

$\text{♩} = 84$

Electric Bass, Bass

Musical staff for Electric Bass/Bass in 4/4 time, major key signature (two sharps). The staff shows two measures of rest.

Electric Guitar, Guitar

Musical staff for Electric Guitar in 4/4 time, major key signature (two sharps). The staff shows two measures of rest.

Acoustic Guitar, Guitar

Musical staff for Acoustic Guitar in 4/4 time, major key signature (two sharps). The staff shows two measures of rest.

Violin, Violin

Musical staff for Violin in 4/4 time, major key signature (two sharps). The staff shows a melodic line with grace notes and a fermata over the last note.

Accordion, Melody

Musical staff for Accordion/Melody in 4/4 time, major key signature (two sharps). The staff shows two measures of rest.

Drumset, Drums.....

Musical staff for Drumset/Drums in 4/4 time, major key signature (two sharps). The staff shows a rhythmic pattern of eighth and sixteenth notes.

3

Musical staff for El. Bass in 4/4 time, major key signature (two sharps). The staff shows a melodic line with quarter notes.

El. Guit.

Musical staff for El. Guit. in 4/4 time, major key signature (two sharps). The staff shows two measures of rest.

Guit.

Musical staff for Guit. in 4/4 time, major key signature (two sharps). The staff shows a rhythmic pattern of eighth and sixteenth notes.

Vln.

Musical staff for Vln. in 4/4 time, major key signature (two sharps). The staff shows a melodic line with eighth and sixteenth notes.

Acc.

Musical staff for Acc. in 4/4 time, major key signature (two sharps). The staff shows a melodic line with eighth and sixteenth notes.

D. Set

Musical staff for D. Set in 4/4 time, major key signature (two sharps). The staff shows a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-6. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, A, C, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Chords: C7, F7, G7, C7, F7, G7.
- Vln.**: Treble clef, key signature of two sharps. Notes: E, rest.
- Acc.**: Treble clef, key signature of two sharps. Notes: rest, rest, D, E, F, G, A, B, C, D.
- D. Set**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

6

Musical score for measures 6-7. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, B, rest, B, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Chords: C7, F7, G7, C7, F7, G7.
- Vln.**: Treble clef, key signature of two sharps. Notes: E, rest, E, rest, E, rest.
- Acc.**: Bass clef, key signature of one sharp. Notes: B, B, B, B, rest, rest, rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

7

This musical score page contains six staves, each representing a different instrument or group. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), Accordion (Acc.), and a Drum Set (D. Set). The score is divided into two sections by measure numbers 7 and 8. In measure 7, the Electric Bass plays eighth notes. The Electric Guitar and Accordion are silent. The Acoustic Guitar and Violin play eighth-note chords. The Drum Set provides a steady eighth-note bass line. In measure 8, the Electric Bass continues its eighth-note pattern. The Electric Guitar and Accordion remain silent. The Acoustic Guitar and Violin continue their eighth-note chordal patterns. The Drum Set maintains its eighth-note bass line.

9

This musical score page contains six staves, each representing a different instrument or group. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), Accordion (Acc.), and a Drum Set (D. Set). The score is divided into two sections by measure numbers 9 and 10. In measure 9, the Electric Bass plays eighth notes. The Electric Guitar and Accordion are silent. The Acoustic Guitar and Violin play eighth-note chords. The Drum Set provides a steady eighth-note bass line. In measure 10, the Electric Bass continues its eighth-note pattern. The Electric Guitar and Accordion remain silent. The Acoustic Guitar and Violin continue their eighth-note chordal patterns. The Drum Set maintains its eighth-note bass line.

10

Musical score for measures 10-11. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, A, A, G, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, C, B, B, A, A, G, G.
- Vln.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Acc.**: Treble clef, key signature of two sharps. Notes: E, E, D, D, C, C, B, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: D, D, C, C, B, B, A, A.

11

Musical score for measures 10-11 continuing from measure 10. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: D, C, D, C, E, E, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, C, B, B, A, A, G, G.
- Vln.**: Treble clef, key signature of two sharps. Notes: D, rest, E, E, D, D, C, C.
- Acc.**: Treble clef, key signature of two sharps. Notes: E, E, D, D, C, C, B, B.
- D. Set**: Bass clef, key signature of two sharps. Notes: D, D, C, C, B, B, A, A.

13

Musical score for measure 13:

- El. B.**: Bass clef, 2 sharps, note on the 4th line.
- El. Guit.**: Treble clef, 2 sharps, note on the 8th line.
- Guit.**: Treble clef, 2 sharps, 3 chords (B7, E7, A7) with grace notes and slurs.
- Vln.**: Treble clef, 2 sharps, eighth-note pattern.
- Acc.**: Treble clef, 2 sharps, eighth-note pattern.
- D. Set**: Bass clef, 2 sharps, eighth-note pattern.

