

$\text{♩} = 53$

Classical Guitar, Simon & Garfunkel

Acoustic Guitar, "I Am a Rock"

Electric Guitar

Rotary Organ, Paroles

Drumset, Arrangee par:

Contrabass, Marc Pellerin

3

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set

Cb.

2

5

This musical score section starts at measure 5. It features six staves: Guit. (top), Guit. (second), El. Guit. (third), Rot. Org. (fourth), D. Set (fifth), and Cb. (bottom). The Guit. parts play eighth-note patterns. The El. Guit. part has a sustained note followed by eighth-note triplets. The Rot. Org. part has a sustained note followed by eighth notes. The D. Set part has a sustained note followed by eighth notes. The Cb. part has a sustained note followed by a complex eighth-note pattern.

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set

Cb.

 $\text{♩} = 60$

6

This musical score section starts at measure 6. It features six staves: Guit. (top), Guit. (second), El. Guit. (third), Rot. Org. (fourth), D. Set (fifth), and Cb. (bottom). The Guit. parts play eighth-note patterns. The El. Guit. part has eighth-note patterns with grace notes. The Rot. Org. part has eighth-note patterns. The D. Set part has eighth-note patterns with 'x' marks above some notes. The Cb. part has eighth-note patterns.

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set

Cb.

7

Musical score page 7 featuring six staves:

- Guit.**: Treble clef, note on staff 1.
- Guit.**: Treble clef, eighth-note pairs on staff 2.
- El. Guit.**: Treble clef, eighth-note pairs on staff 3.
- Rot. Org.**: Treble clef, eighth-note pairs on staff 4.
- D. Set.**: Bass clef, eighth-note pairs on staff 5.
- Cb.**: Bass clef, eighth-note pairs on staff 6.

The score consists of six staves, each with a different instrument name and clef. The instruments are: Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), and Cb. (Double Bass/Cello). The music is in common time. Measures 1 through 6 are identical for all instruments, followed by a measure of rests. Measures 7 through 12 show more complex patterns, particularly for the guitars and organ.

8

Musical score page 8 featuring six staves:

- Guit.**: Treble clef, note on staff 1.
- Guit.**: Treble clef, eighth-note pairs on staff 2.
- El. Guit.**: Treble clef, eighth-note pairs on staff 3.
- Rot. Org.**: Treble clef, eighth-note pairs on staff 4.
- D. Set.**: Bass clef, eighth-note pairs on staff 5.
- Cb.**: Bass clef, eighth-note pairs on staff 6.

The score consists of six staves, each with a different instrument name and clef. The instruments are: Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), and Cb. (Double Bass/Cello). The music is in common time. Measures 1 through 6 are identical for all instruments, followed by a measure of rests. Measures 7 through 12 show more complex patterns, particularly for the guitars and organ.

9

Musical score page 9 featuring six staves:

- Guit.**: Treble clef, 8th note. Rests in measures 1-2, then eighth-note chords in measure 3.
- Guit.**: Treble clef, 8th note. Eighth-note chords throughout.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.
- Rot. Org.**: Treble clef, 8th note. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.
- D. Set.**: Bass clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line below.
- Cb.**: Bass clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.

11

Musical score page 11 featuring six staves:

- Guit.**: Treble clef, 8th note. Rests in measures 1-2, then eighth-note chords in measure 3.
- Guit.**: Treble clef, 8th note. Eighth-note chords throughout.
- El. Guit.**: Treble clef, 8th note. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.
- Rot. Org.**: Treble clef, 8th note. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.
- D. Set.**: Bass clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line below.
- Cb.**: Bass clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords with a melodic line above.

13

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

15

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

16

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

18

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

19

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

21

Musical score for measures 21-22. The score consists of six staves:

- Guit.**: Treble clef, 8th note. Measures 21-22: - -
- Guit.**: Treble clef, 8th note. Measures 21-22: Chords (A, C, E) repeated.
- El. Guit.**: Treble clef, 8th note. Measures 21-22: Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- Rot. Org.**: Treble clef, 8th note. Measures 21-22: Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set.**: Bass clef. Measures 21-22: Eighth notes (x) followed by eighth notes (o).
- Cb.**: Bass clef. Measures 21-22: Eighth notes (x) followed by eighth notes (o).

23

Musical score for measures 23-24. The score consists of six staves:

- Guit.**: Treble clef, 8th note. Measures 23-24: - -
- Guit.**: Treble clef, 8th note. Measures 23-24: Chords (A, C, E) repeated.
- El. Guit.**: Treble clef, 8th note. Measures 23-24: Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- Rot. Org.**: Treble clef, 8th note. Measures 23-24: Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set.**: Bass clef. Measures 23-24: Eighth notes (x) followed by eighth notes (o).
- Cb.**: Bass clef. Measures 23-24: Eighth notes (x) followed by eighth notes (o).

24

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

25

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

26

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

27

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

28

This musical score page contains six staves for different instruments. The first two staves are for acoustic guitars (Guit.), both in treble clef and eighth-note time. The third staff is for an electric guitar (El. Guit.) in treble clef, featuring a mix of eighth-note chords and sixteenth-note patterns. The fourth staff is for a rotary organ (Rot. Org.) in treble clef, with eighth-note chords. The fifth staff is for a drum set (D. Set.) in common time, with a continuous pattern of eighth-note strokes. The sixth staff is for a double bass (Cb.) in bass clef, with eighth-note chords and some sixteenth-note patterns.

30

This musical score page continues the sequence from measure 28. The first two staves are for acoustic guitars (Guit.) in treble clef, with eighth-note chords. The third staff is for an electric guitar (El. Guit.) in treble clef, playing eighth-note chords. The fourth staff is for a rotary organ (Rot. Org.) in treble clef, with eighth-note chords. The fifth staff is for a drum set (D. Set.) in common time, with a continuous pattern of eighth-note strokes. The sixth staff is for a double bass (Cb.) in bass clef, with eighth-note chords and some sixteenth-note patterns.

32

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

33

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

34

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

35

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

36

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

This section contains two staves of music. The top staff consists of two guitar parts. The bottom staff includes electric guitar, rotary organ, drums, and bass. Measure 36 starts with a rest for the guitars, followed by eighth-note chords. Measure 37 begins with eighth-note chords, followed by sixteenth-note patterns and a bass line.

38

$\text{♩} = 55$

$\text{♩} = 50$

$\text{♩} = 37$

Guit.

Guit.

El. Guit.

Rot. Org.

D. Set.

Cb.

This section contains two staves of music. The top staff consists of two guitar parts. The bottom staff includes electric guitar, rotary organ, drums, and bass. Measure 38 starts with a rest for the guitars, followed by eighth-note chords. Measure 39 begins with eighth-note chords, followed by sixteenth-note patterns and a bass line. Measure 39 includes tempo changes indicated by dots above the notes.