

♩ = 97

B♭ Clarinet, Vocal

Acoustic Guitar, Guitar-1

Bouzouki (3-course), Guitar-2

Drumset, Drums-1

Drumset, Drums-2

Bouzouki (3-course), Guitar-3

Pan Flute, Backing Vocals

The musical score is written for a 7-piece band in 4/4 time, key of D major (one sharp). The tempo is 97 BPM. The instruments and their parts are as follows:

- B♭ Clarinet, Vocal:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure.
- Acoustic Guitar, Guitar-1:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure, and then a series of eighth notes in the third measure.
- Bouzouki (3-course), Guitar-2:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure, and then a series of eighth notes in the third measure.
- Drumset, Drums-1:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure, and then a series of eighth notes in the third measure.
- Drumset, Drums-2:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure, and then a series of eighth notes in the third measure.
- Bouzouki (3-course), Guitar-3:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure.
- Pan Flute, Backing Vocals:** The part starts with a whole rest in the first measure, followed by a half note D4 in the second measure.

2

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains rehearsal mark 2. It features six staves for the following instruments: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two sets of Drums (D. Set), a second Bouzouki (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. staff begins with a treble clef and a key signature of one sharp. The Guit. staff begins with a treble clef and a key signature of one sharp, and includes a guitar-specific notation '8' at the start. The Bou. staff begins with a treble clef and a key signature of one sharp. The two D. Set staves begin with a double bar line and a key signature of one sharp. The second Bou. staff begins with a treble clef and a key signature of one sharp. The Pn. Fl. staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

3

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

4

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

5

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 5, measures 1-4, is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet part has a measure rest in measure 2. The Guitar part has a measure rest in measure 2. The Bouillon part has a measure rest in measure 2. The first Drum part has a measure rest in measure 2. The second Drum part has a measure rest in measure 2. The Bouillon and Pn. Fl. parts have measure rests in measures 1-4.

6

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains rehearsal mark 6. It features six staves for different instruments. The B $\flat$ Clarinet (B $\flat$ Cl.) staff is in treble clef with a key signature of one sharp (F#). The Guitar (Guit.) staff is also in treble clef with a key signature of one sharp (F#) and includes a '6' above the staff. The Bouquet (Bou.) staff is in treble clef with a key signature of one sharp (F#). The two Drums (D. Set) staves are in bass clef with a key signature of one sharp (F#). The second Bouquet (Bou.) staff is in treble clef with a key signature of one sharp (F#). The Piano Flute (Pn. Fl.) staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

7

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

8

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 8, measures 8-11, is written for a band. The key signature is one sharp (F#). The score includes parts for B $\flat$ Clarinet, Guitar, Bouquet, and two Drums (D. Set). The B $\flat$ Clarinet part starts in measure 8 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Guitar part starts in measure 8 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Bouquet part starts in measure 8 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The D. Set part starts in measure 8 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Pn. Fl. part is silent throughout the measures.

9

The musical score for measures 9-12 is arranged in a system with five staves. The key signature is one sharp (F#). The parts are as follows:

- Bb Cl.:** Treble clef. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.
- Guit.:** Treble clef. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.
- Bou.:** Treble clef. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set:** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.
- Pn. Fl.:** Treble clef. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.

10

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 10, measures 10-15, is written for a band. The key signature is one sharp (F#). The score includes parts for B $\flat$ Clarinet, Guitar, Bouzouki, and Piano/Flute. The guitar and bouzouki parts feature complex chordal textures with many accidentals. The piano/flute part is mostly silent, with a few notes in measure 10.

11

The musical score for measures 11-14 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. Measures 11-14 show a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, and ending on A4.
- Guit.:** Treble clef, key of D major. Measures 11-14 feature a complex, multi-voiced texture with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Bou.:** Treble clef, key of D major. Measures 11-14 show a melodic line with some sustained notes and a final chord on A4.
- D. Set:** Two staves with a common C-clef. The top staff has a series of 'x' marks indicating a specific rhythmic pattern. The bottom staff has a series of diamond-shaped notes.
- Bou.:** Treble clef, key of D major. Measures 11-14 show a melodic line with some sustained notes and a final chord on A4.
- Pn. Fl.:** Treble clef, key of D major. Measures 11-14 show a melodic line with some sustained notes and a final chord on A4.

12

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 12, measures 12-15, is written for a B $\flat$ Clarinet, Guitar, Bouquet, and Piano/Flute. The key signature is one sharp (F#). The guitar part features a complex, multi-measure rest in measure 12, followed by a series of chords and single notes. The Bouquet part has a multi-measure rest in measure 12, followed by chords and single notes. The Piano/Flute part is mostly silent, with a single note in measure 14.