14

Musical score for measure 14:

- El. B.**: Bass clef, 2 sharps, note on the 4th line.
- El. Guit.**: Treble clef, 2 sharps, note on the 8th line.
- Guit.**: Treble clef, 2 sharps, 3 chords (B7, E7, A7) with grace notes and slurs.
- Vln.**: Treble clef, 2 sharps, eighth-note pattern.
- Acc.**: Treble clef, 2 sharps, eighth-note pattern.
- D. Set**: Bass clef, 2 sharps, eighth-note pattern.

15

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

This musical score consists of six staves, each representing a different instrument or sound source. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), Accordion (Acc.), and a Drum Set (D. Set). The score is divided into two sections: measure 15 and measure 16. In measure 15, the El. B. staff shows a bass line with eighth notes. The El. Guit. and Guit. staves show sustained notes. The Vln. staff has a eighth-note pattern. The Acc. staff has a eighth-note pattern. The D. Set staff shows a continuous drumming pattern. Measure 16 continues this pattern, with slight variations in the note heads and rests between the instruments.

16

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

This musical score consists of six staves, each representing a different instrument or sound source. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violin (Vln.), Accordion (Acc.), and a Drum Set (D. Set). The score is divided into two sections: measure 15 and measure 16. In measure 15, the El. B. staff shows a bass line with eighth notes. The El. Guit. and Guit. staves show sustained notes. The Vln. staff has a eighth-note pattern. The Acc. staff has a eighth-note pattern. The D. Set staff shows a continuous drumming pattern. Measure 16 continues this pattern, with slight variations in the note heads and rests between the instruments.

17

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

Musical score for page 7, measure 17. The score consists of six staves. El. B. has a single note followed by a half note. El. Guit. has a rest. Guit. has a eighth-note chord followed by a sixteenth-note chord. Vln. has a eighth-note chord followed by a sixteenth-note chord. Acc. has a eighth-note chord followed by a sixteenth-note chord. D. Set has a eighth-note chord followed by a sixteenth-note chord.

18

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

Musical score for page 7, measure 18. The score consists of six staves. El. B. has a single note followed by a half note. El. Guit. has a rest. Guit. has a eighth-note chord followed by a sixteenth-note chord. Vln. has a eighth-note chord followed by a sixteenth-note chord. Acc. has a eighth-note chord followed by a sixteenth-note chord. D. Set has a eighth-note chord followed by a sixteenth-note chord.

19

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

This musical score page contains five staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2. Electric Guitar (El. Guit.) in treble clef, 3. Acoustic Guitar (Guit.) in treble clef, 4. Violin (Vln.) in treble clef, and 5. Acoustic Bass (Acc.) in bass clef. The time signature is common time (indicated by 'C'). Key signature is one sharp (F#). Measures 1 through 4 are shown. Measure 1: El. B. has quarter notes on the 1st and 3rd beats; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. has a quarter note on the 1st beat. Measure 2: El. B. rests; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. rests. Measure 3: El. B. has quarter notes on the 1st and 3rd beats; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. rests. Measure 4: El. B. rests; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. has a quarter note on the 1st beat.

20

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

This musical score page contains five staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2. Electric Guitar (El. Guit.) in treble clef, 3. Acoustic Guitar (Guit.) in treble clef, 4. Violin (Vln.) in treble clef, and 5. Acoustic Bass (Acc.) in bass clef. The time signature is common time (indicated by 'C'). Key signature is one sharp (F#). Measures 1 through 5 are shown. Measure 1: El. B. has quarter notes on the 1st and 3rd beats; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. rests. Measure 2: El. B. rests; El. Guit. has a sixteenth-note burst on the 1st beat; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. rests. Measure 3: El. B. rests; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. has a sixteenth-note burst on the 1st beat. Measure 4: El. B. has quarter notes on the 1st and 3rd beats; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. has a sixteenth-note burst on the 1st beat. Measure 5: El. B. rests; El. Guit. rests; Guit. has chords on the 1st and 3rd beats; Vln. rests; Acc. has eighth-note pairs on the 1st and 3rd beats.

21

This musical score page contains six staves, each representing a different instrument or part. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vln. (Violin), Acc. (Double Bass), and D. Set (Drums). The score is divided into two sections by measure numbers 21 and 22. Measure 21 starts with El. B. playing eighth notes. El. Guit. has a sustained note with a grace note. Guit. plays eighth-note chords. Vln. rests. Acc. has eighth-note pairs. D. Set plays eighth-note patterns. Measure 22 begins with a fermata over the first note of the El. B. staff. El. Guit. has a sustained note with a grace note. Guit. plays eighth-note chords. Vln. rests. Acc. has eighth-note pairs. D. Set plays eighth-note patterns.

23

This musical score page contains six staves, each representing a different instrument or part. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vln. (Violin), Acc. (Double Bass), and D. Set (Drums). The score is divided into two sections by measure numbers 23 and 24. Measure 23 starts with El. B. playing eighth notes. El. Guit. has a sustained note with a grace note. Guit. plays eighth-note chords. Vln. rests. Acc. has eighth-note pairs. D. Set plays eighth-note patterns. Measure 24 begins with a fermata over the first note of the El. B. staff. El. Guit. has a sustained note with a grace note. Guit. plays eighth-note chords. Vln. rests. Acc. has eighth-note pairs. D. Set plays eighth-note patterns.

