

♩ = 125

Strings, slow Strings

Electric Bass, Fing Bass

Violin, Pizzicato Strings

Drumset, Drums

Piano, overdr Guitar 3

Piano, Melody

Piano, Guitar 1 clean

Piano, Guitar 2 muted

Piano, Aahs

Piano, French Horn

Piano, Oohs

Detailed description of the musical score: The score is written for a 4/4 time signature with a tempo of 125 BPM. The key signature consists of two sharps (F# and C#). The first two measures are primarily rests for most instruments. In the third measure, the drumset enters with a complex pattern including a triplet of eighth notes. The violin plays a triplet of eighth notes. The piano part (overdr Guitar 3) has a melody in the right hand and accompaniment in the left hand. The piano accompaniment (Guitar 1 clean and Guitar 2 muted) plays a rhythmic pattern of eighth notes. The piano melody part is silent. The piano Aahs, French Horn, and Oohs parts are also silent.

4

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 2, measures 4-6, is written for a large ensemble. The key signature is two sharps (F# and C#). The St. (Strings) part has rests. The El. B. (Electric Bass) part has a rhythmic pattern of eighth notes. The Vln. (Violin) part has a melodic line. The D. Set (Drum Set) part has a drum pattern. The Pno. (Piano) parts have various accompaniment patterns, including chords and arpeggios.

7

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

10

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 10-13 is written for a large ensemble. The Soprano (St.) part features long, sustained chords. The Electric Bass (El. B.) part has a rhythmic pattern of eighth and quarter notes. The Violin (Vln.) part plays a melodic line with eighth notes. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The Piano (Pno.) parts include a grand piano section with rests and a solo piano section with a rhythmic pattern of eighth notes.

14

St.
 El. B.
 Vln.
 D. Set
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.

The musical score consists of eleven staves. The first staff (St.) is in treble clef with a key signature of two sharps (F# and C#), showing three measures of sustained chords. The second staff (El. B.) is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The third staff (Vln.) is in treble clef with two sharps, playing a melodic line with eighth and sixteenth notes. The fourth staff (D. Set) is a drum set part with a double bar line at the beginning, showing a pattern of eighth notes with 'x' marks above them. The fifth staff (Pno.) is a grand piano part with two staves in treble and bass clefs, both with two sharps, showing three measures of sustained chords. The sixth staff (Pno.) is in treble clef with two sharps, showing a melodic line with eighth and sixteenth notes. The seventh staff (Pno.) is in treble clef with two sharps, showing a pattern of eighth notes with 'x' marks above them. The eighth staff (Pno.) is in treble clef with two sharps, showing a pattern of eighth notes with 'x' marks above them. The ninth staff (Pno.) is in treble clef with two sharps, showing three measures of sustained chords. The tenth staff (Pno.) is in treble clef with two sharps, showing three measures of sustained chords. The eleventh staff (Pno.) is in treble clef with two sharps, showing three measures of sustained chords.

17

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20 7

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

24

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

27

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

30

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 10, measures 30-32, is written for a large ensemble. The parts are as follows:

- St. (Soprano):** Features long, sustained notes with a slur across measures 30-32.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and quarter notes.
- Vln. (Violin):** Plays a melodic line with a triplet in measure 31.
- D. Set (Drum Set):** Features a complex, syncopated drum pattern.
- Pno. (Piano):** Multiple staves, some with sustained chords and others with rhythmic patterns.

33

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33

34

35

36

34

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 12, measures 34 and 35, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The parts are as follows:

- St. (Soprano):** Measure 34 features a long, sustained note. Measure 35 continues this with a similar note.
- El. B. (Electric Bass):** Measure 34 has a steady bass line. Measure 35 includes a rest followed by a melodic phrase.
- Vln. (Violin):** Measure 34 has a melodic line with a triplet. Measure 35 continues this with a similar melodic phrase.
- D. Set (Drum Set):** Measure 34 has a complex drum pattern with triplets. Measure 35 continues this with a similar pattern.
- Pno. (Piano):** There are seven piano staves. Measures 34 and 35 show various piano parts, including chords, single notes, and rests.

36

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

38

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 14, measures 38-40, is written for a chamber ensemble. The key signature is two sharps (F# and C#). The Soprano (St.) part features a long melisma over measures 39 and 40, indicated by a horizontal line. The Electric Bass (El. B.) and Violin (Vln.) parts have active melodic lines. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The Piano (Pno.) parts are mostly silent, with some activity in the lower parts in measures 39 and 40.

41 15

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

44

musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in G major (one sharp) and 3/4 time. It consists of 44 measures. The piano part includes a melody in the right hand and a bass line in the left hand, with a guitar accompaniment indicated by 'x' marks. The vocal soloist part is a single melodic line. The score is divided into three systems of three measures each.

47

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

53

19

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

56

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

56

59

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

61

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

63

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

3

66

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 66 and 67 features a variety of instruments. The St. (Soprano) staff has a whole note chord in measure 66 and a whole note chord in measure 67. The El. B. (Electric Bass) staff has a half note in measure 66 and a half note in measure 67. The Vln. (Violin) staff has a quarter note in measure 66 and a quarter note in measure 67. The D. Set (Drum Set) staff has a complex rhythmic pattern in measure 66 and a transition to a new rhythmic pattern in measure 67. The Pno. (Piano) staves show various harmonic support, including chords and arpeggios.

68

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

70

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

73

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

76

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 28, measures 76-78, is written for a large ensemble. The key signature is two sharps (F# and C#). The Soprano (St.) part features a long, sustained note with a slur. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part has a melodic line with eighth notes. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The Piano (Pno.) parts include various textures, including chords and single notes.

79

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 29, starting at measure 79, is arranged for a large ensemble. It includes staves for Soprano (St.), Euphonium (El. B.), Violin (Vln.), Drum Set (D. Set), and six Piano (Pno.) parts. The key signature is two sharps (F# and C#). The Soprano part features a long melodic line with a slur. The Euphonium part has a rhythmic pattern of eighth and quarter notes. The Violin part has a melodic line with slurs. The Drum Set part shows a drum kit with various patterns. The Piano parts show various textures, including chords, arpeggios, and sustained notes.

82

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

84

85

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

88

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

89

91 33

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

93

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

93

96

St.

El. B.

Vln.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.