

♩ = 121

String Synthesizer, Lead Vocal

Brass, Harmony Vocals

Electric Guitar, Lead Guitar

Acoustic Guitar, Rhythm Guitar

Electric Bass, Bass

Drumset, Percussion

5

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

12

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

15

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

18

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

20

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

23

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

27

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

30

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

33

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

3

35

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

3

37

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

8

3

3

39

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

8

3

3

41

41

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

3

5

3

Detailed description: This system of musical notation covers measures 41 to 43. The Synth. part (bass clef) features a descending eighth-note line in measure 41, followed by a quarter note in measure 42, and a triplet of eighth notes in measure 43. The Br. part (treble clef) has a whole rest in measure 41, followed by a half note in measure 42, and a whole note in measure 43. The El. Guit. part (treble clef) plays a series of eighth-note chords in measure 41, a half note in measure 42, and a quarter note in measure 43. The Guit. part (treble clef) plays a series of eighth-note chords in measure 41, a half note in measure 42, and a triplet of eighth notes in measure 43. The El. B. part (bass clef) has a whole rest in measure 41, followed by a half note in measure 42, and a whole note in measure 43. The D. Set part (bass clef) has a whole rest in measure 41, followed by a half note in measure 42, and a whole note in measure 43.

44

44

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

3

3

Detailed description: This system of musical notation covers measures 44 to 46. The Synth. part (bass clef) has a whole rest in measure 44, followed by a half note in measure 45, and a whole note in measure 46. The Br. part (bass clef) has a whole rest in measure 44, followed by a half note in measure 45, and a whole note in measure 46. The El. Guit. part (treble clef) plays a series of eighth-note chords in measure 44, a half note in measure 45, and a triplet of eighth notes in measure 46. The Guit. part (treble clef) plays a series of eighth-note chords in measure 44, a half note in measure 45, and a triplet of eighth notes in measure 46. The El. B. part (bass clef) has a whole rest in measure 44, followed by a half note in measure 45, and a whole note in measure 46. The D. Set part (bass clef) has a whole rest in measure 44, followed by a half note in measure 45, and a whole note in measure 46.



46

46

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

49

49

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

51

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

53

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

56

56

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

59

59

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

61

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

64

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

67

67

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

This musical system covers measures 67 and 68. The key signature is three sharps (F#, C#, G#). The Synth part (bass clef) has a whole rest in measure 67 and a half note G#4 in measure 68. The Br part (treble clef) has a whole rest in measure 67 and a half note G#4 in measure 68. The El. Guit part (treble clef) has a whole rest in measure 67 and a half note G#4 in measure 68. The Guit part (treble clef) has a whole rest in measure 67 and a half note G#4 in measure 68. The El. B part (bass clef) has a whole rest in measure 67 and a half note G#2 in measure 68. The D. Set part (bass clef) has a whole rest in measure 67 and a half note G#2 in measure 68. A triplet of eighth notes is marked in measure 67 for the Synth, Br, and El. B parts.

69

69

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

This musical system covers measures 69 and 70. The key signature is three sharps (F#, C#, G#). The Synth part (treble clef) has a whole rest in measure 69 and a half note G#4 in measure 70. The Br part (treble clef) has a whole rest in measure 69 and a half note G#4 in measure 70. The El. Guit part (treble clef) has a whole rest in measure 69 and a half note G#4 in measure 70. The Guit part (treble clef) has a whole rest in measure 69 and a half note G#4 in measure 70. The El. B part (bass clef) has a whole rest in measure 69 and a half note G#2 in measure 70. The D. Set part (bass clef) has a whole rest in measure 69 and a half note G#2 in measure 70. A triplet of eighth notes is marked in measure 69 for the Synth, Br, and El. B parts.

72

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

5

8

3

74

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

8

76

76

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

79

79

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

83

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

86

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set



88

88

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

90

90

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

93

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

96

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

99

99

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

101

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

104

Synth.

Br.

El. Guit.

Guit.

El. B.

D. Set

This musical score page contains measures 104 through 107. The score is written for six instruments: Synth., Br., El. Guit., Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part begins with a long note in measure 104, followed by rests. The Br. part has a melodic line in measure 104, followed by rests. The El. Guit. part has a melodic line in measure 104, followed by rests. The Guit. part has a melodic line in measure 104, followed by rests. The El. B. part has a melodic line in measure 104, followed by rests. The D. Set part has a rhythmic pattern in measure 104, followed by rests. The score ends with a double bar line at the end of measure 107.