

♩ = 80

♩ = 51

♩ = 80

♩ = 80

♩ = 62

♩ = 60

♩ = 80

Acoustic Guitar

Acoustic Guitar

Square Synthesizer

Accordion

Acoustic Guitar

Alto Sackbut

Contrabass

Fretless Electric Bass

Concert Snare Drum

Drumset

The image shows a musical score for a 4/4 piece. The first measure contains a complex acoustic guitar solo. Above the staff, tempo markings are provided for different parts of the solo: 80, 51, 80, 80, 62, 80, 60, and 80. The solo includes various rhythmic patterns, including triplets and sixteenth notes. The rest of the score consists of empty staves for other instruments: Acoustic Guitar, Square Synthesizer, Accordion, Acoustic Guitar, Alto Sackbut, Contrabass, Fretless Electric Bass, Concert Snare Drum, and Drumset.

2

$\text{♩} = 126$

4

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12/8 time signature with a tempo of 126 beats per minute. The instruments included are two guitars, a synthesizer, an accordion, a saxophone, a double bass, a fretless electric bass, a conga, and a drum set. The first guitar part begins with a 4-measure introduction, followed by a main melody featuring triplets. The other instruments provide accompaniment, with the conga and drum set playing a steady 12/8 beat pattern. The score is presented in a clean, black-and-white format with standard musical notation.

7 $\text{♩} = 102$ $\text{♩} = 131$

Guit. $\text{♩} = 102$ $\text{♩} = 131$

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

10

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

14

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

18

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

21

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

24

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

27

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

30

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

33

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

35 $\text{♩} = 95$

Score for measures 35 and 36 (2/4 time, key of F#):

- Guit. 1:** Treble clef, F# key signature. Measure 35: Quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Guit. 2:** Treble clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Synth:** Bass clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Acc:** Treble clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Guit. 3:** Treble clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- A. Sack:** Treble clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Cb:** Bass clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Frtl. El. B.:** Bass clef, F# key signature. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Con. Sn.:** Percussion clef. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- D. Set:** Percussion clef. Measure 35: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.

37 $\text{♩} = 131$

The musical score consists of nine staves. The first two staves are for Guitars, both in treble clef with a key signature of one sharp (F#). They play a complex, fast-paced melody in 2/4 time, transitioning to 4/4 time in measures 39 and 40. The third staff is for Synth, in bass clef, which is silent throughout. The fourth staff is for Accordion, in treble clef, also silent. The fifth staff is for a second Guitar, in treble clef, silent. The sixth staff is for Alto Saxophone (A. Sack.), in treble clef, which plays a short melodic phrase in measure 39. The seventh staff is for Double Bass (Cb.), in bass clef, which plays a steady eighth-note rhythm. The eighth staff is for Upright Bass (Frtl. El. B.), in bass clef, which plays a similar eighth-note rhythm. The ninth staff is for Drums, in common time, which includes conga (Con. Sn.) and set (D. Set) parts. The conga part is silent, while the set part plays a pattern of eighth notes and rests.

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

41

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

44

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

48

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

51

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

54

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

57

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

60

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

3

3

62 $\text{♩} = 95$

Guit. $\text{♩} = 95$

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

64 $\text{♩} = 131$

The musical score for page 22, measures 64-66, is as follows:

- Guit. (Top):** Measure 64: Treble clef, F# key signature, whole note G4. Measure 65: Treble clef, F# key signature, eighth notes G4, A4, B4, C5. Measure 66: Treble clef, F# key signature, quarter note G4, quarter rest.
- Guit. (Second):** Measure 64: Treble clef, F# key signature, whole note G4. Measure 65: Treble clef, F# key signature, eighth notes G4, A4, B4, C5. Measure 66: Treble clef, F# key signature, quarter note G4, quarter rest.
- Synth.:** Measure 64: Bass clef, F# key signature, whole rest. Measure 65: Bass clef, F# key signature, whole rest. Measure 66: Bass clef, F# key signature, whole rest.
- Acc.:** Measure 64: Treble clef, F# key signature, whole rest. Measure 65: Treble clef, F# key signature, whole rest. Measure 66: Treble clef, F# key signature, whole rest.
- Guit. (Third):** Measure 64: Treble clef, F# key signature, whole rest. Measure 65: Treble clef, F# key signature, whole rest. Measure 66: Treble clef, F# key signature, whole rest.
- A. Sack.:** Measure 64: Treble clef, F# key signature, whole rest. Measure 65: Treble clef, F# key signature, whole rest. Measure 66: Treble clef, F# key signature, whole rest.
- Cb.:** Measure 64: Bass clef, F# key signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: Bass clef, F# key signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: Bass clef, F# key signature, whole note G2.
- Frtl. El. B.:** Measure 64: Bass clef, F# key signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: Bass clef, F# key signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: Bass clef, F# key signature, whole note G2.
- Con. Sn.:** Measure 64: Drum staff, whole rest. Measure 65: Drum staff, whole rest. Measure 66: Drum staff, whole rest.
- D. Set:** Measure 64: Drum staff, whole rest. Measure 65: Drum staff, whole rest. Measure 66: Drum staff, whole rest.

