

**Piano, KEEP ON SMILING**

$\text{♩} = 92$

Electric Bass

Violins

Tenor Saxophone

Concert Snare Drum

Acoustic Guitar

Marimba (Grand Staff)

Trombone

Vuvuzela

Drumset

4

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

5

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

6

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a musical score for a 10-piece band, spanning measures 6 through 9. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 6-7 have chords (F#4, C#5, G#5). Measure 8 has a whole note chord (F#4, C#5, G#5). Measure 9 has a whole note chord (F#4, C#5, G#5).
- El. B. (Electric Bass):** Bass clef. Measures 6-7 have half notes (F#2, C#3). Measure 8 has a half note (F#2). Measure 9 has a half note (F#2).
- Vlns. (Violins):** Treble clef. Measures 6-7 have whole rests. Measure 8 has a whole rest. Measure 9 has a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 6-7 have whole rests. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Con. Sn. (Congas/Snare):** Treble clef. Measures 6-7 have whole rests. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Guit. (Guitar):** Treble clef. Measures 6-7 have eighth notes (F#4, C#5, G#5). Measure 8 has eighth notes (F#4, C#5, G#5). Measure 9 has eighth notes (F#4, C#5, G#5).
- Mrm. (Mellophone):** Treble clef. Measures 6-7 have chords (F#4, C#5, G#5). Measure 8 has a chord (F#4, C#5, G#5). Measure 9 has a chord (F#4, C#5, G#5).
- Tbn. (Trombone):** Bass clef. Measures 6-7 have chords (F#4, C#5, G#5). Measure 8 has a chord (F#4, C#5, G#5). Measure 9 has a chord (F#4, C#5, G#5).
- Vuv. (Vibraphone):** Treble clef. Measures 6-7 have chords (F#4, C#5, G#5). Measure 8 has a chord (F#4, C#5, G#5). Measure 9 has a chord (F#4, C#5, G#5).
- D. Set (Drums/Strings):** Treble clef. Measures 6-7 have eighth notes (F#4, C#5, G#5). Measure 8 has eighth notes (F#4, C#5, G#5). Measure 9 has eighth notes (F#4, C#5, G#5).

7

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

8

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a musical score for a jazz ensemble. The page is numbered 6 and the system starts at measure 8. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with chords and a melodic line; Electric Bass (El. B.) with a simple bass line; Violins (Vlns.) with a whole rest; Tenor Saxophone (T. Sax.) with a whole rest; Conga Snare (Con. Sn.) with a whole rest; Guitar (Guit.) with a complex, fast-moving chordal pattern; Maracas (Mrm.) with a rhythmic pattern of eighth notes; Trombone (Tbn.) with a whole rest; Vibraphone (Vuv.) with chords and a melodic line; and Double Bass (D. Set) with a rhythmic pattern of eighth notes. The score is written in standard musical notation with a common time signature.

9

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

The musical score for measure 9 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 9 contains a whole rest, followed by a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), and a half note chord (F#3, C#4, G#4).
- El. B.:** Bass clef. Measure 9 contains a whole rest, followed by a half note (F#2), a half note (C#3), a half note (G#2), and a half note (F#2).
- Vlns.:** Treble clef. Measure 9 contains a whole rest.
- T. Sax.:** Treble clef. Measure 9 contains a whole rest, followed by a half note (F#4), a half note (C#5), a half note (G#5), and a half note (F#4).
- Con. Sn.:** Percussion. Measure 9 contains a whole rest.
- Guit.:** Treble clef. Measure 9 contains a whole rest, followed by a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), and a half note chord (F#3, C#4, G#4).
- Mrm.:** Treble clef. Measure 9 contains a whole rest, followed by a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), and a half note chord (F#3, C#4, G#4).
- Tbn.:** Bass clef. Measure 9 contains a whole rest, followed by a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), a half note chord (F#3, C#4, G#4), and a half note chord (F#3, C#4, G#4).
- Vuv.:** Treble clef. Measure 9 contains a whole rest.
- D. Set:** Percussion. Measure 9 contains a whole rest, followed by a half note (F#2), a half note (C#3), a half note (G#2), and a half note (F#2).

10

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 10 through 13. The key signature is three sharps (F#, C#, G#). The Piano part features chords in measures 10, 11, 12, and 13, with a repeat sign in measure 12. The Electric Bass part has a simple line of notes. The Violins part is silent. The Tenor Saxophone part has a melodic line with a slur over measures 11 and 12. The Congas/Snare part has a rhythmic pattern of eighth notes. The Guitar part has a complex rhythmic pattern with many beamed notes. The Maracas part has a rhythmic pattern of eighth notes. The Trombone part is silent. The Vibraphone part has a melodic line with a slur over measures 11 and 12. The Double Bass part has a rhythmic pattern of eighth notes.



11

The image shows a musical score for measures 11 through 14 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-voice ensemble, including Piano (Pno.), Electric Bass (El. B.), Violins (Vlns.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Tuban (Tbn.), Vuvuzela (Vuv.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. Measure 11 features a piano introduction with chords in the right hand and single notes in the left hand. The guitar plays a rhythmic pattern of eighth notes. The maracas and drums provide a steady accompaniment. Measure 12 continues the piano introduction. Measure 13 features the vocal entry for the first voice, with the lyrics "Hello darkness, my old friend." The piano accompaniment continues. Measure 14 continues the vocal entry and piano accompaniment.

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

12

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 12 through 15. The key signature is three sharps (F#, C#, G#). The Piano part (Pno.) features chords in measures 12, 13, 14, and 15, with a repeat sign in measure 14. The Electric Bass (El. B.) plays a simple bass line. The Violins (Vlns.) are silent. The Tenor Saxophone (T. Sax.) has a melodic line with a slur over measures 12 and 13, and a repeat sign in measure 14. The Conga Snare (Con. Sn.) is silent. The Guitar (Guit.) plays a complex, fast-paced pattern. The Maracas (Mrm.) play a steady rhythm. The Trombone (Tbn.) is silent. The Vibraphone (Vuv.) is silent. The Double Bass (D. Set) plays a steady rhythm.

