

♩ = 168

Piano, Ventures-Hawaii-5 O

Staff 1: Piano, Ventures-Hawaii-5 O. Bass clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a complex rhythmic figure in the second measure consisting of a series of eighth and sixteenth notes, and a whole note in the third measure.

Timpani

Staff 2: Timpani. Bass clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Electric Bass

Staff 3: Electric Bass. Bass clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Acoustic Guitar

Staff 4: Acoustic Guitar. Treble clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Electric Guitar

Staff 5: Electric Guitar. Treble clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Brass

Staff 6: Brass. Treble clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Trombone

Staff 7: Trombone. Bass clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Flute

Staff 8: Flute. Treble clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Drumset

Staff 9: Drumset. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Drumset

Staff 10: Drumset. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Percussion Synthesizer

Staff 11: Percussion Synthesizer. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Hi-hat

Staff 12: Hi-hat. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Tam-Tam

Staff 13: Tam-Tam. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Tambourine

Staff 14: Tambourine. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Drumset

Staff 15: Drumset. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

Vibraslap

Staff 16: Vibraslap. Percussion clef, 6/4 time signature. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note in the third measure.

3

Pno.  $\text{B}\flat$  4/4

Timp.  $\text{B}\flat$  4/4

El. B.  $\text{B}\flat$  4/4

Guit.  $\text{B}\flat$  4/4

El. Guit.  $\text{B}\flat$  4/4

Br.  $\text{B}\flat$  4/4

Tbn.  $\text{B}\flat$  4/4

Fl.  $\text{B}\flat$  4/4

D. Set 4/4

D. Set 4/4

Perc. Syn. 4/4

Hi-hat 4/4

Tam 4/4

Tamb. 4/4

D. Set 4/4

Vibslp. 4/4

The musical score is for a 12-piece band in 4/4 time. The instruments are arranged in 12 staves. The first seven staves (Pno., Timp., El. B., Guit., El. Guit., Br., Tbn.) are in the bass clef with a key signature of one flat. The next three staves (Fl., D. Set, D. Set) are in the treble clef with a key signature of one flat. The last two staves (Perc. Syn., Vibslp.) are in the treble clef with a key signature of one flat. The Perc. Syn. staff is in the common time signature. The Vibslp. staff is in the common time signature. The score shows two measures of music. The first measure contains rests for most instruments, with some rhythmic notation for the D. Set and Perc. Syn. staves. The second measure contains rests for most instruments, with some rhythmic notation for the D. Set and Vibslp. staves.

5

5

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

Detailed description: This musical score page contains measures 5 through 8 for a 12-piece band. The instruments are arranged in a grand staff with 12 staves. The key signature has one flat (B-flat). The percussion section includes a double bass drum (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes, a snare drum (D. Set) with a steady quarter-note pulse, a synthesized percussion (Perc. Syn.) with a complex rhythmic pattern, a hi-hat, a tam-tam, a tambourine (Tamb.) with a steady eighth-note pulse, and a vibraphone (Vibslp.) with a steady quarter-note pulse. The melodic instruments (Pno., Timp., El. B., Guit., El. Guit., Br., Tbn., Fl.) are mostly silent, indicated by whole rests.

Score for measures 9, 10, and 11. The instruments and their parts are as follows:

- Pno.**: Bass clef, B-flat key signature. Measures 9-10: whole rests. Measure 11: whole rest.
- Timp.**: Bass clef, B-flat key signature. Measure 9: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 10: quarter note, quarter rest, whole rest. Measure 11: whole rest.
- El. B.**: Bass clef, B-flat key signature. Measures 9-11: whole rests.
- Guit.**: Treble clef, B-flat key signature. Measures 9-11: whole rests.
- El. Guit.**: Treble clef, B-flat key signature. Measures 9-10: whole rests. Measure 11: quarter rest, eighth note, quarter note, eighth note, quarter note.
- Br.**: Treble clef, B-flat key signature. Measures 9-10: whole rests. Measure 11: quarter rest, eighth note, quarter note, eighth note, quarter note.
- Tbn.**: Bass clef, B-flat key signature. Measures 9-11: whole rests.
- Fl.**: Treble clef, B-flat key signature. Measures 9-11: whole rests.
- D. Set** (1): Percussion clef. Measure 9: eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note. Measure 11: quarter note, quarter rest, whole rest.
- D. Set** (2): Percussion clef. Measures 9-10: whole rests. Measure 11: quarter note, quarter rest, whole rest.
- Perc. Syn.**: Percussion clef. Measure 9: quarter rest, eighth note, quarter rest, eighth note. Measure 10: quarter rest, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 11: whole rest.
- Hi-hat**: Percussion clef. Measures 9-11: whole rests.
- Tam**: Percussion clef. Measures 9-11: whole rests.
- Tamb.**: Percussion clef. Measures 9-11: whole rests.
- D. Set** (3): Percussion clef. Measures 9-11: whole rests.
- Vibslp.**: Percussion clef. Measure 9: whole rest, quarter note, quarter rest. Measure 10: whole rest, quarter note. Measure 11: whole rest.