13

The musical score for measures 13-16 is arranged in a system with five staves. The key signature is one sharp (F#). The parts are as follows:

- Bb Cl.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- Guit.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- Bou.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- D. Set:** Two staves. The top staff has a whole note with a slur. The bottom staff has a half note with a slur.
- Pn. Fl.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.

The score is written in a system with five staves. The key signature is one sharp (F#). The parts are as follows:

- Bb Cl.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- Guit.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- Bou.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.
- D. Set:** Two staves. The top staff has a whole note with a slur. The bottom staff has a half note with a slur.
- Pn. Fl.:** Treble clef. Measures 13-14 have a whole note with a slur. Measures 15-16 have a half note with a slur.

14

The musical score for measures 14-17 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. Measures 14-17 show a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key of D major. Measures 14-17 show a complex, multi-measure rest in measure 14, followed by a series of chords and arpeggios.
- Bou.:** Treble clef, key of D major. Measures 14-17 show a series of chords and arpeggios, with a multi-measure rest in measure 14.
- D. Set:** Two staves, both with a key signature of one sharp (F#). The top staff shows a series of chords and arpeggios, with a multi-measure rest in measure 14. The bottom staff shows a series of chords and arpeggios, with a multi-measure rest in measure 14.
- Bou.:** Treble clef, key of D major. Measures 14-17 show a series of chords and arpeggios, with a multi-measure rest in measure 14.
- Pn. Fl.:** Treble clef, key of D major. Measures 14-17 show a multi-measure rest.

15

The musical score for measures 15 and 16 is written for five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff has a '8' below the first measure. The D. Set staves use 'x' marks to indicate specific rhythmic patterns. The Bou. staves use 'x' marks to indicate specific rhythmic patterns. The Pn. Fl. staff is mostly empty, with a single note in the second measure.

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

16

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

8

17

The musical score for measures 17-20 is arranged in five systems. The first system includes Bb Cl., Guit., and Bou. The second system includes two D. Set parts. The third system includes Bou. and Pn. Fl. The key signature is one sharp (F#). The Guit. part begins with a measure rest, followed by a melodic line with a slur and a grace note. The Bou. part in the first system has a melodic line with a slur and a grace note. The D. Set parts in the second system feature a rhythmic pattern of eighth and sixteenth notes. The Bou. part in the third system has a measure rest. The Pn. Fl. part in the third system has a measure rest.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

18

This musical score page contains measures 18 through 21. The instruments are Bb Clarinet (Bb Cl.), Guitar (Guit.), Bouzouki (Bou.), Double Bass (D. Set), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The Bb Cl. part has a whole rest in measure 18 and enters in measure 19. The Guit. part features a melodic line with a double bar line in measure 19. The Bou. part has a complex melodic line with many beamed notes. The D. Set parts have a rhythmic accompaniment. The Pn. Fl. part has a whole rest in measure 18 and enters in measure 19.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

19

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 19 is arranged in a system of seven staves. The top staff is for B $\flat$ Clarinet (B $\flat$ Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Bouzouki (Bou.) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Drums (D. Set), each with a different drum set configuration indicated by 'x' marks. The sixth staff is for another Bouzouki (Bou.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Piano and Flute (Pn. Fl.) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

21

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 21 through 24. The instruments are arranged in a system with six staves. The key signature is one sharp (F#). The B $\flat$ Clarinet (B $\flat$ Cl.) part begins in measure 21 with a whole rest, followed by a half rest, and then a melodic line starting on G4. The Guitar (Guit.) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets. The Bouquet (Bou.) part has a melodic line with some triplets and rests. The two Drum Set (D. Set) parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes, including some triplet patterns. The second Bouquet (Bou.) part has a more static, chordal texture with some movement. The Piano/Flute (Pn. Fl.) part is mostly silent, with a few notes in measure 24.

22

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 22-25 is written for a band. The key signature is one sharp (F#). The score includes parts for B $\flat$ Clarinet, Guitar, Bouquet, and Piano/Flute. The guitar part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Bouquet part has a similar fast-moving melody. The Piano/Flute part is mostly silent, with a few notes in the first measure. The B $\flat$ Clarinet part has a few notes in the first measure. The Drum Set parts have a rhythmic pattern of eighth and sixteenth notes.

23

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 23 and 24 is written for a band. The key signature is one sharp (F#). Measure 23 is a full measure of music for all instruments. The B $\flat$ Clarinet plays a melodic line with eighth and sixteenth notes. The Guitar plays a complex, fast-paced rhythmic pattern with many beamed notes. The Bouquet plays a similar fast-paced rhythmic pattern. The two Drum Sets play a complex, fast-paced rhythmic pattern with many beamed notes. Measure 24 shows the Bouquet and Piano/Flute parts resting, while the B $\flat$ Clarinet and Drum Sets continue their patterns.

