests. The top Vo. staff has a melodic line with eighth notes. The El. Guit. staves show various textures, including eighth-note runs and chords. The Synth. staff features a bass line with eighth notes and chords. The D. Set staff includes a drum kit part with 'x' marks on the snare and bass drum. The bottom Vo. staff contains whole rests.

84

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description of the musical score: The score is for page 84 and consists of ten staves. The top staff is for Crotales (Crot.), which has rests in both measures. The second staff is for Vocals (Vo.), showing a melodic line in the first measure that ends with a long note in the second measure. The third staff is for Bass (B.), with a rest in the first measure and a bass line starting in the second measure. The fourth staff is for Electric Guitars (El. Guit.), featuring a melodic line with eighth notes and a final measure with a tremolo effect. The fifth staff is another Electric Guitars (El. Guit.) part, which is mostly silent with rests. The sixth staff is for another Electric Guitars (El. Guit.) part, showing a melodic line with a long note in the first measure. The seventh staff is for Acoustic Guitar (A.), which is silent with rests. The eighth staff is for Synthesizer (Synth.), with a bass line in the first measure and a melodic line in the second measure. The ninth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff is for Vocals (Vo.), which is silent with rests.

86

This musical score page, numbered 86, contains ten staves. From top to bottom, the staves are labeled: Croc., Vo., B., El. Guit., El. Guit., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (B-flat). The Croc., Vo., and B. staves contain rests. The first El. Guit. staff features a complex rhythmic pattern with eighth notes and chords. The second El. Guit. staff has rests. The third El. Guit. staff has a few notes with a fermata. The Synth. staff has a bass line with a long note and a slur. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The bottom Vo. staff has rests followed by a melodic line in the final measure.

89

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description of the musical score for page 89: The score is arranged in ten staves. The top staff is for Crotales (Crot.), which is mostly silent with a few rests. The second staff is for Vocals (Vo.), showing a long note with a sharp sign and a slur. The third staff is for Bass (B.), also showing a long note with a sharp sign and a slur. The fourth staff is for Electric Guitar (El. Guit.), featuring a complex rhythmic pattern with eighth notes and slurs. The fifth staff is another Electric Guitar (El. Guit.) part, mostly silent with a few notes. The sixth staff is a third Electric Guitar (El. Guit.) part, showing a melodic line with a sharp sign. The seventh staff is for Acoustic Guitar (A.), which is mostly silent. The eighth staff is for Synthesizer (Synth.), showing a rhythmic pattern with eighth notes and slurs. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth notes and slurs. The bottom staff is for Vocals (Vo.), which is mostly silent.

91

Musical score for measures 91 and 92. The score is written for the following instruments: Croc., Vo., B., El. Guit., A., Synth., D. Set, and Vo. The key signature is one flat (B-flat). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs.

93

Musical score for page 46, measure 93. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Crot.**: Crochet part, showing rests in both measures.
- Vo.**: Voice part, featuring a long note in the first measure and a chord in the second measure.
- B.**: Bass part, mirroring the voice part with a long note and a chord.
- El. Guit.**: Electric guitar part, featuring a rhythmic pattern of chords and eighth notes.
- El. Guit.**: Electric guitar part, showing rests in both measures.
- El. Guit.**: Electric guitar part, showing rests in both measures.
- A.**: Acoustic guitar part, showing rests in both measures.
- Synth.**: Synthesizer part, featuring a rhythmic pattern of chords and eighth notes.
- D. Set**: Drum set part, featuring a rhythmic pattern of chords and eighth notes.
- Vo.**: Voice part, showing rests in both measures.