13

The musical score for measures 13-16 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note chordal pattern: F#4-G#4-A5, E5-D#5-C#5, B4-A4-G#4, F#4-E4-D#4.
- El. B.:** Bass clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note line: F#3-G#3-A4, E4-D#4-C#4, B3-A3-G#3, F#3-E3-D#3.
- Vlins.:** Treble clef. Measures 13-14 have whole rests. Measure 15 has a whole rest. Measure 16 has a whole note F#4.
- T. Sax.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note line: F#4-G#4-A5, E5-D#5-C#5, B4-A4-G#4, F#4-E4-D#4.
- Con. Sn.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 have whole rests.
- Guit.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note chordal pattern: F#4-G#4-A5, E5-D#5-C#5, B4-A4-G#4, F#4-E4-D#4.
- Mrm.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note chordal pattern: F#4-G#4-A5, E5-D#5-C#5, B4-A4-G#4, F#4-E4-D#4.
- Tbn.:** Bass clef. Measures 13-14 have whole rests. Measures 15-16 have whole rests.
- Vuv.:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 have whole rests.
- D. Set:** Treble clef. Measures 13-14 have whole rests. Measures 15-16 play a descending eighth-note line: F#4-G#4-A5, E5-D#5-C#5, B4-A4-G#4, F#4-E4-D#4.

14

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains the musical notation for measures 14 and 15 of a piece. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Violins (Vlins.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Drums Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 14 begins with a piano introduction of chords. The electric bass and guitar provide a steady accompaniment. The tenor saxophone plays a melodic line. The conga snare, maracas, and drums set provide rhythmic support. The vibraphone enters in measure 15 with a melodic line. The guitar continues with a complex, fast-paced accompaniment.

16

The musical score for measures 16 and 17 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F#4, C#5, G#5) followed by a quarter rest.
- El. B.:** Bass clef. Measure 16 has a whole note F#2. Measure 17 has a whole note F#2.
- Vlins.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole note chord (F#4, C#5, G#5) followed by a quarter rest.
- T. Sax.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a half note F#4, a quarter note G#4, and a quarter note F#4.
- Con. Sn.:** Percussion. Measure 16 has a whole rest. Measure 17 has a half note chord (F#4, C#5, G#5) followed by a quarter rest.
- Guit.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F#4, C#5, G#5) followed by a quarter rest.
- Mrm.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F#4, C#5, G#5) followed by a quarter rest.
- Tbn.:** Bass clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Vuv.:** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- D. Set:** Percussion. Measure 16 has a whole rest. Measure 17 has a half note chord (F#4, C#5, G#5) followed by a quarter rest.

18

The musical score for measures 18-21 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Violins (Vlins.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Tuba (Tbn.), Vibraphone (Vuv.), and Drums Set (D. Set). Measures 18 and 19 feature a complex piano accompaniment with chords and a melodic line in the right hand, while the electric bass provides a steady eighth-note pulse. The violin part has a melodic line in measure 18 and a sustained chord in measure 19. The tenor saxophone has a melodic line in measure 18 and a sustained chord in measure 19. The conga snare, guitar, maracas, tuba, and vibraphone are all silent in measures 18 and 19. The drums set has a melodic line in measure 18 and a sustained chord in measure 19. Measures 20 and 21 feature a complex piano accompaniment with chords and a melodic line in the right hand, while the electric bass provides a steady eighth-note pulse. The violin part has a melodic line in measure 20 and a sustained chord in measure 21. The tenor saxophone has a melodic line in measure 20 and a sustained chord in measure 21. The conga snare, guitar, maracas, tuba, and vibraphone are all silent in measures 20 and 21. The drums set has a melodic line in measure 20 and a sustained chord in measure 21.

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

19

The musical score for measures 19-22 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 19-20 feature a series of chords (F#4, C#5, G#5) with a descending bass line. Measure 21 has a whole rest, and measure 22 has a half note F#4.
- El. B.:** Bass clef. Measures 19-20 have whole notes F#2 and C#3. Measure 21 has a whole rest, and measure 22 has a half note F#2.
- Vlins.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- T. Sax.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- Con. Sn.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- Guit.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- Mrm.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- Tbn.:** Bass clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- Vuv.:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.
- D. Set:** Treble clef. Measures 19-20 have a whole rest, and measure 21 has a whole note F#4.

20

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains measures 20 through 23 of a musical score. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Violins (Vlins.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Tuba (Tbn.), Vibraphone (Vuv.), and Drums Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 20 shows the Piano with chords, Electric Bass with a steady eighth-note pattern, Violins with a sustained chord, Tenor Saxophone with a melodic line, Conga Snare with a single hit, Guitar with a complex chordal texture, Maracas with a steady eighth-note pattern, Tuba with a sustained chord, Vibraphone with a melodic line, and Drums Set with a complex rhythmic pattern. Measures 21 and 22 continue these patterns with some variations in the Piano and Guitar parts. Measure 23 concludes the sequence with a final chord in the Piano and a melodic phrase in the Vibraphone.



21

The musical score for measures 21-24 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 21-22: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 23: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 24: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).
- El. B.:** Bass clef. Measures 21-22: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 23: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 24: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3).
- Vlins.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- T. Sax.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- Con. Sn.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- Guit.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- Mrm.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- Tbn.:** Bass clef. Measures 21-22: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 23: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 24: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3).
- Vuv.:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).
- D. Set:** Treble clef. Measures 21-22: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 23: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5). Measure 24: Notes (F#4, C#5, G#5) and (F#4, C#5, G#5).

22

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with block chords and a fermata; Electric Bass (El. B.) with a simple line of notes; Violins (Vlms.) with a whole note chord; Tenor Saxophone (T. Sax.) with a melodic line; Congas/Snare (Con. Sn.) with a single drum hit; Guitar (Guit.) with a complex, fast-moving chordal texture; Maracas (Mrm.) with a rhythmic pattern; Trombone (Tbn.) with a whole note chord; Vibraphone (Vuv.) with a whole note chord; and Double Bass (D. Set) with a rhythmic pattern. The score is written in a standard musical notation with a common time signature.

