

♩ = 144

Bass Guitar

Electric Piano

Electric Guitar

Saw Synthesizer

Acoustic Guitar

Tenor Saxophone

Alto

Voice

Concert Snare Drum

Drumset

Drumset

Saw Synthesizer

Saw Synthesizer

B♭ Trumpet

Steel Drums

Pdf downloaded from www.midicities.com

7

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

8

3

3

7

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

Downloaded from www.midcities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

Downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

Downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

The musical score for page 19 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and chords. The key signature is one flat (B \flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Vo. (Vocals), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), B \flat Tpt. (B \flat Trumpet), and St. Dr. (Steel Drum). The score shows a variety of musical textures, including chords, single notes, and rhythmic patterns.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

Downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Score for measures 30 and 31, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Synth.
- Guit.
- T. Sax.
- A.
- Vo.
- Con. Sn.
- D. Set
- D. Set
- Synth.
- Synth.
- B \flat Tpt.
- St. Dr.

The score is written in B-flat major (two flats) and 4/4 time. Measures 30 and 31 are shown. The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set parts include specific rhythmic patterns indicated by 'x' marks.

32

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

Downloaded from www.midcities.com

36

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

7

3

3

40

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

44

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

7

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score for page 47 is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 12 staves, each with a unique instrument label. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, chords, and rhythmic patterns. The B. Guit. staff features a melodic line with eighth notes and a final half note. The El. Pno. staff has a complex chordal structure with many beamed notes. The Guit. staff has a similar chordal structure to the El. Pno. The T. Sax. staff has a melodic line with eighth notes and a final half note. The D. Set staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The Synth. staff has a rhythmic pattern of eighth notes. The Synth. staff has a rhythmic pattern of eighth notes. The Bb Tpt. staff has a rhythmic pattern of eighth notes. The St. Dr. staff has a rhythmic pattern of eighth notes.

50

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

The musical score is for page 50 of a 21-page document. It features 14 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Vo. (Vocal), Con. Sn. (Conga Snare), D. Set (Drum Set), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), B \flat Tpt. (B-flat Trumpet), and St. Dr. (Steel Drum). The B. Guit. and T. Sax. parts are active, while most other instruments are silent or have minimal activity.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with some ties.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass guitar's rhythm.
- Synth. (Synthesizer):** Features a melodic line in the treble clef with a triplet of eighth notes and a 9-measure rest.
- Guit. (Acoustic Guitar):** Provides harmonic support with chords in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- A. (Alto Saxophone):** Has a whole rest for the duration of the page.
- Vo. (Vocals):** Has a whole rest for the duration of the page.
- Con. Sn. (Conga Snare):** Has a whole rest for the duration of the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Has a whole rest for the duration of the page.
- Synth. (Synthesizer):** Has a whole rest for the duration of the page.
- B \flat Tpt. (B-flat Trumpet):** Has a whole rest for the duration of the page.
- St. Dr. (Steel Drum):** Has a whole rest for the duration of the page.

Pdf downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score for page 57 is written for a variety of instruments. The B. Guit. part is in the bass clef, featuring a melodic line with some grace notes. The El. Pno. part is in the bass clef, playing chords and some melodic fragments. The El. Guit. part is in the treble clef, playing a rhythmic pattern with eighth notes. The Synth. part is in the treble clef, featuring a melodic line with triplets and a 7th fret marking. The Guit. part is in the treble clef, playing chords and some melodic fragments. The T. Sax. part is in the treble clef, playing a melodic line with some grace notes. The A. part is in the treble clef, playing a melodic line with a 7th fret marking. The Vo. part is in the treble clef, with a whole rest. The Con. Sn. part is in the treble clef, with a whole rest. The D. Set part is in the treble clef, playing a rhythmic pattern with eighth notes. The D. Set part is in the treble clef, playing a rhythmic pattern with eighth notes. The Synth. part is in the treble clef, with a whole rest. The Synth. part is in the treble clef, with a whole rest. The Bb Tpt. part is in the treble clef, with a whole rest. The St. Dr. part is in the treble clef, with a whole rest.

59

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

8 3 3 7

5

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

Downloaded from www.midcities.com

63

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

8

3

3

7

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments listed on the left are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Vo. (Vocals), Con. Sn. (Conga Snare), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), and St. Dr. (Steel Drum). The score is divided into two systems. The first system contains the first four measures of the song, and the second system contains the next four measures. The vocal parts (Vo.) are written in a simple, melodic style, with the lyrics "Hello, hello, good-bye" appearing in the first system. The instrumental parts are more complex, featuring various musical techniques such as triplets, sixteenth notes, and sustained chords. The electric guitar (El. Guit.) and electric piano (El. Pno.) parts are particularly prominent in the first system. The drum set (D. Set) and conga snare (Con. Sn.) parts provide a steady rhythm throughout the song. The overall sound is a blend of folk, rock, and pop music, characteristic of the 1960s folk-rock movement.

St. Dr.  Pdf downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

Downloaded from www.midcities.com

St. Dr. 

Pdf downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

75

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

8

3

3

7

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

77

80

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

S. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

S. Dr.

86

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

The musical score for page 89 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note G2.
- El. Pno. (Electric Piano):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- Guit. (Guitar):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- Vo. (Vocalist):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- Con. Sn. (Conga Snare):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, including eighth notes, quarter notes, and rests.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- B \flat Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.
- St. Dr. (Steel Drum):** Plays a sustained chord in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4.