95

This musical score page, numbered 95, contains ten staves. From top to bottom, the staves are labeled: Cro. (Crotchet), Vo. (Vocal), B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. (Acoustic), Synth. (Synthesizer), D. Set (Drum Set), and Vo. (Vocal). The music is written in a key signature of one flat (B-flat) and a common time signature. The Cro. and B. staves contain whole rests. The first Vo. staff has a melodic line with eighth notes and a sharp sign. The first El. Guit. staff features a complex rhythmic pattern with eighth notes and chords, including a sharp sign. The second and third El. Guit. staves contain whole rests. The A. staff contains whole rests. The Synth. staff has a rhythmic pattern of eighth notes. The D. Set staff shows a drum pattern with 'x' marks above notes. The final Vo. staff contains whole rests.

98

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Crotales (Crot.), which is mostly silent. The second staff is for Vocals (Vo.), showing a melodic line in a key with one flat. The third staff is for Bass (B.), providing a low-frequency accompaniment. The fourth staff is for Electric Guitar (El. Guit.), mirroring the vocal line. The fifth, sixth, and seventh staves are also for Electric Guitar (El. Guit.), with the fifth and sixth staves being silent. The eighth staff is for Acoustic Guitar (A.), which is also silent. The ninth staff is for Synthesizer (Synth.), featuring a rhythmic pattern of eighth notes with accents. The tenth staff is for Drums (D. Set), showing a complex drum pattern with various notes and rests. The bottom staff is for Vocals (Vo.), which is silent.



100

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

102

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This musical score page, numbered 102, features ten staves. The top staff is for Crotonal (Crot.), followed by two Voice (Vo.) staves. The third staff is for Bass (B.), which contains a complex bass line with a double bar line, a sharp sign, and a long, multi-measure rest. Below are three Electric Guitar (El. Guit.) staves; the middle one has some notes and rests. The next is an Acoustic Guitar (A.) staff. The Synth. staff has a rhythmic pattern of eighth notes with accents. The D. Set (Drum Set) staff shows a complex drum pattern with various notes and rests. The bottom staff is another Voice (Vo.) staff.

104

Musical score for page 51, measures 104-107. The score includes parts for Crotonal (Crot.), Voice (Vo.), Bass (B.), Electric Guitar (El. Guit.), Acoustic Guitar (A.), Synth., Drum Set (D. Set), and another Voice part at the bottom. The key signature has one flat (Bb).

- Crot.**: Rests in all measures.
- Vo.**: Melodic line in treble clef, starting on G4 and moving stepwise.
- B.**: Rests in all measures.
- El. Guit.**: Lead line in treble clef with eighth notes and slurs.
- El. Guit.**: Rhythm line in treble clef with rests and occasional notes.
- El. Guit.**: Rests in all measures.
- A.**: Rests in all measures.
- Synth.**: Bass line in bass clef with eighth notes and rests.
- D. Set**: Drum set notation with 'x' marks on snare and tom-toms.
- Vo.**: Rests in all measures.

106

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

Detailed description: This musical score is for page 106 and is written in a key signature of one flat (Bb). The score consists of ten staves. The top staff is for Crotales (Crot.), which is mostly silent with a few rests. The second staff is for Vocals (Vo.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Bass (B.), which is mostly silent. The fourth staff is for Electric Guitar (El. Guit.), showing a melodic line with eighth notes and some accidentals. The fifth and sixth staves are also for Electric Guitar (El. Guit.), both of which are mostly silent. The seventh staff is for Acoustic Guitar (A.), which is mostly silent. The eighth staff is for Synthesizer (Synth.), featuring a bass line with eighth notes and some accidentals. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum sounds. The bottom staff is for Vocals (Vo.), which is mostly silent.

108

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Crot.**: Treble clef, one flat. Contains two whole rests.
- Vo.**: Treble clef, one flat. Features a melodic line with eighth notes and a descending eighth-note run.
- B.**: Bass clef, one flat. Contains two whole rests.
- El. Guit.** (top): Treble clef, one flat. Features a melodic line with eighth notes and a descending eighth-note run.
- El. Guit.** (middle): Treble clef, one flat. Contains two whole rests.
- El. Guit.** (bottom): Treble clef, one flat. Contains two whole rests.
- A.**: Treble clef, one flat. Contains two whole rests.
- Synth.**: Bass clef, one flat. Features a bass line with eighth notes and a descending eighth-note run.
- D. Set**: Drum set notation with various rhythmic patterns and accents.
- Vo.** (bottom): Treble clef, one flat. Contains two whole rests.