25

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 25 through 28. The instruments are arranged in a system with the following staves from top to bottom: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouffon (Bou.), two staves for Drums (D. Set), another Bouffon (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part begins with a rest in measure 25, followed by a melodic line. The Guitar part features a complex, fast-moving melodic line with many beamed sixteenth notes. The Bouffon parts have a more rhythmic, percussive feel with many rests. The Drums part shows a steady rhythmic pattern. The Piano/Flute part has a few chords and rests.

26

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 26-27 features the following parts:

- B $\flat$ Cl.:** Treble clef, key signature of one sharp. Measures 26-27 show a melodic line with a half note, quarter notes, and a half note.
- Guit.:** Treble clef, key signature of one sharp. Measures 26-27 show a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Bou.:** Treble clef, key signature of one sharp. Measures 26-27 show a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- D. Set (top):** Bass clef. Measures 26-27 show a rhythmic pattern with 'x' marks indicating specific notes or rests.
- D. Set (bottom):** Bass clef. Measures 26-27 show a rhythmic pattern with 'x' marks indicating specific notes or rests.
- Bou.:** Treble clef, key signature of one sharp. Measures 26-27 show a simple melodic line with a half note and a quarter note.
- Pn. Fl.:** Treble clef, key signature of one sharp. Measures 26-27 show a simple melodic line with a half note and a quarter note.

27

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

Detailed description: This page contains measures 27 through 30 of a musical score. The score is written for five staves: Bb Clarinet (Bb Cl.), Guitar (Guit.), Bouzouki (Bou.), Double Bass (D. Set), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The Bb Cl. staff features a melodic line with slurs and ties. The Guit. staff includes a guitar-specific notation with a '8' indicating an octave. The Bou. staff has a complex melodic line with many beamed sixteenth notes. The first D. Set staff uses 'x' marks to indicate fretted notes on a stringed instrument. The second D. Set staff uses diamond symbols for fretted notes. The Bou. and Pn. Fl. staves are mostly empty, with a single measure rest in measure 29.

28

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 28 through 31. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), two sets of Drums (D. Set), another Bouquet (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with a slur over measures 29 and 30. The Guitar part has a rhythmic accompaniment with a '8' marking in measure 28. The Bouquet parts have specific rhythmic patterns, with the top Bouquet part having a '2' marking in measure 29. The two Drum sets have different rhythmic patterns, with the bottom set having a '4' marking in measure 28. The Piano Flute part is silent throughout the measures.

29

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 29-32 is as follows:

- Measure 29:** B $\flat$ Cl. has a half note G4. Guit. has a half note G4. Bou. has a half note G4. D. Set (top) has a half note G4. D. Set (bottom) has a half note G4. Bou. and Pn. Fl. are empty.
- Measure 30:** B $\flat$ Cl. has a half note A4. Guit. has a half note A4. Bou. has a half note A4. D. Set (top) has a half note A4. D. Set (bottom) has a half note A4. Bou. and Pn. Fl. are empty.
- Measure 31:** B $\flat$ Cl. has a half note B4. Guit. has a half note B4. Bou. has a half note B4. D. Set (top) has a half note B4. D. Set (bottom) has a half note B4. Bou. and Pn. Fl. are empty.
- Measure 32:** B $\flat$ Cl. has a half note C5. Guit. has a half note C5. Bou. has a half note C5. D. Set (top) has a half note C5. D. Set (bottom) has a half note C5. Bou. and Pn. Fl. are empty.

30

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 30-33 is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet part starts with a melodic line, including a half note and a quarter note, followed by rests and a final quarter note. The Guitar and Bouzouki parts play a complex, fast-moving accompaniment with many beamed notes. The two Drums have different rhythmic patterns, with the top drum using 'x' marks for some notes. The Bouzouki and Piano Flute staves at the bottom are empty.

31

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 31-34 is as follows:

- B $\flat$ Cl.:** Treble clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Guit.:** Treble clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Bou.:** Treble clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- D. Set (top):** Bass clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- D. Set (bottom):** Bass clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Bou.:** Treble clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Pn. Fl.:** Treble clef, key signature of one sharp. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

32

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 32-35 is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet part has a melodic line with slurs and ties. The Guitar part has a rhythmic pattern with eighth and sixteenth notes. The Bouquet part consists of chords and rests. The two Drums parts show different rhythmic patterns using 'x' and diamond symbols. The Bouquet and Piano Flute parts are empty staves with a key signature of one sharp.