23

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

24

Pno. El. B. Vlins. T. Sax. Con. Sn. Guit. Mrm. Tbn. Vuv. D. Set

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 24 has a whole rest. Measures 25-26 feature a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) with a repeat sign at the end of measure 26. Measure 27 has a whole rest.
- El. B.:** Bass clef, key of D major. Measures 24-27 feature a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2).
- Vlins.:** Treble clef, key of D major. Measures 24-27 feature a sustained octave chord (F#4, F#3) with a crescendo and decrescendo hairpin.
- T. Sax.:** Treble clef, key of D major. Measures 24-27 feature a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3).
- Con. Sn.:** Percussion staff. Measures 24-27 feature a steady eighth-note pattern.
- Guit.:** Treble clef, key of D major. Measures 24-27 feature a steady eighth-note pattern.
- Mrm.:** Treble clef, key of D major. Measures 24-27 feature a steady eighth-note pattern.
- Tbn.:** Bass clef, key of D major. Measures 24-27 feature a steady eighth-note pattern.
- Vuv.:** Treble clef, key of D major. Measures 24-27 feature a steady eighth-note pattern.
- D. Set:** Percussion staff. Measures 24-27 feature a steady eighth-note pattern.

25

The musical score for measures 25-28 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 25: quarter rest, then chords of F#4, C#5, G#5 in measures 26, 27, and 28.
- El. B.:** Bass clef. Measures 25-28: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3.
- Vlins.:** Treble clef. Measure 25: whole note chord of F#4, C#5, G#5. Measures 26-28: whole rests.
- T. Sax.:** Treble clef. Measure 25: quarter rest. Measure 26: eighth notes F#4, C#5. Measure 27: eighth notes G#5, F#4. Measure 28: quarter rest.
- Con. Sn.:** Single bar line in measure 25, then a whole rest in measure 26, and a single bar line in measure 27.
- Guit.:** Treble clef. Measures 25-28: Chords of F#4, C#5, G#5 in measures 25, 26, 27, and 28.
- Mrm.:** Treble clef. Measures 25-28: Chords of F#4, C#5, G#5 in measures 25, 26, 27, and 28.
- Tbn.:** Bass clef. Measures 25-28: Whole rests in measures 25 and 26, then chords of F#4, C#5, G#5 in measures 27 and 28.
- Vuv.:** Treble clef. Measures 25-28: Whole rests in measures 25 and 26, then chords of F#4, C#5, G#5 in measures 27 and 28.
- D. Set:** Single bar line in measure 25, then a whole rest in measure 26, and a single bar line in measure 27.

26

26

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The Piano (Pno.) part features a series of chords in the right hand and single notes in the left hand. The Electric Bass (El. B.) part plays a simple line of notes. The Violins (Vlins.) part has a long, sustained note. The Tenor Saxophone (T. Sax.) part has a single note. The Conga Snare (Con. Sn.) part has a single note. The Guitar (Guit.) part features a complex, fast-moving line with many notes. The Maracas (Mrm.) part has a series of chords. The Trombone (Tbn.) part has a series of chords. The Vibraphone (Vuv.) part has a series of chords. The Drums (D. Set) part has a series of notes.

27

The musical score for measures 27-30 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each with a label to its left: Pno., El. B., Vlms., T. Sax., Con. Sn., Guit., Mrm., Tbn., and Vuv. The bottom staff is labeled 'D. Set' and includes a drum set part with various rhythmic notations. The Pno. part features a series of chords in the right hand and a single note in the left hand. The El. B. part has a single note in the left hand. The Vlms. part has a single note in the right hand. The T. Sax. part has a single note in the right hand. The Con. Sn. part has a single note in the right hand. The Guit. part has a series of chords in the right hand and a single note in the left hand. The Mrm. part has a series of chords in the right hand and a single note in the left hand. The Tbn. part has a series of chords in the right hand and a single note in the left hand. The Vuv. part has a series of chords in the right hand and a single note in the left hand. The D. Set part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes marked with 'x' to indicate specific sounds or effects.

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

28

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with chords and rests; Electric Bass (El. B.) with a simple bass line; Violins (Vlns.) with a whole rest; Tenor Saxophone (T. Sax.) with a melodic line and a long note in measure 31; Conga Snare (Con. Sn.) with a whole rest; Guitar (Guit.) with a complex, fast-moving chordal pattern; Maracas (Mrm.) with a rhythmic pattern of chords and rests; Trombone (Tbn.) with a simple bass line; Vibraphone (Vuv.) with chords and rests; and Drums Set (D. Set) with a complex rhythmic pattern using 'x' marks for cymbals and dots for other drums.



29

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) plays chords in the right hand and single notes in the left hand. Electric Bass (El. B.) plays a simple bass line. Violins (Vlms.) are silent. Tenor Saxophone (T. Sax.) plays a single note in measure 29, rests in 30 and 31, and plays a long note in measure 32. Congas/Snare (Con. Sn.) is marked with a double bar line in measure 29 and rests in 30 and 31. Guitar (Guit.) plays a complex, fast-moving chordal pattern. Maracas (Mrm.) play a rhythmic pattern of eighth notes. Trombone (Tbn.) is silent in measure 29 and plays chords in measures 30, 31, and 32. Vibraphone (Vuv.) plays chords in measure 29 and rests in 30 and 31. Double Bass (D. Set) plays a rhythmic pattern of eighth notes.

30

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains measures 30 and 31 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 30 starts with a piano introduction of chords. The electric bass plays a simple line. The tenor saxophone has a melodic line. The guitar, maracas, and trombone play chords. The vibraphone and double bass play chords. Measure 31 continues the piano introduction of chords. The electric bass plays a simple line. The tenor saxophone has a melodic line. The guitar, maracas, and trombone play chords. The vibraphone and double bass play chords.

31

The musical score for measures 31-34 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 31-32: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 33: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 34: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).
- El. B.:** Bass clef. Measures 31-32: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 33: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 34: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3).
- Vlns.:** Treble clef. Measures 31-32: Rest. Measure 33: Rest. Measure 34: Rest.
- T. Sax.:** Treble clef. Measures 31-32: Note (F#4) with a slur. Measure 33: Note (F#4) with a slur. Measure 34: Note (F#4) with a slur.
- Con. Sn.:** Percussion. Measures 31-32: Rest. Measure 33: Rest. Measure 34: Rest.
- Guit.:** Treble clef. Measures 31-32: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 33: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 34: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).
- Mrm.:** Treble clef. Measures 31-32: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 33: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 34: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).
- Tbn.:** Bass clef. Measures 31-32: Rest. Measure 33: Chords (F#2, C#3, G#3) and (F#2, C#3, G#3, F#2). Measure 34: Chords (F#2, C#3, G#3) and (F#2, C#3, G#3, F#2).
- Vuv.:** Treble clef. Measures 31-32: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 33: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 34: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).
- D. Set:** Percussion. Measures 31-32: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 33: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3). Measure 34: Notes (F#2, C#3, G#3) and (F#2, C#3, G#3).