110

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

112

The musical score is arranged in ten staves, each with a different instrument label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are: Crotales (Crot.), Vocals (Vo.), Bass (B.), Electric Guitars (El. Guit.), Acoustic Guitar (A.), Synthesizer (Synth.), Drums (D. Set), and Vocals (Vo.). The first staff (Crot.) has rests. The second staff (Vo.) has a long note with a fermata. The third staff (B.) has a bass line starting with a sharp sign. The fourth staff (El. Guit.) has a complex melodic line with slurs and accents. The fifth staff (El. Guit.) has rests. The sixth staff (El. Guit.) has rests. The seventh staff (A.) has rests. The eighth staff (Synth.) has a dense, rhythmic pattern of notes. The ninth staff (D. Set) has a drum pattern with 'x' marks above notes. The tenth staff (Vo.) has rests.

114

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.



116

Musical score for measures 116-117. The score is written for ten staves: Crotonal (Crot.), Voice (Vo.), Bass (B.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Acoustic Guitar (A.), Synthesizer (Synth.), Drums (D. Set), and Voice (Vo.). The key signature is one flat (B-flat). The first staff (Crot.) and the second staff (Vo.) are mostly silent with rests. The third staff (B.) features a long note spanning both measures. The fourth staff (El. Guit.) has a rest in measure 116 and a melodic line in measure 117. The fifth staff (El. Guit.) has a rest in measure 116 and a rhythmic line in measure 117. The sixth staff (El. Guit.) is silent. The seventh staff (A.) has a rhythmic line. The eighth staff (Synth.) has a rhythmic line. The ninth staff (D. Set) shows drum notation. The tenth staff (Vo.) is silent.

118

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.

120

The musical score consists of ten staves for measures 120 and 121. The instruments and their parts are as follows:

- Crot.**: Treble clef, key signature of one flat. Rests in both measures.
- Vo.**: Treble clef, key signature of one flat. Rests in both measures.
- B.**: Bass clef, key signature of one flat. A whole note chord is held across both measures.
- El. Guit.** (top): Treble clef, key signature of one flat. Rests in both measures.
- El. Guit.** (middle): Treble clef, key signature of one flat. Rests in measure 120; in measure 121, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit.** (bottom): Treble clef, key signature of one flat. Rests in both measures.
- A.**: Treble clef, key signature of one flat. A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth.**: Bass clef, key signature of one flat. A rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- D. Set**: Drum set notation on a single staff with a double bar line at the beginning. It shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Vo.** (bottom): Treble clef, key signature of one flat. Rests in both measures.

122

Crot. Vo. B. El. Guit. El. Guit. El. Guit. A. Synth. D. Set Vo.

124

Musical score for measures 124-125. The score includes parts for Crotonal (Crot.), Voice (Vo.), Bass (B.), three Electric Guitars (El. Guit.), Acoustic Guitar (A.), Synthesizer (Synth.), Drum Set (D. Set), and another Voice (Vo.) part. The key signature is one flat (B-flat). The Crotonal, two Voice parts, and all three Electric Guitars have rests in both measures. The Bass part has a half note G2 in measure 124 and a half note G2 in measure 125, connected by a slur. The Acoustic Guitar part has a rhythmic pattern of eighth notes and quarter notes. The Synthesizer part has a rhythmic pattern of eighth notes and quarter notes. The Drum Set part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second Voice part has rests in both measures.

126 ♩ = 176

Crot.

Vo.

B.

El. Guit.

El. Guit.

El. Guit.

A.

Synth.

D. Set

Vo.