33

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 33 and 34 is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Bouquet part has a complex, fast-moving line. The two Drum (Set) parts provide a steady beat. The Bouquet and Piano/Flute parts are mostly silent, with a few notes in measure 34.

34

The musical score for measures 34-37 is arranged in a system of seven staves. The instruments are Bb Cl., Guit., Bou., D. Set, D. Set, Bou., and Pn. Fl. The key signature is one sharp (F#). The Bb Cl. staff begins with a whole note F#4, followed by a half rest, and then a quarter note G#4. The Guit. staff features a rhythmic pattern of eighth notes and chords, with a double bar line and a repeat sign at measure 35. The Bou. staff has a complex texture with many beamed notes and chords. The D. Set staves use a combination of eighth notes and rests, with some notes marked with 'x'. The Bou. staff at the bottom has a whole rest in measure 34, followed by a half note G#4 in measure 35. The Pn. Fl. staff has a whole rest in measure 34, followed by a half note G#4 in measure 35.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

35

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 35 through 38. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two sets of Drums (D. Set), another Bouzouki (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. part begins in measure 35 with a quarter note F#4, followed by a half rest, a quarter rest, and then a descending eighth-note scale: G#4, F#4, E4, D4, C4. The Guitar and Bouzouki parts play a complex, syncopated rhythm with many beamed eighth and sixteenth notes, often with ties. The first D. Set part shows a sequence of hits (represented by 'x' marks) and rests. The second D. Set part shows a rhythmic pattern of eighth and sixteenth notes with diamond-shaped accents. The second Bouzouki part continues the complex rhythmic texture. The Piano/Flute part is mostly silent, with a single eighth rest in measure 36.

36

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 36 through 39. The instruments are arranged in a system with six staves. The top staff is for B $\flat$ Clarinet (B $\flat$ Cl.), followed by Guitar (Guit.), Bouffon (Bou.), and two staves for Drums (D. Set). The bottom two staves are for Bouffon (Bou.) and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. part has a melodic line with a sharp sign above the staff in measure 37. The Guitar part features a complex, multi-measure rest in measure 36, followed by a series of chords and a melodic line. The Bouffon parts have various rhythmic patterns, including eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with many rests. The Piano/Flute part has a melodic line with a sharp sign above the staff in measure 37.

37

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

38

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 38 through 41. The instruments are arranged in a system with the following staves from top to bottom: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two Drums (D. Set), another Bouzouki (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with slurs and ties. The Guitar and Bouzouki parts play complex, syncopated chords, with the guitar part marked with an '8' indicating an octave. The two Drums parts show a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. The second Bouzouki part plays a melodic line with slurs. The Piano Flute part is mostly silent, with a few notes in measure 41.

39

The musical score for measures 39-42 is written for five staves. The key signature is one sharp (F#). The Bb Cl. staff (top) features a melodic line with eighth and quarter notes. The Guit. staff (second) uses a treble clef and contains a mix of chords and single notes, with a '8' marking at the start. The Bou. staff (third) also uses a treble clef and contains complex chordal textures. The first D. Set staff (fourth) uses a bass clef and contains rhythmic patterns marked with 'x' and slurs. The second D. Set staff (fifth) uses a bass clef and contains rhythmic patterns marked with 'x' and slurs. The Bou. staff (sixth) uses a treble clef and contains a melodic line with eighth and quarter notes. The Pn. Fl. staff (bottom) is empty.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

40

The musical score for measures 40-43 is arranged in five systems. The first system includes Bb Cl. (B-flat Clarinet), Guit. (Guitar), Bou. (Bassoon), and D. Set (Drum Set). The second system includes D. Set and Bou. The third system includes Bou. and Pn. Fl. (Piano/Flute). The fourth system includes Pn. Fl. The fifth system includes Pn. Fl. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar part includes a capo on the 8th fret. The drum set part includes a variety of drum and cymbal patterns. The bassoon part includes a variety of notes and rests. The piano/flute part includes a variety of notes and rests.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

41

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

8

42

The musical score for measures 42-45 is written for five staves. The key signature is one sharp (F#). The Bb Cl. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp, with an 8-measure rest at the beginning. The Bou. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The Pn. Fl. staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

43

The musical score for measures 43-46 is written for five staves. The key signature is one sharp (F#). The Bb Cl. part has a whole rest in measure 43, followed by eighth notes in measures 44-46. The Guit. part features a melodic line with eighth notes and a final chord in measure 46. The Bou. part has a complex melodic line with many beamed eighth notes and a final chord. The D. Set part consists of two staves with rhythmic patterns marked by 'x' and diamond symbols. The Pn. Fl. part has a whole rest in measure 43 and is empty for the rest of the system.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

