

Drumset, I'm Alive - Midi by C. Rada

Square Synthesizer

Saw Synthesizer

Effect Synthesizer

Effect Synthesizer

Violas

Pad Synthesizer

Drumset

Electric Bass

Acoustic Guitar

String Synthesizer

Rotary Organ

Organ

♩ = 100

♩ = 130

The musical score is written for a 4/4 time signature. It features a variety of instruments and synthesizers. The top staff is for the Drumset, which has a tempo of 100. The Square Synthesizer, Saw Synthesizer, Effect Synthesizer, and Pad Synthesizer all have a tempo of 130. The Violas, Electric Bass, Acoustic Guitar, String Synthesizer, Rotary Organ, and Organ are also included. The score is written in 4/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written for a 4/4 time signature. The top staff is for the Drumset, which has a tempo of 100. The Square Synthesizer, Saw Synthesizer, Effect Synthesizer, and Pad Synthesizer all have a tempo of 130. The Violas, Electric Bass, Acoustic Guitar, String Synthesizer, Rotary Organ, and Organ are also included. The score is written in 4/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings.

By rada@revealed.net

6

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 6 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.
- Synth.:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.
- Vlas.:** One staff. The first measure has a whole rest. The second measure has a half note G4. The third measure has a whole note G4. The fourth measure has a whole rest.
- Synth.:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.
- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.
- El. B.:** One staff. The first measure has a whole rest. The second measure has a half note G4. The third measure has a whole note G4. The fourth measure has a whole rest.
- Guit.:** One staff. The first measure has a whole rest. The second measure has a half note G4. The third measure has a whole note G4. The fourth measure has a whole rest.
- Synth.:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure.
- Rot. Org.:** One staff. The first measure has a whole rest. The second measure has a half note G4. The third measure has a whole note G4. The fourth measure has a whole rest.
- Org.:** One staff. The first measure has a whole rest. The second measure has a half note G4. The third measure has a whole note G4. The fourth measure has a whole rest.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

13

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 13 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by two measures of whole notes. The bottom staff has a whole rest in the first measure, followed by two measures of whole notes.
- Synth.:** Four staves. The top three staves have whole rests in the first measure, followed by two measures of whole notes. The bottom staff has a whole rest in the first measure, followed by two measures of whole notes.
- Vlas.:** One staff. It starts with a whole rest in the first measure, followed by two measures of whole notes.
- Synth.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- D. Set:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- El. B.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- Guit.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- Synth.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- Rot. Org.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.
- Org.:** One staff. It has a whole rest in the first measure, followed by two measures of whole notes.

This musical score page, numbered 16, contains ten staves of music. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Synth.:** The second staff, which is mostly silent with a few rests.
- Synth.:** The third staff, also mostly silent with rests.
- Synth.:** A bracketed pair of staves (fourth and fifth), both mostly silent with rests.
- Synth.:** The sixth staff, mostly silent with rests.
- Vlas.:** The seventh staff, featuring a melodic line with sustained notes and some chromatic movement.
- Synth.:** The eighth staff, mostly silent with rests.
- D. Set:** The ninth staff, featuring a rhythmic pattern with eighth notes and rests.
- El. B.:** The tenth staff, featuring a melodic line with eighth notes and rests.
- Guit.:** The eleventh staff, featuring a melodic line with eighth notes and rests.
- Synth.:** The twelfth staff, featuring a melodic line with sustained notes and some chromatic movement.
- Rot. Org.:** The thirteenth staff, featuring a melodic line with eighth notes and rests.
- Org.:** The fourteenth staff, featuring a melodic line with eighth notes and rests.