25

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

26

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

28

Musical score for page 11, measure 28. The score consists of five staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, C, B, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a grace note), E, D, C.
- Vln.**: Treble clef, key signature of two sharps. Notes: A, G, F#, E, D, C.
- Acc.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C.
- D. Set**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C.

29

Musical score for page 11, measure 29. The score consists of five staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, C, B, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a grace note), E, D, C.
- Vln.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C.
- Acc.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C.
- D. Set**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C.

30

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

31

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

32

Musical score for page 13, measure 32. The score consists of five staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G.
- Vln.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Acc.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- D. Set**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.

33

Musical score for page 13, measure 33. The score consists of five staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G.
- Vln.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- Acc.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G.
- D. Set**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.

34

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

35

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

36

This musical score page contains two staves of music. The top staff starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The second staff begins with a eighth note. The third staff consists of eighth-note pairs. The fourth staff has a single eighth note. The fifth staff features eighth-note pairs. The bottom staff shows eighth-note pairs.

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

38

This musical score page contains two staves of music. The top staff starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The second staff begins with a eighth note. The third staff consists of eighth-note pairs. The fourth staff has a single eighth note. The fifth staff features eighth-note pairs. The bottom staff shows eighth-note pairs.

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

16

39

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set.

40

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set.

41

This musical score page contains six staves of music for various instruments. The instruments are: El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), Vln. (Treble clef, 2 sharps), Acc. (Treble clef, 2 sharps), and D. Set. (Bass clef, 2 sharps). Measure 41 starts with El. B. playing eighth notes. El. Guit. has a sustained note with a fermata. Guit. plays eighth-note chords. Vln. rests. Acc. plays eighth-note patterns. D. Set. plays sixteenth-note patterns. Measure 42 continues with El. B. playing eighth notes. El. Guit. has a sustained note with a fermata. Guit. plays eighth-note chords. Vln. rests. Acc. plays eighth-note patterns. D. Set. plays sixteenth-note patterns.

43

This musical score page contains six staves of music for various instruments. The instruments are: El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), Vln. (Treble clef, 2 sharps), Acc. (Treble clef, 2 sharps), and D. Set. (Bass clef, 2 sharps). Measure 43 starts with El. B. playing eighth notes. El. Guit. has a sustained note with a fermata. Guit. plays eighth-note chords. Vln. rests. Acc. plays eighth-note patterns. D. Set. plays sixteenth-note patterns. Measure 44 continues with El. B. playing eighth notes. El. Guit. has a sustained note with a fermata. Guit. plays eighth-note chords. Vln. rests. Acc. plays eighth-note patterns. D. Set. plays sixteenth-note patterns.

44

Musical score for measures 44-45. The score consists of six staves: El. B. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 3 sharps), Vln. (Treble clef, 2 sharps), Acc. (Treble clef, 2 sharps), and D. Set. (Percussion, common time). Measure 44 starts with a dotted half note in El. B. and a dotted quarter note in El. Guit. The Guit. staff has a sixteenth-note pattern. Measure 45 begins with a quarter note in El. B. The Guit. staff continues its sixteenth-note pattern.

45

Continuation of the musical score for measures 45-46. The staves remain the same: El. B., El. Guit., Guit., Vln., Acc., and D. Set. Measure 45 continues with a quarter note in El. B. and a sixteenth-note pattern in Guit. Measure 46 begins with a quarter note in El. B. The Guit. staff has a sixteenth-note pattern.

46

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

47

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

48

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

49

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

50

This musical score page contains six staves, each representing a different instrument or part. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vln. (Violin), Acc. (Accordion), and D. Set (Drum Set). The score is numbered 50 at the top left. The instruments play various notes and chords, with some sustained notes and grace notes. The Accordion part has a sustained note with a grace note. The Drum Set part features a rhythmic pattern of eighth and sixteenth notes.

51

This musical score page continues the sequence from measure 50, starting with measure 51. The same six instruments are present: El. B., El. Guit., Guit., Vln., Acc., and D. Set. The score is numbered 51 at the top left. The instruments continue their respective melodic and harmonic lines. The Accordion part has a sustained note with a grace note. The Drum Set part maintains its rhythmic pattern of eighth and sixteenth notes.

52

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

53

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

54

Musical score for measure 54:

- El. B.**: Bass clef, key signature of two sharps. Notes: quarter note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vln.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Acc.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

56

Musical score for measure 56:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Acc.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

57

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

58

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set

59

Musical score for measures 59-60. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Chords: C#7, F#7, B7, E7, A7.
- Vln.**: Treble clef, key signature of one sharp. Notes: rest, rest, B, A, G.
- Acc.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D.
- D. Set.**: Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.

60

Continuation of the musical score for measures 60-61. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Chords: C#7, F#7, B7, E7, A7.
- Vln.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Acc.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D.
- D. Set.**: Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.

61

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set.

62

El. B.

El. Guit.

Guit.

Vln.

Acc.

D. Set.