

♩ = 120

Electric Bass, AT SEVENTEEN

Piano

B♭ Trumpet

Tenor Saxophone

Trombone

Classical Guitar

Concert Snare Drum

Drumset

4

El. B.

Pno.

B $\flat$ Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Bb Trumpet (Bb Tpt.) in treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Conga Snare (Con. Sn.) in percussion clef. The eighth staff is for Drum Set (D. Set) in percussion clef. The music is in 4/4 time with a key signature of one sharp (F#). The piano part is particularly complex, featuring many accidentals and a dense harmonic texture. The drum set part has a consistent rhythmic pattern marked with 'x' for cymbals. The conga snare part has a simple rhythmic pattern. The brass and woodwind parts have melodic lines with some rests.

7 3

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

10

El. B.

Pno.

B $\flat$ Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Electric Bass (El. B.), the second for Piano (Pno.), the third for Bb Trumpet (Bb Tpt.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Trombone (Tbn.), the sixth for Guitar (Guit.), the seventh for Congas (Con. Sn.), and the eighth for Drums (D. Set). The music is in 4/4 time with a key signature of one sharp (F#). The piano and guitar parts are highly active, featuring complex chordal textures and arpeggios. The electric bass and drums provide a steady rhythmic foundation. The brass instruments (Bb Tpt., T. Sax., Tbn.) are currently silent, indicated by whole rests.

13

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

16

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

19

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for measures 19-21 is written for a band. The key signature is one sharp (F#). The Electric Bass (El. B.) part begins with a melodic line in the first measure. The Piano (Pno.) part features a complex chordal texture with many beamed notes. The Guitar (Guit.) part mirrors the Piano's chordal texture. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts are silent (rests) throughout the three measures. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a complex rhythmic pattern with many beamed notes.

22

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 8, measures 22-24, is arranged for a band. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 24. The piano part features complex chordal textures and arpeggios. The guitar part plays a similar chordal pattern. The drums and conga snare provide a steady rhythmic foundation with eighth-note patterns. The brass instruments (Bb Tpt., T. Sax., Tbn.) enter in measure 24 with a melodic line.

25

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

28

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

31

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

34

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

34

37

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 13, starting at measure 37, is written for a band. The key signature has three flats (Bb, Eb, Ab). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have sustained notes with long slurs. The Guitar (Guit.) part has a rhythmic pattern of chords. The Conga Snare (Con. Sn.) and Drums (D. Set) parts have a consistent rhythmic pattern of eighth notes.

40

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature has three flats (Bb, Eb, Ab). The instruments and their parts are: El. B. (Euphonium/Bass) in the bass clef; Pno. (Piano) in grand staff; Bb Tpt. (Bb Trumpet) in the treble clef; T. Sax. (Tenor Saxophone) in the treble clef; Tbn. (Trombone) in the bass clef; Guit. (Guitar) in the treble clef with a 8va marking; Con. Sn. (Contra Snare) in the percussion line; and D. Set (Drum Set) in the percussion line. Measures 40 and 41 are marked with repeat signs. Measure 42 concludes the section.

43

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 15, starting at measure 43, is arranged for a band. The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano (Pno.) and Guitar (Guit.) parts are in the treble clef and play a complex, syncopated chordal pattern. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts are silent. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a complex, syncopated pattern of eighth and sixteenth notes.

46

El. B.

Pno.

B $\flat$ Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 16, measures 46-48, features the following parts:

- El. B. (Electric Bass):** Active in all three measures, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Active in all three measures, playing a complex accompaniment with chords and moving lines in both hands.
- B $\flat$ Tpt. (Bb Trumpet):** Silent in all three measures.
- T. Sax. (Tenor Saxophone):** Silent in all three measures.
- Tbn. (Trombone):** Silent in all three measures.
- Guit. (Guitar):** Active in all three measures, playing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Active in all three measures, playing a pattern of eighth notes.
- D. Set (Drum Set):** Active in all three measures, playing a pattern of eighth notes and quarter notes.