32

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The key signature is three sharps (F#, C#, G#). The Piano part (Pno.) features a series of chords and rests. The Electric Bass (El. B.) plays a simple line of notes. The Violins (Vlns.) and Vibraphone (Vuv.) are silent. The Tenor Saxophone (T. Sax.) has a melodic line with a long note in measure 35. The Congas/Snare (Con. Sn.) are marked with a double bar line. The Guitar (Guit.) plays a complex, fast-moving chordal pattern. The Maracas (Mrm.) play a rhythmic pattern of chords. The Trombone (Tbn.) is silent. The Double Bass (D. Set) plays a rhythmic pattern of chords.

33

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 29, starting at measure 33. The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with block chords and some movement in measures 33-34; Electric Bass (El. B.) with a simple line of notes; Violins (Vlns.) with a whole rest; Tenor Saxophone (T. Sax.) with a melodic line including a trill; Conga Snare (Con. Sn.) with a whole rest; Guitar (Guit.) with a complex, fast-moving chordal texture; Maracas (Mrm.) with a rhythmic pattern of eighth notes; Trombone (Tbn.) with a whole rest; Vibraphone (Vuv.) with a whole rest; and Drums (D. Set) with a complex rhythmic pattern using 'x' marks for cymbals and dots for other drums. The score ends at measure 36.

34

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

36

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with block chords and a fermata in measure 37; Electric Bass (El. B.) with a simple bass line; Violins (Vlns.) and Tenor Saxophone (T. Sax.) with whole rests; Conga Snare (Con. Sn.) with a whole rest; Guitar (Guit.) with a complex, fast-moving chordal texture; Maracas (Mrm.) with block chords and a fermata in measure 37; Trombone (Tbn.) with a whole rest; Vibraphone (Vuv.) with a melodic line and vibrato; and Drums (D. Set) with a rhythmic pattern of eighth and sixteenth notes.

37

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page of a musical score contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The Piano part (Pno.) features a series of chords, some with grace notes, and rests. The Electric Bass (El. B.) plays a simple line of quarter notes. The Violins (Vlns.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) staves are mostly empty, with a few rests. The Congas/Snare (Con. Sn.) part is marked with a double bar line and a rest. The Guitar (Guit.) part plays a complex, fast-moving line with many beamed sixteenth notes. The Maracas (Mrm.) part plays a rhythmic pattern of eighth notes. The Vibraphone (Vuv.) part has a few chords and rests. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes.



38

The musical score for measures 38-41 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 38-41: Rest, then chords of F#4, C#5, G#5 in measures 39, 40, and 41.
- El. B.:** Bass clef. Measures 38-41: Single notes F#2, C#3, G#3, and F#2.
- Vlns.:** Treble clef. Measures 38-41: Rest.
- T. Sax.:** Treble clef. Measures 38-41: Rest.
- Con. Sn.:** Percussion. Measures 38-41: Rest.
- Guit.:** Treble clef. Measures 38-41: Chords of F#4, C#5, G#5.
- Mrm.:** Treble clef. Measures 38-41: Chords of F#4, C#5, G#5.
- Tbn.:** Bass clef. Measures 38-41: Rest.
- Vuv.:** Treble clef. Measures 38-41: Chords of F#4, C#5, G#5.
- D. Set:** Percussion. Measures 38-41: Chords of F#4, C#5, G#5.

39

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measure 39 has a whole rest. Measure 40 has a half note chord (F#4, C#5, G#5) and a whole rest.
- Electric Bass (El. B.):** Measure 39 has a half note F#2. Measure 40 has a half note C#3, then a half note G#2, and a whole rest.
- Violins (Vlns.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Tenor Saxophone (T. Sax.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Conga/Snare (Con. Sn.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Guitar (Guit.):** Measure 39 has a half note chord (F#4, C#5, G#5). Measure 40 has a half note chord (F#4, C#5, G#5) and a whole rest.
- Mellophone (Mrm.):** Measure 39 has a half note chord (F#4, C#5, G#5). Measure 40 has a half note chord (F#4, C#5, G#5) and a whole rest.
- Trombone (Tbn.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vibraphone (Vuv.):** Measure 39 has a half note chord (F#4, C#5, G#5). Measure 40 has a half note chord (F#4, C#5, G#5) and a whole rest.
- Drums (D. Set):** Measure 39 has a half note chord (F#4, C#5, G#5). Measure 40 has a half note chord (F#4, C#5, G#5) and a whole rest.

40

The musical score for measures 40-43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Violins (Vlns.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Double Bass (D. Set). The Piano part features a series of chords in the right hand and single notes in the left hand. The Electric Bass part has a simple line of notes. The Violins part is mostly silent. The Tenor Saxophone part has a long note in measure 40 and a descending line in measure 43. The Conga Snare part has a series of eighth notes. The Guitar part has a series of chords. The Maracas part has a series of chords. The Trombone part has a series of chords. The Vibraphone part has a series of chords. The Double Bass part has a series of chords.

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

41

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 36, starting at measure 41. The score is for a jazz ensemble. The instruments and their parts are: Piano (Pno.) in treble clef with a key signature of three sharps (F#, C#, G#), playing chords and single notes; Electric Bass (El. B.) in bass clef, playing a simple line; Violins (Vlms.) in treble clef, mostly silent; Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line; Congas/Snare (Con. Sn.) in percussion notation, showing a steady rhythm; Guitar (Guit.) in treble clef, playing a complex, fast-moving line with many beamed notes; Maracas (Mrm.) in treble clef, playing a rhythmic pattern; Trombone (Tbn.) in bass clef, playing a line with some slurs; Vibraphone (Vuv.) in treble clef, playing chords and single notes; and Double Bass (D. Set) in bass clef, playing a complex line with many beamed notes. The score is written for measures 41 through 44.