Score for measures 92-94, featuring various instruments and percussion.

B. Guit. (Bass Guitar): Measures 92-94. Measure 92: Bass clef, key signature of two flats (Bb, Eb), whole note G2. Measure 93: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 94: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

El. Pno. (Electric Piano): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

El. Guit. (Electric Guitar): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

Synth. (Synthesizer): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

Guit. (Guitar): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Treble clef, key signature of two flats (Bb, Eb), whole note G4.

T. Sax. (Tenor Saxophone): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

A. (Alto Saxophone): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

Vo. (Vocalist): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

Con. Sn. (Conga Snare): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

D. Set (Drum Set): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

D. Set (Drum Set): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Synth. (Synthesizer): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Synth. (Synthesizer): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Bb Tpt. (Bb Trumpet): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Whole rest. Measure 94: Whole rest.

St. Dr. (Steel Drum): Measures 92-94. Measure 92: Treble clef, key signature of two flats (Bb, Eb), whole note G4. Measure 93: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with rests.
- El. Pno. (Electric Piano):** Remains silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with rests.
- A. (Alto Saxophone):** Remains silent, indicated by whole rests.
- Vo. (Vocalist):** Remains silent, indicated by whole rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes with rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring eighth and quarter notes with rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring eighth and quarter notes with rests.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by whole rests.
- St. Dr. (Steel Drums):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with rests.

Additional notation includes triplets (indicated by a '3' and a bracket) and rests throughout the score.

98

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

St. Dr. Pdf downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score for page 107 is written for a 12-piece band. The instruments are arranged in 14 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The first measure contains music for B. Guit., Guit., T. Sax., and Con. Sn. The second measure contains music for Guit., T. Sax., Con. Sn., and D. Set. The third measure contains music for Guit., T. Sax., Con. Sn., D. Set, Synth., Synth., Bb Tpt., and St. Dr. The B. Guit. part features a bass line with eighth and sixteenth notes. The Guit. part features a melody with eighth and sixteenth notes. The T. Sax. part features a melody with eighth and sixteenth notes. The Con. Sn. part features a drum pattern with eighth and sixteenth notes. The D. Set part features a drum pattern with eighth and sixteenth notes. The Synth. parts feature a melody with eighth and sixteenth notes. The Bb Tpt. part features a melody with eighth and sixteenth notes. The St. Dr. part features a drum pattern with eighth and sixteenth notes.

Pdf downloaded from www.midicities.com

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

117

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

123

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

3

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

129

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

129

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

132

136

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

136

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score is for page 139 of a 54-page document. It features a variety of instruments and parts. The B. Guit. part is in the bass clef, starting with a sharp sign and a series of eighth notes. The El. Pno. part is in the treble clef, featuring a series of chords and a triplet. The El. Guit. part is in the treble clef, featuring a series of chords and a triplet. The Synth. part is in the treble clef, featuring a series of chords and a triplet. The Guit. part is in the treble clef, featuring a series of chords and a triplet. The T. Sax. part is in the treble clef, featuring a series of chords and a triplet. The A. part is in the treble clef, featuring a series of chords and a triplet. The Vo. part is in the treble clef, featuring a series of chords and a triplet. The Con. Sn. part is in the treble clef, featuring a series of chords and a triplet. The D. Set part is in the treble clef, featuring a series of chords and a triplet. The D. Set part is in the treble clef, featuring a series of chords and a triplet. The Synth. part is in the treble clef, featuring a series of chords and a triplet. The Synth. part is in the treble clef, featuring a series of chords and a triplet. The Bb Tpt. part is in the treble clef, featuring a series of chords and a triplet. The St. Dr. part is in the treble clef, featuring a series of chords and a triplet.

142

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

9

3

146

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

9

3

St. Dr.  Pdf downloaded from www.midicities.com

150

150

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

7

3

7

5

3

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

The musical score for page 152 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, including a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** Provides harmonic support with chords and single notes in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vo. (Vocals):** The vocal line is mostly silent, with a few notes in the treble clef.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- B \flat Tpt. (B-flat Trumpet):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- St. Dr. (Steel Drum):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.

154

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

7

3

7

5

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

B \flat Tpt.

St. Dr.

7

3

3

158

Score for measures 158-160, featuring the following instruments:

- B. Guit.
- El. Pno.
- El. Guit.
- Synth.
- Guit.
- T. Sax.
- A.
- Vo.
- Con. Sn.
- D. Set
- D. Set
- Synth.
- Synth.
- Bb Tpt.
- St. Dr.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like fingerings (7, 3, 5) and articulation (accents).

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

The musical score for page 160 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, including a triplet of eighth notes marked with a '3' and a '7'.
- Guit. (Guitar):** Provides harmonic support with chords and single notes in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Vo. (Vocals):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- St. Dr. (Steel Drum):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.

Performance markings include a '7' under a triplet of eighth notes in the Synth. part and a '3' under a triplet of eighth notes in the Synth. part.

St. Dr. 

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

167

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.



B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

7 5

7

173

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

St. Dr. 

Pdf downloaded from www.midicities.com

177

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

8

3

3

7

7

St. Dr. Pdf downloaded from www.midcities.com

181

B. Guit.

El. Pno.

El. Guit.

Synth.

Guit.

T. Sax.

A.

Vo.

Con. Sn.

D. Set

D. Set

Synth.

Synth.

Bb Tpt.

St. Dr.

8

3

3

7

7

St. Dr.  Pdf downloaded from www.midicities.com