44

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

46

The musical score for measures 46-49 is written for five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The Bb Cl. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guit. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Bou. part has a similar complex rhythmic pattern. The D. Set part consists of a series of eighth notes and rests. The Pn. Fl. part is mostly empty, with a few scattered notes.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

47

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 47-50 is written for a multi-instrument ensemble. The instruments are B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), two Drums (D. Set), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The score is divided into measures 47, 48, 49, and 50. The B $\flat$ Clarinet and Guitar parts are in treble clef, while the Bouquet and Piano/Flute parts are in bass clef. The two Drums are represented by two staves with various rhythmic notations. The music features complex rhythmic patterns and melodic lines across the instruments.

48

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 48 through 51. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), two sets of Drums (D. Set), another Bouquet (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. part features a melodic line with eighth and sixteenth notes. The Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The Bou. parts play chords and single notes. The D. Set parts provide a rhythmic foundation with various drum patterns. The Pn. Fl. part is mostly silent, with a few chords in the later measures.

49

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 49-52 is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet part has a melodic line with slurs and ties. The Guitar and Bouzouki parts play a complex, fast-moving rhythmic pattern. The two Drums parts provide a steady beat. The Bouzouki and Piano/Flute parts are silent for the remainder of the measures.

50

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

51

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 51-54 is written for a band. The key signature is one sharp (F#). The B $\flat$ Clarinet and Piano Flute parts are silent throughout the measures. The Guitar part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The Bouquet part has a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with eighth notes. The Drum Set parts show a complex rhythmic pattern with various note values and rests.

52

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

53

The musical score for measures 53-56 is arranged in five systems. The first system contains the Bb Cl. and Guit. staves. The second system contains the Bou. and D. Set staves. The third system contains the D. Set staff. The fourth system contains the Bou. staff. The fifth system contains the Pn. Fl. staff. The key signature is one sharp (F#). The Bb Cl. staff has a whole rest in measure 53 and then plays a melody in measures 54-56. The Guit. staff has a whole rest in measure 53 and then plays a complex, fast-moving melody in measures 54-56. The Bou. staff has a whole rest in measure 53 and then plays a complex, fast-moving melody in measures 54-56. The D. Set staff has a whole rest in measure 53 and then plays a complex, fast-moving melody in measures 54-56. The Pn. Fl. staff has a whole rest in measure 53 and then plays a complex, fast-moving melody in measures 54-56.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

54

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 54 and 55 is as follows:

- B $\flat$ Cl.:** Treble clef, key of F#. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes D5, E5, F#5, G5.
- Guit.:** Treble clef, key of F#. Measure 54: Quarter note G4, eighth notes A4, B4, C5, D5. Measure 55: Quarter note E5, eighth notes F#5, G5, A5, B5.
- Bou.:** Treble clef, key of F#. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes D5, E5, F#5, G5.
- D. Set (Top):** Treble clef, key of F#. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes D5, E5, F#5, G5.
- D. Set (Bottom):** Treble clef, key of F#. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes D5, E5, F#5, G5.
- Bou.:** Treble clef, key of F#. Measure 54: Quarter note G4. Measure 55: Quarter note A4.
- Pn. Fl.:** Treble clef, key of F#. Measure 54: Quarter note G4. Measure 55: Quarter note A4.

55

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

56

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 56-59 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: B $\flat$ Clarinet, Guitar, Bouillon, two Drums (Set), Bouillon, and Piano/Flute. The guitar part begins with a measure of 8. The Bouillon part also begins with a measure of 8. The Drums part has a measure of 8. The Piano/Flute part has a measure of 8. The Bouillon part has a measure of 8. The Piano/Flute part has a measure of 8.

57

The musical score for measures 57-60 is arranged in six staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Bb Cl.:** Treble clef. Measure 57 has a whole rest. Measure 58 has a quarter rest followed by a quarter note F#4. Measure 59 has a quarter note G#4. Measure 60 has a quarter note A4.
- Guit.:** Treble clef. Measure 57 has a whole rest. Measure 58 has a quarter note F#4. Measure 59 has a quarter note G#4. Measure 60 has a quarter note A4.
- Bou.:** Treble clef. Measure 57 has a whole rest. Measure 58 has a quarter note F#4. Measure 59 has a quarter note G#4. Measure 60 has a quarter note A4.
- D. Set:** Two staves. The top staff has a whole rest in measure 57, followed by a quarter note F#4 in measure 58, a quarter note G#4 in measure 59, and a quarter note A4 in measure 60. The bottom staff has a whole rest in measure 57, followed by a quarter note F#4 in measure 58, a quarter note G#4 in measure 59, and a quarter note A4 in measure 60.
- Bou.:** Treble clef. Measure 57 has a whole rest. Measure 58 has a quarter note F#4. Measure 59 has a quarter note G#4. Measure 60 has a quarter note A4.
- Pn. Fl.:** Treble clef. Measure 57 has a whole rest. Measure 58 has a quarter rest. Measure 59 has a quarter note F#4. Measure 60 has a quarter note G#4.