42

Pno. El. B. Vlns. T. Sax. Con. Sn. Guit. Mrm. Tbn. Vuv. D. Set

This musical score page contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 42 has a whole rest. Measure 43 has a dotted quarter note G#4 and a dotted half note F#5. Measure 44 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 45 has a dotted quarter note G#4 and a dotted half note F#5.
- El. B.:** Bass clef. Measure 42 has a whole note G#2. Measure 43 has a whole note G#2. Measure 44 has a whole note G#2. Measure 45 has a whole note G#2.
- Vlns.:** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- T. Sax.:** Treble clef. Measure 42 has a whole note G#4. Measure 43 has a whole note G#4. Measure 44 has a whole note G#4. Measure 45 has a whole note G#4.
- Con. Sn.:** Percussion. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Guit.:** Treble clef. Measure 42 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 43 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 44 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 45 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4.
- Mrm.:** Treble clef. Measure 42 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 43 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 44 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 45 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4.
- Tbn.:** Bass clef. Measure 42 has a dotted quarter note G#2, a dotted half note F#3, and a whole note G#2. Measure 43 has a dotted quarter note G#2, a dotted half note F#3, and a whole note G#2. Measure 44 has a dotted quarter note G#2, a dotted half note F#3, and a whole note G#2. Measure 45 has a dotted quarter note G#2, a dotted half note F#3, and a whole note G#2.
- Vuv.:** Treble clef. Measure 42 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 43 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 44 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 45 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4.
- D. Set:** Percussion. Measure 42 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 43 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 44 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4. Measure 45 has a dotted quarter note G#4, a dotted half note F#5, and a whole note G#4.

43

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with block chords; Electric Bass (El. B.) with a simple bass line; Violins (Vlns.) with a whole rest; Tenor Saxophone (T. Sax.) with a descending eighth-note line; Congas/Snare (Con. Sn.) with a whole rest; Guitar (Guit.) with a complex, fast-moving chordal pattern; Maracas (Mrm.) with block chords; Trombone (Tbn.) with a whole rest; Vibraphone (Vuv.) with block chords and a melodic line; and Double Bass (D. Set) with a complex, fast-moving rhythmic pattern.

44

The musical score for measures 44-47 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, playing chords in the right hand and single notes in the left hand.
- El. B.:** Bass clef, playing single notes.
- Vlins.:** Treble clef, with a whole rest in measure 44.
- T. Sax.:** Treble clef, playing a long note in measure 44 that resolves to a quarter note in measure 45.
- Con. Sn.:** Percussion, with a whole rest in measure 44.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mrm.:** Treble clef, playing chords.
- Tbn.:** Bass clef, playing chords.
- Vuv.:** Treble clef, playing a melodic line.
- D. Set:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written for measures 44, 45, 46, and 47. The key signature is three sharps (F#, C#, G#).

45

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains a musical score for measures 45 through 48. The score is written for a 10-piece ensemble. The instruments and their parts are: Piano (Pno.) in treble clef with a key signature of three sharps (F#, C#, G#), playing chords and single notes; Electric Bass (El. B.) in bass clef with the same key signature, playing a simple line; Violins (Vlins.) in treble clef, silent; Tenor Saxophone (T. Sax.) in treble clef with the same key signature, playing a melodic line; Conga Snare (Con. Sn.) in percussion notation, playing a steady rhythm; Guitar (Guit.) in treble clef with the same key signature, playing a complex, fast-paced rhythmic pattern; Maracas (Mrm.) in treble clef with the same key signature, playing a rhythmic pattern; Trombone (Tbn.) in bass clef with the same key signature, silent; Vibraphone (Vuv.) in treble clef with the same key signature, silent; and Drums Set (D. Set) in percussion notation, playing a complex, fast-paced rhythmic pattern. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the beginning of each staff.



46

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

48

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page of a musical score contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piano (Pno.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Electric Bass (El. B.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#3, E3, D3.
- Violins (Vlms.):** Measure 48 has a whole rest. Measures 49-51 play a sustained chord of F#4, C#5, and G#5.
- Tenor Saxophone (T. Sax.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Conga/Snare (Con. Sn.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Guitar (Guit.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Maracas (Mrm.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Trombone (Tbn.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Vibraphone (Vuv.):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.
- Drums (D. Set):** Measure 48 has a whole rest. Measures 49-51 play a descending eighth-note triplet: F#4, E4, D4.

49

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

50

The musical score for measures 50-53 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Violins (Vlins.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Double Bass (D. Set). Measures 50 and 51 feature a complex piano accompaniment with chords and moving lines. The electric bass and maracas provide a steady rhythmic foundation. The violin and tenor saxophone have melodic lines, with the saxophone playing a long note in measure 50. The guitar plays a rhythmic pattern of eighth notes. The conga snare, trombone, and vibraphone are silent in these measures. The double bass plays a simple bass line.

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

51

The musical score for page 51 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) staff begins with a treble clef and a key signature of three sharps, followed by a series of chords and a final chord. The Electric Bass (El. B.) staff begins with a bass clef and a key signature of three sharps, followed by a series of notes. The Violins (Vlns.) staff begins with a treble clef and a key signature of three sharps, followed by a series of notes. The Tenor Saxophone (T. Sax.) staff begins with a treble clef and a key signature of three sharps, followed by a series of notes. The Conga Snare (Con. Sn.) staff begins with a double bar line and a key signature of three sharps, followed by a series of notes. The Guitar (Guit.) staff begins with a treble clef and a key signature of three sharps, followed by a series of chords. The Mellophone (Mrm.) staff begins with a treble clef and a key signature of three sharps, followed by a series of notes. The Trombone (Tbn.) staff begins with a bass clef and a key signature of three sharps, followed by a series of notes. The Vibraphone (Vuv.) staff begins with a treble clef and a key signature of three sharps, followed by a series of notes. The Drums (D. Set) staff begins with a double bar line and a key signature of three sharps, followed by a series of notes.

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

52

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 46, starting at measure 52. The score is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) in treble clef, playing chords and single notes; Electric Bass (El. B.) in bass clef, playing a simple bass line; Violins (Vlms.) in treble clef, playing sustained chords; Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with some rests; Conga Snare (Con. Sn.) with a single measure of a conga pattern; Guitar (Guit.) in treble clef, playing a complex, fast-moving chordal pattern; Maracas (Mrm.) in treble clef, playing a rhythmic pattern; Trombone (Tbn.) in bass clef, with a whole rest; Vibraphone (Vuv.) in treble clef, playing a melodic line; and Double Bass (D. Set) in bass clef, playing a complex, fast-moving chordal pattern. The score ends at measure 55.