12

12

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

15

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

The musical score is for page 15 of a piece. It features a variety of instruments. The piano (Pno.) and timpani (Timp.) parts are mostly rests. The electric bass (El. B.) plays a steady eighth-note pattern. The guitar (Guit.) and electric guitar (El. Guit.) play complex, syncopated rhythms. The brass section, including trumpet (Br.) and trombone (Tbn.), plays a melodic line with some syncopation. The flute (Fl.) has a short melodic phrase. The percussion section includes two sets of drums (D. Set), a synthesized percussion (Perc. Syn.), hi-hat, tam-tam (Tam), and a tambourine (Tamb.). The vibraphone (Vibslp.) is also present but has no notes.

18

18

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.



24

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

27

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

The musical score for page 27 features a variety of instruments. The Pno. and Timp. parts are mostly rests. The El. B. part has a melodic line with a slur. The Guit. part has a chordal texture. The El. Guit. and Br. parts have melodic lines with slurs. The Tbn. part has a chordal texture. The Fl. part has a melodic line with slurs. The D. Set parts have a rhythmic pattern. The Perc. Syn. part has a melodic line with slurs. The Hi-hat part has a rhythmic pattern. The Tam part has a chordal texture. The Tamb. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Vibslp. part has a rhythmic pattern.

30

30

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score is for measures 30, 31, and 32 of a piece. The instrumentation includes Piano (Pno.), Timpani (Timp.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone (Br.), Trombone (Tbn.), Flute (Fl.), two sets of Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Tam-tam (Tam), Tambourine (Tamb.), and Vibraphone (Vibslp.). The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and chords across the measures.

33

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Timp.:** Two staves, both containing whole rests.
- El. B.:** Bass clef, key signature of one flat. The first staff has a half note G2, a quarter rest, and a half note G2. The second staff has a half note G2, a quarter note A2, and a half note G2.
- Guit.:** Treble clef, key signature of one flat. The first staff has a half note G4, a quarter note A4, and a half note G4. The second staff has a half note G4, a quarter note A4, and a half note G4.
- El. Guit.:** Treble clef, key signature of one flat. The first staff has a half note G4, a quarter note A4, and a half note G4. The second staff has a half note G4, a quarter note A4, and a half note G4.
- Br.:** Treble clef, key signature of one flat. The first staff has a half note G4, a quarter note A4, and a half note G4. The second staff has a half note G4, a quarter note A4, and a half note G4.
- Tbn.:** Bass clef, key signature of one flat. The first staff has a half note G2, a quarter note A2, and a half note G2. The second staff has a half note G2, a quarter note A2, and a half note G2.
- Fl.:** Treble clef, key signature of one flat. The first staff has a half note G4, a quarter note A4, and a half note G4. The second staff has a half note G4, a quarter note A4, and a half note G4.
- D. Set:** Two staves, both containing whole rests.
- Perc. Syn.:** Two staves, both containing whole rests.
- Hi-hat:** Two staves, both containing whole rests.
- Tam:** Two staves, both containing whole rests.
- Tamb.:** Two staves, both containing whole rests.
- D. Set:** Two staves, both containing whole rests.
- Vibslp.:** Two staves, both containing whole rests.