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D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

25

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 25 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest, followed by a half note G2, a half note G2, a half note G2, and a half note G2.
- Synth.:** Four staves. The top three staves have whole rests. The bottom staff has a whole rest.
- Vlas.:** One staff. It features a melodic line with eighth notes and a sharp sign (#) on the second measure.
- Synth.:** One staff. It has a whole rest.
- D. Set:** One staff. It has a whole rest.
- El. B.:** One staff. It features a melodic line with eighth notes.
- Guit.:** One staff. It features a melodic line with eighth notes and a sharp sign (#) on the second measure.
- Synth.:** One staff. It features a melodic line with eighth notes and a sharp sign (#) on the second measure.
- Rot. Org.:** One staff. It has a whole rest.
- Org.:** One staff. It features a melodic line with eighth notes and a sharp sign (#) on the second measure.

26

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 26 features ten staves. The instruments and their parts are as follows:

- D. Set:** Two staves, both containing whole rests for the duration of the piece.
- Synth. (1):** Treble clef, one whole rest.
- Synth. (2):** Treble clef, one whole rest.
- Synth. (3):** Treble clef, one whole rest.
- Synth. (4):** Treble clef, one whole rest.
- Synth. (5):** Bass clef, one whole rest.
- Vlas.:** Bass clef, featuring a complex melodic line with many beamed sixteenth notes and some accidentals.
- Synth. (6):** Treble clef, one whole rest.
- D. Set:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.
- El. B.:** Bass clef, featuring a steady eighth-note bass line.
- Guit.:** Treble clef, featuring a series of chords, mostly triads, played in a rhythmic pattern.
- Synth. (7):** Treble clef, featuring a melodic line similar to the Vlas. part, with many beamed sixteenth notes.
- Rot. Org.:** Treble clef, one whole rest.
- Org.:** Treble clef, featuring a series of chords, mostly triads, played in a rhythmic pattern.

28

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 28 consists of 12 staves. The first staff, labeled 'D. Set', features a melody with eighth notes and triplet markings. The second staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The third staff, also labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The fourth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a flat key signature, containing rests. The fifth staff, labeled 'Synth.', is a bass clef staff with a flat key signature, containing rests. The sixth staff, labeled 'Vlas.', is a bass clef staff with a flat key signature, containing chords and a sharp sign. The seventh staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The eighth staff, labeled 'D. Set', features a melody with eighth notes and triplet markings. The ninth staff, labeled 'El. B.', is a bass clef staff with a flat key signature, containing a melody with eighth notes and a sharp sign. The tenth staff, labeled 'Guit.', is a treble clef staff with a flat key signature, containing a melody with eighth notes and a sharp sign. The eleventh staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing chords and a sharp sign. The twelfth staff, labeled 'Rot. Org.', is a treble clef staff with a flat key signature, containing a melody with eighth notes and a sharp sign. The thirteenth staff, labeled 'Org.', is a treble clef staff with a flat key signature, containing rests.

31

31

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 31 features ten staves. The top staff, labeled 'D. Set', uses a C-clef and contains a melody with eighth notes and triplet markings. The second staff, 'Synth.', is in G major and contains whole rests. The third staff, 'Synth.', is also in G major and contains whole rests. The fourth staff, 'Synth.', consists of two staves in G major, both containing whole rests. The fifth staff, 'Synth.', is in G major and contains whole rests. The sixth staff, 'Vlas.', uses a C-clef and contains a melody with eighth notes and a sharp sign. The seventh staff, 'Synth.', is in G major and contains whole rests. The eighth staff, 'D. Set', uses a C-clef and contains a melody with eighth notes and a sharp sign. The ninth staff, 'El. B.', is in G major and contains a melody with eighth notes and a sharp sign. The tenth staff, 'Guit.', is in G major and contains a melody with eighth notes and a sharp sign. The eleventh staff, 'Synth.', is in G major and contains whole rests. The twelfth staff, 'Rot. Org.', is in G major and contains a melody with eighth notes and a sharp sign. The thirteenth staff, 'Org.', is in G major and contains whole rests.