53

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

54

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with chords and a fermata in measure 54; Electric Bass (El. B.) with a single note in measure 54; Violins (Vlms.) with a whole note chord in measure 54; Tenor Saxophone (T. Sax.) with a melodic line starting in measure 55; Conga Snare (Con. Sn.) with a single stroke in measure 54; Guitar (Guit.) with a continuous eighth-note chordal pattern; Maracas (Mrm.) with a rhythmic pattern of eighth notes and rests; Trombone (Tbn.) with a whole rest; Vibraphone (Vuv.) with a whole rest; and Double Bass (D. Set) with a rhythmic pattern of eighth notes and rests.



55

The musical score for page 49, measure 55, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- El. B.:** Bass clef, playing a series of chords and single notes, including a half note G#2 and a quarter note F#2.
- Vlns.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- T. Sax.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- Con. Sn.:** Conga Snare, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- Guit.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- Mrm.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- Tbn.:** Bass clef, playing a series of chords and single notes, including a half note G#2 and a quarter note F#2.
- Vuv.:** Treble clef, playing a series of chords and single notes, including a half note G#4 and a quarter note F#4.
- D. Set:** Bass clef, playing a series of chords and single notes, including a half note G#2 and a quarter note F#2.

56

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 50, starting at measure 56. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) plays a series of chords in the right hand, mostly triads and dyads, with some eighth notes. Electric Bass (El. B.) plays a simple line of quarter notes. Violins (Vlns.) play a sustained chord. Tenor Saxophone (T. Sax.) plays a melodic line with some grace notes and slurs. Congas/Snare (Con. Sn.) has a single hit in measure 56. Guitar (Guit.) plays a complex, fast-moving line with many sixteenth notes and chords. Mellophone (Mrm.) plays a series of chords, mostly triads. Trombone (Tbn.) has a single hit in measure 56. Vibraphone (Vuv.) plays a sustained chord. Drums/Strings (D. Set) play a complex, fast-moving line with many sixteenth notes and chords.

57

The musical score for measures 57-60 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a sequence of chords: F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half).
- El. B.:** Bass clef, playing a sequence of notes: F#3 (half), A3 (half), C#4 (half), F#3 (half), A3 (half), C#4 (half).
- Vlms.:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).
- T. Sax.:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).
- Con. Sn.:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).
- Guit.:** Treble clef, playing a sequence of chords: F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half), F#4-A4-C#5 (half).
- Mrm.:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).
- Tbn.:** Bass clef, playing a sequence of notes: F#3 (half), A3 (half), C#4 (half), F#3 (half), A3 (half), C#4 (half).
- Vuv.:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).
- D. Set:** Treble clef, playing a sequence of notes: F#4 (half), A4 (half), C#5 (half), F#4 (half), A4 (half), C#5 (half).

58

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a melodic line with eighth and quarter notes, including a repeat sign in measure 59. The Electric Bass (El. B.) part provides a simple harmonic accompaniment with quarter notes. The Violins (Vlns.) part has a whole rest in measure 58 and a half note in measure 59. The Tenor Saxophone (T. Sax.) and Conga Snare (Con. Sn.) parts have whole rests throughout the measures. The Guitar (Guit.) part plays a continuous eighth-note accompaniment. The Mellophone (Mrm.) part mirrors the Piano's melodic line. The Trombone (Tbn.) part has a whole rest in measure 58 and a half note in measure 59. The Vibraphone (Vuv.) part has a melodic line with eighth and quarter notes. The Double Bass (D. Set) part plays a steady eighth-note accompaniment.

59

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

60

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page of a musical score contains measures 60 through 63. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) plays chords in the right hand and single notes in the left hand. Electric Bass (El. B.) plays a simple bass line. Violins (Vlns.) are silent. Tenor Saxophone (T. Sax.) plays a melodic line with a slur over the first measure. Congas/Snare (Con. Sn.) has a single double bar line. Guitar (Guit.) plays a complex, fast-moving chordal pattern. Maracas (Mrm.) play a rhythmic pattern. Trombone (Tbn.) plays a bass line. Vibraphone (Vuv.) plays a melodic line. Double Bass (D. Set) plays a complex, fast-moving chordal pattern.

61

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

62

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a multi-staff musical score for page 56, starting at measure 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) in treble clef with chords and a slash in measure 63; Electric Bass (El. B.) in bass clef with a simple line; Violins (Vlns.) in treble clef with a whole rest; Tenor Saxophone (T. Sax.) in treble clef with a half note and a descending line; Congas (Con. Sn.) with a double bar line and a whole rest; Guitar (Guit.) in treble clef with a complex rhythmic pattern of eighth and sixteenth notes; Maracas (Mrm.) in treble clef with chords and a slash in measure 63; Trombone (Tbn.) in bass clef with chords and a slash in measure 63; Vibraphone (Vuv.) in treble clef with chords and a slash in measure 63; and Drums (D. Set) in bass clef with a complex rhythmic pattern of eighth and sixteenth notes.



63

The musical score for measures 63-66 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 63-64 feature a series of chords and eighth notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- El. B.:** Bass clef. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Vlns.:** Treble clef. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- T. Sax.:** Treble clef. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Con. Sn.:** Percussion. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Guit.:** Treble clef. Measures 63-64 feature a series of chords and eighth notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Mrm.:** Treble clef. Measures 63-64 feature a series of chords and eighth notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Tbn.:** Bass clef. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- Vuv.:** Treble clef. Measures 63-64 feature a series of chords and eighth notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.
- D. Set:** Percussion. Measures 63-64 have whole notes. Measure 65 has a whole rest. Measure 66 has a whole note chord.

64

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains a musical score for measures 64 through 67. The score is written for a large ensemble. The instruments and their parts are: Piano (Pno.) in treble clef with a key signature of three sharps (F#, C#, G#), playing chords and single notes; Electric Bass (El. B.) in bass clef with the same key signature, playing a simple line; Violins (Vlns.) in treble clef, mostly silent; Tenor Saxophone (T. Sax.) in treble clef with the same key signature, playing a melodic line; Conga Snare (Con. Sn.) indicated by a double bar line with two vertical strokes; Guitar (Guit.) in treble clef with the same key signature, playing a complex, fast-moving chordal texture; Maracas (Mrm.) in treble clef with the same key signature, playing a rhythmic pattern; Trombone (Tbn.) in bass clef with the same key signature, playing a simple line; Vibraphone (Vuv.) in treble clef with the same key signature, playing a melodic line; and Drums (D. Set) indicated by a double bar line with two vertical strokes, playing a complex rhythmic pattern. The score is divided into four measures, with measure numbers 64, 65, 66, and 67 indicated at the top of each staff.