66

The musical score is arranged in nine staves. The top two staves are for guitar (Guit.), the third for synth (Synth.), the fourth for accordion (Acc.), the fifth for guitar (Guit.), the sixth for acoustic saxophone (A. Sack.), the seventh for double bass (Cb.), the eighth for upright bass (Frtl. El. B.), the ninth for conga (Con. Sn.), and the tenth for drum set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-68 are shown. The guitar parts feature complex chordal textures with eighth and sixteenth notes. The synth part is silent. The accordion part has a melodic line in measure 66. The double bass and upright bass parts have a melodic line in measure 66. The conga part is silent. The drum set part has a rhythmic pattern of eighth and sixteenth notes.

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

69

Score for measures 69 and 70, featuring multiple instruments:

- Guit. (Top):** Treble clef, key of D major. Measure 69 contains a complex solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Guit. (Second):** Treble clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Synth.:** Bass clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Acc.:** Treble clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Guit. (Third):** Treble clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- A. Sack.:** Treble clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Cb.:** Bass clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Frtl. El. B.:** Bass clef, key of D major. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- Con. Sn.:** Percussion. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.
- D. Set:** Percussion. Measure 69 contains a solo with eighth and sixteenth notes. Measure 70 continues the solo with a triplet.

71

71

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

74

The musical score for measures 74 and 75 is as follows:

- Guit. (Top):** Treble clef, key of F#. Measure 74: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 75: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Guit. (Second):** Treble clef, key of F#. Measure 74: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 75: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Synth.:** Bass clef, key of F#. Measure 74: whole rest. Measure 75: whole rest.
- Acc.:** Treble clef, key of F#. Measure 74: whole rest. Measure 75: whole rest.
- Guit. (Third):** Treble clef, key of F#. Measure 74: eighth note F#, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F#, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F#. Measure 75: eighth note F#, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F#, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F#.
- A. Sack.:** Treble clef, key of F#. Measure 74: whole rest. Measure 75: whole rest.
- Cb.:** Bass clef, key of F#. Measure 74: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 75: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Frtl. El. B.:** Bass clef, key of F#. Measure 74: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 75: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#.
- Con. Sn.:** Percussion clef. Measure 74: whole rest. Measure 75: whole rest.
- D. Set:** Percussion clef. Measure 74: quarter rest, quarter note F#, quarter rest, quarter note G, quarter rest, quarter note A, quarter rest, quarter note B, quarter rest, quarter note C, quarter rest, quarter note D, quarter rest, quarter note E, quarter rest, quarter note F#. Measure 75: quarter rest, quarter note F#, quarter rest, quarter note G, quarter rest, quarter note A, quarter rest, quarter note B, quarter rest, quarter note C, quarter rest, quarter note D, quarter rest, quarter note E, quarter rest, quarter note F#.