34

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 34 consists of 12 staves. The first staff, labeled 'D. Set', features a melody with eighth notes and triplets. The second staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The third staff, also labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The fourth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a flat key signature, containing rests. The fifth staff, labeled 'Synth.', is a bass clef staff with a flat key signature, containing rests. The sixth staff, labeled 'Vlas.', is a bass clef staff with a flat key signature, containing rests and a triplet of eighth notes. The seventh staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests. The eighth staff, labeled 'D. Set', features a melody with eighth notes and triplets. The ninth staff, labeled 'El. B.', is a bass clef staff with a flat key signature, containing eighth notes and a triplet. The tenth staff, labeled 'Guit.', is a treble clef staff with a flat key signature, containing eighth notes and a triplet. The eleventh staff, labeled 'Synth.', is a treble clef staff with a flat key signature, containing rests and a triplet of eighth notes. The twelfth staff, labeled 'Rot. Org.', is a treble clef staff with a flat key signature, containing eighth notes and a triplet. The thirteenth staff, labeled 'Org.', is a treble clef staff with a flat key signature, containing rests and a triplet of eighth notes.

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The musical score for page 40 consists of two systems of staves. The first system includes D. Set, Synth., Synth., Synth. (stereo), Synth., Vlas., Synth., and D. Set. The second system includes D. Set, El. B., Guit., Synth., Rot. Org., and Org. The score is divided into two measures, each with a 2/4 time signature change. The first measure is marked with a common time signature (C) and the second measure is marked with a 2/4 time signature. The instruments are arranged in a multi-staff format, with some instruments (Synth., Vlas., Synth., El. B., Guit., Synth., Rot. Org., Org.) having multiple staves. The D. Set instrument is represented by a single staff in each system. The Vlas. instrument is represented by a single staff in the first system. The El. B. instrument is represented by a single staff in the second system. The Guit. instrument is represented by a single staff in the second system. The Synth. instrument is represented by multiple staves in both systems. The Rot. Org. instrument is represented by a single staff in the second system. The Org. instrument is represented by a single staff in the second system. The score is written in a multi-staff format, with some instruments (Synth., Vlas., Synth., El. B., Guit., Synth., Rot. Org., Org.) having multiple staves. The D. Set instrument is represented by a single staff in each system. The Vlas. instrument is represented by a single staff in the first system. The El. B. instrument is represented by a single staff in the second system. The Guit. instrument is represented by a single staff in the second system. The Synth. instrument is represented by multiple staves in both systems. The Rot. Org. instrument is represented by a single staff in the second system. The Org. instrument is represented by a single staff in the second system. The score is written in a multi-staff format, with some instruments (Synth., Vlas., Synth., El. B., Guit., Synth., Rot. Org., Org.) having multiple staves. The D. Set instrument is represented by a single staff in each system. The Vlas. instrument is represented by a single staff in the first system. The El. B. instrument is represented by a single staff in the second system. The Guit. instrument is represented by a single staff in the second system. The Synth. instrument is represented by multiple staves in both systems. The Rot. Org. instrument is represented by a single staff in the second system. The Org. instrument is represented by a single staff in the second system.

42

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score is written for page 42 of a 15-page document. It features ten staves, each representing a different instrument or sound source. The time signature is 4/4. The key signature has one flat (B-flat). The staves are labeled as follows: D. Set, Synth., Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Vlas. staff has a unique notation with a double bar line and a series of notes. The Guit. staff has a series of chords. The Org. staff has a series of chords and a final chord with a fermata.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

51

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 51 features a multi-instrumental arrangement. The instruments listed on the left are D. Set, Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The score is written in 12/8 time with a key signature of one flat (B-flat). The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns. The Synth. parts include various textures, including sustained notes, arpeggios, and complex rhythmic figures. The Vlas. part features a prominent bass line with a mix of eighth and sixteenth notes. The El. B. part provides a melodic counterpoint to the other instruments. The Guit. part includes a mix of chords and single notes. The Rot. Org. and Org. parts are primarily sustained notes, providing a harmonic foundation for the ensemble.