65

The musical score for measures 65-68 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno.:** Treble clef. Measures 65-68: Chords of F#m7b9 (B, D, E, G#) and G#m7b9 (C#, E, F#, A#) with a half note in measure 65, quarter notes in measure 66, and eighth notes in measures 67-68.
- El. B.:** Bass clef. Measures 65-68: Bass line with notes B, G#, F#, and E, mostly as half notes.
- Vlns.:** Treble clef. Measures 65-68: Rest.
- T. Sax.:** Treble clef. Measures 65-68: Melodic line with eighth and quarter notes, including a trill in measure 67.
- Con. Sn.:** Drum staff. Measures 65-68: Snare drum playing a steady eighth-note pattern.
- Guit.:** Treble clef. Measures 65-68: Chordal accompaniment with eighth-note patterns.
- Mrm.:** Treble clef. Measures 65-68: Chordal accompaniment with eighth-note patterns.
- Tbn.:** Bass clef. Measures 65-68: Rest in measure 65, then a half note G# in measure 66, and a whole note G# in measure 67.
- Vuv.:** Treble clef. Measures 65-68: Rest in measure 65, then a half note G# in measure 66, and a whole note G# in measure 67.
- D. Set:** Drum staff. Measures 65-68: Bass drum playing a steady eighth-note pattern.

66

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page of a musical score contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piano (Pno.) plays a series of chords in the right hand, mostly triads and dyads, with some rests. Electric Bass (El. B.) plays a simple line of quarter notes. Violins (Vlns.) have a whole rest. Tenor Saxophone (T. Sax.) plays a melodic line with eighth and quarter notes, including some grace notes. Conga Snare (Con. Sn.) has a whole rest. Guitar (Guit.) plays a complex, fast-moving line with many beamed sixteenth notes and chords. Maracas (Mrm.) play a rhythmic pattern of eighth notes. Trombone (Tbn.) has a whole rest. Vibraphone (Vuv.) has a whole rest. Double Bass (D. Set) plays a rhythmic pattern of eighth notes, marked with 'x' symbols above the notes.

67

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a musical score for a jazz ensemble, page 61, measures 67-70. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Violins (Vlns.), Tenor Saxophone (T. Sax.), Congas/Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Drums/Strings (D. Set). The Piano part features a melodic line with chords and a repeat sign in measure 69. The Electric Bass part has a simple bass line. The Violins part is mostly silent. The Tenor Saxophone part has a few notes. The Congas/Snare part has a steady rhythm. The Guitar part has a complex, fast-paced melody. The Maracas part has a steady rhythm. The Trombone part is mostly silent. The Vibraphone part has a melodic line. The Drums/Strings part has a steady rhythm.

68

Pno.

El. B.

Vlns.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The Pno. part features a series of chords and a melodic line with a repeat sign in measure 70. The El. B. part has a simple bass line. The Vlns. and T. Sax. parts are silent, indicated by a horizontal line. The Con. Sn. part has a single note in measure 68. The Guit. part plays a complex, fast-moving chordal pattern. The Mrm. part has a melodic line with a repeat sign in measure 70. The Tbn. part is silent. The Vuv. part has a melodic line with a repeat sign in measure 70. The D. Set part has a rhythmic pattern of eighth notes.

69

The musical score for measures 69-72 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- El. B.:** Bass clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Vlins.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- T. Sax.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Con. Sn.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Guit.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Mrm.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Tbn.:** Bass clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- Vuv.:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.
- D. Set:** Treble clef. Measures 69-70: Chords of F#m7 and C#m7. Measure 71: Chords of F#m7 and C#m7. Measure 72: Chords of F#m7 and C#m7.

70

The musical score for measures 70-73 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 70 has a whole rest. Measure 71 has a half note chord (F#4, C#5, G#5). Measure 72 has a half note chord (F#4, C#5, G#5). Measure 73 has a half note chord (F#4, C#5, G#5).
- El. B.:** Bass clef. Measure 70 has a whole note (F#2). Measure 71 has a whole note (F#2). Measure 72 has a whole note (F#2). Measure 73 has a whole note (F#2).
- Vlns.:** Treble clef. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- T. Sax.:** Treble clef. Measure 70 has a whole note (F#4). Measure 71 has a whole note (F#4). Measure 72 has a whole note (F#4). Measure 73 has a whole note (F#4).
- Con. Sn.:** Treble clef. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Guit.:** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole note chord (F#4, C#5, G#5). Measure 73 has a whole note chord (F#4, C#5, G#5).
- Mrm.:** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole note chord (F#4, C#5, G#5). Measure 73 has a whole note chord (F#4, C#5, G#5).
- Tbn.:** Bass clef. Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole note chord (F#4, C#5, G#5). Measure 73 has a whole note chord (F#4, C#5, G#5).
- Vuv.:** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole note chord (F#4, C#5, G#5). Measure 73 has a whole note chord (F#4, C#5, G#5).
- D. Set:** Treble clef. Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5). Measure 72 has a whole note chord (F#4, C#5, G#5). Measure 73 has a whole note chord (F#4, C#5, G#5).



71

The musical score for measures 71-74 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a half note chord (F#4, C#5). Measure 73 has a half note chord (F#4, C#5). Measure 74 has a half note chord (F#4, C#5).
- El. B.:** Bass clef. Measure 71 has a whole note (F#2). Measure 72 has a whole note (F#2). Measure 73 has a whole note (F#2). Measure 74 has a whole note (F#2).
- Vlns.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- T. Sax.:** Treble clef. Measure 71 has a whole note (F#4). Measure 72 has a whole note (F#4). Measure 73 has a whole note (F#4). Measure 74 has a whole note (F#4).
- Con. Sn.:** Percussion. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit.:** Treble clef. Measure 71 has a whole note chord (F#4, C#5). Measure 72 has a whole note chord (F#4, C#5). Measure 73 has a whole note chord (F#4, C#5). Measure 74 has a whole note chord (F#4, C#5).
- Mrm.:** Treble clef. Measure 71 has a whole note chord (F#4, C#5). Measure 72 has a whole note chord (F#4, C#5). Measure 73 has a whole note chord (F#4, C#5). Measure 74 has a whole note chord (F#4, C#5).
- Tbn.:** Bass clef. Measure 71 has a whole note chord (F#4, C#5). Measure 72 has a whole note chord (F#4, C#5). Measure 73 has a whole note chord (F#4, C#5). Measure 74 has a whole note chord (F#4, C#5).
- Vuv.:** Treble clef. Measure 71 has a whole rest. Measure 72 has a half note chord (F#4, C#5). Measure 73 has a half note chord (F#4, C#5). Measure 74 has a half note chord (F#4, C#5).
- D. Set:** Percussion. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.