58

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 58-61 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- B $\flat$ Cl.:** Measures 58-61. Melodic line with some grace notes.
- Guit.:** Measures 58-61. Complex chordal textures with many accidentals. A '8' is written below the staff in measure 58.
- Bou.:** Measures 58-61. Complex chordal textures with many accidentals.
- D. Set:** Measures 58-61. Indicated by 'x' marks on the staff lines.
- D. Set:** Measures 58-61. Indicated by 'x' marks on the staff lines.
- Bou.:** Measures 58-61. Complex chordal textures with many accidentals.
- Pn. Fl.:** Measures 58-61. Mostly rests with some chords in measures 59 and 60.

59

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 59-62 is written for a B $\flat$ Clarinet, Guitar, Bouffon, and Piano/Flute. The key signature is one sharp (F#). The B $\flat$ Clarinet part is in the treble clef, starting on a whole note G4 and moving stepwise to a whole note B4. The Guitar part is in the treble clef, featuring a complex texture with many beamed sixteenth notes and slurs, starting on a whole note G4. The Bouffon part is in the treble clef, featuring a complex texture with many beamed sixteenth notes and slurs, starting on a whole note G4. The Piano/Flute part is in the treble clef, featuring a complex texture with many beamed sixteenth notes and slurs, starting on a whole note G4. The Drum Set parts are in the bass clef, featuring a complex texture with many beamed sixteenth notes and slurs, starting on a whole note G4.

60

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for page 57, starting at measure 60, is written for a multi-instrument ensemble. The instruments are: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Banjo (Bou.), Double Bass (D. Set), Drums (D. Set), Banjo (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. part has a melodic line with some rests. The Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The Bou. part has a similar fast-moving line with some sustained notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Pn. Fl. part is mostly silent, with a few notes in the first measure.

61

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 61 through 64. The instruments are arranged in a standard orchestral layout. The B $\flat$ Clarinet (B $\flat$ Cl.) part is in the top staff, featuring a melodic line with slurs and ties. The Guitar (Guit.) and Bouzouki (Bou.) parts are in the second and third staves, respectively, playing a rhythmic accompaniment with chords and single notes. The Drums (D. Set) are represented by two staves, showing a complex rhythmic pattern with various note values and rests. The Bouzouki (Bou.) part in the fifth staff continues the melodic line. The Piano Flute (Pn. Fl.) part is in the bottom staff, remaining silent throughout these measures. The key signature is one sharp (F#), and the time signature is 4/4.

62

The musical score for measures 62-65 is written for five staves. The key signature is one sharp (F#). The Bb Cl. part (top staff) begins with a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The Guit. part (second staff) features a complex texture with many beamed sixteenth notes and some sustained chords. The Bou. part (third staff) has a similar texture with many beamed sixteenth notes and some sustained chords. The D. Set part (fourth staff) consists of a series of eighth notes, some of which are beamed together. The Pn. Fl. part (bottom staff) is mostly silent, with a few notes in measure 64.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

63

The musical score for measures 63-66 is written for five staves. The key signature is one sharp (F#). The Bb Cl. staff begins with a treble clef and a key signature of one sharp. The Guit. staff begins with a treble clef and a key signature of one sharp, and includes a '8' below the first measure. The Bou. staff begins with a treble clef and a key signature of one sharp. The D. Set staff consists of two staves, each beginning with a treble clef and a key signature of one sharp. The Pn. Fl. staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

64

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

8

65

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 65 through 68. The instruments are arranged in six staves: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), two sets of Drums (D. Set), another Bouquet (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl., Bouquet, and Pn. Fl. staves are mostly empty, with a single measure rest in measure 65. The Guitar staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 65 and a double bar line in measure 66. The first D. Set staff uses a simplified notation with 'x' marks for hits and stems for patterns. The second D. Set staff uses a more detailed notation with diamond-shaped notes and stems. The second Bouquet staff is empty.