Score for page 21 (54), featuring multiple instruments and staves:

- D. Set**: Two staves, one with a whole rest and the other with a whole note.
- Synth.**: Two staves. The top staff has a complex melodic line with a triplet of eighth notes. The bottom staff has a complex melodic line with a triplet of eighth notes.
- Synth.**: Two staves, both with whole rests.
- Synth.**: Two staves, both with whole rests.
- Vlas.**: Two staves, both with whole rests.
- Synth.**: Two staves, both with whole rests.
- D. Set**: Two staves, both with whole rests.
- El. B.**: Two staves, both with whole rests.
- Guit.**: Two staves. The top staff has a complex melodic line with a triplet of eighth notes. The bottom staff has a complex melodic line with a triplet of eighth notes.
- Synth.**: Two staves, both with whole rests.
- Rot. Org.**: Two staves, both with whole rests.
- Org.**: Two staves, both with whole rests.

Additional notation includes a large bracket spanning across the Synth. staves, indicating a complex melodic structure. The score is written in a key signature of one flat (Bb) and a common time signature (C).

55

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 55 consists of ten staves. The first staff, labeled 'D. Set', features a series of rests followed by two groups of three eighth notes, each marked with a '3' and a bracket. The second staff, labeled 'Synth.', shows a bass clef with a key signature of one flat and a sharp sign, followed by a rest. The third staff, also labeled 'Synth.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a rest. The fourth staff, labeled 'Synth.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a rest. The fifth staff, labeled 'Synth.', shows a bass clef with a key signature of one flat and a sharp sign, followed by a rest. The sixth staff, labeled 'Vlas.', shows a bass clef with a key signature of one flat and a sharp sign, followed by a rest. The seventh staff, labeled 'Synth.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a rest. The eighth staff, labeled 'D. Set', shows a series of rests followed by a series of eighth notes, each marked with an 'x'. The ninth staff, labeled 'El. B.', shows a bass clef with a key signature of one flat and a sharp sign, followed by a series of eighth notes. The tenth staff, labeled 'Guit.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a series of eighth notes. The eleventh staff, labeled 'Synth.', shows a bass clef with a key signature of one flat and a sharp sign, followed by a series of eighth notes. The twelfth staff, labeled 'Rot. Org.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a series of eighth notes. The thirteenth staff, labeled 'Org.', shows a treble clef with a key signature of one flat and a sharp sign, followed by a series of eighth notes.

57

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 59 is written for a 3/4 time signature and B-flat major. It features ten staves, each representing a different instrument or sound source. The notation includes various musical symbols such as rests, eighth notes, triplets, and chords. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), Vlas. (Vlaes), El. B. (Electric Bass), Guit. (Guitar), Rot. Org. (Rotary Organ), and Org. (Organ). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is a continuous piece of music.

62

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 62 features ten staves. The instruments and their parts are as follows:

- D. Set:** Two staves, both containing a whole rest.
- Synth.:** Two staves, both containing a whole rest.
- Synth.:** Two staves, both containing a whole rest.
- Synth.:** Two staves, both containing a whole rest.
- Vlas.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- Synth.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- El. B.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- Guit.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- Synth.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- Rot. Org.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.
- Org.:** A single staff with a complex, rhythmic melody featuring many beamed eighth notes and a key signature of one flat.

63

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 63 consists of ten staves. The first four staves (D. Set, Synth., Synth., Synth.) are mostly empty, with a few notes in the first Synth. staff. The fifth staff (Vlas.) contains a complex melodic line. The sixth staff (Synth.) is empty. The seventh staff (D. Set) contains a rhythmic pattern of eighth notes. The eighth staff (El. B.) contains a melodic line. The ninth staff (Guit.) contains a melodic line. The tenth staff (Synth.) contains a melodic line. The eleventh staff (Rot. Org.) contains a melodic line. The twelfth staff (Org.) contains a melodic line.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