72

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 66, starting at measure 72. The score is for a band and includes the following parts: Piano (Pno.), Electric Bass (El. B.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Congas/Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line with some chords and a repeat sign in measure 74. The Electric Bass part has a simple line of notes. The Violins part is mostly silent. The Tenor Saxophone part has a few notes. The Congas/Snare part has a rhythmic pattern. The Guitar part has a complex, fast-moving line with many chords. The Maracas part has a rhythmic pattern. The Trombone part is mostly silent. The Vibraphone part has a melodic line. The Double Bass part has a rhythmic pattern.

73

The musical score for measures 73-76 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- El. B.:** Bass clef. Measures 73-74: Chords of F#2, C#3, G#3. Measure 75: Chords of F#2, C#3, G#3. Measure 76: Chords of F#2, C#3, G#3.
- Vlins.:** Treble clef. Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- T. Sax.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- Con. Sn.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- Guit.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- Mrm.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- Tbn.:** Bass clef. Measures 73-74: Chords of F#2, C#3, G#3. Measure 75: Chords of F#2, C#3, G#3. Measure 76: Chords of F#2, C#3, G#3.
- Vuv.:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.
- D. Set:** Treble clef. Measures 73-74: Chords of F#4, C#5, G#5. Measure 75: Chords of F#4, C#5, G#5. Measure 76: Chords of F#4, C#5, G#5.

74

The musical score for measures 74-77 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 74 has a whole rest. Measure 75 has a half note chord (F#4, C#5). Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5).
- El. B.:** Bass clef. Measure 74 has a whole note (F#2). Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2). Measure 77 has a whole note (F#2).
- Vlns.:** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- T. Sax.:** Treble clef. Measure 74 has a half note (F#4). Measure 75 has a half note (F#4). Measure 76 has a half note (F#4). Measure 77 has a half note (F#4).
- Con. Sn.:** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Guit.:** Treble clef. Measure 74 has a half note chord (F#4, C#5). Measure 75 has a half note chord (F#4, C#5). Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5).
- Mrm.:** Treble clef. Measure 74 has a half note chord (F#4, C#5). Measure 75 has a half note chord (F#4, C#5). Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5).
- Tbn.:** Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Vuv.:** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set:** Treble clef. Measure 74 has a half note (F#4). Measure 75 has a half note (F#4). Measure 76 has a half note (F#4). Measure 77 has a half note (F#4).

75

The musical score for measures 75-78 is written for a 10-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 75 has a whole rest. Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5). Measure 78 has a half note chord (F#4, C#5).
- El. B.:** Bass clef. Measure 75 has a whole note (F#2). Measure 76 has a whole note (F#2). Measure 77 has a whole note (F#2). Measure 78 has a whole note (F#2).
- Vlins.:** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- T. Sax.:** Treble clef. Measure 75 has a half note (F#4). Measure 76 has a half note (F#4). Measure 77 has a half note (F#4). Measure 78 has a half note (F#4).
- Con. Sn.:** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Guit.:** Treble clef. Measure 75 has a half note chord (F#4, C#5). Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5). Measure 78 has a half note chord (F#4, C#5).
- Mrm.:** Treble clef. Measure 75 has a half note chord (F#4, C#5). Measure 76 has a half note chord (F#4, C#5). Measure 77 has a half note chord (F#4, C#5). Measure 78 has a half note chord (F#4, C#5).
- Tbn.:** Bass clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Vuv.:** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- D. Set:** Treble clef. Measure 75 has a half note (F#4). Measure 76 has a half note (F#4). Measure 77 has a half note (F#4). Measure 78 has a half note (F#4).

76

Pno.

El. B.

Vlins.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This page contains a musical score for measures 76 through 79. The score is written for a large ensemble. The instruments and their parts are: Piano (Pno.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a series of chords and single notes; Electric Bass (El. B.) in bass clef, playing a simple line of notes; Violins (Vlins.) in treble clef, mostly silent; Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with a slur; Conga Snare (Con. Sn.) in percussion notation, showing a single hit; Guitar (Guit.) in treble clef, playing a complex, fast-moving chordal pattern; Maracas (Mrm.) in treble clef, playing a rhythmic pattern of chords; Trombone (Tbn.) in bass clef, mostly silent; Vibraphone (Vuv.) in treble clef, playing a few notes; and Drums Set (D. Set) in percussion notation, showing a complex rhythmic pattern with many 'x' marks indicating hits.

77

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a musical score for a jazz ensemble, page 71, measures 77-80. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Double Bass (D. Set). The Piano part features a melodic line with eighth and quarter notes. The Electric Bass part has a simple bass line. The Violins and Tenor Saxophone parts are mostly rests. The Conga Snare part has a steady rhythm. The Guitar part has a complex, fast-paced melody. The Maracas part has a steady rhythm. The Trombone part is mostly rests. The Vibraphone part has a melodic line. The Double Bass part has a steady rhythm.

78

Pno.

El. B.

Vlms.

T. Sax.

Con. Sn.

Guit.

Mrm.

Tbn.

Vuv.

D. Set

Detailed description: This is a page of a musical score, page 72, starting at measure 78. The score is for a band and includes the following instruments: Piano (Pno.), Electric Bass (El. B.), Violins (Vlms.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Guitar (Guit.), Maracas (Mrm.), Trombone (Tbn.), Vibraphone (Vuv.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Violins, Tenor Saxophone, and Trombone parts are mostly silent, indicated by whole rests. The Conga Snare part has a rhythmic pattern of eighth notes. The Guitar part has a complex, fast-moving line with many sixteenth notes. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some grace notes. The Double Bass part has a rhythmic pattern of eighth notes.