35

35

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests in both measures.
- Timp. (Timpani):** Two staves, both showing whole rests in both measures.
- El. B. (Electric Bass):** One staff. Measure 1: Quarter note G2, eighth rest, quarter note F2, quarter note E2. Measure 2: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Guit. (Guitar):** One staff. Measure 1: Chords G2-B2-D3, F2-A2-C3, and E2-G2-B2. Measure 2: Chords F#2-A2-C3, G2-B2-D3, and E2-G2-B2.
- El. Guit. (Electric Guitar):** One staff. Measure 1: Sustained whole note G2. Measure 2: Sustained whole note G2.
- Br. (Brass):** One staff. Measure 1: Sustained whole note G2. Measure 2: Sustained whole note G2.
- Tbn. (Trombone):** One staff. Measure 1: Chords G2-B2-D3, F2-A2-C3, and E2-G2-B2. Measure 2: Chords F#2-A2-C3, G2-B2-D3, and E2-G2-B2.
- Fl. (Flute):** One staff. Measure 1: Eighth rest, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 2: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.
- D. Set (Drum Set):** Two staves. Measure 1: Snare drum, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 2: Snare drum, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.
- Perc. Syn. (Percussion Synthesizer):** One staff. Measure 1: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 2: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.
- Hi-hat:** One staff. Measure 1: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 2: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.
- Tam (Tambourine):** One staff. Measure 1: Sustained whole note G2. Measure 2: Sustained whole note G2.
- Tamb. (Tambourine):** One staff. Measure 1: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 2: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.
- D. Set (Drum Set):** One staff. Measure 1: Sustained whole note G2. Measure 2: Sustained whole note G2.
- Vibslp. (Vibraphone):** One staff. Measure 1: Sustained whole note G2. Measure 2: Sustained whole note G2.

37

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

40

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

42

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.



45

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

48

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

51

51

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

57

57

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

60

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

This musical score is for a 12-piece band, covering measures 60, 61, and 62. The instruments are arranged in a standard orchestral-like fashion. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for Piano (Pno.), Timpani (Timp.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Brass (Br.), Trombone (Tbn.), Flute (Fl.), two sets of Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Tambores (Tam), Tambourine (Tamb.), another set of Drums (D. Set), and Vibraphone (Vibslp.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion parts are particularly detailed, showing specific patterns for the Hi-hat and Tambourine.

63

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

65

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.



Pno.  
 Timp.  
 El. B.  
 Guit.  
 El. Guit.  
 Br.  
 Tbn.  
 Fl.  
 D. Set  
 D. Set  
 Perc. Syn.  
 Hi-hat  
 Tam  
 Tamb.  
 D. Set  
 Vibslp.

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Timp. (Timpani):** Provides a steady, rhythmic pulse.
- El. B. (Electric Bass):** Provides a steady, rhythmic pulse.
- Guit. (Guitar):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet and a solo section.
- Br. (Bassoon):** Provides a melodic line.
- Tbn. (Trombone):** Provides a melodic line.
- Fl. (Flute):** Provides a melodic line.
- D. Set (Drum Set):** Provides a steady, rhythmic pulse.
- Perc. Syn. (Percussion Synthesizer):** Provides a steady, rhythmic pulse.
- Hi-hat:** Provides a steady, rhythmic pulse.
- Tam. (Tambourine):** Provides a steady, rhythmic pulse.
- Tamb. (Tambourine):** Provides a steady, rhythmic pulse.
- D. Set (Drum Set):** Provides a steady, rhythmic pulse.
- Vibslp. (Vibraphone):** Provides a steady, rhythmic pulse.

73

73

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

75

Pno.

Timp.

El. B.

Guit.

El. Guit.

Br.

Tbn.

Fl.

D. Set

D. Set

Perc. Syn.

Hi-hat

Tam

Tamb.

D. Set

Vibslp.

7

Detailed description: This is a musical score for a 12-piece band, spanning measures 75 and 76. The instruments are arranged in 12 staves. The key signature has one flat (B-flat). The Pno. staff is in bass clef and contains whole rests. The Timp. staff is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The El. B. staff is in bass clef and plays a melodic line with eighth notes. The Guit. staff is in treble clef and plays a series of chords marked with an '8'. The El. Guit. staff is in treble clef and plays a melodic line with a long sustain. The Br. staff is in treble clef and plays a melodic line with a long sustain. The Tbn. staff is in bass clef and plays a melodic line with a long sustain. The Fl. staff is in treble clef and plays a melodic line with a long sustain. The D. Set staffs are in percussion clef and play various rhythmic patterns. The Perc. Syn. staff is in percussion clef and plays a rhythmic pattern. The Hi-hat staff is in percussion clef and contains whole rests. The Tam staff is in percussion clef and contains whole rests. The Tamb. staff is in percussion clef and plays a rhythmic pattern. The D. Set staff is in percussion clef and contains whole rests. The Vibslp. staff is in percussion clef and contains whole rests. A measure number '7' is written below the Fl. staff in measure 76.