76

This musical score page contains measures 76 and 77. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Two guitar staves in treble clef with a key signature of one sharp (F#). Measure 76 contains complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. Measure 77 continues this texture with some sustained chords.
- Synth.:** A single staff in bass clef with a key signature of one sharp. It contains whole rests in both measures.
- Acc.:** A single staff in treble clef with a key signature of one sharp. It contains whole rests in both measures.
- Guit. (Middle):** A single guitar staff in treble clef with a key signature of one sharp. It contains whole rests in measure 76 and a short melodic phrase in measure 77.
- A. Sack.:** A single staff in treble clef with a key signature of one sharp. It contains whole rests in both measures.
- Cb.:** A single staff in bass clef with a key signature of one sharp. It begins with a fermata in measure 76 and then plays a melodic line in measure 77.
- Frtl. El. B.:** A single staff in bass clef with a key signature of one sharp. It begins with a fermata in measure 76 and then plays a melodic line in measure 77.
- Con. Sn.:** A single staff with a snare drum icon. It contains whole rests in both measures.
- D. Set:** A single staff with a double bass drum icon. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

78

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

81

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

84

The musical score for measures 84-86 is arranged in nine staves. The key signature is one sharp (F#). Measures 84 and 85 are marked with a '8' in a circle, indicating a specific time signature or measure count. The instruments and their parts are as follows:

- Guit. (Top):** Two guitar staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with chords and single notes.
- Synth.:** A synthesizer staff with a sustained low note in measure 84 and a sustained high note in measure 85.
- Acc.:** An accordion staff with a sustained low note in measure 84 and a sustained high note in measure 85.
- Guit. (Middle):** A guitar staff with a melodic line featuring a triplet of eighth notes in measure 85, marked with a '3'.
- A. Sack.:** An acoustic sackbut staff with a sustained low note in measure 84 and a sustained high note in measure 85.
- Cb.:** A contrabass staff with a melodic line featuring eighth and sixteenth notes.
- Frtl. El. B.:** A fretless electric bass staff with a melodic line featuring eighth and sixteenth notes.
- Con. Sn.:** A conga snare staff with a sustained low note in measure 84 and a sustained high note in measure 85.
- D. Set:** A drum set staff with a rhythmic pattern of eighth and sixteenth notes.

87

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

89

Guit. $\text{♩} = 95$

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

The musical score for page 32, measures 89-91, is written for a band. The key signature is one sharp (F#). The tempo is marked as 95 beats per minute. The score includes parts for two guitars, synth, accordion, another guitar, alto saxophone, double bass, conga, and drums. Measures 89 and 90 feature guitar trios and a synth line. Measure 91 features a guitar solo, a saxophone line, and a double bass line.

92 $\text{♩} = 131$

The musical score for page 33, measures 92-94, is as follows:

- Guit. (Electric):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Acc. (Acoustic):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- A. Sack. (Alto Saxophone):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Cb. (Contrabass):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Con. Sn. (Conga Snare):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Measures 92-93: Two staves, each with a whole note F#4 and a double bar line. Measure 94: Two staves, each with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

94

94

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

97

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

100

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

103

Guit. 8

Guit. 8

Synth.

Acc. 8

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

105

The musical score for measures 105 and 106 is as follows:

- Guit. 1:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- Guit. 2:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- Synth.:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- Acc.:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- A. Sack.:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- Cb.:** Measure 105: F#2, G2, A2, B2, C3. Measure 106: F#2, G2, A2, B2, C3.
- Frtl. El. B.:** Measure 105: F#2, G2, A2, B2, C3. Measure 106: F#2, G2, A2, B2, C3.
- Con. Sn.:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.
- D. Set:** Measure 105: F#4, G4, A4, B4, C5. Measure 106: F#4, G4, A4, B4, C5.

107

Guit. 8

Guit. 8

Synth. 8

Acc. 8

Guit. 8

A. Sack. 8

Cb. 8

Frtl. El. B. 8

Con. Sn. 8

D. Set 8

110

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

113

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

116



Guit. 8

Guit. 8

Synth. 7

Acc. 7

Guit. 8

A. Sack. 8

Cb. 7

Frtl. El. B. 7

Con. Sn. 7

D. Set 7

118

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

121

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

124

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

3

3

3

125

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3

3

3

127

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

129

Guit. 8

Guit. 8

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb.

Frtl. El. B.

Con. Sn.

D. Set

3 3 3 3

130

Guit. 8 3

Guit. 8 7 3

Synth.

Acc.

Guit. 8

A. Sack. 8

Cb. 3

Frtl. El. B. 3

Con. Sn. 3

D. Set

50

131

Guit.

Guit.

Synth.

Acc.

Guit.

A. Sack.

Cb.

Frtl. El. B.

Con. Sn.

D. Set