69

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

72

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 72 features ten staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of notes and rests. The bottom staff has a bass clef and a key signature of one flat. It contains a series of notes and rests.
- Synth.:** Four staves. The top staff has a bass clef and a key signature of one flat. It contains a series of notes and rests. The second staff has a treble clef and a key signature of one flat. It contains a series of notes and rests. The third staff has a treble clef and a key signature of one flat. It contains a series of notes and rests. The fourth staff has a bass clef and a key signature of one flat. It contains a series of notes and rests.
- Vlas.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- Synth.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- D. Set:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- El. B.:** One staff. It has a bass clef and a key signature of one flat. It contains a series of notes and rests.
- Guit.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- Synth.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- Rot. Org.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.
- Org.:** One staff. It has a treble clef and a key signature of one flat. It contains a series of notes and rests.

74

74

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

80

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score is written for page 80 of a 33-page document. It features ten staves, each representing a different instrument or sound source. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments are: D. Set (top), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef, bracketed), Synth. (bass clef), Vlas. (bass clef), Synth. (treble clef), D. Set (treble clef), El. B. (bass clef), Guit. (treble clef), Synth. (treble clef), Rot. Org. (treble clef), and Org. (treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set and Synth. (bass clef) parts are mostly silent, indicated by whole rests. The Vlas. and Synth. (treble clef) parts feature complex, rhythmic patterns. The El. B. part has a steady, rhythmic pattern. The Guit. part has a series of chords. The Rot. Org. and Org. parts have more complex, melodic lines.

This musical score is for page 82 and features a variety of instruments. The score is organized into two systems of staves. The first system includes D. Set, Synth. (bass), Synth. (treble), Synth. (treble), Synth. (bass), Vlas. (bass), Synth. (treble), and D. Set. The second system includes D. Set, El. B. (bass), Guit. (treble), Synth. (treble), Rot. Org. (treble), and Org. (treble). The key signature is one flat (B-flat), and the time signature is 4/4. The D. Set parts are marked with 'x' on the staff. The Synth. parts are marked with 'x' on the staff. The Vlas. part is marked with 'x' on the staff. The El. B. part is marked with 'x' on the staff. The Guit. part is marked with 'x' on the staff. The Rot. Org. part is marked with 'x' on the staff. The Org. part is marked with 'x' on the staff.

84

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 84 features ten staves. The instruments and their parts are as follows:

- D. Set:** Two staves, both containing whole rests.
- Synth. (1):** Bass clef, whole rests.
- Synth. (2):** Treble clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- Synth. (3):** Treble clef, whole rests.
- Synth. (4):** Bass clef, whole rests.
- Vlas.:** Bass clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- Synth. (5):** Treble clef, whole rests.
- D. Set:** Treble clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- El. B.:** Bass clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- Guit.:** Treble clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- Synth. (6):** Treble clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.
- Rot. Org.:** Treble clef, whole rests.
- Org.:** Treble clef, playing a sequence of chords: F#4-A4, Bb4-D4, F#4-A4, Bb4-D4, and a final chord with F#4, A4, and B4.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 86 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, Synth., Synth., Synth., Vlas., Synth., D. Set, El. B., Guit., Synth., Rot. Org., and Org. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The D. Set and Synth. parts are mostly rests. The Synth. parts feature complex chordal textures, including triplets and sustained chords. The Vlas. part has a triplet of eighth notes. The El. B. part has a simple bass line. The Guit. and Synth. parts have complex chordal textures, including triplets and sustained chords. The Rot. Org. and Org. parts are mostly rests.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score page, numbered 92, features a variety of instruments. The staves are arranged vertically as follows:

- D. Set:** The top staff, showing a few notes in the first measure.
- Synth.:** The second staff, mostly silent.
- Synth.:** The third staff, featuring complex chordal textures and triplets.
- Synth.:** The fourth staff, consisting of two staves (treble and bass clef) with sustained notes.
- Synth.:** The fifth staff, mostly silent.
- Vlas.:** The sixth staff, featuring complex chordal textures and triplets.
- Synth.:** The seventh staff, featuring complex chordal textures and triplets.
- D. Set:** The eighth staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- El. B.:** The ninth staff, featuring a melodic line with eighth notes.
- Guit.:** The tenth staff, featuring complex chordal textures and triplets.
- Synth.:** The eleventh staff, featuring complex chordal textures and triplets.
- Rot. Org.:** The twelfth staff, mostly silent.
- Org.:** The thirteenth staff, mostly silent.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance markings like triplets and sustained notes.