66

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

67

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 67 and 68 is as follows:

- B $\flat$ Cl.:** Treble clef, key of F#. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit.:** Treble clef, key of F#. Measure 67: Chords G4-B4, A4-C5, B4-G4. Measure 68: Chords G4-B4, A4-C5, B4-G4.
- Bou.:** Treble clef, key of F#. Measure 67: Chords G4-B4, A4-C5, B4-G4. Measure 68: Chords G4-B4, A4-C5, B4-G4.
- D. Set (Top):** Treble clef, key of F#. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- D. Set (Bottom):** Treble clef, key of F#. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bou.:** Treble clef, key of F#. Measure 67: Rest. Measure 68: Chords G4-B4, A4-C5, B4-G4.
- Pn. Fl.:** Treble clef, key of F#. Measure 67: Rest. Measure 68: Chords G4-B4, A4-C5, B4-G4.

69

The musical score for measures 69-72 is written for a six-part ensemble in G major (one sharp). The parts are:

- Bb Cl.:** Treble clef. Measure 69: quarter rest, eighth rest, quarter note G4, eighth note A4, quarter note B4. Measure 70: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 71: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 72: half note D3, half note C2.
- Guit.:** Treble clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Bou. (top):** Treble clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- D. Set (top):** Bass clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- D. Set (bottom):** Bass clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Bou. (bottom):** Treble clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.
- Pn. Fl.:** Treble clef. Measure 69: quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 70: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 71: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 72: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

70

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 70 through 73. The instruments are arranged in six staves: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two sets of Drums (D. Set), a second Bouzouki (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. staff shows a melodic line with rests. The Guit. and Bou. staves feature complex, fast-moving patterns with many beamed notes. The two D. Set staves use 'x' marks to indicate specific drum hits. The second Bou. and Pn. Fl. staves have a few initial notes followed by rests.

71

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 71 and 72 features the following instruments and parts:

- B $\flat$ Cl.:** Melodic line with eighth and sixteenth notes, including rests and a final half-note chord.
- Guit.:** Chordal accompaniment with eighth-note patterns and some melodic movement.
- Bou. (first):** Chordal accompaniment with eighth-note patterns.
- D. Set (first):** Snare drum pattern with eighth-note groups.
- D. Set (second):** Hi-hat pattern with eighth-note groups.
- Bou. (second):** Mostly silent, with a few notes in measure 72.
- Pn. Fl.:** Mostly silent throughout both measures.

73

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 73-76 is written for a B $\flat$ Clarinet, Guitar, Bouzouki, and Piano/Flute. The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Guitar and Bouzouki parts play a complex, fast-paced rhythmic pattern with many sixteenth notes and triplets. The Piano/Flute part is mostly silent, with a few chords in measures 73 and 75.

74

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 74 through 77. The instruments are arranged in six staves: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two Drums (D. Set), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part begins with a whole note chord (F#4, C#5) and continues with a melodic line. The Guitar and Bouzouki parts play a complex, fast-moving accompaniment with many beamed sixteenth notes. The two Drums parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The Piano Flute part enters in measure 75 with a melodic line.

75

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- B $\flat$ Cl. (B-flat Clarinet):** Measures 75-78. The part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. In measure 76, there is a half note G4 and a half note F#4. In measure 77, there is a half note E4 and a half note D4. In measure 78, there is a half note C4 and a half note B3.
- Guit. (Guitar):** Measures 75-78. The part consists of a series of chords and single notes, primarily in the lower register, with some higher notes in measures 76 and 77.
- Bou. (Bouquet):** Measures 75-78. The part consists of a series of chords and single notes, primarily in the lower register, with some higher notes in measures 76 and 77.
- D. Set (Drum Set):** Measures 75-78. The part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Bou. (Bouquet):** Measures 75-78. The part is mostly empty, with a single note in measure 76.
- Pn. Fl. (Piano Flute):** Measures 75-78. The part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. In measure 76, there is a half note G4 and a half note F#4. In measure 77, there is a half note E4 and a half note D4. In measure 78, there is a half note C4 and a half note B3.

76

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 76 through 79. The instruments are arranged in six staves: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), two Drums (D. Set), a second Bouquet (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Guitar part consists of dense, sustained chords with some movement in the lower register. The first Bouquet part plays a rhythmic pattern of eighth notes, while the second D. Set part provides a steady eighth-note accompaniment. The second Bouquet part is mostly silent, with a single note in measure 78. The Piano Flute part has a melodic line with slurs and ties, mirroring some of the motifs in the B $\flat$ Clarinet part.

77

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 77-80 is written for five staves. The key signature is one sharp (F#). The B $\flat$ Clarinet staff (B $\flat$ Cl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 78. The Guitar staff (Guit.) plays a rhythmic accompaniment with chords and single notes, marked with an '8' in measure 77. The Bouffon staff (Bou.) contains complex rhythmic patterns with many beamed notes and rests. The first Drums staff (D. Set) shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The second Drums staff (D. Set) continues this pattern with 'x' marks. The Bouffon staff (Bou.) is mostly empty, with a single note in measure 79. The Piano Flute staff (Pn. Fl.) plays a melodic line with eighth and sixteenth notes, including a trill in measure 78.