49

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 17, starting at measure 49, is arranged for a band. The instruments and their parts are as follows:

- El. B. (Euphonium/Bass):** Plays a melodic line in the bass clef, featuring some grace notes.
- Pno. (Piano):** Features a complex texture with many chords and some melodic fragments in both staves.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, featuring some grace notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring some grace notes.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, featuring some grace notes.
- Guit. (Guitar):** Features a complex texture with many chords and some melodic fragments in the treble clef.
- Con. Sn. (Conga Snare):** Plays a simple pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes and rests.

52

El. B.

Pno.

B♭ Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 18, starting at measure 52, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and quarter notes.
- B♭ Tpt. (Bb Trumpet):** Silent.
- T. Sax. (Tenor Saxophone):** Silent.
- Tbn. (Trombone):** Silent.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

55

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 19, starting at measure 55, is arranged for a band. The Electric Bass (El. B.) part begins with a melodic line in the bass clef. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts are silent, indicated by whole rests. The Guitar (Guit.) part plays a rhythmic pattern in the treble clef. The Conga Snare (Con. Sn.) part plays a series of eighth notes. The Drum Set (D. Set) part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

58

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

61

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 21, measures 61-63, is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Bb Tpt., T. Sax., and Tbn. parts have melodic lines with some rests. The Guit. part has a rhythmic pattern with eighth notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many eighth notes.

64

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

67

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score is written for measures 67, 68, and 69. The key signature is three flats (Bb, Eb, Ab). The instruments are arranged in a standard orchestral layout. The El. B. part is in the bass clef. The Pno. part is in the grand staff. The Bb Tpt., T. Sax., and Tbn. parts are in the treble clef. The Guit. part is in the treble clef. The Con. Sn. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

70

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 24, measures 70-72, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 70 features the Electric Bass (El. B.) and Piano (Pno.) with active lines, while the other instruments are mostly resting. Measure 71 shows the Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) entering with melodic lines. Measure 72 shows the Guitar (Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set) with active lines, while the other instruments are mostly resting.

73

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 25, starting at measure 73, is arranged for a band. The key signature is three flats (Bb, Eb, Ab). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have sustained notes with long slurs. The Guitar (Guit.) part has a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) and Drums (D. Set) parts have a consistent rhythmic pattern of eighth notes.

76

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

79

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

79

82

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

85

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 85, 86, and 87. The instruments are arranged vertically: El. B. (Euphonium/Bass), Pno. (Piano), Bb Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), Tbn. (Trombone), Guit. (Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 85 shows the El. B. and Pno. with active parts, while Bb Tpt., T. Sax., and Tbn. are silent. Measure 86 shows all instruments except Con. Sn. and D. Set. Measure 87 shows all instruments with active parts. The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them.

88

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

91

El. B.

Pno.

B $\flat$ Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 31, starting at measure 91, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** Features a complex texture with multiple voices. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes and rests.
- B $\flat$ Tpt. (Bass Trombone):** Remains silent throughout the measures.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures.
- Tbn. (Tuba):** Remains silent throughout the measures.
- Guit. (Guitar):** Plays a complex texture with multiple voices, including chords and moving lines.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.

94

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

97

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 33, measures 97-99, is written for a jazz ensemble. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes parts for El. B., Pno., Bb Tpt., T. Sax., Tbn., Guit., Con. Sn., and D. Set. The score shows a progression of chords and melodic lines across the instruments.

100

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

103

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

106

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

109

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set

The musical score for page 112 consists of eight staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef. The fourth staff is for T. Sax. (Tenor Saxophone) in treble clef. The fifth staff is for Tbn. (Trombone) in bass clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh staff is for Con. Sn. (Conga Snare) in percussion clef. The eighth staff is for D. Set (Drum Set) in percussion clef. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests.

115

El. B.

Pno.

Bb Tpt.

T. Sax.

Tbn.

Guit.

Con. Sn.

D. Set