95

95

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 95 features a variety of instruments. The D. Set (Drum Set) is shown in two staves, with the top staff containing a series of 'x' marks indicating a rhythmic pattern. The Synth. (Synthesizer) is represented by four staves, with the top staff containing a series of 'x' marks. The Vlas. (Violoncello) and Synth. (Synthesizer) staves show complex melodic lines with many notes and rests. The El. B. (Electric Bass) staff shows a steady rhythmic pattern. The Guit. (Guitar) staff is mostly empty. The Rot. Org. (Rotary Organ) and Org. (Organ) staves are also mostly empty.

99

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 99 consists of 13 staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bottom staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure.
- Synth. (Bass):** Two staves. Both staves have whole rests in both measures.
- Synth. (Treble):** Two staves. Both staves have whole rests in both measures.
- Synth. (Bass):** Two staves. Both staves have whole rests in both measures.
- Vlas.:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bottom staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure.
- Synth. (Treble):** Two staves. Both staves have whole rests in both measures.
- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bottom staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure.
- El. B.:** Two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The bottom staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure.
- Guit.:** Two staves. Both staves have whole rests in both measures.
- Synth. (Treble):** Two staves. Both staves have whole rests in both measures.
- Rot. Org.:** Two staves. Both staves have whole rests in both measures.
- Org.:** Two staves. Both staves have whole rests in both measures.

101

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

104

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

The musical score for page 104 consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a melody in the first measure and a whole note in the second.
- Synth. (Bass):** The second staff, with whole notes in both measures.
- Synth. (Treble):** The third staff, with whole notes in both measures.
- Synth. (Grand Staff):** The fourth and fifth staves, with whole notes in both measures.
- Synth. (Bass):** The sixth staff, with whole notes in both measures.
- Vlas.:** The seventh staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- Synth. (Treble):** The eighth staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- D. Set:** The ninth staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- El. B.:** The tenth staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- Guit.:** The eleventh staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- Synth. (Treble):** The twelfth staff, featuring a sequence of eighth notes in the first measure and chords in the second.
- Rot. Org.:** The thirteenth staff, with whole notes in both measures.
- Org.:** The fourteenth staff, with whole notes in both measures.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

This musical score is for page 108 and features a variety of instruments. The notation is as follows:

- D. Set:** Two staves, both containing whole rests for the duration of the piece.
- Synth.:** Two staves, both containing whole rests.
- Synth.:** A single staff containing a whole rest.
- Synth.:** A pair of staves (treble and bass clef) both containing whole rests.
- Synth.:** A single staff containing a whole rest.
- Vlas.:** A single staff with a complex melodic line in the first measure, followed by a series of chords in the second measure.
- Synth.:** A single staff containing a whole rest.
- D. Set:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.
- El. B.:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.
- Guit.:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.
- Synth.:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.
- Rot. Org.:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.
- Org.:** A single staff with a series of chords in the first measure, followed by a series of chords in the second measure.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

D. Set

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

D. Set

El. B.

Guit.

Synth.

Rot. Org.

Org.

Score for page 47, system 113. The score includes the following instruments and parts:

- D. Set
- Synth.
- Synth.
- Synth. (stereo pair)
- Synth.
- Vlas.
- Synth.
- D. Set
- El. B.
- Guit.
- Synth.
- Rot. Org.
- Org.

The score is written in 12/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.