78

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

The musical score for measures 78-81 is written for a chamber ensemble. The instruments are B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two Drums (D. Set), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Cl. part features a melodic line with slurs and accents. The Guitar and Bouzouki parts play a rhythmic accompaniment with chords and single notes. The two Drums parts show a complex rhythmic pattern with various note values and rests. The Piano/Flute part has a melodic line with slurs and accents. The Bouzouki part in measure 79 is empty.

79

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 79 through 82. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Guitar part consists of a rhythmic accompaniment with chords and single notes, marked with a 'g' for guitar. The Bouquet part has a similar rhythmic pattern with chords. The Piano Flute part provides a melodic counterpoint to the B $\flat$ Clarinet. The score includes various musical notations such as slurs, ties, and dynamic markings.

80

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

81

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 81 through 84. The instruments are arranged in a vertical stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouquet (Bou.), Drums (D. Set), another Drums (D. Set), a second Bouquet (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with slurs and ties. The Guitar part has a rhythmic pattern with chords and a '8' marking. The Bouquet part consists of dense chordal textures. The Drums part shows a complex rhythmic pattern with various note values and rests. The second Bouquet part is mostly empty. The Piano Flute part has a melodic line with slurs and ties.

82

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- B $\flat$ Cl. (B-flat Clarinet):** Measures 82-85. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).
- Guit. (Guitar):** Measures 82-85. The part features a rhythmic pattern of eighth and quarter notes, with a key signature of one sharp (F#).
- Bou. (Bouquet):** Measures 82-85. The part features a rhythmic pattern of eighth and quarter notes, with a key signature of one sharp (F#).
- D. Set (Drum Set):** Measures 82-85. The part features a rhythmic pattern of eighth and quarter notes, with a key signature of one sharp (F#).
- Bou. (Bouquet):** Measures 82-85. The part is mostly empty, with a few notes in measure 84.
- Pn. Fl. (Piano Flute):** Measures 82-85. The part features a melody of eighth and quarter notes, with a key signature of one sharp (F#).

83

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 83 through 86. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouillon (Bou.), two Drums (D. Set), another Bouillon (Bou.), and Piano Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 84. The Guitar part plays a complex, multi-measure arpeggiated figure. The first Bouillon part has a rhythmic pattern of eighth notes. The two Drums have different rhythmic patterns, with the top one using 'x' marks for cymbals and the bottom one using diamond marks for snare. The second Bouillon part is mostly silent. The Piano Flute part plays a simple melodic line with eighth notes and rests.

84

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 84 through 88. The instruments are arranged in a standard orchestral layout. The B $\flat$ Clarinet (B $\flat$ Cl.) and Piano Flute (Pn. Fl.) parts are written in treble clef with a key signature of one sharp (F#). The Guitar (Guit.) and Bouquet (Bou.) parts are also in treble clef with a key signature of one sharp. The Drum Set (D. Set) is represented by two staves with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like slurs and accents.

85

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

This musical score page contains measures 85 through 88. The instruments are arranged in a stack: B $\flat$ Clarinet (B $\flat$ Cl.), Guitar (Guit.), Bouzouki (Bou.), two staves for Drums (D. Set), another Bouzouki (Bou.), and Piano/Flute (Pn. Fl.). The key signature is one sharp (F#). The B $\flat$ Clarinet part features a melodic line with slurs and ties. The Guitar and Bouzouki parts play a rhythmic accompaniment with chords and single notes. The Drums part shows a pattern of hits and rests. The second Bouzouki part is mostly silent, indicated by a whole rest. The Piano/Flute part plays a melodic line with slurs and ties.

86

Bb Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.

Detailed description: This musical score page contains measures 86 through 89. The key signature is one sharp (F#). The Bb Clarinet part features a melodic line with eighth and sixteenth notes, including grace notes. The Guitar part plays a complex, multi-measure arpeggiated figure. The Bouquet part has a similar multi-measure arpeggiated pattern. The first Drum Set part uses a series of 'x' marks to indicate a rhythmic pattern. The second Drum Set part uses diamond-shaped notes for a different rhythmic pattern. The second Bouquet part is mostly silent, with a single note in measure 88. The Piano Flute part plays a melodic line with eighth and sixteenth notes, including grace notes.

87

B $\flat$ Cl.

Guit.

Bou.

D. Set

D. Set

Bou.

Pn. Fl.